

# Descriptive Catalogue of the Government Collections of Manuscripts

deposited at the

Bhandarkar Oriental Research Institute

COMPILED BY

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7859

Volume XVII :

JAINA LITERATURE AND PHILOSOPHY

Part II : (a) Āgamika Literature

Bhandarkar Oriental Research Institute

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## PREFACE

It is a pleasant feature to note that only after a lapse of about seven months this second part of the Descriptive Catalogue of the Āgamika Literature gets published. This is due to the fact that this time the progress in printing has been even a little bit more than double of what it has been in the case of Part I.

To begin with, I may say a few words about the procedure adopted in this second part.

As already stated in the preface ( pp. xiii-xiv ) of Part I of this Volume, the headings of description, the inter-arrangement of descriptive sheets pertaining to the same text, and the matter to be included here were practically decided by Rao Bahadur Dr. S. K. Belvalkar, M. A., Ph. D., the then Hon. Secretary of the Bhandarkar Oriental Research Institute and Hon. Superintendent of the Mss. Department.

I may however note that some changes have been introduced in the general outlines of this part. The mere expression "Devanāgarī characters" used by me rather reluctantly in the first part and in the first 8 forms of this second part, has been found to be inadequate so far as the special features of most of the *Jaina* Mss. are concerned. Consequently I have here added the word "Jaina" before "Devanāgarī characters" where necessary. The expression "Jaina Devanāgarī character" is used in Prof. A. B. Keith's *Catalogue of the Sanskrit and Prākṛit Manuscripts in the Library of the India Office*, Vol. II, pt. II, Nos. 7441, 7442 etc.

It is a fact that the *Jaina* Devanāgarī characters differ in various ways from the non-*Jaina* Devanāgarī characters. This will be clear from the chart of Jaina and non-Jaina characters given at the end as Appendix I.<sup>1</sup> Since, in this chart some of the Jaina characters

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<sup>1</sup> Three pages of this Appendix have been printed at the Nirnayasagar Press, Bombay. On p. 2, l. 18 अ् ought to have been placed before अ्, and that the special symbol in Hindi ought to have been used for अ्.

usually met with in the *Jaina* Mss. could not be given for want of suitable types, I got two plates<sup>1</sup> of the same prepared according to my instructions. For the necessary arrangements made in this connection I am indebted to Dr. V. S. Sukthankar, M. A., Ph. D., the Hon. Superintendent of the Mss. Department and the Hon. Secretary of the Institute.

It has been found that on the whole most of the *Jaina* Mss. begin in a number of ways, and that therein *bhale* ( भले ) styled by some scholars as a *Jaina diagram* occupies a prominent place.<sup>2</sup> As the necessary type for this *bhale* was not available while printing Part I, it was omitted ; but now this discrepancy is here removed for which I have to thank Mr. P. K. Gode, M. A., the Curator of the Institute.

There was up till now another discrepancy remaining to be attended to. It pertained to the printing of letter-numerals used for foliation in *Jaina* Mss. As it was not found possible to do more than to give as approximate a representation of these letter-numerals as was consistent with the materials at the disposal of the press of the Institute, seven plates<sup>3</sup> prepared under my instructions have been given here. In this connection, too, I have to thank Dr. V. S. Sukthankar, who most willingly agreed to get the corresponding blocks prepared, when I drew his kind attention to the fact that I had to deal with a number of *Jaina* palmyra Mss. forming a very rich collection in the Government Mss. Library deposited at the Institute.

During the course of the printing of this second part, I got an opportunity of consulting Prof. Keith's *Catalogue of the Sanskrit and Prākṛit Manuscripts in the Library of the India Office*. So, from the eleventh form, information about additional *Jaina* Mss. has been incorporated, and the corresponding information connected with the Mss. described in the first part of this Volume has been

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1 See Appendix II, pp. 4 and 5. On p. 5 there ought to be ॐ instead of ॐ, in the small square inside the 51st square.

2 See Appendix II, p. 12.

3 Two of them are given in Appendix III, and the rest in Appendix IV.



given here in the addenda wherein the following three ' additional works are made use of :—

- ( 1 ) La Religion Djaïna by A. Guérinot.
- ( 2 ) लॉबडी जैन ज्ञानभंडारनी हस्तलिखित प्रतिओनु सूचीपत्र.
- ( 3 ) Die Lehre der Jainas nach der alten Quellen dargestellt by Walther Schubring.

The serial number for the Mss. given in the rectangular bracket in the top-line of a page requires a word of explanation. On every even page, a number referring to the Ms. of which the description is continued or in the absence of such a Ms., a number pertaining to the very first Ms. taken up for description, ought to be usually given ; instead of that in the present part the number of the last Ms. taken up for description is given. I was all the while under the impression that this different method was introduced in my Catalogue by the Publication Department and so I did not modify it. But, very recently when I came across a printed form of the *Alaṃkāra*, *Samgīta* and *Nāṭya*, the 12th Volume of *Descriptive Catalogue of the Government Collections of Manuscripts*, I found therein the other method followed. On this matter being referred to the Hon. Secretary, it was decided that the method followed up till now should be given up and the other method should be adopted in order that there might be uniformity as regards the *Descriptive Catalogues* published by the Institute. Consequently the method adopted in this part as well as in the first part, will be discontinued hereafter.

The system of transliteration followed here is identical with that adopted in Part I as will be seen from page xxiii.

All textual matter which appeared to me to be superfluous is enclosed within rectangular brackets [    ], while additions and alterations, are enclosed within parantheses (    ).

As regards the appendices given in this part, I may say that they are different from those referred to in the preface ( p. xiv ) of Part I.

Now a word about the contents of this second part. As is well-known to a student of Jaina Literature the canonical treatises of the Jainas are usually divided by the Śvetāmbara school into six groups, viz. ( 1 ) the *Angas*, ( 2 ) the *Upāṅgas*, ( 3 ) the *Prakīrṇakas*, ( 4 ) the *Chedasūtras*, ( 5 ) the *Calikāsūtras* and ( 6 ) the *Mūlasūtras*. Out of these the first three groups have been already treated in Part I. This part, therefore, commences with the fourth group. Over and above this it deals with the fifth group viz. the *Calikāsūtras* along with their explanatory literature as recorded in Sanskrit and Gujarāṭī languages in the Mss. themselves.

As regards the six *Chedasūtras*, the Jaina tradition replaces by *Jīyakappasutta*, the *Pancakappasutta* ( the 6th *Chedasūtra* ) which is not available at present. But, since its cūrṇi etc., are available, herein is given exegetical literature of seven works instead of six only. Furthermore, the two works *Jaijīyakappasutta* and *Saddhajīyakappasutta*, each of which is subsequently composed on the basis of *Jīyakappasutta*, are treated here along with their exegetical literature.

The *Calikāsūtras* contain 2 works viz. *Nandisutta* and *Anuogadāra*.

It may be mentioned that there seems to be no hard and fast rule laid down regarding the order of the six *Chedasūtras* or the two *Calikāsūtras* ; so I need not dilate upon it here. All the same it may be pointed out that the order for the *Chedasūtras* here adopted agrees with that found in *Verzeichniss der Sanskrit und Prakrit-handschriften der Königlichen Bibliothek zu Berlin* Vol. II, pt. II, p. X, *La Religion Djaina*, ( pp. 78-79 ), *A History of Indian Literature* Vol. II, p. 429 etc.

It may not be amiss to say a few words about the contents of the remaining portion to be included in Volume XVII which is devoted to the Āgama Literature. This portion will deal with the *Mūlasūtras*, miscellanea and some of the works on Jaina ritualism. As a rule the *Mūlasūtras* are four in number. Even then under this heading will be given five works viz. *Uttarajjhayānasutta*, *Dasaveyāliyasutta*, *Āvassayasutta*, *Piṇḍanijjutti* and *Obanijjutti*. For, out of these five works the first three are universally

accepted as the *Mulasūtras*, while it is left to an individual to choose either of the last two works as the fourth *Mulasūtra*.

Under miscellanea will be included such works as are Āgamika owing to their being appendages of the *Āvassyasutta* or to their being closely related to the canonical treatises of the Jainas.

The ritualistic works will be followed by the Appendices to be published at the end of Volume XVII under the following heads :—

- ( 1 ) Index of authors.
- ( 2 ) Index of works.
- ( 3 ) Classification of works according to languages.
- ( 4 ) List of works according to the date of their composition.
- ( 5 ) Correspondence table of Mss.
- ( 6 ) Chronological order of dated Mss.
- ( 7 ) Names of places where Mss. were written and works composed.
- ( 8 ) Names of scribes, presentees and others.
- ( 9 ) Abbreviations occurring in Mss.

When the foregoing portion will be printed Volume XVII will be completed, and thereafter will arise the question of bifurcation regarding almost every section to follow. For, so far as the Āgas are concerned, there is no chance for any bifurcation since the Digambaras believe that all of their Āgas have been irrevocably lost for ever and thus they have no canonical works of their own. The Śvetāmbaras, however, believe and rightly that except the twelfth aṅga, the remaining Āgas are not entirely lost and hence they do possess at least to some extent the eleven *Angas* along with the twelve *Upāngas* etc.

In the end I may gladly and respectfully record my indebtedness to Vidvadvallabha Muni Puṇyavijayji, a disciple of Munirāja Śrī Caturavijaya and a grand-disciple of Pravartaka Śrīmat Kāntivijaya, who has once more quite willingly rendered to me valuable

assistance by going through a duplicate copy of the page-proofs of the non-English portions. I am also indebted to the Secretary and the members of the Executive Board of the Institute for having expedited the printing and thus given an early opportunity to the public in general and the Jaina community in particular to know more about the *Jaina* Mss. pertaining to this part.

Bhandarkar O. R. Institute,  
Poona. }  
22nd Feb. 1936

Hiralal R. Kapadia.

## Regulations of the Manuscripts Department

1. "The Government Manuscripts Library" formed and maintained by the Government of Bombay, and formerly deposited at the Deccan College, Poona, is now, subject to the general control of the Department of Education, Bombay, placed under the direct charge of the Bhandarkar Oriental Research Institute, Poona.
2. The Department is administered by a Superintendent appointed by the Executive Board of the B. O. R. Institute subject to the approval of Government.
3. The Manuscripts are available at the Institute, during working hours, for purposes of *bona fide* study.
4. The Manuscripts in the Library, if, in good condition, and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute. Such scholars shall, however, execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.
5. In the case of scholars from outside India, all requisitions for loans of manuscripts shall be made to the Secretary of State for India in Council, through whom also the transactions in manuscripts shall take place. Such scholars shall execute the necessary bond with the Secretary of State for India in Council, at his discretion.
6. In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Superintendent of the Department, this latter officer shall have the power to call upon the applicant to produce a certificate as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts. Such a certificate shall have to be

signed by Orientalists of recognised position, or by Government officers of the Provincial or other highest service, not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to works or essays published by the applicant.

N. B. — In the case of scholars residing within the jurisdiction of a Native State, the certificate may be signed either by the Chief Sahib or the Divan or the administrator of the State.

7. All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8. If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the author should present to the Manuscripts Library a copy of the work or works so published.

9. The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library. Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed six months.

10. Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints will be entertained thereafter.

11. When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt.

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department, or to the Secretary of State for India in Council, as the case may be. The period of loan will be extended at discretion. In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India.

13. The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes.

14. All postal charges shall be borne by the applicant.

15. The Department undertakes to procure on loan, for the members of the Institute, manuscripts from other lending Libraries.

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A LIST OF  
PRINTED CATALOGUES AND REPORTS  
ABOUT MANUSCRIPTS

The following is the list of works ( Catalogues, Reports, etc. ) already published embodying the results of the search and preservation of Sanskrit manuscripts in the Bombay Circle from 1868 to 1915. All lists published up to 1884 have been incorporated in our consolidated catalogue prepared by Mr. S. R. Bhandarkar, M. A., in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr. E. A. Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also inculed in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G. Bühler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G. Bühler, seven and seventeen pages. Bombay, 1874.

Report on Sanskrit Manuscripts 1874-75, by G. Bühler, 21 pages. Girgaum, 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76), in Kashmir, Rajputana and Central India, by G. Bühler. Extra No. XXXIVA, Vol. XII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1877, Bombay.



Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881.

A Report on 122 Manuscripts, by R. G. Bhandarkar, Bombay, 1880, 37 pages in folio.

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F. Kielhorn, Bombay, 1881.

A Catalogue of Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Viśrāmabāg collections) Part I prepared under the superintendence of F. Kielhorn; Part II and Index prepared under the superintendence of R. G. Bhandarkar, 1884, 61 pages in folio.

A Report on the Search of Sanskrit Manuscripts during 1881-82 by R. G. Bhandarkar, Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R. G. Bhandarkar, Bombay, 1884.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84 by R. G. Bhandarkar, Bombay, 1887.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87 by R. G. Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R. G. Bhandarkar, Bombay, 1897.

A Consolidated Catalogue of the Collection of Manuscripts deposited in the Deccan College (from 1868-1884) with an Index, by S. R. Bhandarkar.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A. V. Kathawate, Bombay, 1901.

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P. Peterson. Extra No. XLI, Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay.

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson. Extra No. XLIV, Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay.

A Third Report of Operation in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson. Extra No. XLV of Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay.

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson. Extra No. XLIXA of Vol. XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay.

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896.

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899. This contains also a list of manuscripts purchased by Professor Peterson from 1898-99.

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections :—

(i) 1895—1902, (ii) 1899—1915, (iii) 1902—1907, (iv) 1907—1915, (v) 1916—1918, (vi) 1919—1924 and (vii) 1866—68.

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## SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ऋ r ॠ ṛ ऌ ḷ ! ए e ऐ ai ओ o औ au

क k ख kh ग g घ gh ङ ṅ

च c छ ch ज j झ jh ञ ṇ

ट t ठ th ड d ढ dh ण ṇ

त t थ th द d ध dh न n

प p फ ph ब b भ bh म m

य y र r ल l व v श ś

ष ṣ स s ह h

*visarga ḥ, anusvāra ṁ.*

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# EXPLANATION OF TRANSLATION

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# **JAINA MANUSCRIPTS**

RECEIVED JAN 10 1967

# JAINA LITERATURE AND PHILOSOPHY

## A. ĀGAMĪKA LITERATURE

### IV. 6 CHEDASŪTRAS.

#### THE FIRST CHEDASŪTRA

निशीथसूत्र	Niśīthasūtra
( निसीहसुत्त )	( Nisīhasutta )
No. 434	161.
	1873-74.

Size.— 10½ in. by 4½ in.

Extent.— 32 folios ; 11 lines to a page ; 36 letters to a line.

Description.— Country paper thin, rough and white ; Devanāgarī characters with पृष्ठमात्राः ; bold, big, quite clear and good hand-writing ; borders ruled in four lines in black ink ; fol. 1<sup>a</sup> blank ; red chalk and yellow-pigment as well, used ; edges of the first and last foll. slightly worn out ; foll. 2 to 10 somewhat worm-eaten ; condition tolerably fair ; complete.

Age.— Old.

Author.— A Jaina saint.

Subject.— Out of the six chedasūtras this is the first and it contains twenty uddēśakas. This āgama is called Ācārapagappa<sup>1</sup> Ācāraprakalpa, Niśīhajjhayana and Niśīthādhyayana<sup>2</sup> as

1-2 See Nos. 440 and 435 respectively.

well. Like the other chedasūtras this chedasūtra prescribes rules for the life to be led by monks and nuns and atonements and penances by way of punishment for various transgressions against these rules of daily life. Thus all the chedasūtras have almost the same contents as we meet with, under the name of Vinaya in Buddhist literature. As observed by Winternitz this Nisīthasūtra which deals with the discipline of the order "has embodied the major portion of the Vavahāra in its last sections and has numerous similar sūtras in common with cūlas I and II of the Āyāramga. Probably these works originated in one and the same earlier source." <sup>1</sup>

Begins.— fol. 1<sup>b</sup> ॥ ६७ ॥ नमो वीतरागाय ॥

जे भिक्खु हत्थकम्मं etc., as in No. 439.

Ends.— fol. 32<sup>b</sup> तस्स लिही(हि)यं etc., up to भोज्जं च as in No. 439 followed by णिसीहे वीसइमो उइसो उ समत्तो ॥

Reference.— Published along with Vyavahārasūtra by W. Schubring, Leipzig, in A. D. 1918. It is also published with ( Brhat )-Kalpasūtra and Vyavahārasūtra by Jaina Sāhitya Saṁśodhaka Samiti, Poona, in A. D. 1923 in Devanāgarī characters, under the title "कल्प-व्यवहार-निशीथसूत्राणि". For contents etc., see Weber II, p. 623, Indian Antiquary, vol. XXI, p. 180, and Peterson Reports I, p. 88. For additional Mss. see B. B. R. A. S. vols. III-IV, p. 393 and G. O. Series vol. XXI, p. 31. G. Bühler's Report on Sanskrit Mss. ( pp. 4-5 ) for 1872-73, Bombay, 1874 and Z. D. M. G. (vol. XLII, p. 550), Leipzig, 1888 may be also consulted.

निशीथसूत्र

No. 435

Size.— 12½ in. by 4½ in.

Nisīthasūtra

740.

1892-95.

<sup>1</sup> See "A History of Indian Literature" ( vol. II, pp. 464-465 ) published by the University of Calcutta, in A. D. 1933.



Extent.— 13 folios ; 15 lines to a page ; 56 letters to a line.

Description.— Country paper thin, brittle and grey ; Devanāgarī characters with पृष्ठमात्राs ; bold, big, legible and good hand-writing ; borders ruled in four lines in black ink, space between the pairs coloured red ; yellow pigment used ; edges of the first and last foll. somewhat damaged ; fol. 1<sup>a</sup> blank ; unnumbered sides have a small disc in red colour in the centre and the numbered, two more, one in each margin ; numbers of foll. entered twice as usual ; the 11th fol. wrongly numbered as 12th in the left-hand margin ; condition tolerably good ; complete ; extent 812 ślokas.

Age.— Old.

Begins.— fol. 1<sup>b</sup> ॥६०॥ ॐ नमो(मः) श्रीवीतरागायः] ॥ नमो सुयदेवता(या)ए ॥  
जे भिक्खु हथकम्मं etc., as in No. 439.

Ends.— fol. 13<sup>b</sup> तस्स लिहियं etc., up to भोज्जं as in No. 439. Then follow the lines as below :—

वा णिसीहे बीसमउ उहेसउ सम्मत्तो ॥ २० ॥ समाप्तं निशीथा-  
ध्ययनं समाप्तं ॥ श्लोकसंख्या सिद्ध आठ ८१२.

N. B.— For further particulars see No. 434.

### निशीथसूत्र

No. 436

Niśīthasūtra

442.

1882-83.

Size.— 10 $\frac{1}{4}$  in. by 4 $\frac{1}{4}$  in.

Extent.— 16 folios ; 15 lines to a page ; 45 letters to a line.

Description.— Country paper rough and grey ; Devanāgarī characters with occasional पृष्ठमात्राs ; bold, big, clear and fair hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; numbers of foll. entered twice as usual ; complete ; condition very good.

Age.— Samvat 1609.

Begins.— fol. 1<sup>a</sup> ॥ ५६० ॥ नमः सर्वज्ञाय ॥

जे भिक्षू हृत्थकम्मं etc., as in No. 439.

Ends.—fol. 16<sup>b</sup> तस्स लिहिअं etc., up to भोज्जं च as in No. 439 followed by the lines as under:—

णिसीहि वीसइमो उद्देसो सम्मत्तो ॥ छ ॥ समाप्तं निशीथाध्ययन-  
सूत्रमिदमिति नाम ॥ संवत् १६०९ वर्षे भाद्रपदवदि १२ बुधे...<sup>१</sup> श्री'मेडता'  
नगरे ॥ श्रीजयमल्लविजयराज्ये ॥ शुभं भवतु लेखकपाठकयोः ॥ आचंद्रार्क  
नंथात् ॥ श्रीरस्तु ॥ छ ॥ छ ॥ छ ॥

N. B.— For further particulars see No. 434.

## निशीथसूत्र

Niśīthasūtra

No. 437

35.

1880-81.

Size.— 25<sup>3</sup>/<sub>8</sub> in. by 2<sup>1</sup>/<sub>8</sub> in.

Extent.— 15 + 3 + 2 = 20 leaves; 4 to 7 lines to a leaf; 120 to 130 letters to a line.

Description.— Palm-leaf thin, durable and greyish; Devanāgarī characters with वृद्धमात्रा; small, legible, uniform and tolerably good hand-writing; this Ms. presents an appearance of the work having been written in three separate columns; but, really it is not so, since the lines of the 1st column extend to the remaining ones; red chalk used; leaves numbered in both the margins; in the right-hand one as 1, 2, etc., and in the left-hand one as श्री, २, ३ पा, तु, छ, १ etc.; leaf 1<sup>a</sup> blank; three extra blank leaves preceding the first, and two following the 15th<sup>2</sup>; these last ones are numbered here as 16 and 17; some lines are seen written on them; some leaves slightly worm-eaten; condition tolerably good; complete.

1 Letters are made illegible. 2 This is numbered at the back as ल.

Age.— Old.

Begins.— leaf 1<sup>b</sup> ॥ ६० ॥ नमः सर्वज्ञाय ।

जे भिक्खु हत्थकम्म etc.

Ends.—leaf 15<sup>a</sup> आदिमज्झे अवसाणे स(सिअ)दुं सहेतुं सकारणं अहितेमातिरित्तं ।  
तेण परं छम्मासादुं णिसीहस्स ॥ छ ॥ वीसमओ उहेसओ समत्तो ॥  
छ ॥ छ ॥ स(से)सपरिखेवंसि सोवाहिरियांसि कज्जति न(नि)ग्गंथाणं हेमन्त-  
गिम्हाछ दो मात्ता वत्थसे गामंसि वा नगरान्ति(रंसि) वा जाव रायहाणिंसि  
वा ॥ छ ॥ छ मंगलं महाश्रीः ॥

„ —leaf 15<sup>b</sup> We have in a different hand the lines as under :—

प्रभासं पुष्करं गंगा कुरुक्षेत्रं सरस्वती  
देविका चंद्रभागं(गा) च सिंधुश्चैव महानदी ।  
मलया यमुना रै(रे)वा नम्रि(नेमि)षं च गया तथा  
स्वरगुः(?) कौशिकां चैव लौहिकां च महानदं ।  
एतैस्तीर्थैर्म(र्म)हृदिकौः कुर्याद्देवाभिषेक्ष(?)कं etc.

„ —leaf 16<sup>a</sup> The following lines are written in a different hand:—

अवाचा तेसि पसावणपाते पाते नामान प्रमाणनस संपुण(?) प्राम(?)  
माता वयरी पिता सत्र बालो जेन. It ends thus.

„ —leaf 17<sup>a</sup> मिच्छात्तजयणा...

N. B.— For additional information see No. 434.

निशीथसूत्र  
(उद्देशक १-१०)

Niśīthasūtra  
(Uddesakas 1-10)

No. 438

113.

1872-73.

Size.— 32½ in. by 2¼ in.

Extent.— 239 + 1 + 1 = 241 leaves; 5 to 6 lines to a leaf; about 100 letters to a line.

Description.— Palm-leaf thin, durable and greyish ; Devanāgarī characters with पुष्पमात्रा; sufficiently big, legible, uniform and good hand-writing ; this Ms. presents an appearance of the work having been written in three separate columns; but, really it is not so, since the lines are continuous; borders of each of the columns ruled mostly in four lines in black ink ; leaves numbered in both the margins ; in the right-hand margin as 105, 106 etc.; leaves 116 etc. as 1, 2 also ; in the left-hand margin in letters as in other palm-leaf Mss. ; this Ms. starts with leaf numbered as 105 ; over and above the first ten uddeśakas of Nīśīthasūtra, it contains Nīśīthacūrṇi commencing on leaf 116<sup>b</sup> and ending on leaf 343<sup>b</sup> ; this work is separately numbered in the Government collections of Mss. ; some leaves at the end seem to be written in a different hand and are not quite legible, since ink has faded ; even leaves 105<sup>a</sup>, 105<sup>b</sup> and 106<sup>a</sup> are less legible for the same reason ; leaves 105 to 115 are tied down in a reverse order i. e. to say as 115, 114 etc. , by means of strings passing through two holes ; one of these holes is in the space between the 1st and the 2nd columns, and the other, between the 2nd and the 3rd; leaf 116<sup>a</sup> blank ; one extra blank leaf in the beginning and one in the end ; edges of some of the leaves slightly worn out ; condition on the whole good.

Age.— Fairly old.

Begins.-- fol. 105<sup>b</sup> नमः श्रीसर्वज्ञाय ।

जे भिक्षु हृत्थकम्मं करेइ etc.

Ends.— fol. 115<sup>b</sup> छद्मगं वा पडिपहं वा गच्छति गच्छंतं वा सातिज्जति जे गिलाण वेयावच्चेणं अब्बुट्ठियस्स..... 'निसीहि दसमओ उद्देसओ सम्मतो ॥  
छ ॥ छ ॥

N. B.— For further particulars see No. 434.

निशीथसूत्र  
टिप्पणकसहित

Nīśīthasūtra  
with tippanaka

No 439

207.  
1871-72.

Size.— 10½ in. by 4¾ in.

Extent.— 37 folios ; 9 lines to a page ; 36 letters to a line.

Description.— Country paper thin and white ; Devanāgarī characters with occasional वृद्धमात्राs ; bold, big, clear and fair hand-writing ; borders ruled in three lines in red ink, and edges, in two lines in black ink ; fol. 1<sup>a</sup> blank ; so is the fol. 37<sup>b</sup> ; yellow pigment and red chalk used ; marginal notes added in Gujarātī on almost every fol. practically up to the 34th ; extent 7705 (?) ślokaś ; condition very good ; complete ; the entire text is divided into 20 sections ( uddeśakaś ) as under :—

Uddeśaka	I	fol.	1 <sup>b</sup> to 3 <sup>a</sup>
„	II	„	3 <sup>a</sup> „ 5 <sup>b</sup>
„	III	„	5 <sup>b</sup> „ 8 <sup>a</sup>
„	IV	„	8 <sup>a</sup> „ 10 <sup>a</sup>
„	V	„	10 <sup>a</sup> „ 12 <sup>a</sup>
„	VI	„	12 <sup>a</sup> „ 13 <sup>b</sup>
„	VII	„	13 <sup>b</sup> „ 15 <sup>b</sup>
„	VIII	„	15 <sup>b</sup> „ 17 <sup>b</sup>
„	IX	„	17 <sup>b</sup> „ 20 <sup>a</sup>
„	X	„	20 <sup>a</sup> „ 22 <sup>a</sup>
„	XI	„	22 <sup>a</sup> „ 23 <sup>b</sup>
„	XII	„	23 <sup>b</sup> „ 26 <sup>a</sup>
„	XIII	„	26 <sup>a</sup> „ 27 <sup>b</sup>
„	XIV	„	27 <sup>b</sup> „ 28 <sup>b</sup>
„	XV	„	28 <sup>b</sup> „ 30 <sup>a</sup>
„	XVI	„	30 <sup>a</sup> „ 31 <sup>a</sup>
„	XVII	„	31 <sup>a</sup> „ 33 <sup>a</sup>
„	XVIII	„	33 <sup>a</sup> „ 34 <sup>a</sup>
„	XIX	„	34 <sup>a</sup> „ 35 <sup>a</sup>
„	XX	„	35 <sup>a</sup> „ 37 <sup>a</sup>

Age.— Not modern.

Begins.— (text) fol. 1<sup>b</sup> ॥ ६ ॥ जे भिक्खु हत्थकम्मं करेइ । करेत्तं वा सातिज्जति ।  
जे भिक्खू । अंगादाणं । कट्टेण वा । कल्लिचेण वा । etc.

„ — (com.) fol. 1<sup>b</sup> साति । करावइ करतानइ अनुमादइ अंगाद । गुरुदेस-  
इद्रिवशेषलिंग ॥ कल्लिचे । शुद्ध काष्टे करी ॥ १ ॥

„ — (com.) fol. 24<sup>b</sup> गाममहा ॥ गाममुं महोद्धव थातो होइ etc.

Ends.— (text) fol. 37<sup>a</sup>

तस्स २ लिहियं निसीहं धम्मधुराधरणपवरपुज्जस्स

आरोगधाराणिज्जं सिस्सपसिस्सोवभोज्जं च ३

छ । इति वीसइमो उद्देशो सम्मत्तो २० ग्रंथाग्रंथ ७७०५ (?) सु(शु)भं  
करोतु लेषकपाठकयोः छ ऋषि श्री ५ गोविन्दपठनार्थं सु(शु)भं भवतु ।

„ — (com.) fol. 34<sup>b</sup> पत्तण । पतंति त्रिणी वरस उपराति दीप्या लीधइ हुइ ॥  
८ ॥ अव्वन्नं । जाव कखादिस्स रोमसंभवो ण्ण(?)न भवति ताव अव्वतो ।  
तस्स भावे वन्नो जाव सोलस वरिसो ताव अव्वन्नो परो ओवन्नो etc.

N. B.— For further particulars see No. 434.

निशीथसूत्रभाष्य  
( निसीहसुत्तभास )

Nisīthasūtrabhāṣya  
( Nisīhasuttabhāsa )

No. 440

1188.  
1887-91.

Size.— 13½ in. by 5 in.

Extent.— 105 folios ; 17 lines to a page ; 68 letters to a line.

Description.— Country paper rough and greyish ; Devanāgarī characters with occasional वृद्धमात्रा ; small, legible, uniform and elegant hand-writing ; borders ruled in four lines in black ink, space between the pairs coloured red ; foll. numbered in both the margins ; unnumbered sides have a small design mainly in yellow colour, in the centre only ; the numbered, in the margins, too ; fol. 1<sup>a</sup> blank ; a beautiful picture of a Jaina saint and śrāvakas listening to

his sermon is given on fol. 1<sup>b</sup> on the right-hand side; edges of some of the foll. slightly worn out ; strips of paper pasted to fol. 105<sup>b</sup> ; foll. 98 to 105 have a portion on the left-hand side gone ; condition very fair ; complete. Since Nīśithasūtra is divided into 20 uddeśakas, this bhāṣya, too, is correspondingly divided into 20 sections. The extent of each of them is as under :—

Section	I	foll.	1 <sup>b</sup> to 15 <sup>a</sup>
„	II	„	15 <sup>a</sup> „ 25 <sup>a</sup>
„	III	„	25 <sup>a</sup> „ 27 <sup>a</sup>
„	IV	„	27 <sup>a</sup> „ 32 <sup>b</sup>
„	V	„	32 <sup>b</sup> „ 37 <sup>b</sup>
„	VI	„	37 <sup>b</sup> „ 39 <sup>a</sup>
„	VII	„	39 <sup>a</sup> „ 39 <sup>b</sup>
„	VIII	„	39 <sup>b</sup> „ 42 <sup>b</sup>
„	IX	„	42 <sup>b</sup> „ 44 <sup>a</sup>
„	X	„	44 <sup>a</sup> „ 55 <sup>b</sup>
„	XI	„	55 <sup>b</sup> „ 64 <sup>b</sup>
„	XII	„	64 <sup>b</sup> „ 69 <sup>a</sup>
„	XIII	„	69 <sup>a</sup> „ 72 <sup>b</sup>
„	XIV	„	72 <sup>b</sup> „ 75 <sup>b</sup>
„	XV	„	75 <sup>b</sup> „ 81 <sup>b</sup>
„	XVI	„	81 <sup>b</sup> „ 93 <sup>a</sup>
„	XVII	„	93 <sup>a</sup> „ 94 <sup>b</sup>
„	XVIII	„	94 <sup>b</sup> „ 95 <sup>a</sup>
„	XIX	„	95 <sup>a</sup> „ 98 <sup>b</sup>
„	XX	„	98 <sup>b</sup> „ 105 <sup>b</sup>

Age.— Not later than Samvat 1655.

Subject.— A commentary in Prakrit in about 6439 verses on Nīśithasūtra. See No. 442.

Begins.— fol. 1<sup>b</sup> ॥ ॐ ॥ नमो जिनाय ।

णवचंभचेरमइउ(ओ) अट्ठारसपदसहस्सिउ(ओ) वेदो ।

हवइ य सपंचचूलो बहुबहुयरो पयग्गेण ॥

आयारपगप्पस्स उ इमाइं गोण्णाइं णामधिज्जाइं ।  
 आयारमाइयाइं पायत्थि( च्छि )त्तेण हीगारो ॥  
 आयारो अग्गाति य पक्कप्पे तह चूलिया णिसीहं ति ।  
 णीसितं(हं) सुतत्थ तह(त्त)ते दुआणुपुव्वि अक्खत्तं ।  
 आयारे णिक्खेवो चउव्विधो दसविधो य अंगे(ग्ग)म्मि ।  
 छक्को य पक्कप्पमी चूलियाए निसीथे य ॥  
 णामं ठवणायारो एसो खलु । आयारे णिक्खेवो चउव्विधो होइ ।  
 णामण धोवण वासण सिक्खावण सुकरणाविरोधीणि ।  
 दव्वाणि जाणि लोए दव्वायारं वियाणाहि ।  
 णाणे दंसण चरणे तए(वे) (य) विरिए य भावमायारो ॥  
 अट्ठट्ठ दुवालस विरिय महाणीतु जा तेसिं ।  
 काले विणए बहुमाणे उवधाणे तहा अणिण्हवणे ॥  
 वंजण अत्थ(त)दुभए अट्ठविधो णाणमायारो ।  
 जं जंमि होइ काले आयरियव्वं स कालमायारो ।  
 वतिरित्तो तु अकालो लहुगा तु अकालकारिस्स ।  
 कोओ उरस्स कालो मइण व्व रधोवणे व्व को कालो ।etc.

- fol. 10<sup>a</sup> इति निसीथभाष्ये पि(पी)ठिका समाप्ता । छ  
 „ 15<sup>a</sup> णिसीथभाष्ये प्रथमोद्देशकः । छ ॥  
 „ 15<sup>b</sup> एवं विमग्गमाणे जे दिअणं पादपुच्छणं न लभे ।  
 तं चेव णु कट्टेज्जा जावणं लब्धती ताव ।  
 एसे व कमो णियमा समणीणं पादपुच्छणे ।  
 दुविधे णवरं पुण णाणत्तं वप्पडउ दंडउ तासिं ।  
 सूअं विस्सुआवणसुक्कवणं तं कप्पयमुंजवि व्व संबद्धे ।  
 तं कहिणदोसकरण कप्पति सुक्कवे तुं ॥  
 „ 25<sup>a</sup> इति निसीथभाष्ये द्वितीयोद्देशकः ॥ छ ॥  
 „ 27<sup>a</sup> इति निसीथभाष्ये तृतीयोद्देशकः(ः) । ३ ।  
 „ 32<sup>b</sup> चतुर्थः । छ । ४ ।  
 „ 37<sup>b</sup> इति निसीथभाष्ये पंचमो(ऽ)ध्यायः । छ ।  
 „ 39<sup>a</sup> षष्ठः(ः) ॥  
 „ 39<sup>b</sup> निसीथभाष्ये सप्तम उद्देशः(ः) समाप्तः । छ ।  
 „ 42<sup>b</sup> अष्टमः । छ । ८ ।  
 „ 44<sup>a</sup> नवमः । छ । ९ ।  
 „ 55<sup>b</sup> दशमः । छ । १० ।  
 „ 64<sup>b</sup> एकादशमः । छ । ११ ।  
 „ 69<sup>a</sup> बारसमो । छ । १२ ।



- fol. 72<sup>b</sup> निशीथभाष्ये त्रयोदशमः । छ । १३ ।  
 „ 75<sup>b</sup> निशीथभाष्ये चतुर्दशमः उद्देशः । छ । १४ ।  
 „ 79<sup>b</sup> एवं प्रलंवाधिकारः समाप्तः । छ ॥  
 „ 81<sup>b</sup> पंचदशमः ॥ छ ॥ १५ ॥  
 „ 93<sup>a</sup> षोडशः । छ । १६ । छ ।  
 „ 94<sup>b</sup> सप्तदशः । छ । १७ ।  
 „ 95<sup>a</sup> अष्टादशमो ओ(उ)द्देशो सम्मत्तो ॥ छ ॥ १८ ॥  
 „ 98<sup>b</sup> इति निशीथभाष्ये उद्देशक एकोनविंशतितमः ॥ छ ॥ १९ ।

Ends. — fol. 105<sup>a</sup>

किं पुण पावो विरती निस्सग्गजुत्तस्सी ।  
 रागहोसविउत्तो जोगो असदस्स होति जतणाओ(उ) ॥  
 रागहोसाणुगतो जो जोगो साऽ(अ)जतणाओ(उ) ।  
 पावं अवायभीतो पावायतणाइं परिहरति लोगो ।  
 तेण अवातो बद्दहा पदे देसितो ।  
 दुग्गविसमे वि न खलति जो पथे सो समे कहणु खले ।  
 कज्जे वि वज्जवज्जा स कहं सेवेज्ज दप्पेणं ॥  
 अम्हे वि एत धम्मा आसी वट्ठति जं(ज)त्थं सो तारा ।  
 इति गारवलहुकरं कहणय सावए लज्जा ।  
 पछित्तणुवादेणं कातणुवातेण केवि अहिगारा ।  
 ओ(उ)वहिसरीरणुवाया भावणुवादेण य कहिं पि ।  
 णो(णे)गाविहकुल्लमण्णो व कार सरिसा तुं(तु) केइ अहिगारा ॥  
 सस्सवति भूमिभावित्तुणसति वाप्पे पकप्पमि ।  
 भिण्णरहस्से व नरे निस्साकरे एव मुक्कजोगी वा ।  
 छत्विहगतिगुविलंमी सो संसारे भगवि(मिहि)दीहे ।  
 अरहस्सदारए पारए य अस(इह)करणे तुलोवमे समिते ।  
 कप्पाणुपालणा दीवणा य आराहण छिण्णसंसारे ।

छ । नमो । सुयदेवयाए भगवतीए ॥ छ ॥ छ ॥ निशीथभाष्यं समाप्तं ॥  
 छ ॥ ग्रंथाग्रं ८४०० । छ । श्रुभं भवतु । छ ॥ छ ॥ After this there follows some portion which appears to have been written in a different hand. It is as under :—

संवति १६५५ प्रमिते । श्री‘स्तंभतीर्थ’वेलाकूले ॥ कार्तिकशुद्धि त्रयो-  
 दशीवासरे ॥ श्रीबुधवारभासुरे ॥ रंगद्वैराग्यभंगीवासनासमाप्तकठोरतरसाधु-  
 क्रियासमाचार । कृतवदावदकुवादितीरस्कार । श्रीसाहिसमक्षं दूरीकृतोत्सवा-  
 सभ्यवचनमयप्रवचनपरीक्षादिशास्त्रव्याख्यानविचार । विशिष्टस्वेष्टमंत्रादि-  
 प्रभावप्रसाधित‘पंचनद’पतिसोमराजादियक्षपरिवार । अधरितमधुमाधुर्यवर्ध-  
 नाकचातुर्यरंजितनिखिलभुजालभूपालमौलिमौलिमाणिक्यप्रभापटल‘कश्मीर’-

जजलधौतचरणकमलजलालधीश्रीअकवरपातिसाहिबितीर्णाधीश्री(?) ढाया)-  
 टाहि(ह्नि)काऽमारिवर्षावधिशी' स्तंभतीर्थीय 'जलध्वंतर्वर्तिजलचरजीवततिसं-  
 रक्षणसमुद्भूतभूतयशःसंभार । श्रीसाहिप्रदत्त'युगप्रधान'विरुदाधार । जाग्रद्भाग्य-  
 सौभाग्यप्राग्भार । शासनाधा( धी )श्वरश्रीमद्वीरवर्द्धमानजिनपट्टप्रतिष्ठित-  
 पंचमगणधर । श्रीसुधर्मस्वामिप्रमुखयुगप्रधानाचार्याविच्छिन्नपरंपरायातश्री-  
 'चंद्र'कुलचंद्रश्रीउ( द् )द्योतनसूरि-श्रीवर्द्धमानसूरि-श्रीजिनेश्वरसूरि-श्री-  
 जिनचंद्रसूरि-श्रीअभयदेवसूरि-श्रीजिनवल्लभसूरि-श्रीजिनदत्तसूरिसंता-  
 नीयश्री'दृढस्वरतर'गणगुंगारमौक्तिकहारश्रीजिनमाणिक्यसूरिपट्टोद्या(दया)-  
 चलप्रभाकरविजयमानयुगप्रधानश्रीजिनचंद्रसूरिभिः श्री'स्तंभती'र्थभांडागरे  
 श्रीसंघाय प्रसादीकृता । प्रवाच्यमान(ना) चिरं नंदादाचंद्रार्क ॥ छुंमं बोलवी-  
 तु श्रीस्तंभनकपाश्वर्चनाथप्रसादात् ॥ अयो(s)स्तु ॥ श्री ॥ कल्याणमस्तु ॥  
 कृता श्रीरत्ननिधानोपाध्यायैः ॥ लिखीकृतं पं० धर्मसिंधुरगणिना ॥  
 श्री ॥ छ ॥

Reference.— See Weber II, p. 626ff.

निशीथसूत्रभाष्य

Niśīthasūtrabhāṣya

No. 441

36 (b).

1880-81.

Extent.— leaf 235<sup>a</sup> to leaf 414<sup>a</sup>.

Description.— Complete; extent 8400 ślokas. For other details  
 see Niśīthasūtracūrṇi No.

Age.— Samvat 1146.

Begins.—leaf 235<sup>b</sup> ॐ नमः सर्वज्ञाय ॥

णवबंभचेरमइओ अटारसपदसहरसिता वेदो ।  
 हवति ज्ज(य) सपंचचूलो बहुवहुतरतो पदग्गेणं ॥  
 आयारपक्कप्पस्स तु इमाइं गोणाइं मवेज्जो(णामवेजा)इं ।  
 आयामरादिताइं पायच्छित्ते अधिगारो ॥ etc.

Ends.— leaf 413<sup>b</sup> किं पुण पावो etc., up to छिण्णसंसारे practically as in  
 No. 440 followed by छ ॥

एतं पक्षपणामं अज्झयणं जो पराए भत्तीए ॥

सुणिहिति वक्खवाणेहिति तस्स सुहं देति सुतदेवी ॥

छ ॥ छ ॥ ठ(ट्ट)ति निशीथभाष्यविंशतितमोद्देशकः परिसमाप्तः ॥

छ ॥ समाप्तं चैतन्निशीथभाष्यमिति ॥ संवत् ११४६ श्रावणशुद्धि ६ सोमे  
एकैकाक्षरगणनया ८४०० ॥ etc.

N. B.— For other details see No. 440.

### निशीथसूत्रभाष्य

Niśīthasūtrabhāṣya

No. 442

8.

1881-82.

Size.—  $31\frac{1}{2}$  in. by  $17\frac{1}{8}$  in.

Extent.—  $195(?) + 2 = 197(?)$  leaves; 6 lines to a leaf; about 125 letters to a line.

Description.— Palm-leaf somewhat thick and greyish; Devanāgarī characters with पृष्ठमात्रा; small, clear, uniform and very good hand-writing; this Ms. presents an appearance of the work having been written in three separate columns; but; really it is not so, since the lines are continuous; borders of each of the columns ruled in four lines in black ink; leaves numbered in both the margins; in the right-hand one as 1, 2, 3 etc.; in the left-hand one as श्री, प्त(? स्व) प्त, त्त, म,  
१ २ ३ प्त, त्त, म,  
etc. the first ninety leaves are very much corroded; some broken into fragments; few leaves at the end sharing the same condition; condition very bad; leaves 1<sup>a</sup> and 194<sup>b</sup>(?) blank; 6439 verses in all; two blank leaves extra at the end; the work, if judged from the end is no doubt what the title indicates; but, from the beginning it appears to be the text; it is however not possible to ascertain for certain, since leaves in the beginning are in fragments.

Age.— Old.

Begins.— leaf 1<sup>b</sup> लै नमः सर्वज्ञाय ।

जे भिक्षु हत्थकम्मं करेइ.....<sup>1</sup>

„ —leaf 5<sup>b</sup>

राये (इ) दुट्टे भवे (ए व) आगाहे गेलणे (ण्णे) उत्तिमट्टेचा (चा?) रित्तसस्ता (?) इए  
असती ।

एगखेत्त .....<sup>2</sup> त्थ तु वहिताहाणी हवेज्ज तहियं ण बिहरेज्जा ॥

सूत्रं ॥ छ ॥ दवे खेत्ते काले.....

Ends.— leaf 194 (?195)<sup>a</sup> असदकरणे तुलोवमे । समिते etc., up to छिन्नसंसारे  
practically as in No. 440 followed by छ ॥ ग्रंथाग्रं गाथा ६४३९ ॥

छ ॥ इति भगवन्निशीथभाष्यं समाप्तं ॥ छ ॥ छ ॥

N. B.— For additional particulars see No. 440.

निशीथसूत्रविशेषचूर्णि  
( निसीहसुत्तविसेसचुणि )

Niśīthasūtraviśeṣacūṇi  
( Nisihasuttavisesacunṇi )

No. 443

1201 (a).  
1884-87.

Size.— 10½ in. by 4½ in.

Extent.— 744-8+6-1=741 folios; 13 lines to a page; 48 letters to a line.

Description.— Country paper thin, smooth and greyish; Devanāgarī characters with occasional पृथमात्रा; bold, big, legible and good hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; foll. 1a, 586<sup>b</sup> and 744<sup>b</sup> blank; edges of the first fol. slightly damaged; numbers of some of the foll. doubly entered; foll. 548 to 583 numbered also as 1, 2 etc.; foll. 178, 277, 307, 359, 379, 394, 443 and 493 lacking; foll. 275, 368, 395, 442, 512 and 558 repeated; fol. 328th numbered also as 329th; the succeeding foll. hence numbered as 330 etc.; fol. 184th wrongly numbered in the right-hand margin

1—2 Letters are missing, since the corresponding portions are worn out.

as 185, fol. 197th wrongly numbered in the left-hand margin as 198; foll. 180 to 221 worm-eaten; some of them very badly damaged; condition fair; almost complete; this work ends on fol. 708<sup>b</sup>; it contains the प्रतीक of Nisīthasūtra; extents of the corresponding portions of this cūṛṇi explaining the 20 uddeśakas in order are as under:—

Section	I	foll.	1 <sup>b</sup> to 128 <sup>a</sup>
„	II	„	128 <sup>a</sup> „ 179 <sup>a</sup>
„	III	„	179 <sup>a</sup> „ 189 <sup>b</sup>
„	IV	„	189 <sup>b</sup> „ 212 <sup>b</sup>
„	V	„	212 <sup>b</sup> „ 236 <sup>b</sup>
„	VI	„	236 <sup>b</sup> „ 242 <sup>b</sup>
„	VII	„	242 <sup>b</sup> „ 245 <sup>b</sup>
„	VIII	„	245 <sup>b</sup> „ 257 <sup>b</sup>
„	IX	„	257 <sup>b</sup> „ 263 <sup>b</sup>
„	X	„	263 <sup>b</sup> „ 336 <sup>a</sup>
„	XI	„	336 <sup>a</sup> „ 383 <sup>a</sup>
„	XII	„	383 <sup>a</sup> „ 410 <sup>b</sup>
„	XIII	„	410 <sup>b</sup> „ 430 <sup>b</sup>
„	XIV	„	430 <sup>b</sup> „ 451 <sup>b</sup>
„	XV	„	451 <sup>b</sup> „ 500 <sup>a</sup>
„	XVI	„	500 <sup>a</sup> „ 579 <sup>a</sup>
„	XVII	„	579 <sup>a</sup> „ 586 <sup>a</sup>
„	XVIII	„	586 <sup>a</sup> „ 590 <sup>a</sup>
„	XIX	„	590 <sup>a</sup> „ 616 <sup>b</sup>
„	XX	„	616 <sup>b</sup> „ 708 <sup>b</sup>

This Ms. contains an additional work viz. निशीथसूत्र-  
चूर्णिविशोद्देशकव्याख्या commencing on fol. 708<sup>b</sup> and ending  
on fol. 744<sup>b</sup>.

Age.— Sarīvat 1650.

Author.— Jinadāsa Gaṇi Mahattara, pupil of Pradyumna.

Subject.— A commentary to Nisīthasūtra. It is based upon a commentary composed by some Ācārya who flourished earlier

than Jinadāsa. This work is taken up after finishing Vimutticūla. The author explains how Nisīthacūla is related to it.

Begins.— fol. 1<sup>b</sup> ए ६७ ॥ नमो अरहंताणं

नामिऊण(ऽ)रहंताणं सिद्धाणं(ण) य कम्मचक्रमुक्काणं ।  
 सयणमिण( सिणे )ह विमुक्काण सव्वसाहुण भावेणं (३॥ १ ॥ )  
 सविसेसायरुत्तं काउ पणामं च अत्थदायिस्स ।  
 पउजुण(ण)समासमणस्स चरणकरणानु(ण)पालस्स ॥  
 एवं कयप्पणामो पकप्पणामस्स विवरणं मत्ते ।  
 पुव्वायरियकयं चिय अहंपि तं चेव उ विसेसे ॥  
 छ ॥

भणिया विमुत्तिचूला । अहणावसरो णिसीहचूलाए ।  
 का संबंधो तस्सा भणइ इणमो णिसामेहिं ॥ etc.

— fol. 128<sup>a</sup> विसेसणिसीहचुण्णीए पढमो उदेसउ(ओ) सम्मतो[:] ।  
 छ ॥ ग्रंथाग्रं ९९५ उं(उ)भयं सर्वग्रंथसंख्या ५३९५ ॥ छ ॥

— fol. 586<sup>a</sup> इति विसेसणिसा(सी)हचुण्णीए सत्तरसमो उदेसउ( ओ )  
 सम्मतो ॥ छ ॥ भणिओ सत्तरसमो इदाणि अट्टारसमो इमो भणइ etc.

Ends.— fol. 708<sup>a</sup>

अणुणमो त्ति दारं सम्मतं ॥ छ इदाणि नय त्ति दारं । णीइ(इ) प्रापणां(णे) ।  
 अनेकविधं(अर्थे) प्रापयंतीति नया अथवा णित्थि(च्छि)यमत्थं णं(ण)यंतीति  
 नया । जो सो अत्थो उवक्कमादीहिदारेहिं [हारेहिं] वणिणओ सो सव्वो णएहि  
 समोयरियज्जो(व्वो) । ते य सत्त णयसत्ता(ता)दो चेव णया जाता ॥ तं अहा  
 णाणंणयो ध(य) चरणणयो य । तच्छ(त्थं) णाणणओ इमो णायंमि गाहा ॥  
 इदाणि चरणणओ सव्वेसिं पि गाहा ॥

जो गाहो(हा)मुत्तच्छो(त्थो) चे वितिधि(?) पागा(ग)डो ए(ऊ)डपदत्थो  
 रइतो परिभासाए साह(हू)ण अणुगगहट्टाए ।

तिचउपण अद्ध(ट्टु)मव(ग्गा) तिपणतितिगअक्खरा वेत्ते(चेव)  
 तेसिं पढमततिएहिं ति(तिं)इसरखु(छु)एहि णामं कं(क)यं जस्स  
 शुरुदिण्णं च रा(ग)णित्तं महत्तच(रत्तं) च तस्स तुट्ठेहि ।

तेण कएसा चुण्णी विसेसनामा णिसीहस्स ॥

नमो सुयदेवा(व)याए भगवता(ती)ए जिणद्दासगणिमहत्तरेण (र)इयो नमः  
 तीर्थकुद्ध्यः । छ ॥

Reference.— See “Transactions of the ninth international congress of Orientalists” vol. I, pp. 215-218, wherein remarks are made by E. Leumann, in connection with a Ms. of Piṇḍaniryukti and Niśīthacūrṇi. For contents etc. see Weber II, p. 626 and Indian Antiquary vol. X, p. 101. For an extract see Abhidhānarājendra vol, IV, p. 2143.

निशीथसूत्रविशेषचूर्णि

Niśīthasūtraviśeṣacūrṇi

No. 444

1187 (a).  
1887-91.

Size.— 11 $\frac{3}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 670 + 1 = 671 folios; 13 lines to a page; 54 letters to a line.

Description.— Country paper rough and grey; Devanāgarī characters with पृष्ठमात्रा; small, uniform, legible and good handwriting; borders ruled in four lines in black ink; fol. 1<sup>a</sup> practically blank; for, only the title etc. written on it; foll. numbered mostly in the right-hand margin only; edges of the first fol. slightly worn out; some of the foll. somewhat worm-eaten; some very badly; foll. 512 to 517 torn; condition fair; fol. 374th repeated; प्रतीक of the sūtras given; vide fol. 427<sup>a</sup>, etc.; red chalk and yellow pigment rarely used; complete; this work ends on fol. 646<sup>b</sup>; this Ms. contains an additional work viz. निशीथसूत्रचूर्णि-विशोद्देशकव्याख्या beginning on fol. 646<sup>b</sup> and ending on fol. 670<sup>b</sup>. See No. 450.

Age.— Pretty old.

Begins.— fol. 1<sup>b</sup> ए ६०॥ ॐ नमो अरहताणं ।

नामिउ(ऊ)ण रहंताणं । सिद्धाणं(ण) य कम्मचक्रमुक्काणं ।

सयण [सयण]सिणेह विमुक्काण सन्वसाहु(हु)ण भावेण ।

सविससायरञ्जुत्तं काउ पणामं च अत्थदायिस्स ।

पज्जुण(ण)खमासमणस्स चरणकर्णाणुपलस्स ।

एवं कयप्पणामो पकप्पणामस्स विवरणं मजे  
पुव्वारियकयं चिय अहं पि तं चेव उ विसेसे ॥

उ ॥

भणिया विमुत्तिचूला । अहुणावसरो णिसीहचूला(ए)  
को संबंधो तस्सा । भणइ इणमो णिसामेहिं ।

णवबंधमचेरमतिओ गाहा णव इति संख्यावायगो संहो बंधं चउज्विहं  
णामादौ(दी) तत्थ णामबंधं । जीवादीणं जस्स बंध इति नाम कज्जति ठवणाबंधं  
अक्खातिविणासो अहवा जहा बंधणुप्पत्ती । आयारे भणिया तहा भाणियव्वा  
गयाउ णामठवणाओ इयाणिं दव्वबंधं तं दुविहं आगमओ णोआगमओ य  
आगमओ जाणएय(अ)ण(ण)वउत्ते । नोआगमओ जाव वइरित्तं अण(णा)णीणं  
जो वत्थिसंजमो जाओ य । अकामियाउ रंडकुरंडाउ बंधं धरंति । [बंधव्वं दव्व]  
(भाव)बंधं(बंधं) दुविहं आगमओ णोआगमओ णोआगमउ य । आगमओ ।  
जाणए उवउत्ते णोआगम(ओ) साहूणं वत्थिसंजमो वत्थिसंजमो त्ति मेहुणउव-  
रती सां य अहारसविहा भवति । etc.

Ends.— fol. 646<sup>b</sup> अणुगमो त्ति दारं सम्मत्त etc., up to महत्तरेण रहया । नमः  
तीर्थरुद्धयः ॥ as in No. 443.

N. B.— For other details see No. 443.

निशीथसूत्र-  
( उद्देशक १-१० )-  
विशेषचूर्णि

Nisīthasūtra-  
(Uddeśakas I-X )-  
viśeṣacūrṇi

No. 445

114.  
1872-73

Extent.— leaf 116<sup>b</sup> to leaf 343<sup>b</sup>.

Description.— Complete so far as the cūrṇi of the first ten uddeśakas is concerned. For further particulars see No. 438.

Begins.—leaf 116<sup>b</sup> उ नमः सर्वज्ञाय ।

णमिऊण रहंताणं etc., as in No. 443.



Ends.— leaf 343<sup>b</sup> इमे दिसियपदगाहा ॥ किं एत्थ साधु आसिणो ति अणाभोगो परसेत्ते गेणहेज्ज पच्छा णाए तं दायव्वं अह ण देंति तो चउखरं उवगरण-  
णिष्फणं वा आउट्टिए वा गिलाणस्स जत्तिएण कज्जं तं गेणहंतिः। से समति-  
रित्तं ॥ गिणहतीत्यर्थः ॥ छ ॥ इति विसेसणिसीह चुण्णीए दसमओ उद्देशो  
समत्तो ॥ छ ॥ १० ॥ छ ॥ etc.

N. B.— For other details see No. 443.

निशीथसूत्र-  
( उद्देशक १-१० )-  
विशेषचूर्णि

Niśīthasūtra  
(Uddeśakas I-10 )  
viśeṣacūrṇi

No. 446

37.  
1880-81.

Size.— 30½ in. by 1½ in.

Extent.— 326 + 1 + 1 = 328 leaves ; 4 to 7 lines to a leaf ; 120 to 140  
letters to a line.

Description.— Palm-leaf thin and greyish ; Devanāgarī characters  
with वृद्धमात्रा ; small, legible, and very good hand-writing ;  
this Ms. presents an appearance of the work having been  
written in three separate columns ; but, really it is not so,  
for, the lines are continuous ; borders of each of the columns  
ruled in four lines in black ink ; red chalk used ; there are  
two holes in each leaf, one in the space between the 1st  
two columns and the other in that between the second and  
the third ; leaves numbered in both the margins ; in the  
right-hand one as 1, 2 etc. ; and in the left-hand one as in  
the case of other palm-leaf Mss. ; numbers such as 74, 75  
etc. are written as ७४, ७५ etc. ; especially left-hand corners  
and edges of several leaves more or less worn out ; condition  
poor ; an extra blank leaf at the beginning ; leaf 1<sup>a</sup> blank ;  
so is the leaf 326<sup>b</sup> ; it is followed by a blank leaf ; the cūrṇi  
of 1st ten uddeśakas complete.

Age.— Samvat 1359.

Begins.— leaf 1<sup>b</sup> नमिऊण रहंताणं etc.

\*Ends.—leaf 326<sup>a</sup> अववायड ण गिहिज्ज नदी ब(?)वा वीयपयणाहा । किं इत्थ साहु आसि-  
मासित्ता । अणाभोगो etc., practically up to विसेसणिसीहचुण्णी-  
ए दसमो उद्देशो सम्मत्तो ॥ as in No. 445 followed by मंगलं महाश्री  
॥ छ ॥ etc. छुभं भवतु श्रीसंघस्य ॥ छ ॥ संवत् १३५९ वर्षे मार्गवादि ॥  
सोमवारे वाचनाचार्यकनकचंद्रेण बाहुद(?)छ पुस्तकं लिखितं ॥ etc.

N. B.— For further particulars see No. 443.

निशीथसूत्र-  
( उद्देशक ११-२० )-  
विशेषचूर्णि

Niśīthasūtra-  
( Uddesakas XI-XX )-  
viśeṣacūrṇi

No. 447

38 (a).  
1880-81.

Size.— 32½ in. by 2½ in.

\*Extent.— 353+3=356 leaves; 4 to 6 lines to a leaf; 120 to 130 letters to a line.

Description.— Palm-leaf thin, durable and greyish; Devanāgarī characters with पुटमात्रा; sufficiently big, legible and good hand-writing; this Ms. presents an appearance of the work having been written in three separate columns; but, really it is not so, since the lines of the first column are continued to other columns; borders of each of the columns ruled in four lines in black ink; leaves numbered in both the margins; in the right-hand one as 1, 2 etc., and, in the left-hand one from the 4th as कं, तं etc.; leaves 1 to 3, 140

8

to 149, 189 to 200, 214 to 224, 252 to 271 and 273 to 275 are written on paper and not on palm-leaves; complete so far as the uddesās 11 to 20 are concerned; the cūrṇi of the last uddesāka ends on leaf 334<sup>a</sup>; leaves 311<sup>b</sup>, 312<sup>a</sup> and a few more illegible; this Ms. contains in addition निशीथचूर्णिविशोद्देशकव्याख्या which begins on leaf 335<sup>b</sup>, since

leaves 334<sup>b</sup> and 335<sup>a</sup> are blank, and it ends on leaf 353<sup>b</sup> (?); three extra blank leaves in the beginning; leaf 1a, too, blank; after the leaf 352th, there are two leaves in fragments, one of which is not legible; but they seem to be parts of the leaf 353th.

Age.—Sarnvat 1294.

Begins.—leaf 1<sup>b</sup> इदानीं एकादशमः ॥ प्रारभ्यते । तस्याभिसंबंधो इमो । कुतं कुच्छे गाहा । दशमे अंतसूत्रेषु वस्त्रग्रहणमुक्तं । एकादशे आयसूत्रे पात्रमुच्यते । एष संबंधः । अहवा दशमसूत्रे कालप्रतिषेध उक्तः ॥ etc.

Ends.—leaf 334<sup>a</sup> अष्टममो ति दारं गतं ॥ छ ॥ इयानि णतो ति दारं । णात्र प्रापणे । अनेकविधमर्थं प्रापय(यं)तीति नयाः etc., up to विसेसनामा निसीध(ह)स्त practically as in No. 443 followed by छ ॥ संवत् १२९४वर्षे वैशाखशुदि ३ रवावयेह 'स्तंभतीर्थ'निवासिना श्री'श्रीमाल'-वंशाद्भवेन ठ० साढासुतेन ठ० कुमरसीहेन निसीथचूर्णिणद्वितयिखंड-उत्तकं लेखयांचक्रे ॥ छ ॥ शुभं भवतु etc.

N. B.—For additional information see No. 443.

निशीथसूत्र-  
( उद्देशक १४-२० )-  
विशेषचर्णि

No. 448

Size.—25 $\frac{1}{8}$  in. by 2 in.

Extent.—414 + 1 + 1 = 416 leaves; 4 to 7 lines to a leaf; 120 to 130 letters to a line.

Description.—Palm-leaf thin and greyish; Devanāgarī characters with occasional वृद्धमात्रा; this Ms. presents an appearance of the work having been written in three separate columns, except that leaves 235<sup>a</sup> and 414<sup>a</sup> show as if the work is written in six separate columns; but, really it is not so, since the lines are continuous; borders of the leaves 235<sup>a</sup> and 414<sup>a</sup> ruled; on leaf 235<sup>a</sup> three beautiful diagrams in the inter-spaces between the 1st and the 2nd, the

Niśīthasūtra-  
( Uddesākas XIV-XX )-  
viśeṣacūrṇi

36 ( a ).  
1880-81.

3rd and the 4th and the 5th and the 6th columns; the same is the case with leaf 414<sup>a</sup>; small, legible and good handwriting; leaves numbered in both the margins; in the right-hand one as 1, 2 etc., and in the left-hand one as श्री, दे, व, एका etc.; leaf 1<sup>a</sup> blank; an extra blank leaf preceding it; leaf 2<sup>a</sup> less legible, ink having faded; edges of several leaves slightly gone; condition on the whole tolerably fair; complete so far as the uddeśakas 14 to 20 both inclusive are concerned; cūrṇi of the last uddeśaka ends on leaf 235<sup>a</sup>; leaf 414<sup>b</sup> blank; it is followed by one extra blank leaf; this Ms. contains an additional work viz. निशीथसूत्रभाष्य commencing on leaf 235<sup>b</sup> and ending on leaf 414<sup>a</sup>; this Ms. is placed between two wooden boards.

Age.— Samvat 1146.

Begins.—leaf 1<sup>b</sup> ॥ नमो वीतरागाय ॥

णमो अरहंताणं णमो सिद्धाणं णमो सुतदेवताए भगवतीए ॥ उक्त-  
स्त्रयोदशमः इदार्णि[र्नि] चतुर्दश.....<sup>1</sup> गाथा वाति आदि जाव जोग पि शे(?)  
एते साधु अविमुद्ध ति काउं परिसिद्धा ॥ पादं पि पिण्डो चेव अविमुद्धं  
वज्जेतव्व ॥

Ends.—leaf 234<sup>b</sup> अणुगमो त्ति दारं समत्तं ॥ छ ॥ etc., practically up to  
तीर्थरुद्रभ्यः as in No. 443 followed by संबत् ११४६ ज्येष्ठवदि १४  
लिखितमिदं ॥ छ ॥ 'धनु(रु?)रीजा(?)'ग्रामे सुंध(?)पसायेन 'श्रीतलवाटा'-  
वस्थितेन महाराजाधिराजश्रीकर्न(र्ण)देवराज्ये ॥ छ ॥

यदक्षरपरिभ्रष्टं मात्राहीनं च यद् भवेत् (।)

क्षंतुमर्हमि(न्ति?) विद्वान्सः( द्वांसः ) कस्य न स्वलते मनः ? ॥

छ ॥

हस्त(स्य)श्वरथयानानि प्रस्वलन्ति समे पथि ।

छ ॥

जिह्वायां तु किमाश्चर्यं श्लेष्मव्याकुलिते मुखे ? ॥

छ ॥

मंगलं महाश्री ॥ छ ॥ छ ॥

N. B.— For additional information see No. 443.

1. Letters are not legible, since ink has faded.

निशीथसूत्रचूर्णि-  
विशोद्देशकव्याख्या

Niśīthasūtracūrṇi-  
viśōddeśakavyākhyā

No. 449

1201 ( b ).  
1884-87.

Extent.— fol. 708<sup>b</sup> to fol. 744<sup>b</sup>.

Description.— Complete. For other details see Niśīthasūtraviśeṣa-  
cūrṇi No. 443.

Age.— Samvat 1650.

Author.— Śrīcandra Sūri, pupil of Silabhadra Sūri.

Subject.— This is a commentary in Sanskrit explaining difficult words etc., occurring in Jinadāsa's cūrṇi of the twentieth uddeśaka of Niśīthasūtra. This is therefore called निशीथसूत्र-  
चूर्णिविशोद्देशकदुर्गपदवृत्ति. It is composed in Samvat 1174.

Begins.— fol. 708<sup>b</sup> ६० ॥ नमः ( : ) सा(स)र्वज्ञाय ॥

प्रण[ म ]म्य वीर(रं) सुरवंदितक्रमं

विशुद्धशुद्धाखिलनष्टकल्मषं ।

युरु(रुं)स्तथा निर्मलशुद्धिकारिणो

विशुद्धतत्त्वात् जगते हितैषिणां ॥ १ ॥

विशोद्देशे श्रीनिशीथस्य चूर्णौ

दुर्गं वाक्यं यत्पदं वा समस्ति ।

स्वस्मृत्यर्थं तस्य वक्ष्ये सुबोधां

व्याख्यां कांचित्सद्गुरुभ्योऽवे(व)बुद्धां ॥

आदौ मासिकपदमिह तत्प्रस्तावात् समागता मासाः ।

Ends.— fol. 743<sup>b</sup> तथा परिभाष्यतेऽर्थोऽनयेति परिभाषा चूर्णिरुच्यते ॥ छ ॥ अधुना  
चूर्णिकारः स्वनामकथनार्थं गाथायुग्ममाह । तिथिं चेत्यादि वर्गा इह । “अ ।  
कचटतप । य । श । वर्गाः” इति वचनात्स्वरादयो हकारांता ग्राह्याः । तदिह  
प्रथमगाथया जिणदास इत्येवं रूपं नामाभिहितं । द्वितीयगाथया तदेव  
विशेषयितुमाह । जिणदासमहत्तर इति । तेन रचिता चूर्णिरियं ॥ छ ॥

सम्यग् तथाऽऽम्नायाभावादत्रोक्तं (यदुत्सवं) ॥

मतिमांथाद्वा किञ्चित्तच्छोध्यं श्रुतधरैः कृपाकलितैः ।

श्रीशीलभद्रसूरीणां शिष्यैः श्रीचन्द्रसूरिभिः ।

विशोद्देशके व्याख्या दृष्टा(ब्धा) स्वपरहेतवे ।

[वे]वेदाश्वरुद्र( ११७४ )युक्ते विक्रमसंवत्सरे तु मृगशीर्षे ।

माघासितद्वादश्यां समर्थितोऽयं रवौ वारे ॥

॥ छ ॥ श्रीनिशीथचूर्णिविंशकोद्देशकव्याख्या समाप्ता ॥ छ ॥ यादृशं पुस्तके दृष्टं । etc. up to न दीयते followed by सं० १६५० वर्षे मा० शुक्लपक्षे ३दिने प० पंडितविद्या(?) विजयभद्रन(?) गणिततृशिष्यपंडितचक्रचूडामणि-प० श्रीदहर्षसोमगणिवाचनार्थ ॥ शुभं भवतु कल्याणमस्तु श्रीरस्तु । छ ॥

श्रीमत्तपगणगगनांगणगगनमणिप्रभैः स्वगुण्यार्थ ॥

विजयाणंदुर्गनींद्रैश्वत्कोशे(५)सौ प्रतिष्ठसुचे ॥ १ ॥

श्रीश्रीश्रीहीरवजे(विजय)सूरी श्रीवजे(विजय)सेनसूरिकल्याणभूत(?)सुभ

Reference. — For an extract see Abhidhānarājendra vol. IV, p. 2143.

निशीथसूत्रचूर्ण-  
विंशोद्देशकव्याख्या

Niśīthasūtracūrṇi-  
viṃśoddeśakavyākhyā

No. 450

1187 (b).

1887-91.

Extent.— fol. 646<sup>b</sup> to fol. 670<sup>b</sup>.

Description.— Complete. For other details see No. 444.

Begins.— fol. 646<sup>b</sup> नमः सर्वज्ञाय ।

प्रणम्य वीरं सुरवंदितक्रमं etc.

Ends.— fol. 670<sup>b</sup> थारे त्ति कचिदपाठो भाष्ये कचिच्च दीहे त्विततो द्वितीयपाठमप्यर्थतो व्याख्यातवान् । दीहं कालमित्यनेन ॥ छ ॥ अनवद्वैऽपरिमितेः(तैः) । इदानीं चूर्णिकारो यदर्थं मया चूर्णिः कृता इत्येतदाविष्करोति । जे गाहेत्यादि-गाथाशब्देन भाष्यं गाथानिबद्धत्वादभिधीयते । ततो गाथा च सूत्रं च । तयो-रर्थं इति विग्रहः । पागडो त्ति प्राकृतः प्रकटो वा पदार्थो वस्तुभावा यत्र स तथा परिभाष्यतेऽर्थोऽनयेति परिभाषा चूर्णिरुच्यते ॥ छ ॥ अधुना चूर्णिकारः etc., practically up to श्रीनिशी(थ)चूर्णिविंशकोद्देशकव्याख्या समाप्तः(त्ता) ॥ as in No. 449 followed by छ ॥ छ ॥ श्रीः ॥

N. B.— For other details see No. 449.

निशीथसूत्रचूर्णि-  
विंशोद्देशकव्याख्या

Niśīthasūtracūrṇi-  
viṁśoddeśakavyākhyā

No. 451

38 (b).  
1880-81.

Extent.— leaf 335<sup>b</sup> to leaf 353<sup>b</sup>.

Description.— Almost complete. For other details see No. 447.

Begins.— leaf 335<sup>b</sup> नमः सर्वज्ञाय ॥  
प्रणम्य वीरं सुरवंदितक्रमं etc.

Ends.— leaf 352<sup>b</sup> नवमसंयोगफलानि पाश्चात्यगत्या यथाक्रमं पञ्चचत्वारिंशता  
गुणितानि चतुर्थतृतीयद्विती(य)प्रथमसंयोगगुणितफलसंख्यानि भवन्ति etc.  
Hereafter letters are not quite legible.

„ — leaf 353<sup>b</sup> (fragment) अधुना चूर्णिकारः स्वनामकथनार्थं गाथा-  
गुग्ममाह तिचेत्यादि । वर्गा इह “अकचटतपयश्वर्गाः” इति वचनात्स्वरादयो  
हकारांता ग्राह्याः । तदिह प्रथमगाथया जिणदास इत्येवं. This Ms.  
ends thus.

N. B.— For additional particulars see No. 449.

निशीथसूत्रपर्याय

Niśīthasūtraparyāya

No. 452

736 (34).  
1875-76.

Extent.— fol. 41<sup>b</sup>.

Description.— Complete. For other details see Pañcavastuka-  
paryāya No.  $\frac{736 (1)}{1875-76}$ .

Subject.— Some of the difficult words etc. occurring in Niśīthasūtra  
explained in Sanskrit.

Begins.— fol. 40<sup>b</sup> उद्वाणे भोइयंमि सृते भर्तरि पुष्पुमा कोउय । नाइ वेस सकर्  
अतिभयं बुद्धइ प्रवेद्यते संचणियाय । etc.

Ends.— fol. 41<sup>b</sup> एतद्गान्येव गंधादि तेषां गंधादीनां तत्प्रतिपत्तिः(ः) लेख्यातां-  
वित्तु(ः)प्ररूपणां । उवटाए समीपे । दुविन्हं पि । ऐहिकपारात्रिकाणां  
वा(ः)गह भेडीअज्झाए अना(ः)ध्यायाभावे । छ ॥

### निशीथसूत्रपर्याय

Niśīthasūtraparyāya

No. 453

789 ( 34 ).  
1895-1902.

Extent.— fol. 68<sup>a</sup> to fol. 69<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukaparyāya

No.  $\frac{789 ( 1 )}{1895-1902}$ .

Begins.— fol. 68<sup>a</sup> उद्वाणे भोइयंमि etc.

Ends.—fol. 69<sup>a</sup> एतद्गान्येव etc., up to अना(ः)ध्यायाभावे as in No. 452  
followed by निशीथपर्यायाः समाप्ताः ॥ संवत् १६४४ वर्षे पौषमासे  
शुक्लपक्षे पूर्णमास्यां तिथौ बुधवासरे उज्जारुद्रलिखितं । लेखकपाठक( योः )  
जयो(ऽ)स्तु ॥ शुभं भवतु ॥

N. B.— For additional information see No. 452.

### निशीथसूत्रपर्याय

Niśīthasūtraparyāya

No. 454

332 ( 17 ).  
A. 1882-83.

Description.— Complete. For other details see Nandīsūtraviśama<sup>a</sup>

No.  $\frac{332 ( 1 )}{A. 1882-83}$ .

Age.— Samvat 1672.

Begins.— fol. 59<sup>b</sup> उद्वा(द्वा)णे भोइयंमि । नृ(सु)ते भर्तारि etc., as in No. 452.



Ends.— fol. 61<sup>a</sup> अनेन प्रकारेण परं ववइ । सोहेइ साज्जोगो दव्वे जं थइ अन्नद-  
थेसु । अनिसीहो वहीणेय अमिश्रितेन तपः कार्यं जेणे वीसरिए । ऐश्वर्यं  
संमणं च पुत्रादीनां । तज्जपेन आचार्येण यत आज्ञा तं तेनैव । अने स एव  
मोक्ष एव त( इ )धेतुत्वे । समता तेषां रागादीना । को(ऽ)नयोः विकृतिसम-  
तयो तत्प्रद्वेषां कामादि । तदनुग्रहः कल्पां तदायतना रागादि तद्वारेण मोह ।  
एतदंगान्येव etc., up to अवा(स्वा)ध्यायाभावे as in No. 452. Then  
we have the lines as under:—

॥ छ ॥ मंगलं महाश्रीसूत्रं समाप्तः ॥ संवत् १६७२ वर्षे माहासूद १४ सोमे दने  
लपतं 'मोह'नाती जोसीवाघजीः ॥ श्रीसुभं ॥

N. B.— For additional information see No. 452.

### निशीथसूत्रचूर्ण्यादिपर्याय

Nisīthasūtracūrṇyādiparyāya

No. 455

736 (10).  
1875-76.

Extent.— fol. 4<sup>b</sup> to fol. 9<sup>b</sup>.

Description.— Complete. For other details see Pañcavastuka-  
paryāya No.  $\frac{736 (1)}{1875-76}$ .

Subject.— Difficult words etc. occurring in Nisīthasūtracūrṇi etc.  
explained in Sanskrit.

Begins.— fol. 4<sup>b</sup> निशीथचूर्णिप्रभृतिपर्याया यथा । अत्थेण कारणं पण्यत्थेण भाष्येत  
कार ति रुचिः । लोमसियाणं ति विम्भडी गोधूमेवो य सविशेषो । etc.

Ends.— fol. 9<sup>b</sup> एतेषु यथासंख्यं तृतीयपञ्चमतृतीयाक्षराणि गृह्यन्ते । जणदसरूपाणि  
एतानि वति दुसरज्जुएहिं ति तृतीयस्वर इकारः ॥ द्वितीयः स्वर आकारः आभ्यां  
युतानि क्रियन्ते ततो जिणदास इति नामायातं ॥ छ । इति निशीथपर्यायाः  
समाप्ताः ।

निशीथसूत्रचूर्ण्यादिपर्याय

Niśīthasūtracūrṇyādiparyāya

No. 456

$$\frac{789 (10).}{1895-1902.}$$
Extent.— fol. 6<sup>a</sup> to fol. 14<sup>a</sup>.

Description.— Complete. For further details see Pañcavastukaparyāya No.  $\frac{789 (1).}{1895-1902.}$

Begins.— fol. 6<sup>a</sup> निशीथचूर्णिप्रभृतिपर्याया यथा । etc., as in No. 455.Ends.— fol. 14<sup>a</sup> एतेषु यथासंख्यं तृतीयपञ्चम etc.

N. B.— For additional information see No. 455.

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## THE SECOND CHEDASŪTRA

महानिशीथसूत्र  
( महानिशीहसुत्त )

Mahānīśīthasūtra  
( Mahānīśīhasutta )

No. 457

165.  
1881-82.

Size.— 13 in. by 5 in.

Extent.— 56 folios ; 17 lines to a page ; 66 letters to a line.

Description.— Country paper thin and grey ; Devanāgarī characters with वृष्टमात्रा ; sufficiently big, legible, uniform and elegant hand-writing ; borders ruled in four lines in black ink ; red chalk used ; fol. 1<sup>a</sup> blank ; so is the fol. 56<sup>b</sup> ; several foll. more or less worm-eaten ; strips of paper pasted to foll. 1<sup>a</sup> and 56<sup>b</sup> ; foll. 1 to 3 partly torn ; condition very fair ; foll. numbered in the right-hand margin only ; complete ; extent 4544 ślokas. This work consists of 8 adhyāyanas, the extent of each of which is as under :—

Adhyayana	I	foll.	1 <sup>b</sup>	to	5 <sup>b</sup>
„	II	„	5 <sup>a</sup>	„	11 <sup>b</sup>
„	III	„	11 <sup>b</sup>	„	20 <sup>a</sup>
„	IV	„	20 <sup>a</sup>	„	23 <sup>b</sup>
„	V	„	23 <sup>b</sup>	„	34 <sup>a</sup>
„	VI	„	34 <sup>a</sup>	„	41 <sup>a</sup>
„	VII	„	41 <sup>a</sup>	„	46 <sup>b</sup>
„	VIII	„	46 <sup>b</sup>	„	56 <sup>a</sup>

Age.— Pretty old.

Subject.— This is one of the six chedasūtras. It is written in Prakrit. A three-fold division referred to in the beginning is not to be found. There are specific titles for the 1st, 2nd, 5th and 6th adhyāyanas. They indicate the subject-matter. The 3rd and the 4th adhyāyanas treat of kuśīla. In

the 4th there is also a narrative about two brothers Sumati and Nāila. The 5th deals with the relation between the guru and his pupil. This adhyayana seems to have supplied materials for composing Gacchācāra<sup>1</sup>. The 6th adhyayana treats of prāyāścittas and contains a narrative pertaining to a teacher Bhadda and Rayyā, the āryikā. The last two adhyayanās which are styled as cūliyās supply information about the daughter of Suyyasivi.

Begins.—fol. 1<sup>b</sup> ए ६० ॥ ॐ नमो तित्थस्स । ॐ नमो अरहंताणं । सुयं मे आउसं तेणं भगवया एवमक्खायं । इह खलु छउमत्थसंजमकिरियाए वट्टमाणे । जे णं केइ साहू वा साह्वणी वा । से णं इमेणं परमत्थतत्तसारप(स)ब्धयत्थपसाहग-  
छमहत्थातिसयपवरवरमहानिसीहसुयक्खंधसुयाणुसारेणं तिविहं तिविहेणं  
सव्वभावतंतरतरेहि णं णीसल्ले भवित्ता णं आयाहियट्टाए । अच्चंतघोरवीरुग्ग-  
कट्टवसंजमाणुट्टाणेसुं । सव्वपमायालंबणविप्पमुक्के । अणुसमयमहाणिण  
समणालसत्ताए सययं अणुत्ति(त्ति)ण्णे । etc.

fol. 5<sup>a</sup> महानिसीय(ह)सुयक्खंधस्स पढमं अज्झअणं 'सल्लुद्धरणं' नाम ॥  
छ ॥

„ 11<sup>b</sup> महानिसीय(ह)सुय(क्)खंधस्स 'कम्मविवागवागणं' नाम  
बीयमज्झयणं ॥ छ ॥

„ 20<sup>a</sup> महानिसीय(ह)सुय(क्)खंधस्स तइयमज्झयणं ॥ छ ॥

„ 23<sup>b</sup> महानिसीहस्स चउत्थज्झयणं ॥ छ ॥

अत्र चतुर्थाध्ययने बहवः सिद्धांतिकाः etc. up to न किंचिदाशंकनीयं  
as in No. 458.

„ 34<sup>a</sup> महानिसीय(ह)सुय(क्)खंधस्स दुवालसंगसुयनाणस्स 'णवनीय-  
सार'नार(?)म पंचमं अज्झयणं ॥ छ ॥

„ 41<sup>a</sup> महानिसीहसुयक्खंधस्स छट्टमज्झयणं ॥ छ ॥ श्रीः ॥ 'गीयत्थ-  
विहारं' नाम सम्मत्तं ॥ छ ॥

„ 46<sup>b</sup> अणिओगदाइयं संखेज्ज अक्खरे अणंते पज्जवे जाव णं दांसिज्जंति ।  
उवदंसिज्जंति अज्जे(?)आव)विज्जंति । पन्नाविज्जंति । पर(रू)विज्जंति काला-  
भिग्गहिताए । भाव(वा)भिग्गहिताए जाव णं आणुपुब्बीए अणाणुपुब्बीए  
जहाजोगं गुणट्टाणेसुं ठि(?)ति) ॥ छ ॥ वेमि ॥

This seems to be the end of the first cūlikā.

1. See my "Descriptive Catalogue of Jaina Mss." ( vol. XVII, pt. I, No. 374 ) published by the Bhandarkar Oriental Research Institute.

Ends.—fol. 55<sup>b</sup> अत्थेगे जे य णं अइरेणेव विमुच्चेज्जा से भ(य)वं जम्मजरामरणे(णा)-  
इअणेगसंसारियदुक्खजालविमुक्के समाणे जत्तं कहि परिवसेज्जा अत्थेगे जे य  
णं अइरे(णे)व विमुच्चेज्जा । से भयवं जम्मजरामरणे अणेगसंसारियदुक्खजाल-  
विमुक्के समाणे जत्तं परिवसेज्जा । गोयमा । जत्थ णं न जरामरणं न मच्च ।  
न वाहिओ णो अयसभक्खाणसंताणवुच्चेवगकलिकलदारिद्वद्व(द)परिके(के)-  
सं ण इट्ठविउ(ओ) गो किं बहुणा एगतेणं । अक्खयधुवसासयनिरुवमअणंत-  
सोक्खं परिवसेज्ज त्त (?त्ति) वे(वे)मि ॥ छ ॥ महानिसीहस्स पि( बि )इया  
चूलिया छ ॥ समत्तं च महानिसीहसुय(क्)खंयं ॥ छ ॥ १

ॐ नमो चउवीसातिथंकराणं । ॐ नमो तित्थस्स । ॐ नमो सुय-  
देवयाए । ॐ नमो सुयकेवलीणं । ॐ नमो सव्वसाहूणं । नमो सव्व-  
सिद्धाणं ॥ छ ॥ नमो भगवओ अरहओ । से(सि)ज्झउ मे भगवई ।  
महइमहाविज्जा व इइरु(र) । एम् । (अ)ह । अववइइ(य)रए । जय वे(वे)-  
इइरे(र) ए । इसुणे(सेण) । वइइ । रए । वद्ध । म् । अअण । वइइ रए । ज । य  
अम(म्) । त ए । अपरे(र) अअ । ज । इए । सव । अ । आहं(अह) । अआ ।  
उपचारो चउत्थभत्तेणं साहिज्जइ एसा विज्जा सव्वगओ । ण । इत्थ । अअरग ।  
पुआ । रग । अओ । होइ । उवट्ठ । अअ । वणा अ अ गणस्स वा अणउ । न  
आएवा एसा सत्तवारा परिजवेयव्वा णित्थारगपारगा होइ ॥ जेण कप्प-  
सम्मत्तीए विज्जा अभिमंतिऊण विग्घोवणाइया । आराहंति सूरेसं गोमे(से)  
पविसंतो अ(व)राजिओ होइ । जिणकप्पसमत्तीए विज्जा अभिमंतिऊण खेम-  
वहणी मंगलवहणी भवइ ॥ छ ॥

चत्तारि सहस्साइं पंच सयाओ तहेव चत्तारि ।

चत्तारि सिलोगा ॥ वि मह(हा)नि[ स् ]सीह(म)मि पाएण ॥

ग्रंथाग्रं ॥ ४५४४ एवं महानिसीह समाप्तमिति ॥ छ ॥ छ ॥ छ ॥ छ ॥

साहश्रीवच्छासुते साहसहिसकिरणपुण्यार्थि पुस्तक कारिता सुतवर्द्धमान-  
पुस्तकपरिपालनार्थः ॥

Reference.— For contents etc. see Weber II, p. 63iff. and Indian  
Antiquary vol. XXI, pp. 183-185. For an extract see Abhi-  
dhānarājendra vol. VI, p. 189.

## महानिशीथसूत्र

Mahānīśīthasūtra

No. 458

792.

1892-95.

Size.— 12 $\frac{1}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 68 folios ; 15 lines to a page ; 66 letters to a line.

Description.— Country paper thin, rough, brittle and grey ; Devanāgarī characters with पृष्ठमात्रा ; small, legible, uniform and good hand-writing ; borders ruled in four lines ; the space between the pairs coloured red ; foll. numbered in both the margins ; unnumbered sides have a disc in red colour, in the centre only ; the numbered, in the margins, too ; foll. 1<sup>a</sup> and 68<sup>b</sup> as well, decorated with different designs in red colour ; edges of almost all the foll. slightly worn out ; fol. 68th partly torn ; condition very fair ; complete ; extent 4544 ślokas.

Age.— Fairly old.

Begins.—fol. 1<sup>b</sup> ६०॥ ॐ नमो तिथ्यस्त । ॐ नमो अरहंताणं as in No. 457.—fol. 6<sup>a</sup> लभेज्जा उत्तमं रु(रु)वं सोहगं जइ ण नो सिज्जिज्जा तम्भवे ति बेमि ॥ ४९ ॥

छ ॥ महानिशीहसुयक्खंधस्स पढमं अज्झयणं नाम ॥ छ ॥ एयस्स य कुलिहियदोसो न दायव्वो सुयहरेहिं । किंतु जो चेव एयस्स पुव्वायरिसो आसि तत्थेव । कत्थइ सिलोगो कत्थइ सिलोगद्धं कत्थइ पयक्खरं कत्थइ अक्खर-पंतिया कत्थइ पन्नगपुट्टिय(या) कत्थइ वे तिल्लि पन्नगाणि एवमाइ बहुगंधं परिगलियं ति ॥ छ ॥ etc.

— fol. 21<sup>a</sup> एयं तु जं पंचमंगलसुयक्खंधस्स वक्खाणं तं महया पवंपेणं अणंत-गमपज्जवेहिं सुत्तस्स य पिहव्वयाहि निज्जुत्ती-भास-चुण्णीहिं जहेव अणंत-नाणदंसणधरेहिं [तिथ्यरेहिं वक्खाणि(यं) तहेव समासओ वक्खाणिज्जंतं आसि । अहन्नया कालपरिहाणिदोसेणं ताओ निज्जुत्ती-भास-चुत्तीओ बुच्चिल्लाओ इउ(?) ओ) य वच्चतेण कालसमएणं महिड्डीपत्ते पयाणुसारी वयरसामी नाम दुवालसंगसुयहरे समुप्पन्ने तेणयं पंचमंगलमहासुयक्खंधस्स उद्धारो मूलसुत्तस्स मज्झे लिहिओ मूलसुत्तं पुण सुत्तत्ताए गणहरेहिं अत्थत्ताए अरहंतेहि भगवंतेहि धम्मातिथ्यकरोहिं तिलोगमहिएहिं वीरजिणिदेहिं पन्न-वियं ति । एस बुद्धसंपयाओ । एत्थ य जत्थ जत्थ पएणाणुलगं सुत्तालावगं

न संपज्जइ । तत्थ तत्थ सुयहरेहिं कुलिहियदोसो न दायव्वो ति । किंतु जो सो एयस्स अच्चित्तचित्तामाणिकप्पभयस्स महानिसीहसुयक्खंधस्स पुव्वायरिसो आसि तहिं चेव क्खंडाखंडीए ज्जेहियाइएहिं हेऊहिं बहवे पत्तगा परिसडिया तहावि अच्चंतसुहमत्थाइसयं ति । इमं महानिसीह-सुयक्खंधं कसिणपवयणस्स परमसारभूयं परं तत्तं महत्थं ति कालिऊणं ॥ पवयण-वच्छल्लते(ते)णं बहुभवसतो(त्ता)वयारियं च काउं तहा य आयहियट्टयाए आयरियहारिभट्टेणं जं तत्थायरिसे दिट्ठं त(त्तं) सव्वं समतीए साहिऊणं लिहियं ति ॥ अन्नेहिं पि सिद्धसेणदिवायर-बुद्धवाइ-जक्खसेण-देवगुत्त-जसवद्धणखमासमणसीसरविगुत्त-णेमिचंद-जिणदासगणिलमगसव्व-रिसि(?) सच्चिखिरि)पुछहेहिं कु(ज्ज)गप्पहाणसुयहरेहिं बहुमन्नियमिणं ति ॥ छ ॥

fol. 25<sup>a</sup> तहा उसन्ने सुजाणे णित्थ लिहिज्जइ पासत्थे णाणमादीणं । सच्छं(त्थं) देउस्सुल्लं मग्गामी । सबले णेत्थं लिहिज्जंति ॥ गंथवित्थरभयाओ भगवयाओ ण एत्थं पत्थावे कुसीलादीमहापबंधेणं पन्नाविए एत्थं व जा जा कच्छ(त्थ)इ । असेणे वायणा सा सुणियसमयसारेहिं नो पउसेयव्वा । जतु(तो) । मूलादरिसे चेव बहुं गंथं विप्पणट्ठं । तहिं च जत्थ २ । संधाणुलगं गंथं संबज्जइ तत्थ तत्थ बहुएहिं सुयहरेहिं संमिलिऊणं संगोवंगदुवाल-संगाओ सुयसमुद्दाओ अन्नमन्नअंगउवंगा सुयक्खंधअज्झयणुदेसगाणं समुच्चि-णिऊण किंचि २ संबज्जमाणं एत्थं लिहियंति ण उणं(ण)सकव्वं(लं) कयंति । पंचे एसु न(?)हापावोजणवज्जेज्ज गोयमा । संलावादीहिं कुसीलादी-भमिही सो सुमती जहा । भवकायट्ठितीए संसारे घोरदुक्खसमोत्थउज्जा अलहंतो दसविहे धम्मे बोहिमहिंसाइलक्खणो एवं तु कीरदिट्ठंतं संसग्गी-यणदोसारिसिभिल्लासमवासेणं णिप्फुं(?) गोयमा सुणे ।

तम्हा कुसीलसंसग्गी सव्वोवाएहिं गोयमा ।

वाज्जज्जा(SS)यहियाकंखी अंडजदिट्ठंतजाणणे ॥

छ ॥ महानिसीहसुयक्खंधस्स तइयमज्झयणं ॥ छ ॥

fol. 29<sup>a</sup> एवं बुच्चइ जहा णं गोयमा सिद्धीए । तो गोयम कुसीलसंस-ग्गी(ग्गी)ए विप्पहियाए । एवइयं अंतरं भवइ ति । छ ॥ महानिसीहस्स चउ-त्थमज्झयणं ॥ छ ॥ ४ ॥

अत्र चतुर्थाध्ययने बहवः सैद्धांतिकाः(ः) केचिदालापकान्न सम्यक् श्रद्धात्थेव ॥ तैरश्रद्धधानैरस्माकमपि न सम्यक् श्रद्धाधानं इत्याह हरिभद्रसूरिः ॥ न पुनः सर्वमेवेदं चतुर्थाध्ययनं अन्यानि वा अध्ययनानि अस्यैव कतिपयैः परि-मितेरालापकैरश्रद्धानामित्यर्थः । यतः(ः) । स्थान-समवाय-जीवाभिगम-प्रज्ञापनादिषु न कथंचिदिदमाचख्ये यथा । प्रतिसंतापस्थलमस्ति तद् गुहा-

वासिनस्तु मनुजास्तेषु च परमाधार्मिकाणां पुनः सप्ताष्ट वारान् यावदुपपा-  
तस्तेषां च । तैर्द्वारुणैर्वज्र(?) सिलाघरद्वसंपुटैः(?) पीलितानां परिपीड्यमा-  
ना(ना)मपि (न) संवत्सरं यावत्प्राणव्यापत्तिर्भवतीति ॥ छ ॥ वृद्धवादस्तु पुनर्यथा  
तावदिदमार्षे सूत्रं विकृतिर्न तावदन्नप्रविष्टा प्रभृताश्चात्र श्रुतस्कंधे अर्थाः  
सुध्वतिशयेन सातिशयानि गणधरोक्तानि चेह वचनानि तदेवं स्थिते न  
किञ्चिदाशङ्कनीयं ॥ छ ॥

Ends.—fol. 68<sup>a</sup> अन्धेगे ज(जे) णं णो etc., practically up to ग्रंथाग्रं ४५४४ as in  
No. 457 followed by 'उदीच'शा(ज्ञा)तीयं ज्ञ(?)<sup>०</sup> श्रीपतिस्तपोचा-  
लष्यतं ४ ॥

N. B.— For other details see No. 457.

### महानिशीथसूत्र

No. 459

Mahānīśīthasūtra

178.

1873-74.

Size.— 10½ in. by 4½ in.

Extent.— 129 folios ; 13 lines to a page, 48 letters to a line.

Description.— Country paper rough, thin and greyish ; Devanāgarī characters with frequent पृष्ठमात्रा's ; sufficiently big, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin only ; the first seven old foll. replaced by new ones, wherein yellow pigment is profuse-ly used ; fol. 1<sup>a</sup> blank ; strips of paper pasted to some of the foll., e. g. 8, 13, 19, 25, 26 etc. ; edges of several foll. slightly worn out ; condition on the whole tolerably fair ; complete ; extent 4544 ślokas.

Age.— Samvat 1594.

Begins.—fol. 1<sup>b</sup> ॥ ६७ ॥ श्रीगणेशाय नमः ॥

ॐ नमो अरहंताणं । सुयं मे आउसं तेणं etc., as in No. 457.

Ends.—fol. 128<sup>b</sup> अन्धेगे जे य णं etc., up to एवं महानिशीहं समाप्त ॥  
practically as in No. 457. Then we have the lines as under :—



संवत् १५९४ वर्षे मार्गशीर्षमासे प्रथमपक्षे १० श्रीमत्स्वरत्नरंग(च)डे  
श्री.....<sup>१</sup>

N. B.— For other details see No. 457.

### महानिशीथसूत्र

Mahānīśīthasūtra

No. 460

228.  
1871-72.

Size.— 11½ in. by 4½ in.

Extent.— 75-1=74 folios; 15 lines to a page; 56 letters to a line.

Description.— Country paper thin, rough and white; Devanāgarī characters with पृष्ठमात्राः; small, legible, uniform and good hand-writing; borders ruled in four lines in black ink, space between the pairs coloured red; red chalk used; foll. numbered in the right-hand margin only; foll. 65th numbered as 66th also; the following foll. hence numbered as 67, 68, etc.; the unnumbered sides have a small disc in red colour in the centre only; the numbered, in each of the two margins, too; fol. 1<sup>a</sup> blank; a strip of paper pasted to fol. 1<sup>a</sup>; most of the foll. worm-eaten in several places; condition tolerably fair; complete; yellow pigment rarely used.

Age.— Samvat 1566.

Begins.—fol. 1<sup>b</sup> ॥ ६० ॥ ॐ नमो तित्थस्स ॥ नमो अरहताणं । सुयं मे आउसं etc.

Ends.—fol. 75<sup>a</sup> अत्थेगे जेण etc., up to महानिशीहिंमि पाएण ॥ १ ॥ as in

No. 457. This is followed by the lines as under:—

संवत् १५६६वर्षे चैत्रसुदि रोदिने श्रीअणहिल्लपुरपत्तने.....<sup>२</sup>दि-  
परिवारयुतेन श्रीमहानिशीथसूत्रं लेखयांचक्रे ॥ छ ॥ छ ॥ Then in a  
different hand we have :—

पं० भुषतिविजयनी परत छै ॥

N. B.— For other details see No. 457.

1. Letters are gone, since a strip of paper is pasted here.

2. Letters are illegible, since yellow pigment is used.

महानिशीथसूत्र  
टब्बासहित

No. 461

Mahānīśīthasūtra  
with ṭabbā

1308.  
1886-92.

Size.— 10 $\frac{3}{4}$  in. by 4 $\frac{3}{4}$  in.

Extent.— 268 folios ; 6 lines to a page ; 40 letters to a line.

Description.— Country paper rough and white ; Devanāgarī characters ; big, clear and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; white paste used ; foll. numbered in the right-hand margin only ; this Ms. contains at times the ṭabbā ; e. g. on pp. 1 to 12, 51 to 113 etc. ; fol. 210th numbered as 2010 ; foll. 1st and 267th slightly torn ; condition on the whole good ; complete ; red chalk used rarely ; while marking the end of the 2nd adhyayana named as कम्मविवागरण ; extent 4544 ślokas.

Age.— Not quite modern.

Subject.— The text with its explanation in Gujarātī.

Begins.— ( text ) fol. 1<sup>b</sup> ॥६७॥ ॐ नमो तित्थस्स । ॐ नमो अरहंताणं etc., as in No. 457.

„ — ( ṭabbā ) „ „ ॐ पंचपरमेष्टि(ष्ठि)रूप मंत्र छै रक्षा करो न० नमस्कार हुबो ति० तीर्थ नै वा त्रिकालवर्त्ति जिननै etc.

Ends.— fol. 267<sup>a</sup> अत्थेगे जे णं णो अहरेणं etc., practically up to महानि-  
सीहंमि पाएणं(॥) ग्रंथाग्रं ४५४४ as in No. 457 followed by इति ज्ञेयं  
महानिशीहसूत्रं संपूर्णः छः लीपतं गोकलसु(सु)ंदर दादाजीरी धरमसाल-  
मे[ अंमं ]नगरे वाचनार्थं

„ — ( ṭabbā ) fol. 113<sup>a</sup> एतले प्रकारें गुरुने गुणें करी सहित ते गुरुने  
जाणवो etc.

N. B.— For other details see No. 457.

## THE THIRD CHEDASŪTRA

व्यवहारसूत्र  
(व्यवहारसुत्त)

Vyavahārasūtra  
(Vavahārasutta)

No. 462

1338.  
1886-92.

Size.— 12 $\frac{5}{8}$  in. by 4 $\frac{7}{8}$  in.

Extent.— 15 folios ; 13 lines to a page ; 51 letters to a line.

Description.—Country paper very thin, brittle and grey ; Devanāgarī characters with पुद्गमात्राः ; bold, big, legible and beautiful hand-writing ; borders ruled in four lines in black ink ; fol. 1<sup>a</sup> blank ; edges of the first three and those of the last two somewhat damaged ; condition on the whole very fair ; complete ; 10 uddeśakas in all ; their extents are under :—

Uddeśaka	I	fol.	1 <sup>b</sup>	to	fol.	3 <sup>a</sup>
„	II	„	3 <sup>a</sup>	„	„	4 <sup>b</sup>
„	III	„	4 <sup>b</sup>	„	„	5 <sup>b</sup>
„	IV	„	5 <sup>b</sup>	„	„	7 <sup>b</sup>
„	V	„	7 <sup>b</sup>	„	„	8 <sup>b</sup>
„	VI	„	8 <sup>b</sup>	„	„	9 <sup>b</sup>
„	VII	„	9 <sup>b</sup>	„	„	10 <sup>b</sup>
„	VIII	„	10 <sup>b</sup>	„	„	11 <sup>b</sup>
„	IX	„	11 <sup>b</sup>	„	„	13 <sup>b</sup>
„	X	„	13 <sup>b</sup>	„	„	15 <sup>b</sup>

Age.— Samvat 1563.

Subject.— This is the third chedasūtra. It deals with prescriptions and interdictions. In short it points out what Jaina saints ought to do and what they are expected to refrain from ; in case of violating the prescribed rules, they have to go in for prāyaścittas (expiations). This chedasūtra is utilized in composing Gacchācāra.<sup>1</sup> and it has some portion in common with Nīśithasūtra.<sup>2</sup>

<sup>1</sup> See my [“Descriptive Catalogue of Jaina Manuscripts.” (vol. XVII, pt. I, No. 374) published by the Bhandarkar Oriental Research Institute.

<sup>2</sup> See No. 435, p. 2.

Begins.— fol. 1<sup>b</sup> ॥ ६० नमः श्रीसर्वज्ञाय[ : ] ।

जे भिक्खू मासियं परिहारट्टाणं परिसेवित्ता आलोएज्जा अप्प(प)लिउं-  
च्चिय आलोए etc.

— fol. 15<sup>a</sup> चत्तारि अंतेवासी पन्नत्ता तं जहा उद्देसणंतेवासी णामं एके  
णो वायणंतेवी(वा)सी जाव धम्मंतेवासी जाव धम्मं ततो सेहधूमिउ(ओ)  
पण्णत्ताउ(ओ) तं जहा सत्तराहंदिआ चाउम्मासि(या) छम्मासिया तओ थेरभू-  
मीओ पन्नत्ताउ तं जहा जाइथेरे सुयथेरे परियागथेरे सट्ठिवासजायए समणे  
णिग्गंथे जाइथेरे ट्टाणसमवायधरे समणे णिग्गंथे सुत्तथेरे वीसवासपरियाए  
समणे णिग्गंथे पारियागथेरे णो कप्पति णिग्गंथाण वा णिग्गंथीण वा अणकड-  
वसजातयं उवट्टावेत्तए वा संभु(भुं)जित्तए वा णिग्गंथाण वा खुड्डुगं वा साति-  
रेग[च]ट्टावासजाये । यं उवट्टावेत्तए वा संभुजित्तए वा णो कप्पति णिग्गंथाण  
वा णिग्गंथीण वा खुड्डुगस्स वा खुड्डियाए वा अवंजणजायकस्स आयारप-  
कप्पे णामज्झयणे उद्दिसित्तए वा कप्पति णिग्गंथाण वा णिग्गंथीण वा  
खुड्डुगस्स वा खुड्डियाए वा वंजणजायकस्स आयारपकप्पे णामं अज्झयणे  
उद्दिसित्तए चउवासपरियागस्स समणस्स णिग्गंथस्य(स्स) कप्पति सूयकडे  
णाम उद्दिसित्तए पंचवासपरियागस्स समणस्स णिग्गंथस्स कप्पव्ववहारा  
णामज्झयणा उद्दिसित्तए अट्टावासपरियागस्स समणस्स णिग्गंथस्स कप्पति  
ट्टाणसमवाए णाम अंगे उद्दे(द्दि)सित्तए दसवासपरियागस्स समणस्स णिग्गंथ-  
स्स कप्पति विवाहे णाम अ(अं)गे उद्दिसित्तए एक्कारसवासपरियागस्स  
समणस्स णिग्गंथस्स कप्पति खुड्डिविमाणपविभत्ती-महल्लियाविमाण-  
पविभत्ती-अंगचूलिया-वंगचूलिया-विवाहचूलिया णाम अज्झयणं  
उद्दिसित्तए एवं बारसवासपरिया[ए]गस्स म(अ)रुणोववाए गरुलोववाए  
वेलंघरोववाए णामं अज्झयणे [उज्झयणे] उद्दिसित्तए तेरसवासपरियागस्स  
उट्टाणपरियाए समुट्टाणसुते देविदोववाए णागपरियावलिया णामं  
अज्झयणं उद्दिसित्तए चोहसवासपरियागस्स समणस्स आसीविसभावणा  
णामं अज्झयणे उद्दिसित्तए पण्णरवासपरियागस्स विट्ठिविसभावणा णामं  
अज्झयणे उद्दिसित्तए सोलसवासपरियागस्स समणस्स चारणभावणा णामं  
अज्झयणे उद्दिसित्तए सत्तरवासपरियागस्स समणस्स कप्पति महासुमिण-  
भावणा णामं अज्झयणे उद्दिसित्तए अट्टारसवासपरियागस्स समणस्स कप्पति  
णामज्झयणे उद्दिसित्तए वीसवासपरियागस्स पुट्ठसुयाणुवादी दसविहे वेया-  
वच्चे पण्णत्ते तं जहा आयरियवेयावच्चे थेरवेया(वच्चे) तवस्सिवेयावच्चे  
सेहवेयावच्चे गिलाणवेयावच्चे संघवेयावच्चे साहम्मियवेयावच्चे छ etc.

Ends.— fol. 15<sup>b</sup> महापज्जवसाणे भवति संघवेयावच्चं करेमाणे समणे महाणिज्जे  
महापज्जवसाणे भवइ साहम्मियवेयावच्चं करेमाणे महाणिज्जे महापज्जव-  
साणे भवति ति वेमि छ ।

इति श्रीव्यवहारसूत्रं समाप्तं[:] छ संवत् १५६३वर्षे मार्गशरवदि  
८ शुभे लखितं छ शुभं भवतु[:] ॥

Reference.— Published along with Nisīthasūtra by W. Schubring, Leipzig, 1918 and also by Jaina Sāhitya Samśodhaka Samiti, Poona, Samvat 1979. See No. 434. The text is published with bhāṣya etc.; see No. 467. For cotents etc. see Weber II., p. 638, Indian Antiquary, vol. XXI, p. 210, and G. Bühler's Report for 1872-73. For an additional Ms. see B. B. R. A. S. vols. III-IV, p. 396.

### व्यवहारसूत्र

### Vyavahārasūtra

No. 463

131.

1872-73.

Size.—  $33\frac{3}{4}$  in. by  $2\frac{1}{4}$  in.

Extent.—  $14 + 439 + 2 + 1 + 1 - 1 = 458$  leaves ; 6 lines to a leaf ; 124 letters to a line.

Description.— Palm-leaf somewhat thick and greyish ; Devanāgarī characters with पृष्ठमात्रास; sufficiently big, legible and very good hand-writing ; this Ms. presents an appearance of the work having been written in three separate columns ; but, really it is not so, since the lines are continuous ; borders of each of the columns ruled in three lines in black ink ; leaves numbered in both the margins ; in the right-hand margins as १, २ etc., ६, ७ etc.; in the left-hand margin

as १०५, १०६, श्री, १०८ etc.; leaf 1<sup>a</sup> blank ; so is the leaf 14<sup>b</sup>; one extra blank leaf preceding the 1st leaf; and one following leaf 14<sup>b</sup>; this work ends on leaf 14<sup>a</sup>; complete; extent 500 śloka; this Ms. contains an additional work viz. व्यवहारसूत्रभाष्यटीका which is separately numbered and which commences on leaf 1<sup>b</sup> following leaf 14<sup>b</sup> (leaf 1<sup>a</sup> being blank) and which ends on leaf 439<sup>a</sup> which is followed by two extra blank leaves ; out of this second set leaves 27th and 47th are repeated and leaf 370 is numbered as 371 also, the subsequent ones hence numbered as 372 etc. ; edges

are slightly worn out ; on the whole condition tolerably good, this Ms. is placed between two wooden boards.

Age.— Samvat 1412.

Begins.— leaf 1<sup>a</sup> नमः सर्वज्ञाय ॥

जे भिक्खु मासियं परिहारट्ठाणं etc.

Ends.— leaf 14<sup>a</sup> महापञ्जवसाणे etc., up to महापञ्जवसाणे भवति as in

No. 462 followed by छ ॥ व्यवहारस्स दसमो उद्देशतो समतो ॥

छ ॥ छ ॥ कप्पववहारा सम्मत्ता ॥ छ ॥ छ ॥ ग्रंथाग्रं ५०० ॥ छ ॥ मंगलं

महाश्रीः ॥ छ ॥ छ ॥

शिवमस्तु [॥ छ ॥ छ ॥] सर्वजगतः [॥ छ ॥ छः ॥]

परिहि(ह)तदुरिता भवन्ति(तु) खण्डे(?) सर्वेऽपि [॥ छः ॥]

दोषा(?) प्रयातु नाशाय

सर्वत्र सुखी भवतु लोकः ॥

छ ॥ etc.

N. B.— For other details see No. 462.

व्यवहारसूत्र

( उद्देशक १-३ )

No. 464

Vyavahārasūtra

( Uddēśakas I-III )

12 ( a ).

1881-82.

Size.— 29 $\frac{3}{4}$  in. by 21 $\frac{1}{8}$  in.

Extent.— 6 + 485 + 3 = 494 leaves ; 5 lines to a leaf ; 120 letters to a line.

Description.— Palm-leaf somewhat thick, durable and greyish ; Devanāgarī characters with पृष्ठमात्रस ; small, legible and good hand-writing ; this Ms. presents an appearance of the work having been written in three separate columns ; but, really it is not so, as the lines are continuous ; borders of each of the columns ruled in four lines in black ink ; leaves numbered in both the margins ; in the right-hand one as १, २ etc. ; and in the left-hand one as स्व, स्ति, श्री, उर्क etc. ; leaf 1<sup>a</sup>

blank; three extra blank leaves preceding this leaf; this work ends on leaf 6<sup>b</sup>; complete so far as the 1st three uddeśakas making up the 1st khaṇḍa are concerned; leaves after the sixth are again numbered as 1, 2, etc.; the leaf 385th wrongly placed after the 1st; so it appears to be missing after the 384th leaf; in each leaf in the spaces between the columns there are two holes in all; a string passes through them; so the 384th leaf is not being shifted to its due place; this Ms. contains व्यवहारसूत्रभाष्यटीका; it commences on leaf 1<sup>b</sup>, since leaf 1<sup>a</sup> is blank, and it ends on leaf 485<sup>a</sup>; leaf 485<sup>b</sup> blank; see No. 472; two wooden boards encompass this Ms.

Age.— Old.

Begins.— leaf 1<sup>b</sup> ॐ नमः सर्वज्ञायः ।

जे भिक्षु मासियं परिहारद्वयं etc.

Ends.— leaf 6<sup>b</sup> भिक्षुणो बहुस्तुतो(तो) वम्भागमा बहुसो २ आगाढागाढेसु कारणेसु माई सुसावाई पावजीवी जावज्जीवाए तेसिं तप्पत्तियं तं चेव । एवं बहवे गणावच्छेत्तिया बहवे आयरियउवज्झाया बहवे भिक्षुणो व(व)हवे गणावच्छेत्ता । बहवे आयरियउवज्झाया बहुस्तुता वम्भागमा । बहुसो आगाढागाढेसु कारणेसु माई सुसावाई असु(सु)ति पावजीवी जाव(ज्)-जीवाए तेसिं तप्पत्तियं णो कप्पइ आयरियत्तं वा जाय(व) उद्दिस्सिए वा ॥ छ ॥ तईओ उद्देसओ समत्तो ॥ छ ॥ छ ॥ समात्तं प्रथमखण्डस्य सूत्रं ॥ छ ॥ छ ॥ मंगलमस्तु । शुभं भवतु श्रीश्रमणसंघस्य ॥ छ ॥ मांगल्यं दयात् ॥ छ ॥ छ ॥

N. B.— For other details see No. 462.

व्यवहारसूत्र  
(उद्देशक १-३)

Vyavahārasūtra  
(Uddeśakas I-III)

No. 465

13 (a).  
1881-82.

Size.— 34½ in. by 2 in.

Extent.— 4 + 345 + 3 + 2 = 354 leaves; about 6 lines to a leaf; 160 letters to a line.

6 [J. L. P.]

Description.— Palm-leaf thin and greyish ; Devanāgarī characters with वृद्धमात्राः ; small, quite legible and very good hand-writing ; this Ms. presents an appearance of the work having been written in three separate columns ; but, really speaking, it is not so ; for, the lines are continuous ; borders of each of the columns ruled in three lines in black ink ; red chalk used ; leaves numbered in both the margins ; in the right-hand margin as १ स्त, २ स्त, ३ स्त, and ४ स्त and thereafter as १, २, ३ etc. ; in the left-hand margin as स्व, स्ति, श्री, ष्क and then स्व, स्ति, श्री, ष्क etc ; leaf 1<sup>a</sup> of each १ = ३ of the sets blank ; three extra blank leaves at the beginning and two such extra leaves at the end ; this work ends on leaf 4<sup>b</sup> ; complete so far as the first three uddesakas are concerned ; this Ms. contains in addition व्यवहारसूत्रभाष्य( उ. १-३ )टीका which commences on leaf 1<sup>b</sup> and ends on leaf 345<sup>b</sup> ; there are two holes in each leaf, in the spaces between the columns ; a string passes through them ; a number of leaves corroded ; so, several leaves are in a fragmentary condition ; condition on the whole fair.

Age. — Sainvat 1391. See No. 473.

Begins.— leaf 1<sup>b</sup> ॐ नमः सर्वज्ञाय ।

जे भिक्षु मासियं परिहारट्टाणं etc.

Ends.—leaf 4<sup>b</sup> भिक्षुणो बहुसुत्तो etc., up to जाव उद्दिसिन्ण वा practically as in No. 464 followed by तत्तितो उद्दिसितो संमत्तो ॥ छ ॥ समाप्तं प्रथमखण्डस्य सूत्रं ॥ छ ॥ छ ॥ शुभं भवतु ॥ छ ॥

N. B.—For other particulars see No. 462.

व्यवहारसूत्र  
टब्बासहित

No. 466

Size.— 10<sup>3</sup>/<sub>8</sub> in. by 4<sup>5</sup>/<sub>8</sub> in.

Extent.— 50 folios ; 6 lines to a page ; 40 letters to a line.

Vyavahārasūtra  
with tabbā

193.

1873-74.



Description.—Country paper thick, smooth and white ; Devanāgarī characters ; big, clear and very good hand-writing ; borders ruled in two lines in red ink, edges singly ; a Gujarātī commentary known as ṭabbā written line for line above the corresponding portions of the text ; fol. 1<sup>a</sup> blank ; yellow pigment used ; condition very good ; complete ; extent 740 ślokas.

Age.—Saṁvat 1753.

Subject.—Vyavahārasūtra along with its explanation in Gujarātī.

Begins.—( text ) fol. 1<sup>b</sup> ॥ ६७ ॥ श्रीजिनाय नमः ॥

जे भिक्खू etc., as in No. 462.

„ —( ṭabbā ) fol. 1<sup>b</sup> श्रीमहावीराय नमः ।

जे कोइ साधू । मास एक परिहार प्रायश्चित्त(श्रित्त) स्थानकं । अंगी-  
कार करी etc.

Ends.—(text) fol. 50<sup>a</sup> महापञ्जवसाणे भवई । ९ ! संघवेयावच्छं etc., up to  
महापञ्जवसाणे भवई as in No. 462 followed by the line as  
under:—

दसमोद्देशो सम्मत्तो ॥ १० ॥ इति श्रीव्यवहारसूत्रं समाप्तं ॥ संवत्  
१७५३ वर्षे शाके १६१९ वृ(ष)वर्त्तमाने । कात्तीशुदि १३ रवौ दिने ।  
'पाटण'मध्ये लिपीकृतं । सूत्रग्रंथाग ७४० ॥ श्रीरस्तु etc.

„ —( ṭabbā ) fol. 50<sup>b</sup> अमण । निर्गुथनि । मोटी निर्जरा । मोडु फल होइ ॥  
१० ॥ दसमो उद्देशो समाप्त ॥ १० ॥

इति श्रीव्यवहारसूत्रार्थटवो समाप्तः ॥

N. B.—For other ditails see No. 462.

व्यवहारसूत्रभाष्य  
( व्यवहारसूत्रभास )

Vyavahārasūtrabhāṣya  
( Vavahārasuttabhāsa )

No. 467

151.  
1881-82.

Size.—12 $\frac{5}{8}$  in. by 5 in.

Extent.—128 + 1 = 129 folios ; 13 lines to a page ; 53 letters to a  
line.

Description.— Country paper thin, tough and greyish ; Devanāgarī characters with पृष्ठमात्रs ; big, legible and elegant handwriting ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; most of the foll. numbered only once, in the right-hand margin ; the first few foll. slightly worm-eaten ; condition good ; fol. 42nd repeated ; some foll. have partly stuck together, owing to the presence of gum in the ink used ; foll. 1<sup>a</sup> and 128<sup>b</sup> blank ; complete ; extent 5200 ślokas ; for the last lines see No. 476 ; this bhāṣya is divided into 10 sections corresponding to the 10 uddeśakas of Vyavahārasūtra ; the extent of each of these sections is as under:—

Section	I	foll.	1 <sup>a</sup>	to	28 <sup>b</sup>
”	II	”	28 <sup>b</sup>	”	38 <sup>b</sup>
”	III	”	38 <sup>b</sup>	”	48 <sup>a</sup>
”	IV	”	48 <sup>a</sup>	”	64 <sup>b</sup>
”	V	”	64 <sup>a</sup>	”	68 <sup>a</sup>
”	VI	”	68 <sup>a</sup>	”	78 <sup>b</sup>
”	VII	”	78 <sup>b</sup>	”	93 <sup>a</sup>
”	VIII	”	93 <sup>a</sup>	”	101 <sup>b</sup>
”	IX	”	101 <sup>b</sup>	”	105 <sup>a</sup>
”	X	”	105 <sup>a</sup>	”	128 <sup>a</sup>

Age.— old.

Subject.— This work starting with the pīthikā or introduction ending on fol. 6<sup>b</sup> is a commentary in Prākṛit in verses explaining Vyavahārasūtra.

Begins.— fol. 1<sup>b</sup> ॐ नमः(ः) श्रीगौतमाय ।

ववहारो ववहारी ववहर(रि)[ति]यवो य जे जहा पुरिसा ।  
एतेसि उ पमाणे पत्तेव(य) पत(रू)वणं वोच्छं । १ ।

fol. 6<sup>b</sup> इति भग(व)तो व्यवहारभाष्ये पीठिका<sup>१</sup> समाप्ता इति छ । शत-  
माशीती ॥ छ ॥ छ ॥

” 18<sup>b</sup> पवत्तिणी गणावच्छेदणी भिं(भि)क्खुणीसूत्रं आलोयणा प्रकृतं  
ववहारेण सम्मत्तं । छ । पणितं सम्मत्तं । छ ।

1. This contains 183 verses,

- fol. 28<sup>b</sup> इति व्यवहारभाष्ये प्रथमोद्देशकः ॥ समाप्तः छ ॥ छ ॥ एवं  
सर्वा ग्रंथाग्रं १७९ ॥ छ ॥  
,, 38<sup>b</sup> व्यवहारे द्वितीयः ॥ १ ॥ छ ॥  
,, 48<sup>a</sup> इति व्यवहारभाष्ये पटुबद्धोद्देशकस्तृतीयः परिसमाप्तः ॥ छ ॥  
,, 64<sup>a</sup> इति व्यवहारभाष्ये चतुर्थो(ऽ)ध्यायः ॥ छ ॥ छ ॥  
,, 68<sup>a</sup> इति व्यवहारे पंचमः(ः) ॥ छ ॥ छ ॥  
,, 78<sup>b</sup> व्यवहारभाष्ये षष्ठः(ः) ॥ छ ॥ ६ ॥  
,, 93<sup>a</sup> इति व्यवहारभाष्ये (सप्तमः) समाप्तः ॥ छ ॥ ७ ॥  
,, 101<sup>b</sup> इति व्यवहारभाष्येऽष्टमोऽध्यायः समाप्तः ॥ छ ॥ ८  
,, 105<sup>a</sup> इति व्यवहारभाष्ये नवमो(ऽ)ध्यायः समाप्तः ॥ छ ॥

Ends.— fol. 128<sup>a</sup>

कप्पव्यवहाराणां भासं मोतु(तू)ण वित्थरं सोउं ।  
पुब्बारिपहिं कयं सीसाण हितोवएसत्थं । (१)४१ । etc.  
जयति जि[ण]णो वीरवरो सह(स)रुह(हर)तवणिज्जपुंजपिंजरहेहो ।  
सव्वसुरासुरणरवरमउडतडालीदया(पा)वीढतहो(डो) । १४३ ।  
णमो सुतदेवयाए भगवतीए ॥ छ ॥ इति व्यवहारभाष्यं समाप्तं ॥

छ ॥ etc. followed in red ink by the lines as under:—

साहश्रीवच्छासुतसाहसहसकिरणेन पुस्तकमिदं गृहीतं सुतवर्द्धमानशांति-  
दासपरिपालनार्थं नद लषाव्यउ लेषक जो० भूपत्ति ग्रं. ५२०० माहाजनइ.

Reference.— This bhāṣya is published together with the original work, Niryukti and Malayagiri Sūri's Sanskrit commentary by Keshavlal P. Modi in 12 parts in Samvat 1982 to 1985.

व्यवहारसूत्रभाष्य

Vyavahārasūtrabhāṣya

No. 468

401.

1880-81.

Size. — 13½ in. by 5½ in.

Extent.— 78 - 2 = 76 folios; 17 lines to a page; 62 letters to a line.

Description.— Country paper, very thin, rough and greyish; Deva-  
nāgarī characters with वृष्टमात्रा; small, quite legible, uni-

form and good hand-writing ; borders ruled in four lines in black ink ; red chalk used profusely ; foll. numbered in both the margins ; unnumbered sides have a small design mainly in yellow colour in the centre only ; the numbered, in the margins, too ; edges of some of the foll. e. g. 2nd, 4th etc., damaged and slightly worn out ; condition tolerably good ; foll. 1st and 3rd missing ; otherwise the work is complete ; 4629 gāthās.

Age.— Samvat 1655.

Begins.— ( abruptly ) fol. 2a ...णं यं च्छंदनु(तु) मंचेवच्छंदितो सतो ।

(?) वमंतरंमि ठावे तित्थगराणं तरं संघं । (३०)

पियधम्मे द्दधम्मे संविग्गे चेव जे उ पडिवक्खा ।

ते वि हु ववहरियव्वा कि(किं) पुण जे तेसि पडिवक्खा (३१)

वितियमुवएसमवंकादिया जे होंति ऊ पडिवक्खा ।

ते वि हु वि(व)वहा(ह)रियव्वा पायच्छित्ता भवंतेया (३२)

उप(व)एसो उअगीए दिज्झति वितिओ ओ(?)उ सोधिववहारो

गहिए य अणाभवे दिज्झति वितियं नुपत्थित्तं ॥ (३३)

दारं ।

पायच्छित्तनिरुत्तं भेयाजत्ते परुवणहुत्तं ।

अज्झयणाण विसेसो तदरिहपरिसा य मुत्तत्थो ॥ (३४)

दारं ॥

पावं [ञ्]छि(छि)दति [म] जम्हा पायछित्तं तु भणए तेण ।

(पा)एण वा वि चित्तं विसा(सो)धय(ए) तेण पच्छित्तं (३५)

णिरुत्तदारं ॥ etc.

Finds.— fol. 78<sup>b</sup> कप्पववहाराणं भासं etc., up to विढतो(त)ढो as in No. 467 followed by एवं गाथा ॥ ४६२९ ॥ व्यवहारभाष्यं समाप्तं ॥ छ ॥ संवति १६५५प्रमिते । श्री'स्तंभतीर्थ'वेलाकूले । कार्तिकछुदि त्रयोदशीवासरे । श्रीबुधवारभाखरे । रंगद्वैराग्यभंगीवासनासमाप्तकठोरतरसाधु-क्रियासमाचार । कृतवदावदकुवादितिरस्कार । श्रीसाहिसमक्षं दूरीकृतकुमति-कृतोत्तूत्रासभ्यवचनमयप्रवचनपरिक्षादिशास्त्रव्याख्यानविचार । विशिष्ट-स्वेष्टमंत्रादिप्रभावप्रसादित'पंचनद'पतिसोमराजादियक्षपरिवारा अधरित-मधुमाधुर्यवर्यवाक्चातुर्यरंजितनिखिलभूपालमौलिमाणिक्यप्रभापटलकश्मीर-जलधौतचरणकमलजलालदीश्रीअकबरपातिसाहिबितीयो (?) पालियां हि(?) अष्टाहि(ह्नि)काष्मा(?) मारिवर्षावधि श्री'स्तंभतीर्थ'विज(?)लध्यंतर्वात्ति-जलचरजीवततिसंरक्षणसमुद्भूतप्रभृतयशःसंभार । श्रीसाहे प्रदत्तयुगप्रधानवि-रुचधार । श्रीजिनदत्तसूरिसंतानीय । श्री'दृढत्ववरतर'गणशृंगारमौक्तिकद्वार-

श्रीजिनमाणिक्यस्वरिपट्टोदयाचलप्रभाकरविजयमान । श्री । युगप्रधानश्री-  
जिनचंद्रस्वरिभिः श्री'स्तंभतीर्थ'भांडागारे श्रीसंघाय प्रसादीकृता । प्रवाच्यमाना  
चिरं नंदता(दा)चंद्रार्क । शुभं बोधवीतु । श्रीस्तंभकपार्श्वनथप्रसादात्  
॥ श्री॥ श्री ॥

N. B.-- For other details see No. 467.

व्यवहारसूत्र-  
( उद्देशक १—३ )-  
भाष्य टीकासहित

Vyavahārasūtra  
( Uddesākas I—III )-  
bhāṣya with ṭikā

No. 469

194.  
1873-74.

Size. — 10½ in. by 4¾ in.

Extent.—329 - I - I = 327 folios ; 15 lines to a page ; 52 letters to a line.

Description.— Country paper rough and white ; Devanāgarī characters with occasional पृष्ठमात्राs ; sufficiently big, legible and good hand-writing ; borders ruled in three lines in red ink ; red chalk used ; foll. numbered in both the margins ; 1st fol. missing ; fol. 188th numbered as 189th also ; the following hence numbered as 190 etc. ; fol. 266th numbered in the right-hand margin as 166th ; similarly 289th as 309th ; 309th as 209th in both the margins ; the bhāṣya goes up to the end of the third uddeśaka only ; fol. 329th blank ; small strips of paper pasted to fol. 41<sup>b</sup> ; edges of the second fol. slightly damaged ; condition very fair.

Age.—Pretty old.

Author of the commentary.— Malaya giri Sūri.

Subject.— A chedasūtra along with a commentary in Sanskrit.

Begins.— ( text ) fol. 3<sup>b</sup>

व्य(व)वहारा(रो) व्य(व)वहारी वध(व)हरियन्वा य जे जहा पुरिता ।

एएसिं उ पमाणं पत्तेय परुवणं वोच्छं ॥ etc.

ववहारी खलु कत्ता ववहारो होइ करणभूतो उ ।

ववहा(ह)रियन्वं कज्जं कुंभादितियस्य जह सिद्धी । etc.

Begins.— ( com. ) fol. 2<sup>a</sup> क्रमः ॥ शरीरभव्यशरीरव्यतिरिक्तस्त्रिविधः । सचित्ता-  
चित्तमिश्रभेदात् तत्र सचित्तद्रव्योपक्रमे etc.

( com. ) fol. 51<sup>b</sup> इति श्रीमल्लगिरिविरचितायां व्यवहारटीकायां  
व्यवहारपीठिका समाप्ताः ॥ छ ॥ ग्रंथाग्रं २३५५  
छ गतो नामनिष्पन्नो निक्षेपः संप्रति सूत्रालापकनि-  
ष्पन्नस्य निक्षेपस्यावसरः । etc.

„ „ 233<sup>b</sup> इति श्रीमल्लगिरिविरचितायां प्रथम उद्देशकः  
समाप्तः ॥ छ ॥ सर्पाधिके प्रथमोद्देशके ग्रंथाग्रं  
१०८७८ ॥ छ ॥ व्याख्यातः प्रथमोद्देशकः । १ ।  
संप्रति द्वितीयमारभ्यते । तस्य चेदना(मा)दिषूत्रं छ  
दोसो हम्मियाए गतो विहरंति इत्यादि । etc.

„ „ 295<sup>b</sup> इति श्रीमल्लगिरिविरचितायां(यां) व्यवहारटीकायां  
द्वितीयोद्देशकः ॥ छ ॥ छ ॥ उक्तो द्वितीयोद्देशकः(ः) ॥  
संप्रति तृतीय आरभ्यते । तत्र चेदमादिषूत्रं भिक्षु  
य इच्छेज्जा गणं धारितएत्यादि । etc.

Ends.— ( text ) fol. 329<sup>b</sup>

आगाहसुसावादी चितियईए य लोवतिवए ऊ (I)

मो(मा)यी य या(जा)व(ज्)जीव असुइकिन्ने कणमदंडे (II)

„ — ( com. ) fol. 329<sup>b</sup> कनकदंडः संज्ञालिप्तः स्पष्टं न कल्पते एवमेवो(ऽ)पि  
न कल्पते यावज्जीवमाचार्यत्वादिपदेषु स्थापयितुमिति । छ ।

इति श्रीमल्लगिरिविरचितायां व्यवहारटीकायां तृतीयोद्देशकः  
समाप्तः ॥ छ ॥ ग्रंथाग्रं १६८५६ प्रथमपंड परिपूर्णं छ ॥ etc.

Reference.— Published. See No. 467. For the commentary see  
Weber II, pp. 640-644.

व्यवहारसूत्र-  
भाष्यटीका

Vyavahārasūtra-  
bhāṣyaṭikā

No. 470

16.  
1881-82.

Size.— about 25½ in. by 1½ in.

Extent.— 400 leaves as stated in the printed catalogue.

Description.—Palm-leaf; Devanāgarī characters; almost every leaf broken into three pieces; several leaves stuck together; condition extremely unsatisfactory; further description not possible as the Ms. placed between two wooden boards is not to be taken out of the box.

N. B.— For other details see No. 469.

व्यवहारसूत्र-  
( उद्देशक १ )-  
भाष्यटीका

No. 471

Vyavahārasūtra-  
( Uddeśaka I )-  
bhāṣyatīkā

14.  
1881-82.

Size.—  $32\frac{7}{8}$  in. by  $1\frac{7}{8}$  in.

Extent.—  $10+401+1=412$  leaves; 3 to 4 lines to a leaf; about 120 letters to a line.

Description.— Palm-leaf thin, durable and greyish; Devanāgarī characters with occasional वृद्धनात्राः; sufficiently big, legible, uniform and very good hand-writing; this Ms. presents an appearance of the work having been written in three separate columns; borders of each of the columns ruled in three lines in black ink; red chalk used; there are two holes in each leaf in the inter-spaces between the columns; leaves numbered in both the margins; in the right-hand one as १, २, ३ etc. and in the left-hand one as श्रीः, २, ३, १

एक etc.; leaf 1<sup>a</sup> blank; this is preceded by 10 extra blank leaves; complete so far as the 1st uddeśaka is concerned; extent 10878 ślokas; leaf 401 is slightly worn out; it is followed by one extra blank leaf; this Ms. is placed between two wooden boards.

Age.— Samvat 1344.

Author.— Malayagiri Sūri.

Subject.— Commentary in Sanskrit to the 1st uddeśaka of Vyavahārasūtra.

Begins,— leaf 1<sup>b</sup> ॐ नमः सर्वविदे ।

प्रणमत नेमिजिनेश्वर etc., as in No. 472; the 4th verse etc., being as under :—

भाष्यं क्व चेदं विषमार्थगर्भं

क्व वा (चा)हमेषोऽल्पमतिप्रकर्षः ।

तथापि सम्यग्गुरुपर्युपास्ति-

प्रसादतो जातदृढप्रतिज्ञः ॥ ४ ॥

उक्तं कल्पाध्ययनमिदानीं व्यवहाराध्ययनमुच्यते etc.

Ends.— leaf 401<sup>a</sup> स्वयं ददति प्रयच्छति विशोधीः प्रायश्चित्तानि याः पुनः प्रत्युत्पन्नाः (:) संप्रत्युत्पन्ना देवतास्ता महाविदेहेषु गत्वा तीर्थंकरान् पृच्छन्ति पृष्ट्वा च साधुभ्यः कथयन्तीति ॥ छ ॥

श्रीमलयगिरिविरचितायां व्यवहारटीकायां प्रथम उद्देशः समाप्तः  
॥ छ ॥ छ ॥ etc.

सपीठिके प्रथमोद्देशके ग्रं. १०८७८ संव(त्) १३४४वर्षे आश्विन शु० ५ 'साकंभरी'देशे 'सिंहपुर्या' 'मथुरा'न्वये कायस्थपण्डित(त)सांगदेवेन लिखितमिति । 'षोडशाला'न्वये सा० गोगासंताने सा० सपूनपुत्र सा० दुर्लभ । आहड धनचंद्र । वीरचंद्र तत्पुत्र सा० वोल्हा सा० जाहड सा० हेमसिंह । षेढाप्रभृतीनां तत्पुत्र सा० हूलणदेवचंद्रकुमरपालप्रभृता- (खा)णां पुस्तकमिदं ॥ सं० १३४४ श्रीकृष्ण(?) न्ह )रिसिसंताने श्रीपद्म- चंद्रोपाध्यायशिं.....'सिंहस्य श्रेयसे श्रीव्यवहारसिद्धांतस्य पुस्तकत्रयं शा० हूलकेन स्वपितृव्यभक्तिमता लिखापितं ॥ छ ॥

यावच्चंद्रदिवाकरौ शिरि(?) गुरुर्यावच्च.....

.....यतिजने यावच्च रत्नाक.

Then in a different hand we have :—

संवत् १४५१ वर्षे सा० खेतसिंहपुत्रिकया 'मालह'कुलकमलराज- मरालसा० झांझणनंदनोत्तमसत्कर्मकार सा० क..... कर्मादेवि- आविवाया श्रीव्यवहारसिद्धांतपुस्तकं स्वकीयशुल्कस्वापत्तेयेन गृहीत्वा सवि- चार(?) श्री'खरतर'गच्छे सुगुरुश्रीजिनराजसूरीणां समुपकारित(?) वाच्य- मानं चिरं नंदतात् ॥ शुभं भवतु ॥

Reference.— Published. See No. 467.



व्यवहारसूत्र-  
( उद्देशक १-३ )-  
भाष्यटीका

No. 472

Vyavahārasūtra-  
(Uddeśakas I-III)-

bhāṣyaṭīkā

12 (b).

1881-82.

Extent.— 485 leaves.

Description.— Leaves 1<sup>a</sup> and 485<sup>b</sup> blank; complete so far as the first three uddeśakas are concerned ; extent 2465 ślokas. For other details see No. 464.

Subject.— A Sanskrit commentary explaining the first three uddeśakas of Vyavahārasūtra.

Begins.— leaf 1<sup>b</sup> ॐ नमो वीतरागाय ॥ अहं ॥

प्रणमत नेमिजिनेश्वरमखिलप्रत्यूहतिमिररविबिंबं ।

दर्शनपथमवतीर्णं शशिवद् दृष्टेः प्रसन्निकरं ॥ १ ॥

नत्वा गुरुपदकमलं व्यवहारमहं विचित्रनिष्ठुणार्थं ।

विरुणोमि यथाज्ञाति प्रबोधहेतोर्जडमतीनां ॥ २ ॥

विषमपदविवरणेन व्यवहर्तव्यो व्यधायि साधूनां ।

व्यवहारः श्रीचूर्णिकृते नमस्तस्मै ॥ ३ ॥ etc.

leaf 385<sup>b</sup>— संप्रति यथा भूतार्थो ज्ञायते । तथा प्रतिपिपादायिषुर्द्वारगाथामाह ॥ छ ॥

वारिया पुच्छणपेसेण कावालयि तवो य संघो जं भणइ ।

चउभंगो तिरिक्खी देवया य तहियं विहीए एसो ।

तत्र भूतार्थे ज्ञातव्ये । एष विधिश्चरिका परित्राजिका तस्या प्रच्छनाय  
वृषभाणां प्रेषणं । स चेत्सत्यवादी न मन्यते । etc.

Ends.— leaf 485<sup>b</sup> कनकदंडा(ङः) संज्ञालिप्तः etc., up to समाप्तः as in  
No. 469 followed by छ ॥ तृतीयोद्देशके ग्रंथाग्रं २४६५ ॥ छ ॥ etc.

N. B.— For other details see No. 471.

1 This leaf is placed after the first leaf of the work here noted, whereas the leaf 385th is wanting after 384th; so it seems to have been misplaced.

व्यवहारसूत्र-  
( उद्देशक १-३ )-  
भाष्यटीका

No. 473

Vyavahārasūtra-  
( Uddēśakas I-III )-  
bhāṣyaṭikā

13 (b).  
1881-82.

Extent.— leaf 1<sup>b</sup> to leaf 345<sup>b</sup>.

Description.—Complete so far as the 1st three uddēśakas are concerned ; this Ms. contains a praśasti. For other details see No. 465.

Age.— Samvat 1391.

Begins.— leaf 1<sup>b</sup> ॐ नमो वीतरागाय ।

प्रणमत नेमिजिनेश्वर etc.

Ends.— leaf 345<sup>a</sup> कनकदंडः etc., up to स्थापयितव्यमिति छ ॥ as in No. 469 followed by the lines as under:—

इति श्रीमलयगिरिविरचितायां व्यवहारटीकायां तृतीय उद्देशकः  
समाप्तः ग्रंथाग्रं २४६..... छ छ शुभं भवतु श्रीसंघस्य संवत् १३९१ वर्षे  
आश्विनसुदि १ सोमे अयेह 'स्तंभ'तीर्थे व्यवहारग्रंथस्य प्रथमखंडं संपूर्णं  
संजातामिति छ छ ॥

‘ऊकेश’वंश इह शैवली(लि)नीशबंधु-

रुत्तं(तुं)गभंगिस्तुभगोरुयशोनिवासः

प्रेस्वत्प्रतापवदवानलडंबराश्रयः

संशोभते कलगभीरिमलक्ष्मिरस्यः ॥ १ ॥

इह.....रुभक्त्या रंजितानेकलोको

द्युगगणवृणिपूणः पुंसाणिर्मूलराजः

समजनि जनवित्ता पंच पुत्रास्तदीया

जिनवृषकृतिसज्जाः पांडवाभा बभूवुः ॥ २ ॥

लालाख्यः(ः) प्रथमः परस्तिहुणासिंहाख्यस्तृतीयः पुनः

आद्धो राजति हेमसिंह इतरः सद्धर्मकर्मोद्धुरः

तुयौ वर्यगुणो विभात्यऽजयसिंहोऽन्यो जगत्सिंहको

तेऽमी दिव्यविघेकमेदु...कस्मै न चित्रप्रदाः ॥ ३ ॥

लालाकस्य कला(कला)पकलिता भार्या बभौ सुंदरी

सोमाख्यस्तनयोत्तमोऽस्य दयिता सोमलदेवी प्रिया

तस्या डोंगरसिंहनंदनवरः साधुर्वभौ सद्गुणो

यत्कायो नयैर्यस्तुख्यकण्ठैः सद्भूषणैर्धृषितः ॥ ४ ॥

इतश्च ॥

जल्पाककल्पितप्रकल्पजटालजल्प-

कुट्टाकक.....

(नि)श्छन्न(ज्ञ)धर्मपुरसार्वपथीनबुद्धि-

जज्ञे गुरुर्जिनपतिर्यतिचक्रवर्ती ॥ ५ ॥

तत्पट्टपद्मारमणीविलास-

निवासवर्या मुनिचक्रधुर्याः ।

कंदर्पदम्पोहलना(ः) प्रधाना

जिनेश्वराख्या गुरवो बभूवुः ॥ ६ ॥

श्री'चंद्र'गच्छसरसीसरसीरुहश्री-

विद्यामराललललललनाभिरामः

नैर्ग्रथ्यमार्गसुरतः सुरतप्रसक्ति-

सुक्तोऽभवत्तदनु सूरिजिनप्रबोधः ॥ ७ ॥

तदनु मदनरूपो.....

.....दूरूपः सर्वसिद्धांतरूपः ।

युगवरकमलोरश्रित्रपत्रांकुराभः

स्म जयति जिनचंद्राभिख्यसूरिप्रधानः ॥ ८ ॥

दिगंतप्राप्ते यद्यशसि जलधौ भ्रश्यदवधौ

नवीनश्री'शत्रुंजय'शिखरिचैत्यच्छलवशात्

घनस्त्यानीभूतः प्रविलसति डिंडीरनिकरः

कुले 'चांद्रे' ते श्रीजिनकुशलसूरीश उदगुः ॥ ९ ॥

श्री'चंद्र'गच्छांबरतिग्मभानवः

सुभाग्यमंगीसुभगंभ(म्)विष्णवः

गु.....

..... बुश्विरं श्रीजिनपद्मसूरयः ॥ १० ॥

तद्वक्त्रासुतकुंडमंडनवचःपीयूषयुषं कणे-

हत्यास्वाद्य समुन्मिषच्छुभमतिः सोमाभिषः श्रावकः

लालाभिख्यपितुर्दृषाय सुकृती सद्वर्ण्य(र्ण)वर्णाततं

पुस्तं श्रीव्यवहार आयदलकं संलेखयामासिवान् ॥ १२(११) ॥

शैलस्तोमसुरोमहर्षखचिता शृंगारभृंगायिता

सूर्यश्वेतगुकांतिकुकुमकलश्रीषडलिप्रांगका ।

यावत्क्रीडति.....गा मेदिनी

तावन्नंदतु पुस्तमेतदनिशं वावाच्यमानं बुधैः ॥ १२ ॥

श्रीव्यवहारसिद्धांतप्रशस्तिः ॥ छ ॥ etc. श्रीः ॥ छ ॥ शुभं भवतु ॥

शिवमस्तु ॥ छ ॥ सकलश्रीसंघस्य ॥ छ ॥ श्रीः ॥

N. B.—For further particulars see No. 472.

व्यवहारसूत्र-  
( उद्देशक ४-१० )-  
भाष्यटीका

No. 474

Vyavahārasūtra-  
( Uddeśakas IV-X )-  
bhāṣyatikā

132.  
1872-73.

Extent.--439 + 1 - 1 = 439 leaves.

Description.—Leaves numbered in both the margins ; in the right-hand one as 1, 2 etc.; in the left-hand one as स्व, स्ति, श्री, १ २ ३ etc.; leaves 27 and 47 repeated; leaf 370th also numbered as 371th ; so the following numbered as 372, 373 etc.; leaf 1<sup>a</sup> blank; this Ms. commences with the commentary of the 4th uddeśaka. For other details see No. 463.

Age.—Samvat 1412.

Author.—Malayagiri sūri.

Subject.—Commentary in Sanskrit explaining the uddeśakas ( 4 to 10 ) of Vyavahārasūtra.

Begins.—leaf 1<sup>b</sup> **ॐ नमः सर्वज्ञाय ।**

उक्तस्तुतीयोद्देशकः संप्रति चतुर्थ आरभ्यते । तत्रेदमादिसूत्राष्टकं । नो कप्पइ आयरि(य)उवज्झायस्स एगाणियस्स इत्यादि । अथास्य सूत्राष्टकस्य कः संबंध इति संबंधप्रतिपादा(दनां)र्थमाह एयंहोसविमुक्तो होइ etc.

Ends.—leaf 439<sup>a</sup>

कप्पव(व)वहाराणं भासं छुच्छण वित्थरं सव्वं ।  
पुव्वायरियेहिं कयं सीसाण हियोवएसत्थं ॥  
न(भ)वसयसहस्समहणं एयं ता(ना)हिंति जे उ काहिंति ।  
कम्मरयविप्पमुक्को(क्का) मोक्खमविग्गेण गच्छंति ॥  
देशक इव निर्दिष्टा विषमस्थानेषु तत्त्वमार्गस्य ।  
विदुषामतिप्रशस्यो जयति श्रीचूर्णिकारोऽसौ ॥  
विषमोऽपि व्यवहारो अथापि(व्यवधायि)सुगमो गुरूपदेशेन ।  
यद्वापि चात्र पुण्यं तेन जन(ः) स्यात्सुगतिभागी ॥(॥)  
दुर्बोधतपकष्टव्यपगतमलच्छै(?)कविमलकीर्तिभरः ॥(॥)  
टीकामिमामकार्षीत् मलयगिरिः पेशलवचोभिः ॥(॥)  
व्यवहारस्य भगवतो यथास्थितार्थप्रदर्शने दक्षा(क्षं) ॥(॥)

विवरणमिदं समाप्तं श्रमणगणानाममृतभू(धृ)तं ।

इति श्रीमलयगिरिविरचिता व्यवहाराध्ययनटीका समाप्ता ॥ छ ॥  
दशमोद्देशके ग्रंथा० ४१३३ सर्वसंख्याया ग्रंथाग्रं ३७६२५ ॥ छ ॥ द्वितीय-  
खंडे तु ग्रंथाग्रं १०३६६ ॥ छ ॥ संवत् १४१२ वर्षे अयेह 'स्तम्'तीर्थे  
श्री'श्रीमाल'ज्ञातीयमंत्रीलूणसीहभार्या चांपलदेवी तयोः पुत्र महं(?)  
सोहडभार्या हांसलदेवी तयोः पुत्र सलषणः तेन श्रीहेमचंद्रसूरीणां  
शिष्येन श्रीम'दागम'गच्छनायकश्रीजयतिलकसूरीणां बांधवेन अमर-  
कीर्तिगणिना पंडस्कृदितव्यवहारद्वितीयपंडपुस्तकं निजश्रेयो(s)र्थं संपूर्णी-  
कृतं ॥ श्रीः ॥ छ ॥

Reference.— Published. See No. 467.

व्यवहारसूत्र-  
( उद्देशक ७-९ )-  
भाष्यटीका

Vyavahārasūtra-  
(Uddeśakas VII.-IX )-  
bhāṣyaṭikā

No. 475

15.

1881-82.

Size.— 3 1/8 in. by 2 in.

Extent.— 99 + 3 = 102 leaves ; 6 lines to a leaf ; 124 letters to a line.

Description.— Palm-leaf thin, durable and greyish ; Devanāgarī characters with पुष्टमात्राs ; small, legible, uniform and very good hand-writing ; this Ms. presents an appearance of the work having been written in three separate columns ; but really it is not so ; for, the lines are continuous ; red chalk used ; some of the leaves slightly worm-eaten ; a few leaves in the beginning have their right-hand corners worn out ; some have their edges partly worn out ; condition on the whole unsatisfactory ; for, even some leaves are in fragments ; leaves numbered in both the margins as usual ; this Ms. starts with the 51st leaf marked as G, so it begins abruptly ; even the end is abrupt, though there are three

extra blank leaves in the end. This Ms. contains a part of the commentary to the 7th uddeśaka along with that of the 8th and the 9th uddeśakas, that for the latter incomplete.

Age.—Fairly old.

Author.—Malayagiri Sūri.

Subject.—A Sanskrit commentary explaining the uddeśakas (7 to 9) of Vyavahārasūtra.

Begins.—leaf 51<sup>a</sup> चछति तस्य चागच्छति इयं सामाचारी यदि समागच्छन् नैष(षे)धिकीं न करोति कालवधः । अथ नमो क्खमासमणाणामिति.....एवं दंडकारिणा निवेदने कृते etc. एष दृष्टांतोऽयमर्थोपनयः । छ ॥ एविहवी दट्टज्जं(व्वं) दंडधरो होति दंडो तेसिं च etc.

Ends.—leaf 149<sup>b</sup> अथवा ब्रूयात् गृहवासे(ऽ)प्येते अदृष्टकल्याणा दीनां(ना) अदत्त-  
दाणा(ना) आसीरन् तेन मध्ये प्रविशंति ॥ उपसंहारमाह । एतान् दोषान् ज्ञात्वा  
मध्ये प्रविशेत् । अत्र चोदक(ः) ग्राह यदि एलुकविष्कंभे एते दोषा अंतःप्रविष्टे  
च सविदोषास्तत एलुकविष्कंभसूत्रफलं ..... स्यात् तत आह ॥ छ ॥

उम्बरविष्कं(क्खं)भ(भं)मि वि जति दोसा अतिमयंमि सविसेसा  
तहवि अफलं न सुत्तं सुत्तनिवाइमो जम्हा ॥

यद्यपि उम्बरविष्कंभे दोषा अतिगते मध्यमप्रवेशे सविशेषास्तथापि सूत्रफलं  
न भवति यस्मादयं सूत्रनिपातः सूत्रविषयस्तमेव दर्शयति ॥ छ ॥

उच्चा(?)प्यडासत्थेसेणासंवट्टवयपवादीवा ॥

वहिनिग्गमणा जले(?) भुंजइ. This Ms. ends thus.

Reference. — Published. See No. 467.

व्यवहारसूत्रचूर्णि  
(ववहारसुत्तचुणि)

Vyavahārasūtracūrṇi  
(Vavahārasuttacunṇi)

No. 476

152.  
1881-82.

Size.—12 $\frac{5}{8}$  in. by 4 $\frac{5}{8}$  in.

Extent.—219 folios; 15 lines to a page; 50 letters to a line.

Description.—Country paper rough and greyish; Devanāgarī characters with पृष्ठमात्रा; big, clear and good hand-writing

borders ruled in four lines in black ink ; red chalk used ; every fol. more or less worm-eaten ; condition fair ; fol. 1<sup>a</sup> blank ; complete ; extent 10360 ślokas. This work is divided into 10 sections corresponding to the 10 uddeśakas of Vyavahārsūtra ; the extent of each of these sections is as under:—

Section	I	fol.	1 <sup>b</sup> to 54 <sup>a</sup>
„	II	„	54 <sup>a</sup> „ 68 <sup>b</sup>
„	III	„	68 <sup>b</sup> „ 86 <sup>b</sup>
„	IV	„	86 <sup>b</sup> „ 116 <sup>b</sup>
„	V	„	116 <sup>b</sup> „ 122 <sup>b</sup>
„	VI	„	122 <sup>b</sup> „ 143 <sup>a</sup>
„	VII	„	143 <sup>a</sup> „ 167 <sup>b</sup>
„	VIII	„	167 <sup>b</sup> „ 186 <sup>b</sup>
„	IX	„	186 <sup>b</sup> „ 190 <sup>b</sup>
„	X	„	190 <sup>b</sup> „ 219 <sup>b</sup>

Age.— Samvat 1566.

Subject.— A commentary in mixed Prakrit and Sanskrit to Vyavahārsūtra.

Begins.— fol. 1<sup>b</sup> ए ६ ७ ए ॐ नमोऽर्हद्भ्यः ॥ नमो जिगाणं ॥

उक्तः कल्पः । अधुना व्यवहारस्यावसरः प्राप्तः । तत्र कल्पव्यवहार-  
स्यायं संबंधः(ः) ॥ कल्पे आभवंतपच्छित्तं वत्तत्वं जं च कल्पे ण भणितं तं  
व्यवहारे भण्णति । आलो(य)णविही व्यवहारे भण्णति । अनेन संबंधेना-  
यातस्य व्यवहार(रा)ध्ययनस्य अनुयोगद्वारचतुष्टयं । वत्ताणे(?) जहा etc.

fol. 10<sup>a</sup> व्यवहारपेढिया सम्मत्ता ॥ छ ॥

„ 39<sup>a</sup> ते भणंति । अक्खाह दीवेह गुरु(रू)णगाहा ॥ कंठ्या ॥ ग्रं० ॥  
२००० ॥ एवं अणापुच्छाए वि वञ्जेज्जा । इदाणि पडिसिद्धे  
अववादो एमेव य गाहा etc.

„ 104<sup>b</sup> एवं आविदिण्णेण कप्पति णिगंगंतु । जं तत्थ थेरेहिं आविदिण्णेहिं  
एगततो सेसंतरा छेदे वा परिहारे वा अंतरति जाव ण पडि-  
क्कमति । तस्स ट्ठाणस्स ताव जदि छेदं वा परिहारं वा आव-  
ज्जेज्ज । एष सूत्रार्थः । अधुना निर्युक्तिविस्तरः । ते पुण किं

- निग्गच्छन्ति अत उच्यते । आकिण्णे गाहा etc.  
 fol. 168<sup>a</sup> संथारगा विफलगाहा वेप्पन्ति । ग्रं ८००० ।  
 „ 190<sup>b</sup> छट्ठा पिंडेसणा द्यवहारस(स्य) नवसोदेशकः समाप्तः । छ ॥  
 „ 216<sup>b</sup> सेसातो गाहातो कंठातो ॥ छ ॥ द्यवहारप्रकृतं समाप्तं ॥  
 छ ॥ चत्तारि पुरिसज्जाया गयं णं सि परितसंति । etc.

Ends.— fol. 219<sup>b</sup> गिणिहत्तवे अणेहत्तवमि व इति ।

जो उवसिं पि णयाणं बहुविधवत्तवयं णिसामेत्ता ।

तं सव्वणयविमुद्धं जं चरण(ण)युणाट्ठितो साधु ॥

छ ॥ व्यवहारस्य दससोदेशतो सम्मत्तो ॥ छ ॥ व्यवहारचुण्णी सम्मत्ता ।

सर्वतो(s)पि ग्रं १०३६० षष्ठ्याधिकानि त्रिंशतानि दश सहस्राणि ॥ छ ॥

संवत् १५६६वर्ष(बै) ज्येष्ठवदि ६ बुधे श्री वीसलनगरे लिखित(त)मिदं चिरं

जीयात् ॥ छ ॥ etc. साहश्रीवच्छासुतसाहसहस्रकिरणे पुस्तकमिदं

गृहीतं सुतवर्द्धमानशांतिदासपरिपालनार्थं ।

Reference.— For an extract see Peterson Reports III, pp. 171-172.

### व्यवहारसूत्रपर्याय

### Vyavahārasūtraparyāya

No. 477

736 (12)

1875-76.

Extent.— fol. 12<sup>b</sup> to fol. 13<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukaparyāya

No.  $\frac{736 (12)}{1875-76}$ .

Subject.— Difficult words etc., occurring in Vyavahārasūtra etc., explained in Sanskrit.

Begins.— fol. 12<sup>b</sup> व्यवहारपर्याया यथा । अप्पे(?)मानो(णा)ए धुवलंभो ति अल्पा-  
 पमानायां । खालियाइछु अपशकुनादिषु etc.

Ends.— fol. 13<sup>a</sup> वज्जणसुवडिरोमाणि अपानरोमाणन्यर्थः । भाष्ये वेज्जवत्वेव इति  
 वैसावृत्त्यं । इति दशमे उद्देशके व्यवहारस्य । छ ।

इति व्यवहारपर्यायाः समाप्तः(ताः) ।



व्यवहारसूत्रपर्याय

Vyavahārasūtraparyāya

No. 478

789 (12).

1895-1902.

Extent.— fol. 19<sup>a</sup> to fol. 20<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukaparyāya

No.  $\frac{789 (1)}{1895-1902}$ .Begins.— fol. 19<sup>a</sup> व्यवहारपर्याया यथा । अप्पोमाणेण etc., as in No. 477.Ends.— fol. 20<sup>a</sup> वज्रणओवच्छिरोमाणेण etc.

N. B.— For other particulars see No. 477.

## THE FOURTH CHEDASŪTRA

दशाश्रुतस्कन्धसूत्र  
( दसासुयक्खंधसुत्त )

Daśāśrutaskandhasūtra  
( Daśāsuyakkhandhasutta )

No. 479

608.  
1875-76.

Size.— 10 $\frac{3}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 25 folios ; 19 lines to a page; 60 letters to a line.

Description.—Country paper thin and greyish ; Jaina Devanāgarī characters with occasional पृथमात्राs ; small, legible and good hand-writing ; edges of several foll. slightly damaged ; condition very fair ; borders ruled in two lines in black ink ; red chalk used ; fol. 1<sup>a</sup> blank ; complete. This work is divided into 10 sections. Out of them 1 to 7 and 9 are called daśā (daśā), while the eighth and the tenth as well, are called ajjhayana ( adhyayana ). Their extents are as under :—

Daśā	I	fol.	1 <sup>b</sup>
„	II	„	„
„	III	foll.	1 <sup>b</sup> to 2 <sup>a</sup>
„	IV	„	2 <sup>a</sup> „ 3 <sup>a</sup>
„	V	fol.	3 <sup>a</sup> „ 3 <sup>b</sup>
„	VI	foll.	3 <sup>b</sup> „ 5 <sup>a</sup>
„	VII	„	5 <sup>a</sup> „ 6 <sup>b</sup>
Adhyayana	VIII	„	6 <sup>b</sup> „ 21 <sup>a</sup>
Daśā	IX	fol.	21 <sup>a</sup> „ 21 <sup>b</sup>
Adhyayana	X	foll.	21 <sup>b</sup> „ 25 <sup>b</sup>

Age.— Fairly old.

Subject.— This chedasūtra is known as Daśā<sup>1</sup>, Āyāradasā<sup>2</sup> and Ācāradaśā, too. It is said to have been extracted by Bhadrabāhusvāmin from the 9th Pūrva. It consists of ten significant sections. The respective topics treated therein are as under:—

( 1 ) 20 असमाहिद्विण ( असमाधिस्थान ), ( 2 ) 21 सबलदोस ( सबलदोष ), ( 3 ) 33 आसायणा ( आशातना ), ( 4 ) 8 गणिसंपदा

1-2. See Nos. 482 and 480 respectively.

( गणिसम्पदा ), ( 5 ) 10 चित्तसमाहिट्टाण ( चित्तसमाधिस्थान ), ( 6 ) 11 उवासगपडिमा ( उपासकप्रतिमा ), ( 7 ) 12 भिक्षुपडिमा ( भिक्षुप्रतिमा ), ( 8 ) पज्जोसवणाकप्प ( पर्युषणाकल्प ), ( 9 ) 30 मोहणिज्जट्टाण ( मोहनीयस्थान ) and ( 10 ) आयातिट्टाण ( आयतिस्थान ).

It may be added that each of the 7 daśās dealing with regulations pertaining to the discipline of the sādhus and śrāvakas begins with *suyam me āusan* etc. as in Ācārāṅga-sūtra and ends with *ti bemi*. In the 5th daśā there is given a narrative about a sermon of Lord Mahāvīra at the time of king Jitasattu. It goes up to 17 verses. The 9th daśā gives us a sermon of Mahāvīra under king Koṇiya, in 39 verses. In the 10th section we find Seniya and his queen Cellaṇā listening to Mahāvīra's sermon. Their splendour etc. detracted the mind of almost all the sādhus and sādhis and consequently Mahāvīra delivered a lengthy sermon.

Begins.— fol. 1<sup>b</sup> प ६० ॥ नमः सर्वज्ञाय ।

नमो अरिहताणं etc., up to सव्वसाहूणं as in No. 484 followed by सुत(य) मे आउसं तेण भगवया etc.

- „ fol. 1<sup>b</sup> वीसं असमाधिठाणा पणत्ते त्ति बेमि । पढमा दसा सम्मत्ता ।  
 „ „ एक्कवीसं सबला पणत्त त्ति पे(बे)मि पि(बि)तिया दसा समत्ता ॥ छ  
 „ 2<sup>a</sup> भगवेतेहि [पटे] (ते)त्तीसं आसायणाउ(ओ) पणत्ताउ(ओ) त्ति ए(बे)मि  
 ततिया दसा समत्ता  
 „ 3<sup>a</sup> अट्टविवा(धा)रा(ग)णिसंपदा पणत्त) त्ति पे(बे)मि । छ । चउत्थिया  
 दसा समत्ता इ[णि]ति णमो सुतदेवयाए भगवं(व)तीए । छ ।  
 „ 3<sup>b</sup> एवं अभिसमागस्स(म्म) चित्तमादाए आउसो  
 सेणिसोवि(धि)सुवागम्म अंतमोचिछु चेव त्ति  
 त्ति पे(बे)मि । छ । पंचमा दस(सा) समत्ता । छ ।  
 „ 4<sup>b</sup> पढमा उवासगपडिमा  
 „ 5<sup>a</sup> दसमा उवासगपडिमा  
 „ 5<sup>a</sup> एक्कारस उवास(ग)पडिमाउ(ओ) पणत्तातो त्ति पे(बे)मि । छ ।  
 छट्टा दसा । छ ।  
 „ 6<sup>b</sup> बारस भिक्षुपडिमातो पणत्तातो त्ति पे(बे)मि । छ । सत्तमा दसा  
 समत्ता । छ ।  
 „ 6<sup>b</sup> तेणं कालेणं तेणं समये(ए)णं भगवं महावीरे पंचहत्थुत्तरे होत्था etc.

- „ 21<sup>a</sup> सकारणं भुज्जो भुज्जो । अ(उ)वदंसेति ति पे(वे)मि । छ । पज्जो-  
सवणाकप्पो सम्मत्तो । छ ।
- „ 21<sup>b</sup> सवमोहविणिमुक्का । जातीमरणमतिच्छित्त  
त्ति पे(वे)मि । छ । समत्ता मोहणिज्जटाणं णवमा दत्ता । छ ।
- „ 23<sup>a</sup> सेणियं रायं चेष्टुणं देविं पासित्ता । इमेतारूवे । अम्मत्थिते जाव  
समुप्पजित्था आहो णं सेणिए राया महिद्धीए जाव से चं साहू से  
णुणं अज्जो अथेय । समट्ठे इन्ता अवि एवं खल्ल समा(मे)णाउसो एवं  
धम्मे पणत्ते इणा(ण)मेव णिग्गंथे पावयणे सव्वे । अणुत्तरे ।  
पडिपुणे etc.<sup>1</sup>

Ends.— fol. 25<sup>b</sup> मज्झगए एवं आइक्खति etc., up to सम्मत्ताओ आया-  
दत्ताओ । as in No. 484 followed in a different hand by सा-  
शिवादत्त एषा प्रति: ॥

Reference.— Published with Hindi translation of Amolaka Rājī. Another Hindi translation is recently published in Śrī Ratna-prabhākarajñāna-puṣpamālā, Falodi (Marwar). For contents etc. see Weber II, pp. 644-648 and W. Schubring's "Das Kalpa-sūtra, die alte Sammlung jainistischer Mönchsvorschriften," Leipzig, 1905. Indian Antiquary vol. XXI, p. 211f. and Peterson's Reports III, pp. 142 and 181 and IV, p. 100 may be consulted. For another Ms. see G. O. Series vol. XXI, p. 42.

दशाश्रुतस्कन्धसूत्र

Daśāśrutaskandhasūtra

No. 480

1163  
1884-87.

Size.— 10<sup>7</sup>/<sub>8</sub> in. by 4<sup>1</sup>/<sub>2</sub> in.

Extent.— 10 folios; 17 lines to a page; 72 letters to a line.

Description.— Country paper thin and grey; Jaina Devanāgarī characters with occasional वृद्धमात्रा; small, clear and good hand-writing; borders ruled in two lines in red ink; each fol. torn in three parts; out of them one part, missing; a strip of white paper pasted to fol. 1<sup>a</sup>; condition unsatisfactory; the work goes up to the end.

<sup>1</sup> Cf. Leumann's edition of Aupapātikasūtra p. 62.

Age.— Samvat 1772.

Begins.— fol. 1<sup>a</sup> ॥ ६० ॥ श्रीवीतरागाय ॥

सुयं मे आउसं तेणं भग ... वीस(सं) असमाहिटा(ट्टा)ण(णा) पणत्ता etc.

Ends.— fol. 10<sup>b</sup> सुराए परिसाए etc., up to भुज्जो २ उव as in No. 484 followed by ति वेमि आयातिठाणं समत्तं । नवपावणिथाण ठाणं ॥ दस-मज्झयणं सम्मत्तं ॥ १० ॥ सम्मत्ते आचारदसाउ ॥

संवत् १७७२ वर्षे कार्तिकशुक्ल(कृ)...सोमवारे लिपितं मणसा कंठ करवाने अर्थे ॥

N. B.— For further particulars see No. 479.

दशाश्रुतस्कन्धसूत्र

Daśāśrutaskandhasūtra

No. 481

436.

1882-83.

Size.— 10 in. by 4 in.

Extent.— 19 folios ; 14 lines to a page ; 48 letters to a line.

Description.— Country paper thin and grey ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; fol. 1<sup>a</sup> blank ; edges of several foll. worn out ; a strip of white paper pasted to foll. 2<sup>a</sup>, 6<sup>a</sup>, 12<sup>a</sup>, 18<sup>a</sup>, 19<sup>a</sup> and 19<sup>b</sup> ; condition very fair ; complete.

Age.— Pretty old.

Begins.— fol. 1<sup>b</sup> ॥ ६० ॥ १ नमः श्रीशान्तिनाथाय । १

नमो अरहंताणं etc., up to सव्वसाहूणं as in No. 484 followed by the lines as under :—

एसो पंच नमोक्कारो । सव्वपावप्पणासणो ।

मंगलाणं च सव्वेसि । पढमं हवइ मंगलं ॥ १ ॥

सुयं मे आउसं तेणं भगवया etc.

Ends.— fol. 19<sup>b</sup> सदेवमण्णयासुराए etc., up to आचारदसाओ as in No. 484 followed by इति दशाश्रुतस्कन्ध समाप्तं । संपूर्णं ॥ श्रीरस्तु[ः] ॥

N. B.— For further particulars see No. 479.

## दशाश्रुतस्कन्धसूत्र

Daśāśrutaskandhasūtra

No. 482

157 (a).

1881-82.

Size.— 13 in. by  $5\frac{1}{2}$  in.

Extent.— 33 folios ; 17 lines to a page ; 62 letters to a line.

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; big, legible and good hand-writing ; borders thickly ruled in two lines in red ink ; space between them coloured yellow ; red chalk used ; there are some lacunæ on fol. 13<sup>b</sup> ; foll. 1<sup>a</sup> and 33<sup>b</sup> blank ; unnumbered sides marked with a disc as it were in yellow colour in the centre only, while the numbered, in each of the two margins, too ; several foll. worm-eaten ; condition fair ; this Ms. contains an additional work viz. दशाश्रुतस्कन्धसूत्रनिर्युक्तिं which commences on fol. 30<sup>b</sup> and ends on fol. 33<sup>a</sup>.

Age.— Pretty old.

Begins.— fol. 1<sup>b</sup> ए ई ७ ॥ नमः सर्वज्ञाय ।

जमो अरहंताणं etc., up to सत्त्वसाहूणं as in No. 484 followed by सुयं मे आउसं तेण(णं) भगवया etc.

Ends.— fol. 30<sup>b</sup> सदेवमणुया etc., up to उवदंसेति वेमि । as in No. 484 followed by जवपावणियाणठाणेखु दसादसमज्ज(ज्झ)यणं संमत्तं । संमत्ताउ दसाउ ।

N. B.—For further particulars see No. 479.

## दशाश्रुतस्कन्धसूत्र

Daśāśrutaskandhasūtra

No. 483

1268 (a).

1886-92.

Size.— 11 $\frac{3}{8}$  in. by 5 in.

Extent.— 83 folios ; 17 lines to a page ; 48 letters to a line.

Description.—Country paper tough and white ; Devanāgarī characters with वृद्धमात्राः ; big, clear and good hand-writing; borders ruled in four lines in black ink ; space between the pairs coloured red ; numbers of foll. entered twice as usual ; un-numbered sides have a small disc in red colour, in the centre only ; the numbered, in each of the two margins, too ; fol. 1<sup>a</sup> blank ; corners of some of the foll. gone ; condition very fair ; complete ; foll. 1<sup>a</sup> and 83<sup>b</sup> blank ; extent of the text 1380 ślokas ; this Ms. contains the following two additional works :—

(1) दशाश्रुतस्कन्धसूत्रनिर्युक्ति foll. 37<sup>b</sup> to 41<sup>a</sup>

(2) दशाश्रुतस्कन्धसूत्रचूर्णि ,, 41<sup>a</sup> ,, 83<sup>a</sup>.

Age.— Samvat 1661. See No. 489.

Begins.— fol. 1<sup>b</sup> ६० ॥ ॐ नमो वीतरागाय ॥

नमो अरहंताणं etc., up to सञ्चसाहजं as in No. 484 followed by सुयं मे आउसं तेणं भगवता etc.

Ends.— fol. 37<sup>b</sup> सदेवमणुयासुराए etc., up to आयातिट्टाणं संमत्तं । छ ॥ as in No. 484 followed by the lines as under :—

नवपावणियाणट्टाणदसमज्झयणे संमत्तं । समत्ता आयारदसातो !  
छ ॥ ग्रंथाग्रं १३८० ।

N. B.—For further particulars see No. 479.

दशश्रुतस्कन्धसूत्र  
टिप्पणकसहित

Daśāśrutaskandhasūtra  
with tippanaka

No. 484

714.

1892-95.

Size.— 10 in. by 4½ in.

Extent.— 38 folios ; 9 lines to a page ; 36 letters to a line.

Description.—Country paper thin and grey ; Devanāgarī characters with वृद्धमात्राः ; big, legible and elegant hand-writing ; bor-

ders ruled in three lines and edges in two, in red ink ; a piece of paper of the size of a fol. pasted to fol. 1<sup>a</sup>; fol. 1<sup>a</sup> blank ; edges of some foll. slightly worn out ; condition very fair ; red chalk used ; notes written in Gujarāṭi at times with the corresponding Prākṛit portions in the margins as well as above and below the text ; this Ms. contains only the first paragraph of the eighth chapter ( see fol. 21<sup>b</sup> ) ; otherwise complete.

Age.— Saṃvat 1677.

Subject.— The fourth chedasūtra dealing with regulations pertaining to the discipline of the Jaina clergy and the laity is given here along with a Gujarāṭi gloss.

Begins.—(text) fol. 1<sup>b</sup> ए ६७ ॥ ॐ नमो(मः) श्रीवीतरागाय ॥

नमो अरहंताणं । नमो सिद्धाणं । नमो आयरियाणं । नमो उवज्झा-  
याणं । नमो लोए सव्वसाहु(इ)णं । १ ।

सुयं मे आउसं तेणं । भगवया एवमक्खायं । इह खलु थेरोहिं भगवंतेहि  
वीसं असमाहिठाणा पन्नत्ता । etc.

„ — (com.) fol. 1<sup>b</sup> दवदवचारि यावि भवति क० उतावलउ उतावलउ  
चालइ १ etc.

Ends.—(text) fol. 38<sup>b</sup> सदेवमणुयासुराए परिताए मज्झगए एवं आइक्खति । एवं  
भासति । एवं पणवेंति । एवं परूवेंति । आयातिट्ठाणं णामं अज्जो अज्झयणे  
सअट्ठं सहेउयं सकारणं । ससुत्तं च सअत्थं च । तदुभयं च सुज्जो २ उव-  
दंसेति ति वेमि । आयातिट्ठाणं सम्मत्तं । सम्मत्ताओ आयादि(द)साओ ।  
दशाश्रुतस्कंधसम्मत्ता दशाओ १० ।

संवत् १६७७ वर्षे कार्तिकशुदि १ सोमे लिपितं । ऋषिहरजी । शुभं  
भवतु । कल्याणमस्तु । लेखकपाठकयोः । ऋषिकरमसीपठनार्थं ॥ छ. etc.

„ — (com.) fol. 37<sup>a</sup> ए समे० एहवे कुलेथी चारित्र लेतां सोहिलउं हुइ ८  
से तं साहु० नीच कुलइ उपजवउं ते भलउं ९ etc.

N. B.— For other details see No. 479.



दशाश्रुतस्कन्धसूत्रनिर्युक्ति      Daśāśrutaskandhasūtraniryukti  
( दसासुयक्खंधसुत्तनिज्जुत्ति )      ( Dasāsuyakkhandhasuttanijjutti )

No. 485

105 (a).  
1872-73.

Size.— 9 $\frac{7}{8}$  in. by 4 $\frac{1}{2}$  in.

Extent.— 47 folios ; 15 lines to a page ; 56 letters to line.

Description.—Country paper thin, tough and greyish ; Devanāgarī characters with पृष्ठमात्राs ; small, legible and elegant handwriting ; borders ruled in four lines in black ink ; numbers of foll. entered twice as usual ; foll. 1a and 47<sup>b</sup> blank ; red chalk used ; the left-hand corners of several foll. worn out ; condition all the same good ; complete ; this work ends on fol. 5<sup>a</sup> ; 154 gāthās in all ; verses of the different sections of this nijjutti corresponding to the 10 sections of Daśāśrutaskandha are separately numbered as under:—

असमाहिट्टाणनिज्जुत्ति	11 verses fol. 1 <sup>b</sup>
सबलदोसनिज्जुत्ति	3 „ „ „
आसायणनिज्जुत्ति	10 „ foll. 1 <sup>b</sup> to 2 <sup>a</sup>
गणिसंपयानिज्जुत्ति	7 „ fol. 2 <sup>a</sup>
चित्तसमाहिट्टाणनिज्जुत्ति	4 „ „ „
उवासगपडिमानिज्जुत्ति	11 „ „ 2 <sup>a</sup> to 2 <sup>b</sup>
भिकखुपडिमानिज्जुत्ति	8 „ „ 2 <sup>b</sup>
पज्जोसवणाकप्पनिज्जुत्ति	67 „ foll. 2 <sup>b</sup> to 4 <sup>a</sup>
मोहणिज्जट्टाणनिज्जुत्ति	8 „ fol. 4 <sup>a</sup> „ 4 <sup>b</sup>
आयतिट्टाणनिज्जुत्ति	15 „ foll. 4 <sup>b</sup> „ 5 <sup>a</sup> .

This Ms. contains an additional work viz. दशाश्रुतस्कन्धसूत्र-  
चूर्णि commencing on fol. 5<sup>a</sup> and ending on fol. 47<sup>a</sup>.

Age.— Samvat 1590.

Author.— Bhadrabāhusvāmin (?).

Begins.— fol. 1<sup>b</sup> ए ६० ॥ ॐ नमो वीतरागाय ॥

वंदामि भद्रबाहुं पाईणं चरमसयलसुयनाणि ।

सुत्तस्स कारगमिस्सि दसासु कप्पे य ववहारे । १ ॥

आउविवागज्झयणाणि भावओ दव्वओ ओ(उ)वत्थदसा ।  
 दस आउविवागदसा वाससयाओ दस हत्थेत्ता । २ ॥  
 बाला मंदा किड्ढा बला य पण्णा य हायणिपवं च(चा) ।  
 पम्मारसुम्भहा सयणी नामेहिं य ल(क्)खणेहिं दसा । ३ ।

Ends.— fol. 4<sup>b</sup>

अप्पासत्थाए अकुसीलयाए अकसाय अप्पमाए अ ।

अणिदाणयाइसाहू संसारमहन्नवं तरइ । १५ ॥

आचारदसाणं निज्जुत्ती । छ ॥ गाथा १५४ ।

Reference.— See for another Ms. G. O. Series Vol. XXI, p. 42.

दशाश्रुतस्कन्धसूत्रनिर्युक्ति

Daśāśrutaskandhaniryukti

No. 486

1263 (b).

1886-92.

Extent.— fol. 37<sup>b</sup> to fol. 41<sup>a</sup>.

Description.— Complete. For other details see No. 483.

Begins.— fol. 37<sup>b</sup> उँ नमो वीतरागाय ।

वंदामि भद्दबाहुं etc.

Ends. — fol. 41<sup>a</sup> अप्पासत्थाए etc. as in No. 485.

N. B.— For other details see No. 485.

दशाश्रुतस्कन्धसूत्रनिर्युक्ति

Daśāśrutaskandhasūtraniryukti

No. 487

157 (b).

1881-82.

Extent.— fol. 30<sup>b</sup> to fol. 33<sup>b</sup>.

Description.— Complete. For other details see No. 482; extent of this work together with that of the text 2096 ślokas.

Begins.— fol. 30<sup>b</sup> वंदामि भद्रबाहुं etc. as in No. 485.

Ends.— fol. 33<sup>a</sup> अप्पासत्थाए etc. up to निज्जुत्ती practically as in No. 485 followed by सम्मत्ता । छ ॥ etc. ग्रं० २०१६ । साहाश्री-  
वछासुत सा० सहसकिरणेन स्वद्रव्येण गृहत्वा सु० वर्द्धमानशांतिदास-  
परिपालनार्थे ॥

N. B.— For further particulars see No. 485.

दशाश्रुतस्कन्धसूत्रचूर्णि  
(दसासुयकखंधसुत्तचुणि)

Daśāśrutaskandhasūtracūrṇi  
(Dasāsuyakkhandhasuttacūrṇi)

No. 488

158.  
1881-82.

Size.— 13 in. by 5½ in.

Extent.— 33 folios ; 17 lines to a page ; 64 letters to a line.

Description— Country paper thin, tough and greyish ; Devanāgarī characters with occasional वृद्धमात्रस; borders ruled in two thick lines in red ink; space between them coloured red ; red chalk used ; almost every fol. more or less worm-eaten; condition fair ; unnumbered sides have a disc so to say in yellow colour in the centre only; the numbered, in each of the two margins, too ; complete ; extent 225 ślokas.

This cūrṇi is divided into 10 sections as under:—

Section	I	fol.	1 <sup>b</sup> to 5 <sup>a</sup>
”	II	”	5 <sup>a</sup> ” 6 <sup>a</sup>
”	III	”	6 <sup>a</sup> ” 8 <sup>a</sup>
”	IV	”	8 <sup>a</sup> ” 11 <sup>a</sup>
”	V	”	11 <sup>a</sup> ” 13 <sup>a</sup>
”	VI	”	13 <sup>a</sup> ” 16 <sup>b</sup>
”	VII	”	16 <sup>b</sup> ” 20 <sup>a</sup>
”	VIII	”	20 <sup>a</sup> ” 29 <sup>b</sup>
”	IX	”	29 <sup>b</sup> ” 31 <sup>b</sup>
”	X	”	31 <sup>b</sup> ” 33 <sup>b</sup>

Age.— Fairly old.

Author.— Not mentioned.

Subject.— A commentary partly in Prakrit and partly in Sanskrit, to Daśāśrutaskandhasūtra and its Niryukti.

Begins.— fol. 1<sup>b</sup> पृ ६७ ॥ ॐ नमः सिद्धेभ्यः ॥

मंगलादीनि सत्थाणि मंगलमज्झाणि मंगल(ला)वस(सा)णाणि । मंगल-  
परिग्गहिया य सीसा अवग्गेहावायधारणासम्मत्था ॥ अविग्गेण सत्थाण य  
पारगा भवन्ति । ताणि य सत्थाणि य लोगे विरायन्ति वित्थारं च गच्छन्ति ।  
etc.

तत्थ भावमंगलं णिज्जुच्चिकारो आह ॥ छ ॥ वंदामि भद्दबाहुं गाहा  
भद्दबाहुं णामेणं पाईणो गोत्तेणं चरिमो अपच्छिमो । etc.

fol. 5<sup>a</sup> अपिपसहातो सेससमिति असमियस्स वि त एव दोसा भवन्ति ॥ छ ॥  
२० एते खलु ते बीसं असमाहिट्टाणा थरेहिं भगवन्तेहिं पण्णत्त ति बेमि ।  
बेमि ति ब्रवीमि अज्जभद्दबाहुस्स वयणमिदं । भगवता सत्त्वाविदा उवादिट्ठं तं  
अहमवि बेमि णेया जहा हेट्ठिमसुत्तेछ ॥ छ ॥ पढमज्झयणं असमाहि ॥ छ ॥ १ ॥

fol. 6<sup>a</sup> आउट्टियाए सीतोदगवग्गारिण सुत्तं ॥ वग्गारिओ गलंतो एवं ताव  
चरित्तं प्रति सबला भाणिता दूरिसणं प्रति संकादि । णाणे काले विणए बहुमाणे  
गाहा ॥ एकवीस ति ग र्णेम्मं णितं ॥ छ ॥ वितीय(यं) अज्झयणं  
सम्मत्तं ॥ छ ॥ २ ॥

fol. 7<sup>a</sup> अभिविधिरभिव्याप्तिः । तत्राभिविधौ । आउट्टं । ओट्टं पसः पाणिनेः<sup>2</sup>  
आवंडालं वायसः । पाणिनेरिति । etc.

fol. 8<sup>a</sup> अणुट्टिया णिविट्ठा चेव । अभेण्णा ण ताव विसरति अवोच्छिण्णा  
जाव एक्को वि अच्छति । तमेव ति जो आयरिण ए अत्थो कहिओ दोहिं  
तिहिं चतु(उ)हिं वा जहा सिद्धसेणायरिओ तमेवाधिकारं विकल्प-  
यति । अयमावे प्रकारा(रो) तस्यैवैकस्य सूत्रस्य एवं गुणजुत्ते(त्तो) भावासायणा  
भवति ।<sup>1</sup>

fol. 8<sup>a</sup> संथारो पि दलकट्टमतो वा । अहव सज्जा एवं संथारो सेज्जासंथारो  
सज्जाया वा संथारगो सेज्जासंथारगो । तं पाएण संघट्टेत्ता णाणुमाणेति ।  
ण खमावेति (1) उक्तं च ॥ सघट्टित्ता काएण तहा उवहिणामवि । खमेह अवराह  
मेव पज्जणा पुणो ति य अविणतो सेहादी य परिभवन्ति जं च न भाणियं कंठं ॥  
छ ततियं अज्झयणं सम्मत्तं ॥ छ ॥ ३ ॥

1 This extract with some variants is given in the Gujarātī introduction (p. 37) to Sanmatiprakaraṇa and its Gujarātī translation etc., 'published in Śrī Puṇjābhāi Jaina Granthamālā No. 6, A. D. 1932.

2 See Pāṇini's Aṣṭādhyāyisūtrapāṭha (1. 1. 14 ).

fol. 11<sup>a</sup> संजमबहुलं च मनोवाक्काययुता । अथवा सत्तरसविधेण संजमेण संवरबहुलं च द्विविहो सम्बरो इंदियसम्बरो णोइंदियसंवरो य । इंदियसंवरो सोइंदियाति । नोइंदियसंवरो कोहाणिग्गघादि । हु । समाधिबहुलं च । णाण-दंसण-चरित्तसमाधी सेसं कंठं ॥ छ ॥ गणिसंपदा चतुर्थं अज्झयणं सम्मत्तं ॥ छ ॥ ४ ॥

fol. 12<sup>b</sup> उक्तं च ॥ अकालवरसेणिमुस्सिया । उपागम्य ज्ञात्वा कृत्वा च उप सामीप्ये(प्य)त्वं प्राप्य किम्भवति । उच्यते ॥ अत्तासोही आत्मनः सोधी आत्म-सोही कम्माणि साधयति । तवसा संजमेण य उवेहइ पेक्खति । जो एवं करोति एवं गणधरतीर्थकरा आह जं ण भणियं तं कंठं ॥ छ ॥ पंचममध्ययनं समाप्तं ॥ छ ॥ ५ ॥

fol. 16<sup>b</sup> केवे चि इत्थी वा पुरिसो वा पासित्ता पेक्खित्ता कस्वं किंवती वा । ब्रवीति समणो इं किंवाति चि । जं भणह पाडिमापाडिवणो हमिति उप प्रदर्शने ॥ छ ॥ संमत्तं च छट्ठमज्झयणं ॥ छ ॥ ६ ॥

fol. 20<sup>a</sup> ईसीपम्भारगतो तड्डीए ठाति इसिं रत्तुज्जणा वा २ ईसिं दो वि पाए पायस्स य पायस्स य अंतरं चउरंगुलं । साहट्टु साहरित्ता एगपोगलणिरुद्धदिट्ठि । रूविद्वे कम्हिति अचेयणे णिवेसियदिट्ठि सचेयणे अप्पति मति । उम्मेसादीणि न करोति । सुहुमुस्सासं च अहापणिहियाणि जं जहा ठियं संविदियाणि सोया दाणि ण रागं ण दोसं गच्छति । सेसं कंठं ॥ छ सत्ताममज्झयणं सम्मत्तं ॥ छ ॥ छ ॥

संबंधो सत्तामासियं फासेत्ता आगतो ताह वासाजोग्गं उवाहिं उप्पाएति । वासाजोग्गं च खेत्तं पडिलेहेति एतेण संबंधेण पज्जोसवणाकप्पो संपत्तो । तस्स दारा चत्तारि अधिकारो वासाजोग्गेण खेत्तेण । उवाधिणा य जा य वासासु मज्जाया । णामणिप्फणो पज्जोसमणा कप्पो दुपदं णामं । पज्जो-समणाकप्पो य । पज्जोसमणाकप्पो । पज्जोसमणाकप्पो । पज्जोयाण ओ-समणाए पज्जोसमणा । अहवा परि सव्वतो भावे । उण णिवासे । एस पज्जो-सणा इयाणि णिज्जुत्तिवित्थारो ॥ छ ॥

fol. 29<sup>b</sup> सणिमिच्चं सकारणं । अणणुपालेत्तास्स दोसो अयं हेतुः । अव-वाते । कारणं । जहा सव्वीसतिरति मासे वीतिकंते पज्जोसवेतव्वं । किंणिमिच्चं हेतुः । पाएण अगारीहिं अगाराण सट्ठाए कारणे उरेण वि पज्जोसवेति । आसाहणुणिमाए एवं सव्वखुत्ताणं विभासा । दोसदरिसणं हेतुः । अववादो कारणं । सहेतुं सकारणं । भुज्जो २ पुणो २ उवदंसेति । परिसग्रहणात् । सावगाण वि कहिज्जति । समोसरणे कट्टिज्जति ॥ छ ॥ पज्जोसवणाकप्पो ॥ छ ॥ अट्ठमज्झयणं परिसमाप्तं ॥ छ ॥ ८ ॥

fol. 31<sup>b</sup> उच्यते ॥ सव्वसोह । सव्वो मोहो । अट्ट कम्मपगडीओ सृ(छ)प्पु( ?-  
च्छ) मोक्षणे । जे दाणि खसेसोमो ॥ हा खधिओ भवति । कारणाभावात्कार्य-  
स्याभावो भवति । तेतुपटवत् ॥ कारणं मोहः कार्ये जातिमरणे अतिस्थि(च्छ)ते  
अतीते काले अतिच्छति ति सांप्रतं (।) अतिच्छस्सं ति । भविस्से । स्वतः  
भगवान् ब्रवीति अर्थ । सूत्रं गणधरा(ः) ॥ छ ॥ जवमज्झयणं संमतं ॥ छ ॥ ९ ॥

Ends.— fol. 33<sup>b</sup> किल्बिषबहुला किल्बिषा ततो किाविसियत्ताते विप्पयुज्जमाणा  
जइविय किहइ अणंतरं परंपरं वा माणुसचाणं लभंति । तहा(ह)वि एलम्यत्ताए ।  
पलओ जहाडुवुएति एवंविहा तस्य भासा भवति । तनुकाइत्ता इति जात्यधो  
भवति । बालधो जात्यधः । सेसं कंठं । जावणया वि जाव करणणयो सव्वेसिं  
पि णयाण गाहा । छ ॥ दशानां चूर्णीः परिसमाप्ता । ग्रंथप्रमाण २२२५ ।  
साहाश्रीवज्झासुतसा<sup>०</sup> सहिसकिरणेन स्वद्रव्येण पुस्तकमिदं सु<sup>०</sup>वर्द्धमान-  
शांतिदासपरिपालनार्थं ।

Reference.— For another Ms. see G. O. Series vol. XXI, p. 42.

दशाश्रुतस्कन्धसूत्रचूर्णि

Daśāśrutaskandhsūtracūrṇi

No. 489

1263 (c).  
1886-92.

Extent.— fol. 41<sup>a</sup> to fol. 83<sup>b</sup>.

Description.— Complete; extent of this work along with that of the  
previous ones ( Nos. 483 and 486 ) 4321 ślokas; fol. 83<sup>b</sup>  
blank. :For other details see No. 483.

Age.— Samvat 1661.

Begins.— fol. 41<sup>a</sup> मंगलादीणि सत्थाणि as in No. 488.

Ends.— fol. 83<sup>a</sup> किल्बिषबहुलां किल्बिषाः । etc., up to दशानां चूर्णी  
समाप्ता । practically as in No. 488 followed by ग्रं. ४३२१  
। श्लोकबंधेन । संवत् १६६१ चइ(चै)वज्झदि १३ रुद्रलिखितं ।

N. B.— For further particulars see No. 488.

## दशाश्रुतस्कन्धसूत्रचूर्णि

Daśāśrutaskandhasūtracūrṇi

No. 490

1264.
<hr/> 1886-92.

Size.-- 12 $\frac{7}{8}$  in. by 4 $\frac{7}{8}$  in.

Extent.-- 39 - 1 = 38 folios ; 15 lines to page; 60 letters to a line.

Description.-- Country paper thin and greyish ; Jaina Devanāgarī characters with **पुष्पमात्रा** ; big, legible and elegant handwriting ; borders ruled in three lines in red ink ; edges of several foll. slightly worn out ; strips of paper pasted to fol. 3<sup>b</sup> etc. ; some of the foll. somewhat worm-eaten ; condition tolerably good ; contents mentioned on fol. 39<sup>a</sup> ; fol. 39<sup>b</sup> practically blank ; fol. 1st lacking ; otherwise complete ; foll. 7 to 39 numbered in the right-hand margin as also 42, 43 etc. ; extent 2161 ślokas.

Age.-- Pretty old.

Begins.-- fol. 2<sup>a</sup> दसाणं । अतो इमं पटुवणं पटुच्च तासिं पच्छतो । जइ दसाणं अणुउणादसा तो णं । किं अणं अगाइं सुयक्खंधो सुयक्खंधा । etc.

Ends.-- fol. 39<sup>a</sup> किंविषवहुला etc., up to परिसमाप्ता ॥ as in No. 488 followed by छ ॥ ॥ श्री ॥ छ ॥ etc. ग्रंथाग्रं २१६१ ।

N. B.-- For further particulars see No. 488.

## दशाश्रुतस्कन्धसूत्रचूर्णि

Daśāśrutaskandhasūtracūrṇi

No. 491

105 ( b ).
<hr/> 1872-73.

Extent.-- fol. 5<sup>a</sup> to fol. 47<sup>b</sup>.

Description.-- Complete ; extent of this work together with that of the correstonding Nirvyukti 2325(?) ślokas. For other details see No. 485.

Age.-- Samvat 1590.

Begins—fol. 5<sup>a</sup> संगलादीणि सत्थाणि etc., as in No. 488.

Ends.— fol. 47<sup>a</sup> किलिषवहुला etc., up to गयानं practically as in No. 488 followed by । गाथा । दशानां चूर्णो समाप्ता ॥ छ ॥  
ग्रं. २३२५ (?) ॥ ॥ ॥ संवत् १५९० वर्षे चैत्रसुदि ९ वधे लिपितं । अचल ॥ छ ॥ etc.

N. B.---- For further particulars see No. 488.

### जनहिता

( दशाश्रुतस्कन्धसूत्रटीका )

### Janahitā

( Daśāśrutaskandhasūtratīkā )

No. 492

1089.

95.

Size.— 10 $\frac{1}{4}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 60 folios ; 15 lines to a page ; 46 letters to a line.

Description.— Country paper thin and grey; Jaina Devanāgarī characters; small, clear and good hand-writing ; borders ruled in two lines in red ink ; fol. 1<sup>a</sup> blank ; edges of the first and the last foll. slightly worn out ; a small bit of paper pasted to each of the foll. 54<sup>a</sup>, 54<sup>b</sup> and 55<sup>b</sup> ; fol. 56th partly torn ; strips of paper pasted to fol. 60<sup>b</sup> ; condition tolerably good ; red chalk and white paste used ; this work is divided into 10 sections corresponding to those of Daśāśrutaskandha. The 8th is wanting in this Ms. The extents of the rest are as under:—

Section	I	foll.	1 <sup>b</sup> to 8 <sup>b</sup>
„	II	„	8 <sup>b</sup> „ 10 <sup>b</sup>
„	III	„	10 <sup>b</sup> „ 12 <sup>b</sup>
„	IV	„	12 <sup>b</sup> „ 20 <sup>a</sup>
„	V	„	20 <sup>a</sup> „ 24 <sup>b</sup>
„	VI	„	24 <sup>b</sup> „ 34 <sup>a</sup>
„	VII	„	34 <sup>a</sup> „ 39 <sup>a</sup>
„	IX	„	39 <sup>a</sup> „ 44 <sup>a</sup>
„	X	„	44 <sup>a</sup> „ 60 <sup>a</sup>



Age.— Samvat 1750.

Author.— Muni Brahman.

Subject.—A commentary in Sanskrit to Daśāsrutaskhandha.

Begins.— fol. 1<sup>b</sup> ए ६७ ॥ श्रीगुरुभ्यो नमः ।

यथास्थिताशेषपदार्थसार्थ-

क्रमार्थसंधाम(न?)विधिप्रवीणं ।

जिनं जनानंदकरं कृपाब्धिं

नमामि भव्यांबुजबोधभास्व(स्क)रं ॥ १ ॥

स्तुमो महावीरजिनस्य तेजो ।

भवाख्यनीराकरपारगम्य(स्य) ॥

अनादिदुःकर्मगणस्य नित्यं ।

तृणायितं यत्र सुखायमेव २

श्रीवसुभूतितनुजं वंदे श्रीगौतमाभिधं (सदा) साधु(धुं) ।

सकललब्ध्येकानिलयं । मलयं गुणचंदनौघस्य ॥ ३ ॥

येषां प्रसादमासाद्य । जायते शास्त्रकौशलं ।

श्रीगुरुणामहं तेषां । वंदे चरणपंकजं ४

अध्ययनदशकमेतत् । चूर्णिणकृता यदपि वर्णिणतं सम्यग् ।

तदपि त्वरयति मामिह वृत्तिविधौ वाक्यदृढभक्तिः ॥ ५ ॥

इह रागद्वेषाद्यभिभूतेन संसारपारावारसारिजीवने(नै)द्रियायतन-  
मानसानेकातिकटुकदुःखोपनिपातपीडितेन तत्परिहाराय हेयोपादेय-  
पदार्थसार्थविज्ञानविधौ यत्नः कर्तव्यः etc.

fol. 8<sup>b</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां

समाधिस्थाननामकं प्रथममध्ययनं समाप्तं ॥ श्री ॥

॥ नमः श्रीसर्वविदे ॥

„ 10<sup>b</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां

शच(ब)लनामकं द्वितीयमध्ययनं समाप्तं ॥ २ ॥

नमः श्रीभगवते ॥

„ 12<sup>a</sup> शिष्यो रान्निकस्य धर्मकथाकथयतः । अनुत्थितायामेव तस्यां

पर्वदि आ(अ)भिण्णाए ति । भेदमप्राप्तायाः । श्रोतुमभिसुखाया

एव अबो(बो)च्छिण्णणाए ति । यावदेकोपतिष्ठति । अब्बोगडाए

ति । अविंससृतायां । दोच्चं पि तच्चं पि ति द्वित्रिचतुर्वारं तमेवाथे

कथां वा कथयिता भवति । अयमप्याधिकारस्तस्य सूत्रस्येति च

वदति । दोहाश्चेहार्थाप्रतीत्यादयोऽवगंतव्याः । ३० । etc.

- fol. 12<sup>b</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
आशातनानामकं तृतीयमध्ययनं समाप्तं ॥ ३ ॥  
नमः श्रीसिद्धेभ्यः(ः) ॥
- „ 20<sup>a</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
गणिसंपन्नामकं चतुर्थमध्ययनं समाप्तं ॥  
नमः श्रीगौतमगुरुवे ॥
- „ 24<sup>b</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
दशचित्तसमाधिस्थानाख्यं पंचममध्ययनं समाप्तं ॥ छ ॥  
क्षीणाष्टकर्मणे नमः ॥
- „ 34<sup>a</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
एकादशोपासकप्रतिमाख्यं षष्ठमध्ययनं समाप्तं ॥ ६ ॥
- „ 39<sup>a</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
द्वादशभिश्चुप्रतिमाख्यं सप्तममध्ययनं समाप्तं ॥ ७ ॥  
परमपदं प्राप्तेभ्यो नमः ॥ व्याख्यातं कल्पाख्यमष्टममध्ययनं ।  
सांप्रतं नवममारभ्यते । अस्य चायमभिसंबन्धः । अनंतराध्ययने कल्पः  
प्रतिपादितः । स चावितथ एव कार्यः । etc.
- „ 44<sup>a</sup> इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां  
नवममध्ययनं समाप्तं ॥ ९ ॥ २२२ ॥

Ends.— fol. 60<sup>b</sup> आयातिद्विणे ति । आयातिर्नाम उत्तरकालस्तस्य स्थानं पदं इत्याभि-  
धानं । हे आर्य । अध्ययनं सअट्ट(त्थ?)मित्यादि व्याख्यातार्थं । इति ब्रवी-  
मीति पूर्ववत् तथा अप्यत्र वाच्यास्ते चानेकप्रकारा भवन्ति । परमत्र विशेष्यत्वेन  
ज्ञानपूर्वक एव क्रियानयो(ऽ)तिसंग्रहेण वाच्यः । स चायं  
सर्व्वेसिं पि नयाणं बहुविहवत्तत्त्वयं निया(सा)मेत्ता ।  
तं सत्त्वनयाविमुद्धं जं चरणगुणट्टिउ(ओ) साहं(ह) ॥ १ ॥

इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां दशमं  
निदानाख्यमध्ययनं समाप्तं । तत्समाप्तौ समाप्ता चेयं दशाश्रुतस्कंध-  
टीका[ः] । छ । संवत् १७५० वर्षे वैशाखशुदि ८ अष्टमी बुधदिने लिखतं  
मोहनद्रव्यजैनलिंगी बुध्याणे सफाचंदश्रावकगृहे । etc.

Refetence.— See Abhidhānarājendra ( vol. IV, pp. 2485-2486 )  
where an extract is given.

## जनहिता

## Janahitā

( दशाश्रुतस्कन्धसूत्रटीका )

(Daśāśrutaskandhasūtratīkā)

No. 493

156.

1873-74.

Size.— 10 $\frac{1}{8}$  in. by 4 $\frac{1}{2}$  in.

Extent.— 162 folios; 13 lines to a page; 44 letters to a line.

Description.— Country paper tough and greyish; Jaina Devanāgarī characters with occasional वृद्धमात्रा; small, legible and fair hand-writing; borders ruled in four lines in black ink; yellow pigment and red chalk used; fol 1<sup>a</sup> blank; some foll. worm-eaten (e. g. the 16th); condition on the whole good; this Ms. does not seem to contain the complete text; the commentary complete; extent 5152 ślokas.

Age.— Not modern.

Begins.— fol. 1<sup>b</sup> ए षु ॥ यथास्थिताशेषपदार्थ etc., as in No. 492.

Ends.— fol. 160<sup>b</sup> आयातिव्याने ति etc., up to तत्समाप्तौ as in No. 492 followed by समाप्ता चेयं दशाश्रुतस्कन्धटीका । छ । etc. । अं. ५१५२.

N. B.— For further particulars see No. 492.

दशाश्रुतस्कन्धसूत्रपर्याय

Daśāśrutaskandhasūtraparyāya

No. 494

736 (14).

1875-76.

Extent.— fol. 14<sup>a</sup> to fol. 15<sup>a</sup>.

Description.—Complete. For other details see Pañcavastukaparyāya

No.  $\frac{736(1)}{1875-76}$ .

Subject.—Difficult words etc., occurring in Daśāśrutaskandhasūtra explained in Sanskrit.

Begins.— fol. 14<sup>a</sup> दशाश्रुतस्कंधपर्याया यथा द्वाभ्यां कलितो बाल इति बालत्व-  
युवत्वाभ्यामित्यर्थः । भोयणदारगरायदिदृतेण भावो छिजिस्संति इति etc.

Ends.— fol. 15<sup>a</sup> भारिया इमे बंधा साधुगुरुमित्रबंधवसिद्धीसेणावइवहेसु इत्यत्र लोक-  
प्रकटा भारिका इमे साधुगुरुमित्रबंधवश्रेष्टि(ष्ठि)सेनापतिवधेष्वित्यर्थः ॥ छ ॥  
दशाश्रुतस्कंधपर्यायाः समाप्ताः ।

### दशाश्रुतस्कन्धसूत्रपर्याय

Daśāśrutaskandhasūtraparyāya

No. 495

789 ( 14 ).

1895-1902.

Extent.—fol. 21<sup>a</sup> to fol 23<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukapar-  
yāya No.  $\frac{789 ( 1 )}{1895-1902}$ .

Begins.— fol. 21<sup>a</sup> दशाश्रुतस्कंधपर्याया यथा ॥ द्वाभ्यां कलितो etc., as in  
No. 494.

Ends.— fol. 23<sup>a</sup> भारिया इमे बंधा etc.

N. B.— For additional information see No. 494.

कल्पसूत्र  
( कल्पसुत्त )

Kalpasūtra  
( Kappasutta )

No. 496

183.

1871-72.

Size.—10 $\frac{3}{8}$  in. by 4 $\frac{1}{2}$  in.

Extent.—63 folios ; 7 lines to a page ; 40 letters to a line.

Description.—Country paper thick, rough and greyish ; Jaina Devanāgarī characters with occasional पृथग्मात्राः ; bold, quite legible and tolerably good hand-writing ; borders ruled in four lines in black ink ; the intervening space between the pairs coloured yellow ; every numbered side is decorated with a small design in each of the two margins ; fol. 16<sup>b</sup> spoiled ; condition very good ; fol. 1<sup>a</sup> blank ; fol. 63<sup>b</sup> decorated with a design in red ink ; incomplete as it ends abruptly at the beginning of the 8th couplet of स्थविरावली ; thus only the first part viz. Jinacarita is complete ; it ends on fol. 55<sup>b</sup> ; on fol. 1<sup>b</sup> we find Gujarātī explanation written above and below the lines of the text, probably in the same hand but the attempt is given up after writing four lines.

Age.—Not quite modern.

Author.—Bhadrabāhusvāmin ( according to the tradition ).

Subject—This work is known as Paryuṣaṇā-kalpa and forms the 8th chapter of Daśāśrutaskandha, one of the chedasūtras already noted. This Kalpasūtra is divided into 3 vācya (sections) in Saṁdehaviṣaṇaśādhī, Subodhikā etc., as under:—

(1) Jinacarita, (2) Sthavirāvalī and (3) Sāmācārī.

In Jinacaritra the life of Lord Mahāvīra occupies the major portion. The conception, transference of the embryo and the birth of Mahāvīra are described in the same way as in Ācārāṅgasūtra. Then come the 14 dreams, their inter-

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1 This is narrated "in great detail, with great diffuseness with descriptions in the Kāvya style and with exaggerations beyond all measure". So says Winternitz, Vide "A History of Indian Literature" vol. II, p. 463,

pretation, Mahāvīra's gr̥havāsa, his twelve years' life as an ascetic and his activities for about 30 years after he became omniscient. The description of the biography of Mahāvīra given here reminds one of the Lalitavistara, a Buddhistic work.

In Sthavirāvalī, we find a list of gaṇas (schools), their śākhās (branches) and the gaṇadharas (heads of schools). The names given in this list are borne out by the inscriptions from the 1st century A. D.

Sāmācāri, a code of rules for asceticism deals with rules and regulations pertaining to pajjusana. This section is looked upon by Western scholars as the oldest nucleus, and they opine that Bhadrabāhu does not seem to be the author of all the three sections which have been united to form a whole in the Kalpasūtra.

Begins.— (text) fol. 1<sup>b</sup> प ६० ॥ अहं ॥

नमो अरिहंताणं नमो सिद्धाणं नमो आयरियाणं नमो उवज्झायाणं  
नमो लोए सच्चसाहूणं

एसो पंचनसुक्कारो सच्चपावप्पणासणो

मंगलाणं च सच्चसि पढमं हवइ मंगलं ?

तेणं कालेणं तेणं समएणं समणे भगवं महावीरे पंचहथुत्तरे होत्था तं  
जहा हथुत्तराहि etc.

,, —(expla<sup>n</sup>) fol. 1<sup>b</sup> ॥ ६० ॥ अरिहंतनइ माहरी त्र(त्रि)कालवंदना ॥ सिद्धनइ  
माहरी वंदना etc. ए पंच परमेष्टि(ष्टि) ॥ नमस्कार सर्व पापहुं नसाडणहार etc.

fol. 44<sup>a</sup> अयं असी(इ)मे संवच्छरे काले गच्छइ वायणंतरे पुण अयं तेणउयए  
संवच्छरे काले गच्छइ ॥ इति दीसइ ५१ छ श्री इति महावीरचरित्र(त्रं)  
समाप्तं श्री ॥

fol. 55<sup>b</sup> एयंमि समए समणे भगवं महावीरे परिनिबु(ब्बु)ए तउ(ओ)वि परं नव  
वाससया विइं(इ)कंता दसमस्स य वाससयस्स अयं असी(इ)मे संवच्छरे  
काले गच्छइ २५

Ends.— fol. 63<sup>a</sup>

वंदामि अज्जधम्मं च सुवय(सुवयं) सीललद्धिसंपन्नं

जस्स य निक्खमणे देवो छत्तं वरसुत्तमं वहइ ७

हत्थं 'कासव'युत्तं. This Ms. ends thus abruptly.

Reference.— Edited with Introduction in English by H. Jacobi, Leipzig in A. D. 1879. The text was published at Calcutta in A. D. 1887. It was also published by the Ātmananda Sabhā with Subodhikā of Vinayavijaya Gaṇi and the commentary by Lakṣmīvallabha as well, in Saṃvat 1975, and with Kirāṇāvali of Dharmasāgara Gaṇi in Saṃvat 1978. The text was published with Subodhikā in the D. L. J. P. F. Series as Nos. 7 and 61 respectively in A. D. 1911 and 1923. The text with Kālikācārya's Kathā was published in D. L. J. P. F. Series as No. 18 in A. D. 1914. An edition of the text with copious illustrations in three colours or more was published in 1933 A. D. in D. L. J. P. F. Series as No. 82.

Kalpasūtra was translated into English by H. Jacobi in the S. B. E. Series vol. XXII. For contents etc. see Weber II, p. 648ff., Indian Antiquary vol. XXI, p. 211f.<sup>1</sup> and Winternitz, Geschichte vol. II, p. 309ff. Also see B. B. R. A. S. vols. III-IV, p. 385 ff. and G. O. Series vol. XXI, p. 28. For additional Mss. of Kalpasūtra and their full descriptions see Prof. A. B. Keith's "Catalogue of the Sanskrit and Prākṛit Manuscripts from the library of India Office" vol. II, pt. II, Nos. 7467<sup>2</sup> to 7470.

1 From Indian Antiquary vol. XXI, p. 212 we learn that according to Weber "the legendary excursi of the last dasāu (5, 8, 9 and 10) in reference to Mahāvīra are doubtless the cause of the introduction of the Kalpasūtra, the first part of which treats especially of the life of Mahāvīra."

2 Herein there is a remark as under:—

"This work is not by the famous Bhadrabāhu; see Winternitz, Geschichte der indischer Litteratur, II, 309-310 (H. T. Colebrooke)."

In the German work (p. 309) above referred to we have the following lines:—

"In dem Kalpasūtra sind drei verschiedene Texte zu einem Ganzen vereinigt, und es scheint nicht gut möglich, dass sie alle den Bhadrabāhu zum Verfasser haben."

These lines are translated into English as under:—

"Three different texts are united to form a whole in the Kalpa-Sūtra, and it does not seem feasible that Bhadrabāhu was the author of all three."

—"A History of Indian Literature," vol. II, p. 462.



As Weber has pointed out Kalpasūtra was the first Jaina text made known in A. D. 1848 to occidental scholars in the very faulty translation of Rev. J. Stevenson. See his edition of "The Kalpa Sūtra and Nava Tattva", London. Lassen's *Indische Alterthumskunde*, vol. IV, its translation published in *Indian Antiquary* vol. II, pp. 193-200 and 258-265, *Hindu Philosophy* popularly explained — the heterodox systems (ch. VI. & VII) by R. C. Bose, Calcutta, 1887, S. J. Warren's "Over de godsdienstige en wijsgeerige Begrippen der Jaina's, Zwolle, 1875, G. Bühler's "Über die indische secte der Jaina", Wien, 1887, its translation by Burgess, London, 1903, A. Barth's "Bulletin des religions de l'Inde" — Jainisme, vol. I, pp. 256-257, A. D. 1880, A. Weber's "Ueber das Çatrunjaya Māhātmya, Ein Beitrag zur Geschichte der Jaina"<sup>2</sup> Leipzig, 1858, *Z. D. M. G.* vol. XXXIV. pp. 247-318, and *Z. D. M. G.* vol. XXXVII, pp. 493-520 may be also consulted.

कल्पसूत्र

Kalpasūtra

No. 497

184.

1871-72.

Size.— 10½ in. by 4½ in.

Extent.— 112 folios ; 7 lines to a page ; 25 letters to a line.

Description.— Country paper thick, rough and greyish ; Jaina Devanāgarī characters ; quite bold, very big, perfectly legible, uniform and good hand-writing ; borders ruled in three lines in red ink, and edges in one, in the same ink ; dandas or vertical strokes written in red ink ; foll. 1<sup>a</sup> and 112<sup>b</sup> blank ; yellow pigment used profusely ; complete so far as the 8 vyākhyānas are concerned ; for, this Ms. lacks in the 9th

1 A portion from. the preface ( p. xxiv ) of this work is quoted by A. N. Upadhye in his edition of *Pañcasuttam* ( 2nd edn., introduction p. 11 ).

2 Herein there are some remarks on Kalpasūtra.



viz. Sāmācārī ; thus this Ms. contains Jinacarita and Sthavirāvalī, the former ending on fol. 97<sup>a</sup> ; condition excellent.

Age.— Not modern.

Begins.— fol. 1<sup>b</sup> ॥ ए ॐ श्रीगणेशाय नमः ॥ ॥

नमो अरिहताणं etc., as in No. 496.

Ends.— fol. 112<sup>a</sup>

सुत्तत्थरयणभरिए ॥ खमदं(द)ममह्वगुणेहि संपन्नं ॥

देवद्विखमासमणे 'कासव'गुत्ते पणिवयामि ॥ १४ ॥

स्थि(स्थवि)रावली ॥ संपूर्णम् ॥ ॥ श्री ॥ श्री ॥

N. B.—For further particulars see No. 496.

कल्पसूत्र

Kalpasūtra

No. 498

96.

1872-73.

Size.—8½ in. by 4½ in.

Extent.— 81 folios ; 9 lines to a page ; 27 letters to a line.

Description—Country paper sufficiently thick and greyish in colour; Jaina Devanāgarī characters ; bold, big, clear, uniform and good hand-writing; borders ruled in three lines and edges in two, in yellowish ink ; red chalk used ; a blue sheet of paper almost of the same size as the fol. pasted to fol. 1<sup>a</sup> ; fol. 1<sup>b</sup> decorated with two illustrations, one of a Jina and the other of the Goddess of Learning ; the 1st two lines in the beginning written in red ink; this Ms. terminates at the 8th vyākhyāna as is the case with No. 497 ; condition tolerably good.

Age.— Samvat 1818.

Begins.— fol. 1<sup>b</sup> ए ६७ ॥ श्रीसारदाई(वै) नमः ॥ श्रीकालिकुंडपार्श्वनाथाय

नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीः ॥ बारसहा लब्धते ॥ ॐ नमः ॥  
नमो अरिहंताणं etc., as in No. 496.

Ends.— fol. 81<sup>b</sup> सुत्तत्थरणभरिए etc., up to पणिवयामि । १४ ॥ as in No. 497 followed by the lines as under :—

इति अष्टमं वाष्यांन ( व्याख्यानं ) संपूर्णं ॥ इति श्रीबारसंस्तुत्र  
संपूर्णं ॥ संवत् १८१८ रा वर्षे मति वैशाखसुदि ५ दिने ॥ बारबुधे ॥  
प.(०) ज्ञां(ज्ञा)नविजय ल(लि)पीकृतं ॥ चेलामुनिषिमाविजयवाचनार्थं ॥  
श्री'कालधरी'नगरे[:] ल(लि)पीकृतं[:] ॥ श्रीरस्तु[:] श्री ॥ श्री ॥

N. B.— For further particulars see No. 496.

कल्पसूत्र

Kalpasūtra

No. 499

14 ( a ).  
1880-81.

Size.—14 $\frac{1}{8}$  in. by 2 $\frac{1}{4}$  in.

Extent.— 131 + 2 = 133 leaves; 3 to 5 lines to a leaf; 44 letters to line.

Description.— Palm-leaf thick and grey ; Jaina Devanāgarī characters with पृष्ठमात्रास ; quite bold, perfectly legible, uniform, big and beautiful hand-writing ; this Ms. presents an appearance of having been written in two separate columns ; but really it is not so ; each of the columns is bounded by four lines in black ink ; space between the pairs coloured red ; every leaf is numbered in two places, once in each margin ; the numbers written in the right hand-margin are continuous, and are १, २ etc., as usual, whereas in the left-hand margin they are practically as in other palm-leaf Mss.; some of them are as under :—

$$\left. \begin{array}{c} \text{ला} \\ \text{क} \end{array} \right\} = 34; \quad \left. \begin{array}{c} \text{ला} \\ \text{वृ} \end{array} \right\} = 35; \quad \left. \begin{array}{c} \text{ला} \\ \text{ऊ} \end{array} \right\} = 36; \quad \left. \begin{array}{c} \text{ला} \\ \text{श्री} \end{array} \right\} = 37;$$

$$\left. \begin{array}{c} \text{ला} \\ \text{ह्री} \end{array} \right\} = 38; \quad \left. \begin{array}{c} \text{ला} \\ \text{उ} \end{array} \right\} = 39; \quad \left. \begin{array}{c} \text{स} \\ \text{०} \end{array} \right\} = 40; \quad \left. \begin{array}{c} \text{स} \\ \text{१} \end{array} \right\} = 41;$$

$$\left. \begin{array}{c} \text{स} \\ \text{२} \end{array} \right\} = 42; \quad \left. \begin{array}{c} \text{स} \\ \text{३} \end{array} \right\} = 43; \quad \left. \begin{array}{c} \text{स} \\ \text{४} \end{array} \right\} = 44; \quad \left. \begin{array}{c} \text{०} \\ \text{५} \end{array} \right\} = 50;$$

$$\left. \begin{array}{c} \text{०} \\ \text{१} \end{array} \right\} = 51; \quad \left. \begin{array}{c} \text{६०३} \\ \text{५} \end{array} \right\} = 60; \quad \left. \begin{array}{c} \text{६} \\ \text{१} \end{array} \right\} = 61; \quad \left. \begin{array}{c} \text{६०३} \\ \text{५} \end{array} \right\} = 70;$$

$$\left. \begin{array}{c} \text{६} \\ \text{१} \end{array} \right\} = 71; \quad \left. \begin{array}{c} \text{५०३} \\ \text{५} \end{array} \right\} = 80; \quad \left. \begin{array}{c} \text{५} \\ \text{१} \end{array} \right\} = 81; \quad \left. \begin{array}{c} \text{६३} \\ \text{५} \end{array} \right\} = 90;$$

$$\left. \begin{array}{c} \text{६३} \\ \text{१} \end{array} \right\} = 91; \quad \left. \begin{array}{c} \text{००३} \\ \text{५} \end{array} \right\} = 100; \quad \left. \begin{array}{c} \text{सु} \\ \text{१} \end{array} \right\} = 101; \quad \left. \begin{array}{c} \text{सु} \\ \text{०} \end{array} \right\} = 110;$$

$$\left. \begin{array}{c} \text{सु} \\ \text{१} \end{array} \right\} = 111; \quad \left. \begin{array}{c} \text{सु} \\ \text{थ} \end{array} \right\} = 120; \quad \left. \begin{array}{c} \text{सु} \\ \text{१} \end{array} \right\} = 121; \quad \left. \begin{array}{c} \text{सु} \\ \text{ला} \end{array} \right\} = 130;$$

ink faded in the case of leaves 94th and 95th; after 131st leaf there are two more leaves, but they are completely blank; unnumbered sides have a small disc in the centre in red colour, whereas the numbered have two more such discs, one in each margin; the 1st 33 leaves broken almost to a half; leaf 1<sup>a</sup> blank; leaves 36 to 39 slightly damaged at times by white ants or so; condition unsatisfactory; hints by way of explanation written on some leaves; complete; this work ends on leaf 99<sup>a</sup>; this Ms. contains in addition कालिकाचार्यकथा commencing on leaf 99<sup>a</sup> and ending on leaf 131<sup>b</sup>.

Age.— Fairly old.

Begins.— leaf 1<sup>b</sup> तेणं कालेणं तेणं समएणं<sup>1</sup> समणे भयवं महावीरे पंचहत्थुत्तरे  
होत्था ॥ तंजहा ॥ हत्थुत्तरा etc.

Ends.— leaf 97<sup>b</sup> इह खलु णिग्गंथाण वा २ अज्जेव कक्खडे । कडुए । बु(वि)-  
ग्गहे समुप्पज्जेज्जा । सेहे राइणिथं खामिज्जा (रा)इणिए वे सेहं  
खामेज्जा । खामियव्वं । खामेयव्वं ॥ उवसमियव्वं । उवसामेयव्वं । सं(सु)-  
मइसंपुच्छणाबहुलेणं होयव्वं । जो उवसमइ तस्स अत्थि आराहणा । जो  
न उवसमइ तस्स नत्थि आराहणा तम्हा अप्पणा चेव उवसमियव्वं से  
किमाहु भंते । उवसमसारं खु सामन्नं । वासं(सा)वासं । अन्नायरिं दिसिं  
वा ॥ अविगिज्झिय भत्तपाणं गवेसित्तए से किमाहु भंते ओसन्नं समणा  
वा ॥ सा सुतवसंपउत्ता भवंति । तवस्सी दुव्वं(व्व)ले किलंते । सुच्छिज्ज  
वा पवडेज्ज वा । तामेव दिसिं वा । अणुदिसिं वा । समणा भगवंतो  
पडिजागरंति ॥ वासावासं पक्कइ णिग्गंथाण वा । २ जाव चत्तारि  
पंच जोयणाइं । गंतुं पडिवत्तए । अंतरा वि । से कप्पइ वत्थए णो से कप्पइ  
तं रयणिं तत्थेव उवाइ(य)णावेत्तए ॥ इच्चेतं(यं) संवच्छरियं । थेरकप्पं ।  
अहासुत्तं । अहाकप्पं । अहामग्गं । अहातच्चं । संमं काएणं ॥ फासेत्ता ।  
पालेत्ता । सोभेत्ता । तीरित्ता । किट्ठित्ता । आराहेत्ता । आणाए अणुपालेत्ता ॥  
अत्थिएगइया तेणेव भवग्गहणेणं सिज्झंति । बुज्झंति । सुच्रंति ।  
परिणिच्चार्यंति । सव्वदुक्खाणं । अंतं करेति अत्थिएगइया दोव्वेणं भवग्गणेणं  
सिज्झंति । जाव दुक्खाणं अंतं करेति । अत्थिएगइयाणं तव्वेणं भवग्गहणेणं  
सिज्झंति जाव अंतं करेति । सत्तट्ठ भवग्गहणाइं नाइक्कमंति ॥ तेणं कालेणं  
तेणं समएणं समणे भगवं महावीरे रायगिहे नयरे । गुणासिलए चेइह बहूणं  
समणाणं बहूणं समणीणं बहूणं सावगाणं बहूणं साविगाणं बहूणं देवाणं  
बहूणं देवीणं मज्झगए चेव एवमाइक्खइ । एवं भासइ । एवं पणवेइ ।  
एवं परूवेइ ॥ पउज्जोसवणाकप्पे णाम अज्झयणं । सअट्ठं । सहेउयं ।  
सकारणं । ससुत्तं । सअत्थं । सउभयं । सवागरणं ॥ भुज्जो भुज्जो उवदंसेइ त्ति  
वे(वे)मि ॥ पउज्जोसवणाकप्पो संमत्तो ॥ छ ॥ दसाणं अट्ठमज्झयणं सम्मत्तं  
॥ छ ॥ छ ॥

N. B.— For further particulars see No. 496.

<sup>1</sup> “ तेणं कालेणं तेणं समएणं ” is quoted by Kalikālasarvajña Hemacandra Sūri in his svopajña commentary to “ सप्तम्या द्वितीया ”, a sūtra of Siddhahaima (VIII. 3. 137).

कल्पसूत्र

Kalpasūtra

No. 500

761.  
1899-1915.Size.--10<sup>5</sup>/<sub>8</sub> in. by 4<sup>1</sup>/<sub>2</sub> in.

Extent.--93 - 2 = 91 folios ; 8 lines to a page ; 27 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with वृद्धमात्रा ; very big, quite legible, uniform and elegant hand-writing ; this Ms. presents an appearance as if the work is written in two distinct columns ; but, really it is not so, since the lines of the first column extend to the second ; each column has its borders ruled in four lines ; space between the pairs coloured red ; foll. numbered in the right-hand margin only ; unnumbered sides have mostly a small disc in red colour in the centre only ; the numbered, in the margins, too ; fol. 1<sup>a</sup> blank except that the title पयुषणकल्पसूत्र is written on it ; this Ms. seems to be exposed to fire, as some portions at times indicate ; strips of paper pasted to foll. 39<sup>b</sup>, 44<sup>b</sup>, 62<sup>a</sup> etc. ; fol. 91st slightly torn ; edges of fol. 93rd damaged ; condition tolerably good ; foll. 55 and 56 missing ; otherwise complete ; extent 1216 ślokas ; this Ms. contains 52 illustrations which the Jainas get a chance to see during the paryuṣaṇa-parvan. These illustrations can be roughly named <sup>1</sup> as under:—

( 1 )	Tīrthaṅkara Mahāvīra	fol.	1 <sup>b</sup>
( 2 )	Gaṇadhara Gautamasvāmin	„	2 <sup>a</sup>
( 3 )	14 dreams seen by Devānandā	„	3 <sup>b</sup>
( 4 )	Indrasabhā	„	6 <sup>a</sup>
( 5 )	Śakrastava	„	9 <sup>a</sup>
( 6 )	Indra and Hariṇagameṣin	„	12 <sup>b</sup>
( 7 )	Garbhaharaṇa	„	13 <sup>b</sup>
( 8 )	Garbhasaṅkramaṇa	„	14 <sup>a</sup>
( 9 )	14 dreams seen by Trisāla	„	17 <sup>a</sup>
( 10 )	Mallayuddha	„	22 <sup>b</sup>

<sup>1</sup> They are mostly named in the Ms. itself, but these names differ at times from those given here.

( 11 )	Svapnapāṭhaka and King Siddhārtha	fol.	25 <sup>b</sup>
( 12 )	Lamentation of Trisālā	,,	31 <sup>a</sup>
( 13 )	Joy                   ,,                   ,,	,,	31 <sup>b</sup>
( 14 )	Birth of Mahāvīra	,,	32 <sup>b</sup>
( 15 )	Snātra ,,                   ,,	,,	33 <sup>a</sup>
( 16 )	Śaṣṭhijāgaraṇa	,,	35 <sup>b</sup>
( 17 )	Mahāvīra being taken to school	,,	36 <sup>a</sup>
( 18 )	Sāmvatsarika dāna	,,	39 <sup>a</sup>
( 19 )	Śibikā ( Dikṣamahotsava )	,,	40 <sup>b</sup>
( 20 )	Dikṣā of Mahāvīra	,,	40 <sup>b</sup>
( 21 )	Upasargas to Mahāvīra in kāyotsarga	,,	41 <sup>a</sup>
( 22 )	Samavasaraṇa of Mahāvīra	fol.	44 <sup>a</sup>
( 23 )	Nirvāṇa                   ,,                   ,,	,,	45 <sup>b</sup>
( 24 )	Pārśvanātha	,,	49 <sup>b</sup>
( 25 )	Birth of Pārśvanātha	,,	51 <sup>a</sup>
( 26 )	His snātra	,,	51 <sup>a</sup>
( 27 )	Snātra of Pārśvanātha	,,	51 <sup>a</sup>
( 28 )	Kamaṭha tāpasa and Pārśvanātha	,,	51 <sup>b</sup>
( 29 )	Dikṣamahotsava of Pārśvanātha	,,	52 <sup>a</sup>
( 30 )	Dikṣā of Pārśvanātha	,,	52 <sup>a</sup>
( 31 )	Kamaṭha's upasarga to Pārśvanātha	,,	52 <sup>b</sup>
( 32 )	Neminātha and the beasts	,,	57 <sup>a</sup>
( 33 )	Neminātha's going away from the place of marriage	,,	57 <sup>a</sup>
( 34 )	Dikṣā of Neminātha	,,	58 <sup>a</sup>
( 35 )	Nirvāṇa ,,                   ,,	,,	59 <sup>b</sup>
( 36 )	10 Tirthaṃkaras	,,	62 <sup>b</sup>
( 37 )	,, other Tirthaṃkaras	,,	63 <sup>a</sup>
( 38 )	Ṛṣabhadeva	,,	64 <sup>a</sup>
( 39 )	Birth of Ṛṣabhadeva	,,	64 <sup>b</sup>
( 40 )	Snātra of Ṛṣabhadeva	,,	64 <sup>b</sup>
( 41 )	His reign	,,	65 <sup>a</sup>
( 42 )	Dikṣā of Ṛṣabhadeva	,,	66 <sup>a</sup>
( 43 )	Samavaśaraṇa of Ṛṣabhadeva	,,	67 <sup>b</sup>
( 44 )	Nirvāṇa                   ,,                   ,,	,,	69 <sup>b</sup>
( 45 )	11 Gaṇadharas ,,                   ,, with a big ॐ in the centre	,,	70 <sup>a</sup>

(46)	A feat of archery in connection with a mango-tree (Rathika--kalā)	fol.	73 <sup>a</sup>
(47)	Dance of Kośā	„	73 <sup>a</sup>
(48)	Transformation of Sthūlabhadra into a lion and his sisters' arrival	„	73 <sup>b</sup>
(49)	Sthūlabhadra and his sisters	„	73 <sup>b</sup>
(50)	Tīrthamkara	„	80 <sup>a</sup>
(51)	Vajrasvāmin delivering a sermon ; sthāpana-cārya	„	92 <sup>b</sup>
(52)	Goddess of Learning (?)	„	93 <sup>a</sup>

Age.—Sāmvat 1515.

Begins.— fol. 1<sup>b</sup> ए ६७ ॥ ॐ नमो वीतरागाय ॥

नमो अरिहंताणं etc., up to हवइ संगलं ॥ १ ॥ followed by तेणं कालेणं etc.

Ends.— fol. 93<sup>b</sup> बहुणं देवाणं etc., up to उवदंसेइ ति वेमि as in

No.  $\frac{833}{1875-76}$  followed by पज्जोसवणाकप्पो समत्तो ॥ छ ॥

अट्टमज्झयणं सम्मत्तं ॥ १ ग्रंथाग्रं १२१६ ॥ संवत् १५१५ वर्षे मार्गशरसुदि द्वितीया बुधवारं मं० वाङ्मालिखितं ।

श्रीशान्तिचन्द्रवाचकवरां.....'जचन्द्रविबुधेन ।

गणिहेमचन्द्रसञ्ज्ञा चित्कोशे रगै(?) प्रतिष्ठसुचे ॥ १ ॥

N. B.— For additional information see No. 496.

कल्पसूत्र

Kalpasūtra

No. 501

$\frac{1248(a)}{1891-95}$

Size.— 11½ in. by 2 in.

Extent.— 95 - 2 = 93 leaves ; 4 to 6 lines to leaf ; 36 letters to a line.

1. Letters are gone.

12 [ J. L. P. ]



Description.— Palm-leaf durable and greyish ; Jaina Devanāgarī characters with पृष्ठमात्रा; big, legible, uniform and good hand-writing ; this Ms. presents an appearance of the work having been divided into two different columns ; but, really it is not so, since lines of the first column extend to the second ; borders of each of the columns ruled in four lines ; red chalk used ; leaves numbered in both the margins ; in the right hand one as ३, ४ etc. and in the left-hand one from the 7th as ग्रं, ह्रीं, ॐ etc.; the 1st two leaves are missing ; leaves 3 to 5 half worn out ; strips of white paper pasted to leaf 95<sup>a</sup> and 95<sup>b</sup> ; condition on the whole tolerably fair ; this work ends on leaf 83<sup>b</sup>; this Ms. contains as an additional work viz., Kālikācāryakathā commencing on leaf 84<sup>a</sup> and ending on leaf 95<sup>a</sup>; leaf 95<sup>b</sup> blank; a red string passes through a hole in each leaf between the two columns above referred to ; leaves are placed between two wooden boards.

Age.— Fairly old.

Begins.— leaf 3<sup>a</sup> (fragment).....माणंदिया । पिईमणा । परमसोमणसिया ।  
हरिसविसप्प.....

Ends.— leaf 83<sup>b</sup> बहूणं देवीणं etc., up to practically अट्टमज्झयणं as in  
No. 500 followed by दसासुयक्खंधस्त ।

N. B.-- For additional particulars see No. 496.

कल्पसूत्र  
सन्देहविषौषधीसहित

Kalpasūtra  
with Samdehaviṣaṣadhī<sup>1</sup>

No. 502

375,  
1879-80.

Size.— 10¼ in. by 4¼ in.

Extent.— (text) 80 folios ; 3 to 10 lines to a page ; 40 letters to a line.

„ --(com.) „ „ ; 2 „ 10 „ „ „ „ ; 55 „ „ „ „



Description.— Country paper neither very thick nor very thin and grey ; Jaina Devanāgarī characters with पृष्ठमात्रास; bold, legible, uniform, big and beautiful hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; condition very good ; this Ms. contains both the text and the commentary ; it is a त्रिपाटी Ms ; so, as usual the text occupies the central place and is comparatively written in a bigger hand ; both complete, the extent of the text being 1216 ślokas and that of commentary 2200 (?) ślokas ; the text is divided into 3 vācyas as under:—

( 1 ) जिनचरित	fol. 1 <sup>b</sup> to 62 <sup>b</sup>
( 2 ) स्थविरावली	„ 62 <sup>b</sup> „ 68 <sup>a</sup>
( 3 ) सामाचारी	„ 68 <sup>b</sup> „ 80 <sup>b</sup> .

Age.— Old.

Author of the commentary.— Jinaprabha Sūri<sup>1</sup> ( c. Saṃvat 1365 ).

Subject.— The text is as usual. The commentary deals mostly with difficult portions. It is only a पञ्जिका of Kalpasūtra.

Begins.— (text) fol. 1<sup>b</sup> प ६७ ॥ श्रीसव(र्व)ज्ञ

नमो अरिहताणं etc., as in No. 496.

„ --- (com.) fol. 1<sup>b</sup> ॥ ६७ ॥ अहं ।

ध्यात्वा श्रीश्रुतदेवीः पर्युषणाकल्पदुर्गपदविद्वत्तिः ( तिः ) ।

स्वपरानुग्रहेतोः किञ्चिदियं लिख्यते मयका ॥ १ ॥

हृदयानि सहृदयानां ( नां ) पर्युषणाकल्पगोचरा मुचिरं ।

रंजयतु पांजिकेयं संदेहविषौषधी नाम ॥ २ ॥

पर्युषणाकल्पस्य चादौ केषुचिदादर्शेषु मंगलार्थं पञ्चनमस्कारो दृश्यते । सर्व(र्व)च) सुबोध एव । अत्र चाध्ययने त्रयं वाच्यं । जिनानां चरितानि स्थविरावली पर्युषणासामाचारी च ( 1 ) तत्रापि वर्तमानं ( न ) तीर्थाधिपतित्वेनासन्नोपकारित्वात् प्रथमं श्रीवर्द्धमानस्वामिनश्चरितमाहुः ( 2 ) श्रीभद्रबाहुपादाः । तेणं कालेणमित्यादि ॥ ते इति प्राकृतशैलीवशात् तस्मिन् काले वर्तमानावसर्पिण्याश्रवतुर्थारकलक्षणे एवं तस्मिन् समये etc.

1 For a list of his works etc., see my edition of Caturvīṃśati-Jinānanda-Stutis ( pp. 40-45 ) published with Gujarātī translation etc., in Āgamodaya Samiti Series as No. 59.

(com.) fol. 62<sup>a</sup> सुसु(स)मदुस्समाए त्ति तृतीयारके एकोनवतिपक्षावशेषे भगवान्  
सिद्धः उष्णि ति उपर्यष्टापदशैलशिष(स्व)रस्य चउद्दसमेणं भत्तेणं उपवास-  
पट्टेन चतुर्थभक्तपरित्यागात् इति चतुर्वि(र्वि)शतिजिनचरित्राणि समाप्तानि  
॥ छ ॥ ॥

सा(सां)प्रतं स्थविरावलीं वक्तुकामः प्रक्रमते । तेणं कालेणमित्यादि ।

(com.) fol. 68<sup>a</sup> अत्र चूर्णिगः । पुरिमयच्छिमजिणाणं एस मग्गो चेव । जहा वासा-  
वासं पज्जोसवेयञ्चं पडउ वासं मा वा मज्झिमगाणं पुण भयणिज्जं अवि य  
वहुमानतित्थंमि मंगलानेमिच्चं जिणगणहरावलिया सव्वेसिं जिणाणं समो-  
सरणाणि ण परिकहज्जंति त्ति । समवसरणं त्ति वर्षाचातुर्मासकावस्थान-  
रूपाणि गता स्थविरावली ॥ छ

सांप्रतं पर्युषणास(सा)माचारा(री)विवक्षुरादौ पर्युषणा कदा विधेयंति  
श्रीमहावीरतद्गणधरतच्छिद्यदृष्टातेनाह ॥ तेणं कालेणं(ण)मित्यादि ॥

Ends.-(text) fol. 80<sup>a</sup> बहूणं देवीणं etc., up to सम्मंत as in No.  $\frac{47.}{1870-71}$ .

followed by ग्रंथाग्रं ० १२१६ ॥ छ ॥ १ ॥ श्रीशुभं भवतु.

„ - (com.) fol. 80<sup>b</sup> पज्जोसवणाकप्पो सम्मतो त्ति ॥ छ ॥ पर्युषणा-  
कल्पः । समाप्तः ॥ छ ॥ पर्युषणा वर्षासु एकक्षेत्रनिवासस्तस्य संबंधी कल्पः  
सामाचारी साधुन् प्रतीत्य विधिप्रतिषेधरूपेति कर्तव्यता । तदभिधेययोगादध्य-  
यनमपि पर्युषणाकल्पो रत्नपरीक्षा-गजशिक्षादिवत् । स च दशाश्रुतस्कंध-  
स्याष्टममध्ययनं समाप्तः(त्तं) समर्थी(त्तं) इति ॥ ग्रंथाग्रं । २२०(५?) ॥ छ ॥  
१ ॥ शुभं भवतुः ॥

Reference.— Samdehaviṣaṣaḍdhī is published by Hiralal Hamsaraj,  
Jamnagar in A. D. 1913. For extracts etc. see Weber II, pp.  
652-654.

सन्देहविषौषधी  
( कल्पसूत्रपञ्जिका )

Samdehaviṣaṣaḍdhī  
( Kalpasūtrapañjikā )

No. 503

$\frac{776 (a.)}{1875-76}$

Size.— 11  $\frac{1}{2}$  in. by 5  $\frac{1}{4}$  in.

Extent.— 62 - 2 - 1 - 2 = 57 folios ; 16 lines to a page ; 52 letters  
to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters with occasional वृद्धमात्राः ; big ; legible and good hand-writing ; borders ruled in three lines in black ink ; red chalk profusely used ; yellow pigment at times ; foll. numbered in both the margins ; this Ms. contains the प्रतीक of the text ; a piece of paper of the size of a fol. pasted to foll. 1<sup>a</sup> and 62<sup>b</sup> ; fol. 1st. slightly torn ; edges of several foll. partly worn out ; condition very fair ; foll. 3, 4, 27, 32 and 33 missing ; otherwise complete ; this work ends on fol. 46<sup>a</sup> ; extent 2268 ślokas ; this Ms contains कल्पसूत्रनिर्युक्ति with vyākhyā commencing on fol. 46<sup>b</sup> and ending on fol. 62<sup>b</sup> ; at the end of this vyākhyā there is a colophon where the date of composition is given as Samvat 1364 ; total extent 3041 ślokas.

Age.— Samvat 1635.

Author.— Jinaprabha Sūri.

Subject.— A commentary to Kalpasūtra.

Begins.— fol. 1<sup>b</sup> ॥ ६० ॥ ॐ नमः (1) श्रीमायावीजाय नमः ॥ श्रीव(व)र्द्धमानाय ॥  
ध्यात्वा श्रीश्रुतदेवीं etc.

Ends.— fol. 46<sup>a</sup> पञ्जोसवणाकण्ठो etc., up to ग्रन्थाग्रं as in No. 502  
followed by २२६८ ॥ छ ॥ कल्याणं भूयात् ॥ श्रीः ॥

Reference.— See No. 503.

सन्देहविषोषधी  
( कल्पसूत्रपञ्जिका )

Samdehaviṣaṣādhi  
( Kalpasūtrapañjikā )

No. 504

213 ( a ).  
1871-72.

Size.— 12 $\frac{1}{4}$  in. by 4 $\frac{5}{8}$  in.

Extent.— 71 folios ; 13 lines to a page ; 54 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with वृद्धमात्राः ; sufficiently big, quite legible,

uniform; and good hand-writing; borders ruled in four lines in black ink; space between the pairs coloured red; red chalk and yellow pigment used; foll. numbered in both the margins; every fol. worm-eaten in several places; condition poor; fol. 1<sup>a</sup> blank; this Ms does not seem to contain the complete text; mostly its प्रतीकs are given; it has as an additional work कल्पसूत्रनिर्मुक्ति together with its vyākhyā commencing on fol. 52<sup>b</sup> and ending on fol. 71<sup>b</sup>; at the end of this vyākhyā there is no colophon.

Age.— Old.

Begins.— fol. 1<sup>b</sup> ए ष उ ॥ अहं ।

ध्यात्वा श्रीश्रुतदेवीं etc. as in No. 502.

Ends.— fol. 52<sup>b</sup> पञ्जोसवणाकण्ठो etc., up to समर्थित इति as in No. 502.

N. B.— For other details see No. 503.

सन्देहविषौषधी  
( कल्पसूत्रपाञ्जिका )

Saṁdehaviṣaṣadhi  
( Kalpasūtrapañjikā )

No. 505

353 ( a ).  
A. 1882-83.

Size.— 10½ in. by 4¼ in.

Extent.— 68 folios; 15 lines to a page; 48 letters to a line.

Description.— Country paper rough, thin and greyish; Jaina Devanāgarī characters with पृष्टमात्रas; small, legible, uniform and good hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; fol. 1<sup>a</sup> blank; this Ms. does not seem to contain the complete text; the प्रतीकs are mostly given; foll. numbered in both the margins; some of the foll. slightly worm-eaten; condition on the whole

good ; complete ; extent 2168 ślokas ; this Ms contains an additional work viz. कल्पसूत्रनिर्युक्ति with vyākhyā which commences on fol. 50<sup>a</sup> and ends on fol. 68<sup>b</sup> ; at the end of the vyākhyā there is a colophon ; from the lines that follow we learn that this Ms. was corrected by Ratnanidhāna Upādhyāya with the help of Paṇḍita Ratnasundara Gaṇi ; total extent 3041 ślokas.

Age.—Samvat 1670.

Begins.-- fol. 1<sup>b</sup> ए ६ ॥ अहे ॥

ध्यात्वा श्रीश्रुतदेवीं etc. as in No. 502.

Ends.— fol. 50<sup>a</sup> पञ्जोसवणाकण्ठो etc., up to समर्थित इति ॥ as in No. 502 followed by छ ॥ अं ० २१६८ ॥

N. B.— For other details see No. 503.

कल्पसूत्र  
अवचूर्णिसहित

Kalpasūtra  
with avacūrṇi

No. 506

585.

1884-86.

Size.—10¼ in. by 4¾ in.

Extent.— ( text ) 41 folios ; 12 lines to a page ; 43 letters to a line.

„ —( com. ) „ „ ; 26<sup>1</sup> „ „ „ „ ; 14<sup>2</sup> „ „ „ „

Description.— Country paper greyish, smooth and not very thin ; Jaina Devanāgarī characters with पुष्टमात्रास ; bold, clear, uniform and elegant hand-writing ; this Ms. contains both the text and a small gloss ; both complete ; this is a पञ्चपाटी Ms. ; the text is consequently written in bigger hand in the middle, whereas the commentary all around and comparatively in a smaller hand ; space reserved for the text kept blank but not utilised for writing the commentary ;

1-2 These numbers for the lines and the letters refer to a column.

most of the foll. more or less worm-eaten ; condition fair ;  
the text is divided into 3 vācyas as under :—

- (1) जिनचरित foll. 1<sup>a</sup> to 30<sup>b</sup>.  
(2) स्थविरावली „ 30<sup>b</sup> „ 35<sup>a</sup>  
(3) सामाचारी „ 35<sup>a</sup> „ 41<sup>b</sup>.

Age.— Samvat 1469.

Author of avacūṛṇi.— Not mentioned.

Subject.— The text with a small commentary in Sanskrit.

Begins.— (text) fol. 1<sup>a</sup> नमो अरिहंताणं etc., as in No. 496.

„ — (com.) fol. 1<sup>a</sup> अत्र । चाध्ययने त्रयं वाच्यं । जिनचरित्राणि स्थवि-  
रावली पर्युषणासामाचारी च । तत्रापि वर्तमानतीर्थाधिपतित्वेनासन्नोपकारि-  
त्वात् प्रथमं श्रीवर्द्धमानचरित्रमाहुः श्रीभद्रबाहुपादाः ॥ प्राकृतशैली etc.

„ — (com.) fol. 30<sup>b</sup> तृतीयारके एकोनवतिपक्षावशेषे भगवान् सिद्धः = २  
उपर्यष्टापदशैलशिखरस्य = २ चउ० उपवासपदकेन । चतुर्दशभक्तपरि-  
त्यागात् = ४ सम्पद् पञ्चासने निषन् उपविष्टः = ५ इति चतुर्विंशतिजिन-  
चरित्राणि समाप्तानि =

सांप्रतं स्थविरावलीं वक्तुकामः प्रक्रमते = etc.

„ — (com.) fol. 35<sup>a</sup> वरा श्रेष्ठा मा लक्ष्मीस्तया उन्नमं छत्रं वहति यस्य  
शिरसि धारयति देवः पूर्वसंगतिकः को(ऽ)पि = ४ = मृदुना मधुरेण  
मार्दवेन मानपरित्यागेन संपन्नं = इच्छं (?) स्थविरावली मंगलार्थं पठ्यते =  
छ ॥

५ = सांप्रतं पर्युषणासामाचारीं विवेक्षुरादौ पर्युषणा कदा विधेया  
इत्याह । = आपाढचतुर्मासि(स)क्रादिनादारभ्य etc.

Ends.— (text) fol. 41<sup>b</sup> बहूणं देवीणं etc., up to उवदंसेइ ति वेमि as in

No.  $\frac{47}{1870-71}$  followed by the lines as under :—

श्रीकल्प(ल्या)ध्ययनमष्टमं श्रीभद्रबाहुस्वामिभिः प्रत्याख्यानपूर्वान्निर्गुहं  
दशाश्रुतस्कंधमध्यगतं ॥ छ ॥ श्लोकसंख्यया ॥ ग्रंथाग्रं ॥ १२१६ ॥ छ ॥  
संवत् १४६९ वर्षे वैशाखमासे श्री'हुंगरपुरे' लिखितं ॥ छ ॥ छ ॥

यादृशं पुस्तके दृष्टं तादृशं लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

छ ॥ छ ॥ छ ॥

„ (com.) fol. 41<sup>b</sup> स च दशाश्रुतस्कंधस्थाष्टमं [ऽ]अध्यध्ययनं समर्थितमिति  
श्रीः ॥ छ ॥ श्रीः ॥ ॥

‘ऊकेश’वंशार्णवपूर्णिमंदुः ।

आद्धावतंसो विजयादिपालः ॥

अलीलिखत् शुद्धवरावचूर्णि-

सखं सुखायाद्धृतकल्पसूत्रं ॥ १ ॥

श्रीः ॥ श्री‘इलदुर्ग’वास्तव्यश्रे०धारापत्नीचंपूः तयोः सप्त पुत्राः  
विज( य )पाल-गोपा-शिवराज-ठाकुर-सीनरिया-पर्वत-मेराख्याः पुत्री  
हीरुः तेषु सा०विजयपालेन श्रीकल्पसूत्रप्रतीदिश लेखयता स्वभ्रातृ-  
महापुरुषप्रौढप्रभावकगोपाश्रेयो(ऽ)र्थे श्रीकल्पसूत्रं सावचूरि लेखितं ॥  
महोपाध्यायश्रीजिनमंडनगणिवाचनार्थं ॥ छ ॥ श्रीः ॥

Reference.— See No. 496.

कल्पसूत्र  
अवचूर्णिसहित

Kalpasūtra  
with avacūrṇi

No. 507

1223.  
1886-92.

Size.—10½ in. by 3½ in.

Extent.— ( text ) 35 folios ; 11 to 13 lines to a page ; 53 letters to a line.

„ — ( com. ) „ „ ; 23<sup>1</sup> „ 26<sup>2</sup> „ „ „ „ ; 8<sup>3</sup> „ „ „ line.

Description.— Country paper thin and grey; Jaina Devanāgarī characters with occasional वृद्धमात्रास; clear, uniform and elegant hand-writing, this Ms. contains both the text and a small gloss ; it is a पञ्चपाटी Ms. ; the commentary is written in a very small hand and at times not clear ; several foll. have their eleges worn out; a sheet of paper of the same size and most probably of the same quality as the fol. pasted to each of the first and the last foll. ; condition fair ; red chalk and yellow pigment used ; ink getting faded ; foll. numbered in

1-3 These numbers for lines and letters refer to a column.

13 [J. L. P.]

both the margins ; fol. 1<sup>a</sup> blank ; both the text and avacūrṇi complete ; the former is divided into 3 vācyas as under :—

( 1 ) जिनचरित	fol. 1 <sup>b</sup> to 26 <sup>a</sup>
( 2 ) स्थविरावली	„ 26 <sup>a</sup> „ 29 <sup>b</sup>
( 3 ) सामाचारी	„ 29 <sup>b</sup> „ 35 <sup>b</sup> .

Age.— Samvat 1568.

Author of avacūrṇi.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit.

Begins.— (text) fol. 1<sup>b</sup> प ६७ ॥ नमो अरिहंताणं etc., as in No. 496.

„ — (com.) fol. 1<sup>b</sup> ॥ ६७ ॥ अत्र चाध्ययने त्रयं वाच्यं । जिनानां चरितानि ।  
स्थविरावली पर्युषणाम(सा)माचारी । etc.

( text ) fol. 4<sup>b</sup> उसप्पिणीहिं । विइकंताहिं समुप्पज्जइ । ग्रं० १०० etc.

„ „ 7<sup>a</sup> तओ पुणो हारनिकरखीरसागरससंककिरणदगरयरययमहा-  
सेलपंडुरंगं ॥ २०० ग्रं० ॥ etc.

„ „ 10<sup>a</sup> धन्ना । मंगल्ला । सस्तिरीआ । आरुग्गतुट्ठादीहाउअकल्लाण  
ग्रं० ३०० etc.

„ „ 12<sup>b</sup> अरहंतमायरो वा चक्कवट्टिमायरो वा अरहंतंसि वा ।  
चक्कहरंसि वा । गम्भं । ४०० ग्रं० etc.

„ „ 15<sup>a</sup> नगरयुत्तिण सद्वावेइ । २ ता ॥ एवं वयासी ॥  
१०० etc.

„ „ 15<sup>b</sup> अणेगतालायराणुचरिअं । अणुद्धुअमुअंगं ग्रं० ५०० etc.

„ „ 18<sup>b</sup> मायाए वा लोभे वा भए वा हासे वा । पिज्जे वा । जाव  
मिच्छादंसणसल्ले वा ॥ ग्रं० ६०० etc.

„ „ 21<sup>a</sup> जोगमुवागएणं । आहारवकंतीए । भववकंतीए सरीरवकं-  
तीए ॥ ग्रं० ७०० etc.

„ „ 23<sup>b</sup> पुव्वरत्तावरत्तकालसमयांसि । नेसाज्जिए कालगए । ग्रं०  
८०० etc.

„ „ 26<sup>a</sup> जे से हेमंताणं । तच्चे मासे । पंचमे पक्खे । माहवहुले ।  
ग्रं० १०० etc.



(com.) fol. 26<sup>a</sup> उपवासपदकेनेत्यर्थः = २ etc. मंडिकश्वासौ पुत्रश्च धनदेवस्य मंडिकसुवः(तः)। केचित्तु मंडित इति धनदेवस्य नामांतरं वदन्ति। मंडिकमौर्यपुत्रयोरेकमातृत्वेन भ्रात्रोरपि यद्विद्वद्गोत्राभिधानं तत् पृथक्(ग)-जनकोपेक्षया यतो मंडिकस्य पिता धनदेवा मौर्यपुत्रस्य मूर्या माता त्वेका विनया देवा। अविरोधश्च। तत्र देशे एकस्मिन् पत्यौ मृते द्वितीयं करणस्येति वृद्धाः = ६ = etc.

(text) fol. 28<sup>b</sup> इमे चत्तारि थेरा अंतेवासी अहावच्चा अभिन्नाया हत्था ॥ ग्रं० १००० etc.

(com.) fol. 29<sup>b</sup> मृदुना मधुरेण मार्दवेन मानत्यागेन संपन्नं...करुणा-द्रहृदयं न द्रवेण नर्मणा संपन्नं अह्व संपन्नं = ॥ ७ ॥ उक्ता मंगलार्थं स्थविरावली ॥

सांप्रतं पर्य(यु)षणासामाचारीविवक्षुरादौ पर्युषणा कदा विधेया इति दृष्टातेनाह etc.

(text) fol. 32<sup>a</sup> भत्ता० पाणा० नि० पवि० कप्पइ से अप्पवुट्टिकायांसि। संतरुत्तरस्स। गाहा भ० पा० नि० प० ॥ ३१ ॥ ग्रं० ११०० etc.

(text) fol. 34<sup>b</sup> सेहे रायणिअं खामिज्जा। रायणिए वि सेहं खामिज्जा ॥ १२०० ग्रं० etc.

Ends.— (text) fol. 35<sup>b</sup> बहूणं देवीणं etc., up to सम्मत्तं as in No.  $\frac{47.}{1870-71}$ .

followed by प्रत्याख्यानपूर्वान्निर्यहं ॥ ग्रं. १२१६ ॥

इति कल्पसूत्रं संपूर्णं लिखितं 'सारि'ग्रामे पं. लावण्यभद्रगणि....<sup>1</sup>

followed by the lines written in a different hand (as it seems) as under :—

नागपुरे नमिभवनप्रतिष्ठया माहितपाणिसौभाग्यः ॥

अभ(व)द् वीराचार्यः[?] स्त्रिभिः शतैः साधिकौ राज्ञः ॥ १

वि० ३०५ ॥

यक्षो नरसिंहसुरिरासीदनोऽखिलग्रंथपारगो येन।

यक्षो 'नरसिंहपुरे'। मांसरतित्याजितः स्वागिरा[?] ॥ २

वी१०५५ (?)

'खोमाण'राजकुलजोव(थ) समुद्रसुरि-

गच्छं शशास किल यः प्रवरः प्रमाणी ॥

1 Letters are indistinct, since ink has faded.

जित्वा तदा क्षपन(ण)कान् स्ववशं वितेने ।  
नागद्रुहे भुजगनाथनमस्यतीर्थे ॥ ३ ॥

विद्यासमुद्रहरिभद्रसुनीन्द्रमित्रं ।

सुरिर्विश्व पुनरेव हि मानदेव(ः) ।

मायात् प्रयातमपि योऽनघसूरिमित्रं ।

लेभेविकामुखगिरा तपसो'जयते' ॥ ४ ॥

...दिनकृत्य ५ कर्मग्रंथसिद्धपंचासि(शि)कासूत्रवृत्तयः ।

धर्मरत्नवृत्तिसुदर्शनाचरित्रं भाष्या(टिप्पा)दयः सुकृताः ।

पूर्वे श्रीविजयचन्द्रसूरिणा श्रीदेवेंद्रसूरिषु 'मालवक'देशगतेषु गच्छावर्जन-  
निमित्तं समस्तगीतार्थं पृथक् २ वल्लपुट्टलिकाप्रदानं १ नित्यं<sup>१</sup>.....त्यनुज्ञा २ ।  
चीवरक्षालनं ३ फलशाकग्रहणं ४ नीवीप्रत्याख्याने निर्वि(कृत)त(ति)कग्रहणं ५  
साधूनां द्विविधाहारप्रत्याख्यानं ६ आर्यिकाविहृतभोगः ७ गृहस्थप्रतिक्रमण-  
कारापण ८ संविभागादिने गृहे गीतार्थगमन ९ लेपसंनिध्यभावां १०  
तत्कालोष्णोदकग्रहणं ११ इति गोत्रिकं वृद्धशालीयसमाचारी ॥ वी ९९३  
वि० ५२३ कालिकाचार्येण चतुर्थी पयुषणापर्वाणीतः ९९४ तस्य स्वर्गः वी-  
१००० सत्यमित्रे १० पूर्वविच्छेदः ॥

- „ — (com.) fol. 35<sup>b</sup> कथनं तेन सहितं इति ब्रवीमीति श्रीभद्रबाहुस्वामी  
स्वशिष्यान् प्रति वृत्ते न तु स्वमनीषिकया...अनेन च गुरुपारतन्त्र्य<sup>१</sup>...अनस्या-  
ष्टमस्यावचूरिः ॥ छ ॥ श्री ॥ इति श्रीकल्पस्यावचूर्णिः ॥ संपूर्णा ॥  
<sup>१</sup>...शुभं भवतु लेखकपाठयोश्च ॥ संवत् १५६८ वर्षे.

Reference.— See No. 496.

कल्पसूत्र  
अवचूर्णिसहित

No. 508

Kalpasūtra  
with avacūṛṇi

277.

A. 1882-83.

Size.— 10½ in. by 4⅜ in.

Extent.— (text) 56 folios ; 12 lines to a page ; 38 letters to a line.

„ — (com.) „ „ ; 25<sup>2</sup> to 27<sup>1</sup> „ „ „ ; 84 to 9<sup>5</sup> „ „ „ „

1 Letters are indistinct, since ink has faded.

2-5 These numbers for lines and letters refer to a column.

Description.— Country paper thin and white; Jaina Devanāgarī characters with occasional वृद्धमात्राः; this is more or less a पञ्चपाटी Ms.; the text written in big, clear and good hand-writing; the same is the case with avacūrṇi except that it is written in small hand-writing; borders ruled in four lines mostly in red ink; fol. 1<sup>a</sup> blank; edges of the first fol. and those of the last slightly worn out; condition good; foll. 33rd and the following also numbered as 2, 3 etc. in the space between the lines of the margin; yellow pigment and white paste as well used; both the text and avacūrṇi complete; the text is divided into 3 vācyas as under :—

( 1 ) जिनचरित	foll. 1 <sup>b</sup> to 42 <sup>a</sup>
( 2 ) स्थविरावली	„ 42 <sup>a</sup> „ 47 <sup>b</sup>
( 3 ) सामाचारी	„ 47 <sup>b</sup> „ 56 <sup>a</sup> .

Age.—Samvat 1613.

Begins.— (text) fol. 1<sup>b</sup> ५ ६ ७ ८ ९ नमो श्रीवीतरागाय ॥  
तेणं कालेणं etc., as in No. 496.

„ -- (com.) „ „ ६ ७ ॥ अत्राध्ययने त्रयं वाच्यं ! जिनानां चरितानि १ स्थविरा-  
वली २ पर्युषणासामाचारी च ३ etc.

(com.) fol. 42<sup>a</sup> छुसमहुसमाए ति तृतीयारके एकोननवातिपक्षविशेषः  
२ । उपिपिति उपरिऽ(अ)ष्टापदं शैलशिखरस्य ५ से केण ति० सेशब्दोऽथ-  
शब्दार्थः । प्रश्नाभिप्रायोऽयं ।

“ जावई(इ)आ जस्त गणा तावइआ गणहरा तस्त ”

ति वचनाद सर्वजिनानां गणधरगणमानयोस्तुल्यत्वे(ऽ)पि श्रीवीरस्य  
तु किमर्थमन्यथेति आचार्य आह । समणस्सेत्यादि । अकंपिताऽचल-  
भ्रात्रोरेकस्त्वैव वाचना जाता । एवं भेतायंप्रे(प्र)भासयोरपि । एकवाचना-  
वा(चा)रयतिसमुदायो हि गण इति भावः ११ etc.

(com.) fol. 47<sup>b</sup> वरमुत्तमं ति वरा मा लक्ष्मीस्तु या उत्तमं छत्रं  
धारयति ॥ ६ ॥

उक्ता मंगलार्थे स्थविरावली ॥ सांप्रतं पर्युषणासामाचारीविविक्षुरादौ  
पर्युषणा कदा विधेया इति दृष्टान्तेनाह etc.

Ends.— (text) fol. 56<sup>a</sup> बहूणं देवीणं etc., up to ग्रंथाग्रं १२१६ । as in  
No.  $\frac{47}{1870-71}$  followed by the lines as under :—

छ । श्री ॥ छ ॥ संवत् १६१३ वर्षे श्रावणसुदि ५ वारशनौ 'मालव'मध्ये  
लिषत् 'हाथोद'ग्रामे । श्री श्रु(शु)भं भवतु  
जाद्रशं पुस्तके द्रष्टुं ताद्रशं लिखितं मया ॥  
जदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

„ -- (com.) fol. 56<sup>b</sup> कथनं व्याकरणं तेन सहितं सव्याकरणं । इति ब्रवी-  
मीति श्रीभद्रबाहुस्वामी स्वमनीषिकया किंतु तीर्थकरणधरोपदेशेनेति ।  
अनेन च गुरुपारतन्त्र्यमभिहितमिति ॥ ६४ ॥

इति श्रीदशाश्रुतस्कंधस्य श्रीकल्पाख्याष्टमाध्ययनस्यावचूर्णिः । ऋषि-  
जैवंतयोग्या कल्पप्रतिरियं । क्षेत्रसिंहाख्येन लिपिकृता । शुभं भवतु  
लेखकपाठकयोः कल्याणमस्तु भद्रं भूयात् ॥ श्री etc.

N. B.— For further particulars see No. 507.

### कल्पसूत्र

### कल्पकिरणावलीसहित

No. 509

Size.— 11<sup>5</sup>/<sub>8</sub> in. by 5<sup>3</sup>/<sub>4</sub> in.

Extent.— (text) 151 -- 1 = 150 folios; 2 to 7 lines to a page; 42  
letters to a line.

„ — (com.) 150 folios; 7 to 17 lines to a page; 56 letters to  
a line.

Description.— Country paper tough, thick and greyish; Jaina Deva-  
nāgarī characters; bold, uniform, big, legible and beautiful  
hand-writing; borders ruled in three lines and edges singly,  
in red ink; this is a त्रिपाटी Ms.; it contains both the text  
and the commentary; foll. numbered in the right-hand  
margin; fol. 1<sup>a</sup> blank; the 1st line on it written in  
red ink; fol. 9<sup>a</sup> decorated with a beautiful illustration of  
Lord Pārśvanātha; fol. 88th missing; fol. 92 marked as 93;  
fol. 128 marked as 127; fol. 114<sup>a</sup> and 114<sup>b</sup> decorated in the  
centre with a big स्वस्तिक, fol. 115<sup>a</sup> with ॐ and fol. 115<sup>b</sup>  
with ऐ; edges of the first fol. worn out; condition good;  
both the text and the commentary complete; the latter com-

Kalpasūtra

with Kalpakiraṇāvalī

661.

1892-95.

posed in Sāṃvat 1628 has its extent 4814 ślokas plus 16 letters; the text contains 3 vācyas as under :--

( 1 ) जिनचरित	fol. 1 <sup>b</sup> to 119 <sup>b</sup>
( 2 ) स्थविरावली	,, 120 <sup>a</sup> ,, 130 <sup>b</sup>
( 3 ) सामाचारी	,, 131 <sup>a</sup> ,, 150 <sup>b</sup> .

Age.—Sāṃvat 1721.

Author of the commentaty.— Dharmasāgara Gaṇi, pupil of Hiravijaya Sūri.

Subject.---- The text along with a Sanskrit commentery (vṛtti) popularly known as Kiraṇāvalī. This commentary is also known as Kalpavyākhyānapaddhati. It is at times criticized in

Subodhikā; see Nos.  $\frac{706.}{1899-1915.}$  and  $\frac{255.}{1871-72.}$

Begins.— (text) fol. 9<sup>a</sup> ए ६७ ॥ श्री नमः ॥  
तेणं कालेणं etc., as in No. 496.

,, --(com.) fol. 1<sup>b</sup> ए ६७ ॥ श्रीशंखेश्वरपार्श्वजिनो जयतु ॥ पंडितश्रीश्री-  
श्रीकल्याणसागरगणिचरणकमलेभ्यो नमः ॥ ऐं नमः ॥  
प्रणम्य प्रणताशेषवीरं वीरजिनेश्वरं ।  
स्ववाचनकृते कुर्वे । कल्पव्याख्यानपद्धतिषु ॥ १ ॥

इह हि तावच्चतुर्मासकमासीना मुनयो मंगलानिमित्तं । कल्पद्रुकल्प-  
पर्युषणाकल्पाभिधानमध्ययनं पंच दिनानि वाचयंति । तत्र कल्पः साध्वाचारः  
च दशधा ॥ तद्यथा

आचेलु(ल)क्कु १ हेसिअ २ सिज्जायर ३ रायपिंड ४ किइक्कमे ५ ।  
वय ६ जिट्टु ७ पडिक्कमणे ८ । मासं ९ पज्जोसवण १० । कण्णे ॥ १ ॥  
व्याख्या ॥ अविद्यमानं चेलं वस्त्रं यस्य(स्या)सावचेलकः ॥ etc.

(com.) fol. 3<sup>a</sup> कथं ज्येष्ठताव्यवहारः । इत्याह ॥  
पितिपुत्तमाइआणं समगं पत्ताणि जिट्टुपितिपभई  
शेवंतरे विलंबो पन्नवणाए उवट्टवणा ॥ १ ॥  
व्याख्या ॥ पिता etc.

(com.) fol. 5<sup>a</sup> यदाहुः । श्रीहरिभद्रसुरिपादाः ।

एवंविहाण वि इह(हं) चरणं दिट्टुं तिलोगनाहेहिं  
ज्ञोगाण थिरो भावो जम्हा एएसि सुद्धो ओ(उ) etc.

(com.) fol. 6<sup>b</sup> इत्यादि कल्पसूत्रश्रवणफलं ॥ न चैवंविधमाहात्म्यस्य नैकाति-  
कत्वं शङ्कनीयं etc.

(com.) fol. 8<sup>b</sup> अथात्र कल्पार्थयने त्रि(त्री)णि वाच्यानि । तथाहि ॥ जिनानां  
चरितानि ॥ १ ॥ स्थविरावली ॥ २ ॥ पर्वुषणा स(सा)माचारी ॥ ३ ॥ चेति ॥  
उक्तं च ॥

पुरिमचरिमाण कल्पो मंगलं वद्धमाणतित्थंमि ।

इह परिकहिआ जिणगणहराइथेरावली चरितं ॥ १ ॥

व्याख्या ॥

वर्षे पततु मा वा पर्वुषणा तावदवश्यं कर्त्तव्येति प्रथमचरमयोः  
ऋषभवीरयोस्तीर्थे कल्पो मंगलं च । तीर्थे यस्मादेवं तस्मादिह परि-  
कथितानि जिनानां चरितानि १ गणधरादिस्थविरावली २ चरित्रं ३ चेति ।  
तत्रापि सांप्रा(प्र)तीततीर्थार्थधिपतित्वेन प्रत्यासन्नोपकारित्वादादावेव श्रीभद्र-  
बाहुस्वामिपादास्तद्भवत्यतिकरावातपंचकल्याणकनिबंधंधुरं श्री[श्री]विरि-  
चरित्रं सूत्रयंत उद्देशनिर्देशसूचकप्रायं जघन्यमध्यमवाच(ना)त्मकं प्रथम-  
सूत्रमादिशति ॥ छ ॥ श्री ॥ etc.

(com.) fol. 9<sup>a</sup> ए ६७ ॥ तेणं कालेणमित्यादितः परिनिःखुडे भयवमिति पर्य(र्ये)तं ॥  
तत्र यत्तदोर्नित्याभिसंबंधात् । यत्रासौ स्वामी दशमदेवलोकगत'पुष्पोत्तर'प्रवर-  
विमानाद् देवानंदाकुक्षाववातरदिति यच्छब्दघटितमत्वमध्याह्न(?)त्य तेणं ति  
ते तस्मिन् णमिति वाक्यालंकारे etc.

(com.) fol. 119<sup>b</sup> उत्सभस्त णं अरुहओ इत्यादितः काले गच्छइ ति पर्यंतं ॥  
२२८ ॥ इति श्रीवृषभदेवचरित्रं ॥ छ ॥

इति श्रीमत्'तपा'गणगगनांगणनभोमणिश्रीदेहीरविजयसूरी[S]श्वर-  
शिष्योपाध्यायश्रीधर्मसागरगणिविरचितायां श्रीकल्पकिरणावल्यां जिन-  
चरितरूपप्रथमव्याख्यानपद्धतिः ॥ समाप्ता ॥ श्रीरस्तुः छः

(com.) fol. 130<sup>b</sup> सृदुना मधुरेण माईवेन मानत्यागेन संपन्नमथवा सृदुकं  
करुणाद्रिहृदयं अ(आ)र्द्रवसंपन्ननर्मणाऽसंपन्ननर्मणाऽसंपन्नमिति ॥ ७ ॥ छः ।

इति श्रीमत्'तपा'गणगगनांगणनभोमणिश्रीदेहीरविजयसूरीस्व(श्व)र-  
शिष्योपाध्यायश्रीधर्मसागरगणिविरचितायां श्रीकल्पकिरणावल्यां  
व्याख्यानपद्धतिः समाप्ता ॥ तत्समाप्तौ च समाप्ता श्रीपर्वुषणाकल्पे'द्वितीय-  
वाच्यव्याख्यानपद्धतिः । थेरावली संपूर्णोति श्रेयः सकलसुनिजनमंडित-  
महीतलाय शुभं भवतु ॥

Ends.— (com.) fol. 151<sup>a</sup> स्वशिष्यान् ब्रूते नेदं स्वमनीषिकया ब्रवीमि किन्तु तीर्थकरगणधरोपदेशेनेति (1) अनेन च गुरुपारतंत्र्यमभिहितमिति ॥ ६४ ॥

इति श्रीमत् 'तपा' गणगगनांगणनभोमणिश्रीदह्वीरविजयसूरीश्वरशिष्यो-  
पाध्यायश्रीधर्मसागरगणिविरचितायां श्रीकल्पकिरणावल्यां सामाचारी-  
व्याख्यानपद्धतिः समाप्ता ॥ तत्समाप्तौ च समाप्ता श्रीपर्युषणाकल्पे तृतीय-  
वाच्यव्याख्यानपद्धतिः ॥

व्याख्योपयोगिनिर्देशवाच्यरुच्या वचं(च)स्त्रिणां ॥  
स्कूर्तिकर्त्री सदस्येषा श्रीकल्पकिरणावलिः ॥ १ ॥  
विक्रमादष्टयुक्पदकशांकांकित १६२८वत्सरे ॥  
दीपोत्सवादिने दृष्ट्वा 'राजधन्यपुरे' पुरे ॥ २ ॥ युग्मं  
अनुष्टुभो(ऽ)ष्टचत्वारिंशच्छतानि चतुर्दश ॥  
षोडशोपरि वर्णाश्च ग्रंथमानमिहोदितं ॥ ३ ॥

इति श्रीकल्पकिरणावलीनाम्नी वृत्तिः ॥ छ ॥

श्रीवर्द्धमानप्रभुशासनाभ्र(ब्ज) ।

प्रभासने नय्यसहस्रभानोः ॥

लीलां दधानो(ऽ)पि सुधैकधामा ।

सुधर्मनामा गणभृद् बभूव ( १ )

तत्पट्टपूर्वाचलचित्रभानवो-

(ऽ)नेके बभूवुर्भुवि सूरिशेखराः

संप्राप्नुवन्तो गुणजां नवां नवां

गच्छस्य संज्ञां किल 'कौटिका'दिकां ( २ )

बृहद्गणांभोनिधिचन्द्रसंस्त्रिभाः

श्रीमज्जगच्चन्द्रगुरुत्तमाः क्रमात्

तेषामशेषागमपारगामिनो

समुद्भूतुर्भुवनैकभूषकाः ( ३ )

तपोभिर्दुस्तपेः( पैः ) प्रापुर्गे 'तपा' इति विश्रुतं

विरुदं बाणनागेंद्रद्विचंद्रांकित १२८५वत्सरे । ( ४ )

ततः प्रभृति गच्छो(ऽ)यं 'तपा'गच्छ इति क्षितौ

विख्यातो(ऽ)भूज्जनानंदकंदकंदलनैकभूः ( ५ )

तत्परंपरया श्रीमदानंदविमलाह्वयाः

सूरिद्राः समजायंत जगदानंददायिनः ( ६ )

मिथ्यामतितमस्तोमसमाक्रांतमिदं जगत्  
 एतत् श्वश्रे सल्लु(द्व)द्वे येः क्रियोद्धारपूर्वकं ( ७ )  
 तत्पटुं(द्व)कुंभिकुंभस्थलैकसिंहूरपूरसंकाशाः  
 श्रीविजयदानसूरीश्वराः बभूवुर्जगद्विदिताः ( ८ )  
 तेषां पट्टे संप्रति विजयंते ह्रीरविजयसूरीशाः  
 ये श्वेतांबरयतिनां सर्वेषामाधिपत्यभूतः ( ९ )  
 कलिकाले(ऽ)पि प्रकटीकृततीर्थंकरसमानमाहिमानः  
 गीयंते ये सकलैरद्भुतमाहात्म्यदर्शनतः ( १० )  
 तेषां विजयिनि राज्ये राजते सकलवाचकोत्तंसाः  
 श्रीधर्मसागराह्वा निखिलागमकनक(क)षपट्टाः ( ११ )  
 कुमतिमतंगजकुंभस्थलपाटनपाटवेन सिंहसमा(ः)  
 दुर्मतवादिबिवादादपि सततं लब्धजयवादाः ( १२ )

श्रीकल्पसूत्रगतसंशयतामसाली-

नाशे नवीनतरणेः किरणालिकल्पा

एषा(ऽ)तिशेषरचना रुचिरा वितेने

तैरत्र कल्पकिरणावालिनामवृत्तिः ( १३ )

यावत्तिष्ठति 'मेरु'र्यावज्जिनशासनं जगन्मध्ये

तावत्तिष्ठतु शिष्टैर्निरंतरं वाच्यमाना(ऽ)सौ ॥ १४ ॥

इति प्रशस्तिः ॥

श्रीमत्तपा'गणमहोदधिचारुचंद्राः

सर्वज्ञशासनविभासनवासरेन्द्राः

ये सांप्रतं सकलिनामनुकारिणस्ते

शश्वज्जयंतु विजयप्रभस्वरिशक्राः ( १ )

तेषां गणे सकलसाधुशिरो(ऽ)वतंसा

निशेषनम्रधरणीश्वरराजहंसाः

चारित्रसल्ललितवृत्तिविभूतदोषाः

चारित्रसागरलसद्गुरवो बभूवुः ( २ )

तत्पट्टपूर्वधरणीध्र(?)रविप्रकाशा

लक्ष्मीविलासनिलया विबुधावतंसाः

कल्याणसागर इति प्रथिताभिधानाः

कल्याणदाममसदा गुरवो जयंति ( ३ )



लोकत्रयीविबुधराशिशिरोमणीनां  
 विद्याविनोदरसनर्जितदीधितिनां  
 वाङ्मन्त्रादररवालिप्तवाक्पतीनां  
 विद्वद्यशःप्रथमसागरसिंधुराणां ( ४ )  
 शिष्येण कल्पकिरणावलीनामवृत्ति-  
 र्व्याख्यानवाचनकृते च लिपीकृतेयं  
 पीयूषभानुयुगल्लर्षिमहो(१७२१)मिते(ऽ)ब्दे  
 शुक्लाष्टमीशुभदिने नभसः श्रिये(ऽ)स्तु ॥ ५ ॥  
 श्रीकल्पसूत्रटीकापुस्तं पुण्यार्थमात्मनः पूर्णं  
 लिखितं यशस्वत्सागरगणिना सुखकारणं कृतिनाम् ॥ १ ॥  
 इति प्रशस्तिः

॥ इति श्रीकल्पसूत्रटीका कल्पकिरणावलीनाम्नी संपूर्णा ॥

Reference.— Both the text and the commentary published. See No. 496. For an additional Ms. of the text together with Kīraṇāvali see B. B. R. A. S. vols. III, IV, p. 385.

कल्पसूत्र  
 कल्पकिरणावलीसहित

Kalpasūtra  
 with Kalpakīraṇāvali

No. 510

1222.  
 1886-92.

Size.— 10½ in. by 4¾ in.

Extent.— (text) 127 folios ; 3 to 10 lines to a page ; 48 letters to a line.

„ —(com.) „ „ ; 4 „ 14 „ „ „ „ ; 58 „ „ „  
 line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters with पुष्टमात्राः ; bold, clear, uniform and tolerably good hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment as well used ; this Ms. contains both the text and the commentary ; it is a त्रिपाटी Ms.,

hence, as usual the hand-writing for the text is slightly bigger than that for the commentary; fol. 1<sup>a</sup> blank; edges of the last fol. slightly torn; condition on the whole very good; both the text and the commentary complete; the text is divided into 3 vācyas as under:—

( 1 ) जिनचरित	fol.	1 <sup>b</sup> to 100 <sup>a</sup>
( 2 ) स्थविरावली	,,	100 <sup>a</sup> ,, 109 <sup>b</sup>
( 3 ) सामाचारी	,,	110 <sup>a</sup> ,, 127 <sup>a</sup> .

Age.— Pretty old.

Begins.— (text) fol. 7<sup>b</sup> ए

तेणं कालेण etc., as in No. 496.

,, — (com.) fol. 1<sup>b</sup> ए ६ ७ श्रीगुरुभ्यो नमः

प्रणम्य प्रणताशेष etc., as in No. 509.

Ends.— (text) fol. 126<sup>b</sup> बहूणं देवीणं etc., as in No.  $\frac{47.}{1870-71}$ .

,, — (com.) fol. 127<sup>a</sup> स्वशिष्यान् ब्रूते etc., up to वाच्यमाना(ऽ)सौ १४  
as in No. 509 followed by the lines as under:—  
fol. 127<sup>b</sup>

श्रीमदहम्भदावादवास्तव्यः संघनायकः

सहजपालनामा(ऽ)सीत् पुण्यप्रसारभासुरः १५

सतीजनशिरोरत्नं मंगार्हति तदंगना

कुंअरजातिसन्नामा तयोः पुत्रोऽभवत्पुनः १६

आबाल्यादपि पुण्यात्मा धर्मकर्मपरायणः

सतक्षेत्र्यां वपन् वित्तं स चक्रे सफलं जनुः १७

तथाहि

विजयदानसूरीणां समीपे समहोत्सवं

प्रतिष्ठां कारयित्वा(ऽ)सौ प्रतिष्ठां प्राप भूयसीं १८

विमानप्रतिमानं स प्रतिश्रयमचीकरत्

स्थितये धर्मराजस्य राजधानीमिवोत्तमां १९

स च संघपतीभूय यात्रां 'सिद्ध'गिरेर्व्याघ्रात्

ततः संघपतिख्यातिं विशेषाल्लब्धवान् भुवि २०

'शत्रुंजय'महातीर्थे पद्याबंधपुरस्सरं  
 स चैत्यं कारयामास यशःपुंजमिवात्मनः २१  
 'तालध्वजो'ज(ज्ज)यंता'द्वि नाम्ने प्रथिततार्थयोः  
 जीर्ण्य(र्णो)द्धारं स चक्रे'ऽष्टापदे'भरतभूपवत् २२  
 ज्ञानावरणकर्मोत्थध्वांतध्वंसविधित्सया  
 गुरुणामुपदेशेन स संघपतिरादा(दिदा)त् २३  
 पदमाईप्रियापुत्रविमलदाससंयुतः  
 अलेखयत्स्वयं दृत्तेरमुष्याः शतशः प्रतीः २४  
 इति प्रशस्तिः ।

N. B.— For further particulars see No. 509.

कल्पसूत्र  
 कल्पकिरणावलीसहित

Kalpasūtra  
 with Kalpakiraṇāvalī

No. 511

1177.  
 1884-87.

Size.— 10½ in. by 4½ in.

Extent.— (text) 141 folios; 1 to 8 lines to a page; 38 letters to a line.

„ — (com.) „ „ ; 10 „ 17 „ „ „ „ ; 48 „ „ „ „

Description.— Country paper thin and white; Jaina Devanāgarī characters with occasional वृष्टमात्राः; this is a त्रिपाटी Ms; the text written in a comparatively bigger hand; clear and good hand-writing; when there is no portion of the text to be written on a particular fol., space is utilized for writing the commentary; red chalk used; a piece of paper of the size of a fol. pasted to fol. 1<sup>a</sup>; the same is the case with fol. 141<sup>b</sup> foll. 1<sup>a</sup> and 141<sup>b</sup> blank; a strip of paper pasted to fol. 94<sup>b</sup>; condition tolerably good; yellow pigment rarely used; the

text as well as the commentary complete ; the text is divided into 3 vācyas as under :—

( 1 ) जिनचरित	foll.	1 <sup>b</sup> to 110 <sup>a</sup>
( 2 ) स्थविरावली	„	110 <sup>a</sup> „ 120 <sup>b</sup>
( 3 ) सामाचारी	„	121 <sup>a</sup> „ 140 <sup>a</sup> .

Age.— Samvat 1673.

Begins.— (text) fol. 8<sup>b</sup> ॥ तेणं कालेणं etc.

— (com.) fol. 1<sup>b</sup> ५ ६ ७ ॥ श्रीगुरुभ्यो नमः ॥

प्रणम्य प्रणताशेषं etc., as in No. 509.

Ends.— (text) fol. 139<sup>b</sup> बहूणं देवाणं बहूणं देवीणं etc., as in No. <sup>47</sup>1870-71.;

„ — (com.) „ 140<sup>a</sup> स्वाशिष्यान् ब्रूते etc., up to शतशः प्रतीः ॥ २४ ॥  
इति प्रशस्तिः (:) as in No. 510 followed by the lines as under:—

नक्षत्राक्षतपूरी(रि)तं मरकतस्थालं विशालं नभः

पीयूषधुतिनालिकेरकलितं चंद्रप्रभाचंदनं

या(व)न्मेरुकरे गभस्तिकटके धत्ते धरित्रीवधू-

स्तावन्नदंतु धर्मकर्मनिरतः श्रीसंघमट्टारकः ॥ १ ॥

सूक्ष्मज्ञागेंद्रनाले विगु(?)पचितदले तारकाबीजजाले

क्षोणीभृत्केसराले कनकगिरिलसत्कार्णिकाचक्रवाले ।

याम्यौ(?) मां मां बुजे(ऽ)स्मिन् स्फुरदुरुललितं राजते राजहंस-

द्वंद्वनिर्द्वंद्वमेतज्जगति विजयतां तावदेषो(ऽ)त्र संघः ॥ २ ॥

इति श्रीकल्पकिरणावली समाप्तं ॥ संवत् १६७३वर्षे चैत्रशुदि ५-

दिने रविवासरे । सा० धर्मदासपुत्रसा० विट्ठलदासकस्य लपापितं । सा०-

पुंजाख्येन श्रेयो(ऽ)र्थं वाच्यमानो चिरं जीयात् । श्रीरस्तु (:) । शुभं भवतु ॥ श्री

N. B.— For further particulars see No. 509.

कल्पसूत्र  
कल्पकिरावलीसहित

Kalpasūtra  
with Kalpakiraṇāvalī

No. 512

182.  
1871-72.

Size.— 10 $\frac{3}{8}$  in. by 4 $\frac{1}{4}$  in.

Extent.— (text) 217 - 2 = 215 folios; 1 to 7 lines to a page; 36 letters to line.

„ --(com.) 215 folios; 3 to 11 lines to a page; 45 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters with वृद्धमात्रा; this Ms. contains the text as well as the commentary; it is practically a त्रिपाटी Ms.; consequently the text is written in a comparatively bigger hand; legible and very good hand-writing; borders ruled in four lines in black ink; foll. numbered in the right-hand margin; red chalk and yellow pigment used; fol. 1<sup>a</sup> blank; foll. 18 to 20 bracketed; central space not reserved for the text when it is not written (vide fol. 117<sup>b</sup>); corners of some of the foll. worn out, otherwise condition excellent; complete; extent of the text 1216 ślokas; total extent 8018 (?) ślokas; praśasti wanting; the text is divided into 3 vācyas as under:—

( 1 ) जिनचरित	foll.	1 <sup>b</sup> to 173 <sup>a</sup>
( 2 ) स्थविरावली	„	173 <sup>a</sup> „ 179 <sup>b</sup>
( 3 ) सामाचारी	„	190 <sup>a</sup> „ 217 <sup>b</sup> .

Age.— Not quite modern.

Begins.— (text) fol. 18<sup>a</sup> तेणं कालेणं etc.

„ -- (com.) 1<sup>b</sup> ॥ ६ ० ० ॥ श्रीगुरुभ्यो नमः  
प्रणम्य प्रणताशेष etc.

Ends.— (text) fol. 217<sup>a</sup> बहूणं देवीणं etc., practically up to सम्मत्तं as in

No.  $\frac{47}{1870-71}$  followed by ६४ संपूर्णे ग्रं. १२१६.

„ -- (com.) fol. 217<sup>b</sup> स्वाशिष्यान् ब्रूते etc., practically up to पुरे पुरे ॥  
२ ॥ as in No. 509 followed by the lines as under:—

इति श्रीथ(?)सुमागणगगनभ(न)भोमणिश्रीहीरविजयसूरीश्वराशिष्यो-  
पाध्यायश्रीधर्मसागरविरचितश्रीकल्पकिरणावलीपरनाम्नी श्रीकल्प-  
व्याख्या)नपद्धतिः) ॥ छ ॥

अनुष्टुभो(ऽ)ष्टचत्वारिंशच्छतानि चतुर्दश ४८१४

षोडशोपरि वर्णाय(श्व) १६ ग्रंथम(मा)न्मा(नम)होदित(तं) १

ग्रंथाग्रं ८०१४(?)अक्षर १६ etc.

N. B.— For other details see No. 509.

कल्पसूत्र  
कल्पकिरणावलीसहित

Kalpasūtra  
with Kalpakiraṇāvalī

No. 513

420.

1882-83.

Size.— 10½ in. by 4¼ in.

Extent.—( text ) 321 folios ; 9 to 11 lines to a page ; 38 letters to a line.

Description.— Country paper rough, tough and white ; Jaina Devanāgarī characters with वृद्धमात्राः ; this is a त्रिपाटी Ms., all the same the hand-writing for the text does not appear to differ from that for the commentary in size ; legible and very good hand-writing ; borders ruled in three lines and edges in one, in red ink ; numbers for the foll. entered in the right-hand margin ; fol. 1<sup>a</sup> blank ; yellow pigment and red chalk used ; edges of the first fol. slightly worn out ; condition very good ; the text as well as the commentary complete ; the text is divided into 3 vācyas as under:—

( 1 ) जिनचरित	fol.	1 <sup>b</sup> to 252 <sup>a</sup>
( 2 ) स्थविरावली	„	252 <sup>b</sup> „ 276 <sup>a</sup>
( 3 ) सामाचारी	„	276 <sup>a</sup> „ 320 <sup>a</sup> .

Age.— Samvat 1677.

Begin.— (text) fol. 17<sup>a</sup> तेणं कालेणं तेणं समएणं etc.

„ — (com.) „ „ श्रीयुरुभ्यो नमः ॥

प्रणम्य प्रणताशेष etc., as in No. 509.

Ends.— (text) fol. 319<sup>a</sup> बहूणं देवीणं etc., as in No. 516.

„ — (com.) „ „ अनेन च गुरु etc., up to शतशः प्रती ॥ २४ ॥ as in No. 510 followed by the lines as under :—

इति प्रशस्तिः श्रीरस्तु संवत् १६७७ वर्षे माहमासे शुक्लपक्षे १५  
पूर्णिमायां तिथौ लिखितं । श्री'मांद्वाक्ष'पुरमध्ये  
तैलाद्रक्षेज्जलाद्रक्षेद्रक्षेच्छिथ(थि)लबधनात् ।  
सूर्यहस्तगतां रक्षेदेवं वदति पुस्तक(कः) ॥ १ ॥

In the margin of fol. 321<sup>b</sup> we have :—

पंडितश्रीविबुधसागरगणेशिष्यसु० भोजसागरनी कल्पकिरणा-  
वली पं० श्रीविबुधसागरगणप्रदत्ता संवत् १७१६ वर्षे आ(?)कार्तिक-  
वदि ९ दिने गुरुपुण्ययोगे ॥ 'पत्तन'नगरे ॥

N. B.— For other details see No. 509.

कल्पसूत्र  
कल्पप्रदीपिकासहित

No. 514

Kalpasūtra  
with Kalpapradipikā

1128.  
1887-91.

Size.— 10½ in. by 4½ in.

Extent.— (text) 127 - 1 = 126 folios ; 2 to 6 lines to a page ; 37 letters to a line.

„ — (com.) 126 folios ; 8 to 13 lines to a page ; 54 letters to a line.

Description.— Country paper thick and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; this Ms. contains both the text and the commentary ; it is a त्रिपाटी Ms. ; the hand-writing of the commentary smaller than that of the text ; bold, legible, and good hand-writing ; borders ruled in four lines in black ink ; the intervening space between the pairs coloured red ; red chalk and yellow pigment used ; some of the foll. partly smutty ; foll. 95 to 127 damaged slightly at the corners ; condition on the whole good ; text complete ; commentary begins abruptly as the first fol. is missing ; this commentary

is designated as Kalpapradīpikā ; it was composed in Sāṃvat 1674, and was revised by Dhanavijaya Vācaka, pupil of Kalyāṇavijaya Vācaka in Sāṃvat 1680 ( see No. 515 ) ; the text is divided into 3 vācyas as under :—

( 1 ) जिनचरित	fol. 6 <sup>b</sup> to 96 <sup>a</sup>
( 2 ) स्थविरावली	„ 96 <sup>a</sup> „ 107 <sup>b</sup>
( 3 ) सामाचारी	„ 107 <sup>b</sup> „ 127 <sup>b</sup> ;

extent of the commentary 3200 ślokas plus 4 letters.

Age.— Sāṃvat 1680.

Author of the commentary.— Saṅghavijaya Gaṇi, pupil of Vijaya-sena Sūri of Tapā gaccha.

Subject.— The text as before, along with its explanation in Sanskrit.

Begins.— (text) fol. 6<sup>b</sup> तेणं कालेण etc., as in No. 496.

„ — (com.) fol. 2<sup>a</sup> विधः । सर्वजिनतीर्थेषु साधूनामकल्पः । यतः

सिज्जायर ति भन्नइ । आलयसामी अ तस्स जो पिंडो ॥

सो सत्त्वेसिं न कप्पइ । पसंगसुहदोसभावाओ ॥ १ ॥

जइ जगंति सुविहिआ । करंति आवस्सयं च अन्नन्थ ।

सिज्जायरो न होइ सुत्ते व कु(क)ए व सो होइ ॥ २ ॥

तण १ डगल २ छार ३ मल्लग ४ सिज्जा ५ संथार ६ पीढ ७

लेवाई ८

सिज्जायरपिंडो सो न होइ सेहो अ सो बहिओ ॥ ३ ॥

शय्याक(त)रकल्पः तृतीयः ॥ ३ ॥ राजा । सेनापति १ पुरोहित २ श्रेष्ठ-  
३ऽमात्य ४ सार्थवाह ५लक्ष्णैः पंचभिः सार्थं राज्यं भुञ्जानश्चक्रवर्त्यादिस्तस्य  
पिंडोऽशनादिचतुष्कं वस्त्रपात्रकञ्चलरजोहरणं चेत्यष्टविधः । स चाद्यांतजिन-  
तीर्थयोर्व्याघातादिदोषदूषितत्वादकल्प्यः अन्येषां तीर्थेषु मुनीनां कञ्जप्राज्ञ-  
त्वात् राजपिंडः कल्प्यः । राजपिंडकल्पः चतुर्थः ॥ ४ ॥ etc.

(com.) fol. 95<sup>b</sup> उप्पिं उपरि 'अष्टापद' शैलशिखरस्य चोदसे० उपवास-  
पदकेन ॥ २२६ उस्सभस्सेत्यादितः काले गच्छईत्यंतं प्राग्वत् २२७

इति श्रीऋषभचरित्रं श्रीमत्तपा'गणगगनविकाशननभोमणिभट्टारक-  
श्रीद्विजयसेनसूरीश्वरशिष्यपंडितश्रीसंघविजयगणिविरचितायां श्री-  
कल्पप्रदीपिकायां जिनचरितरूपप्रथमवाच्यव्याख्यानानुक्रमः संपूर्णः ॥

अथ गणधरादिस्थविरावलीरूपे द्वितीये वाच्ये जघन्यवाचनायां स्थवि-  
रावलीमाह तेणमित्यादितो ह्रुत्थेत्यंतं स्पष्टं १ etc.



(com) fol. 107<sup>a</sup> मृदुना मधुरेण मार्दवेन मानत्यागेन संपन्नं यद्वा मृदुं करुणार्द्र-  
हृदयं अ(आ)र्द्र(र्द्र)वेण नर्मणा संपन्नं अद्भुतसंपन्नं १० ७

इति श्री'तपा'गणगगनविकाशननभोमणिभट्टारकश्रीद्विजयसेन-  
सुरीश्वरशिष्यपंडितश्रीसंघविजयगणिविरचितायां श्रीकल्पप्रदीपिकायां  
स्थविरावलीरूपद्वितीयवाच्यव्याख्यानानुक्रमः संपूर्णः

अथ पयुषणासामाचारीरूपं तृतीयं वाच्यं विवक्षुरादौ पयुषणा कदा  
विधेयेति शिष्य(प्र)शिष्यादिदृष्टान्तेन प्राह तेणमित्यादितः पञ्जोसवेर्ह्यंतं etc.

Ends.— (text) fol. 126<sup>b</sup> बहूणं देवीणं etc., as in No. 516.

,, — (com.) fol. 127<sup>a</sup> स च दशाश्रुतस्कंधसिद्धांतस्याष्टमाध्ययनं समाप्तं

इति श्रीमत्'तपा'गणगगनविकाशननभोमणिनिखिलजननिकरमनीषितार्थ-  
प्रदानसुरमणिश्रीमत्साहिअकब्बरवसुमतीवल्लभसभाप्राप्तजयवाटप्राप्तिसमुद्भूत-  
यशःसुधासमुदयरजनिमणिश्रीमत्साहकमाकुलसदनप्रकाशनसदनमणिभट्टारक-  
पुरंदरश्रीद्विजयसेनसुरीश्वरशिष्यपंडितश्रीसंघविजयगणिविरचितायां श्री-  
कल्पप्रदीपिकायां सामाचारीरूपतृतीयवाच्यव्याख्यानानुक्रमः संपूर्णः सामा-  
चारीरूपतृतीयवाच्यव्याख्यानानुक्रमे संपूर्णे सति पयुषणाकल्पनामाध्ययनं  
संपूर्णं ॥

वेदाद्विरसशीतांशुमिताब्दे १६७४ विक्रमार्कतः

श्रीमद्विजयसेनाख्यसूरिपादात्र(ज्ज)सेविना १

प्राज्ञः श्रीसंघविजयगणिना या विनिर्मिता ।

विबुधैर्वाच्यमाना(ऽ)स्तु सा श्रीकल्पप्रदीपिका ॥ २

युग्मं ॥

श्रीमत्कल्याणविजयवाचककोटीतटीकिरीटानां

शिष्यैः श्रीधनविजयैर्वाचकचूडामणीमुख्यैः ॥ ३

कल्पप्रदीपिकायाः प्रतिरेषा शोधिता चिरं जयतु

मात्सर्यमुक्तमानसविबुधैरपरैश्च संशोध्या ॥ ४

युग्मं ॥

प्रत्यक्षरं गणनया भवन्ति कल्पप्रदीपिकाग्रंथे

श्लोकानां द्वात्रिंशत् शतानि वर्णाश्च चत्वारः ॥ ५

ग्रंथाग्रं ३२०० (१) संवत् १६८० (वर्षे) आश्विनमासे शुक्लपक्षे प्रतिपत्तिथौ  
सुधाकरबासरे लिखितेयं कल्पप्रदीपिका स्ववाचनार्थं परोपकाराय श्रीरस्तु  
शुभं भवतु.

Reference.— See Z. D. M. G. vol. XLII, p. 550, Leipzig, 1888.  
 Herein Kalpapradīpikā is mentioned by G. Bühler in his  
 article “Two lists of Sanskrit Mss. together with some  
 remarks on my connexion with the search for Sanskrit Mss.”  
 For an additional Ms. of the text with Kalpapradīpikā and  
 its description see Keith's Catalogue vol. II, pt. II, No. 7474.

कल्पसूत्र  
 कल्पप्रदीपिकासहित

Kalpasūtra  
 with Kalpapradīpikā

No. 515

704.  
 1899-1915.

Size.— 10 $\frac{3}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.— (text) 156 - 1 = 155 folios ; 3 to 10 lines to a page ; 38 to  
 39 letters to a line.

„ (com.) 155 folios ; 4 to 10 lines to a page, 43 letters to a  
 line.

Description.— Country paper thin, tough and white ; Jaina Deva-  
 nāgarī characters; this is a त्रिपाटी Ms. containing the text and  
 commentary, the former written in big, clear and good hand-  
 writing ; the latter in a comparatively small hand ; borders  
 ruled in three lines in red ink ; red chalk and yellow pigment  
 used ; foll. numbered in the right-hand margin only ; foll. 2  
 to 30 slightly damaged ; a few foll. partly worm-eaten ; con-  
 dition on the whole good ; periods of the embryonic condi-  
 tion of the 24 Jinas tabulated on fol. 57<sup>a</sup> ; fol. 156<sup>b</sup> practically  
 blank ; the 1st fol. missing, therefore the commentary begins  
 abruptly ; the text is however complete ; the commentary  
 composed in Śaṃvat 1674 ; there is a dittographical error  
 regarding the colophon. The text is divided into 3 vācyas  
 as under :—

( 1 ) जिनचरित	foll. 10 <sup>a</sup> to 119 <sup>b</sup>
( 2 ) स्थविरावलि	„ 120 <sup>a</sup> „ 133 <sup>b</sup>
( 3 ) सामाचारी	„ 134 <sup>a</sup> „ 155 <sup>a</sup>

Age.— Pretty old.

Begins.— (text) fol. 10<sup>a</sup> तेणं कालेणं तेणं समएणं etc.

„ — (com.) fol. 2<sup>a</sup> तः । ताट्टग्विशिष्टवेशाभावेऽचेलकत्वव्यवहारः सार्व-  
जनीनो नञ् कुत्सावाची च यथा । etc.

Ends.— (text) fol. 154<sup>b</sup> बहूणं देवाणं etc., up to the end as in No. 516.

„ — (com.) fol. 155<sup>a</sup> स च दशश्रुतस्कंध etc. up to सा श्रीकल्पप्रदी-  
पिका ॥ २ ॥ युग्मं ॥ as in No. 514 followed by the lines as  
under :—

श्रीवीरक्रमसेवापरायणः श्रीसुधर्मनामाऽऽसीत्  
प्रथमो गणाधिराजः ततः क्रमात् हीरविजयशूरः ३  
यद्वचनरंजितश्रीअवकवरक्षितिधरोऽखिले देशे  
षण्मासावधिजीवाऽभयप्रदानं विधत्ते स्म ॥ ४  
तत्पट्टोदयभूभृत् तरणिः श्रीविजयसेनसूरीद्रः  
निःशेषशास्त्रजलनिधिपारप्राप्तिप्रवरपोतः ६  
संप्रति तत्पट्टधरश्रीविजयानंदसरिविशुराज्ये  
विजयप्रमोदकारिणि गगनाद्वरसंदुहितवर्षे १६८० ॥ ७ ॥

Then from श्रीमत्कल्याणविजय etc., up to वर्णाश्च चत्वारः  
as in No. 514 followed by अं० ३२०० ५४ ॥ ० ॥ ० On fol.  
156<sup>a</sup> verses from श्रीवीरक्रमसेवा etc. are repeated. Only the  
following verse is inserted after the hemistich of the fifth  
verse noted above :—

आ वसुधाचंद्रार्कं यत्कीर्त्तिर्निश्चला तस्थौ ॥ ५ ॥  
तत्पट्टभालभूषणतिलकश्रीविजयतिलकसूरीशः ।

N. B.— For other details see No. 514.

कल्पसूत्र  
कल्पदीपिकासहित

No. 516

Size.— 10½ in. by 4½ in.

Kalpasūtra  
with Kalpadipikā

47.

1870-71.

Extent.— (text) 152 folios; 1 to 11 lines to a page; 40 letters to a line.

„ (com.) „ „ ; 7 „ 13 „ „ „ „ ; 44 „ to a line.

Description.— Country paper neither very thick nor very thin and greyish in colour; Jaina Devanāgarī characters with **पृष्ठमात्रा**; this Ms. contains both the text and the commentary; it is a **त्रिपाटी** Ms; the hand-writing for the text being slightly bigger than that for the commentary; bold, legible, uniform and good hand-writing; borders ruled in four lines in black ink; **daṇḍas** written in red ink; foll. 1<sup>a</sup> and 152<sup>b</sup> blank; small strips of paper pasted to the first fol.; the first few foll. have a small hole; a piece of paper of the same size as the fol. pasted to the last fol.; condition on the whole good; yellow pigment used; both the text and its commentary complete. The commentary is entitled as **कल्पदीपिका**. It is composed in **Saṃvat 1677** and is revised and corrected by **Bhāvavijaya Gaṇi**. Its extent is 3432 ślokas. There is a blank space in the centre of the numbered and the unnumbered sides as well. The text is divided into three vācyas as under:—

(1) जिनचरित	foll. 1 to 117 <sup>a</sup>
(2) स्थविरावली	„ 117 <sup>a</sup> „ 129 <sup>b</sup>
(3) सामाचारी	„ 129 <sup>a</sup> „ 152 <sup>a</sup> .

Age.— Not later than **Saṃvat 1685**.

Author of the commentary.— **Jayavijaya**, a devotee of **Vimalahaṛṣa** of **Tapā gaccha**. This **Jayavijaya** is thus different from one who has commented upon **Śobhana Muni's Caturvimsatika** in **Saṃvat 1671**.

Subject.— The text together with its Sanskrit commentary.

Begins.— (text) fol. 9<sup>a</sup> । ५ । ६० । **ॐ नमः सिद्धं ।**  
नमो अरिहंताय etc., as in No. 496.

„ — (com.) fol. 1<sup>b</sup> ॥ ६० ॥ **ॐ नमः सिद्धं ।**

**श्रीसंखेश्वरापार्श्वनाथाय नमः । महोपाध्यायश्रीविमलहर्षगणि-  
गुरुभ्यो नमो नमः ।**

कल्याणांकुरदृष्टये जलधरं(रः) सर्वार्थसंपत्तिकृत् ।

पादांभोजयुग(?)जगज्जनमनःसंकल्पकल्पद्रुमं ॥

भेज्यस्य सुरा जरासृतिहृते विश्वत्रयी कामधुक् ।

स श्रीवीरजिनेश्वरो जनयतान्नैःश्रेयसी संपदं । १ । etc.

प्रणम्य निखिलाव सूरिन् । स्वगुरुं सततोदयं ।

कुर्वे स्वबोधविधये । सुगमां कल्पदीपिकां । २ ।

पुरिमचरिमाण कप्पो मंगलं वद्धमाणतित्थंमि ।

इह परिकहिंया जिणगणहराइ । थेरावली चरित्तं । ३ ।<sup>1</sup>

इह तावच्चतुर्मासं संस्थिताः साधवो मंगलनिमित्तं । पर्युषणापर्वणि । पंच दिनानि कल्पसूत्रं वाचयति । तत्र कल्प इति को(ऽ)र्थः साधवाचारः । स च दशविधः । तथाहि ।

आचेलक्कु । १ । हेसिअ २ । सिज्जायर ३ रायपिंड ४ किइक्कम्मे । ५ ।

वय ६ जिट्टु ७ पडिक्कमणे । ८ । मासं ९ पज्जोसवण १० कप्पे । १

अत्र कल्पशब्दः सर्वत्र योज्यस्तत्र । आचेलक्यं । श्रीवद्धमानयुगादि-जिनावश्रित्य । देवेंद्रोपनीतदेवदूष्यापगमे । यावज्जीवं । अन्येषां तु तत्सन्धावाद् यावज्जीवं सचेलकत्वं । प्रथमांतिमजिनैर्द्रसाधुदृश्यं च । श्वेतमानाद्युपेतानां । जीर्णप्रायाणां वा । वस्त्राणां धारित्वात् । अचेलकत्वमिति व्यपदिश्यते । अजितादितीर्थकृतां साधूनां । ऋजुप्रज्ञत्वात् । महामूल्यमानाधिकवस्त्र-धारित्वेन । सचै(चि)लकत्वं । १ प्रथमः etc.

(com) fol. 8<sup>b</sup> इति नागकेतुकथा । अष्टमतपसि कविघटना त्वेवं ।

किं रत्नत्रयसेवनं किमथवा शल्यत्रयान्मूलनं ? ।

किं वा चित्तवचोवपुःकृतमलप्रक्षालनं सर्वतः ?

किं जन्मत्रयपावनं किमभवद्विश्वत्रयाश्रयं पदं ? ।

धन्यैर्यद्विहितं कलावपि जनेः पर्वोपवासत्रयं । १ ।

तदेवं समुपस्थिते । पर्युषणापर्वणि । अष्टमतपःपूर्वं । सकलोपद्रवविद्रावकस्य । समग्रमंगलसंकेतनिकेतनस्य महानंदपरमनिदानस्य । महार्थनिधानस्य श्रीकल्प-सूत्रस्य वाचना सावधानतयाऽवश्यं । श्रवणीयेति कृतं प्रसंगेनाथ प्रकृतं प्रस्तूयते । इति पीठिका ।

इह तावन्मंगलनिमित्तं । पंचपरमेष्ठिनमस्कारमंगलमाह । नमो अरिहंतेति ।<sup>1</sup> नमोऽर्हद्भ्यः शक्रादिकृतां पूजां । etc.

Ends.—(text) fol. 150<sup>b</sup> बहूणं देवीणं मज्झगए चेव । एवमाइक्खइ । एवं भासइ एवं पणवेइ । एवं परूवेइ । पज्जोसवणाकप्पो नामं अज्झयणं ॥ सअट्ठं सहेउअं सकारणं संसुत्तं सअत्थं सउभयं । सवागरणं भुज्जो भुज्जो उव-

दंसेइ ति बेमि ॥ छ ॥ पज्जोसवणाकप्पो दसासुअ(य)क्खंधस्स अट्ठमं  
अज्झयणं सम्मत्तं । छ ।

Ends.— (com.) fol. 151<sup>a</sup> अनेन च गुरुपारतंत्र्यमभिहितमिति । पज्जोसवणा-  
कप्पो ति पयुषणाकल्पो दशाश्रुतस्कंधस्याऽष्टममध्ययनं समर्थित इति  
सामाचारीव्याख्यानं संपूर्णं । तत्संपूर्णं च संपूर्णा श्रीकल्पदीपिकेति श्रेयः ।  
छ ॥

गुणगणमणिगेहे श्री'तपा'गच्छसिंधौ ।

कुमततिमिरभेदे जागरूकप्रभावाः ।

विजयिविजयदानाः सूरिसूर्या बभ्रुव-

स्त्रिभुवनजनपद्मोल्लासनैकस्वभावाः ॥ १ ॥

तत्पट्टोदयसानुमालिशिखरे भास्वत्प्रभाभासुरा ।

जाताः श्रीगुरुहीरहीरविजया यद्देशनारंजितः ।

आ पाथोधितटे जलस्थलवियत्प्राणस्पृशां पालनं

पृथ्व्यां कारितवानऽकट्वरमहाभूपालचूडामणिः । २ ।

तत्पट्टांबुधिभासनैकशशिनः संजज्ञिरे सूरयः ।

\* श्रीमंतो विजयादिसेनगुरवः प्रौढप्रतिष्ठास्पदं ।

यैः शाहेः पुरतः कुवादिनिबहान्निर्जित्य दप्पोक्षुरान् ।

कीर्तिस्तंभ इव व्यधायि गिरिजाप्राणेशशैलच्छलात् । ३ ।

सुविहितमुनिदंदासेव्यमानां ह्रिपद्मा ।

जिनगुरुजनवाक्याराधनोद्भूतपद्माः ।

विजयिविजयसेनश्रीगुरोः प्रौढपट्टे ।

विजयतिलकसंज्ञा जज्ञिरे सूरिचंद्राः । ४ ।

तथां पट्टेऽवदातद्युतिरुचिररुचीजित्वरैः शोभमाना

रंगद्वैराग्यमुख्यैर्विमलतरगुणैर्दत्तविश्वप्रमोदैः ।

निदेशोपाचार्यचक्राऽवनिरमणगणे सार्वभौमायमाना

राजन्ते श्रीसनाथाः सविजयविजयानंदसूरौद्रमुख्याः । ५ ।

त्रिभुवनजनसेव्याः सर्वशास्त्रांबुराशौ ।

जलधिशयनदेव्याः श्री'तपा'गच्छधुर्याः ।

विमलविमलहृषा रेजिरे वाचकैन्द्राः ।

सकलगुणगरिष्ठाः प्राप्तभूरिप्रतिष्ठाः । ६ ।

तत्पादांभोजभृंगो बुधजयविजयः स्वस्य चित्तप्रमोद-

प्राप्त्यर्थं सुग्धबुद्ध्याऽलिखदतिसुगमां दीपिकां कल्पसत्कां ।

वर्षे सप्तार्णवांगद्विजपपरिमिते १६७७ कार्तिके श्वेतषष्ठ्यां ।

श्रीमत्पार्श्वप्रभावाज्जयतु च सुचिरं वाच्यमानेयमार्यैः । ७ ।

प्रत्यक्षरं गणनया ग्रंथेऽस्मिन् श्लोकसंख्यया ।

चतुस्त्रिंशच्छती जज्ञे । द्वात्रिंशत्कलिता किल । ८

विद्वद्दंदिशिरोमणिपंडितवरभावविजयगणिमुख्यैः ।

श्रीकल्पदीपिकेयं । समशोधि जिनागमे भक्तेः । ९ ॥

इति श्रीकल्पदीपिका लिखिता च प्रथमादर्शे स्वयं स्वशिष्यवृद्धिविजय-  
गणिप्रार्थनया ।

अनाभोगात्किंचित्किमपि मतिवैकल्यवशतः

किमप्यौत्सुक्येन स्मृतिविरहतो वाऽपि किमपि

यदुत्सृजं सूत्रे कथमपि मया(ऽऽ)ख्यातमिह चेत्

क्षमन्तां धीमंतस्तदऽसमदयापूर्णहृदयाः । १ ।

नक्षत्राऽक्षतपूरितं मरकतस्थालं विसा(शा)लं नभः

पीयु(स्य)ष्युतिनालिकेरकलितं चंद्रप्रभाचंदनं ।

यावन्मेरुकरे गभास्तिकटके धत्ते धरित्रीवधू-

स्तावन्नन्दतु तीर्थराजविभुतः श्रीसंघभट्टारकः ।<sup>१</sup> २

इति श्रीसंघप्रशास्तिः ।

एकः सहस्रो द्विशतीसमेतः

श्लिष्टस्तथा षोडशभिर्विदंतु ।

कल्पस्य संख्या कथिता विशिष्टा ।

विशारदैः पर्युषणाभिधस्य । १

इति श्रीकल्पसूत्रस्येति । छ ॥ छ ॥ This is followed by the lines  
as under written in red ink and in a different hand :—

संवत् १६८५ वर्षे फागु(लग्नु)णसुदि ३ सोमे । श्री'श्रीमालीय'ज्ञातीय-  
पारीषवीह्रसुतपारीषहीराभिधानेन । भार्यासुश्राविकानाकूउत्रपरीषसोम-  
करणसुतपारीषकेशवयुतेन स्वश्रेयसे पंडितश्रीहंसविजयगणिवराणां पुस्तकं  
प्रतिलाभितं ॥ वाच्यमानं चिरं जीयात् ॥

Reference.— For an additional Ms. see B. B. R. A. S. vols. III-IV,  
p. 386.

1 This verse occurs in No. 511. See p. 110.

कल्पसूत्र

Kalpasūtra

कल्पमञ्जरीसहित

with Kalpamañjarī

No. 517

288.

A. 1883-84.

Size.— 10½ in. by 4¼ in.

Extent.— 135-2=133 folios; 15 lines to a page; 48 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with occasional पुढमात्रा; small, quite legible and very good hand-writing; borders ruled in three lines in red ink; numbers for foll. entered twice as usual; red chalk used; yellow pigment used while making corrections; the 1st fol. newly replaced as can be inferred from the difference in the paper, hand-writing etc.; a piece of paper affixed to fol. 135<sup>b</sup>; condition excellent; foll. 7 and 61 missing; so both the text and the commentary (vṛtti) are wanting in the corresponding portions; this Ms. goes up to the 28th Sāmācārī; extent 5896 (?) ślokas; the commentary is composed in Saṃvat 1685; the text is divided into three vācyas as under :—

( 1 )	जिनचरित	foll.	6 <sup>a</sup> to 103 <sup>b</sup> <sup>1</sup>
( 2 )	स्थविरावली	,,	103 <sup>b</sup> ,, 117 <sup>a</sup>
( 3 )	सामाचारी	,,	117 <sup>a</sup> ,, 135 <sup>a</sup> .

Age.— Pretty old.

Author of the commentary.— Ratnasāra Gaṇi, pupil of Lakṣmīvinaya, pupil of Pāthaka Kanakatilaka, or Sahajakīrti and Śrīsāra according to the same colophon.

Subject.— The text along with a commentary in Sanskrit, the latter containing antarvācyas together with an eulogy of Śrī saṅgha in verses and their elucidation.

Begins.— (text) fol. 6<sup>a</sup> तेणं काळेणं तेणं समएणं etc.

,, — (com.) fol. 1<sup>a</sup> ॥ ६७ ॥ ऐं नमः । श्रीवामांगजाय नमः ॥

1 The 7th and 61st foll. are to be excluded.



श्रीनाभेयजिनेश्वरोत्थमहिमा श्रीआचिरेयस्तथा ।

श्रीनेमी रमणीपराङ्मुखमतिः श्रीपार्श्वनाथपशुः ।

श्रीवीरो नतधीरवीरनिकरश्चैते प्रमोदप्रदाः

स्युः कल्याणकराः प्रसन्ने(न्)मनसः पञ्चापि

तीर्थै(र्थै)श्वराः ॥ १

नत्वैतान् जिनपान् गुरुंश्च सकलश्रीगौतमादी(दी)स्ततः

श्रीकल्पस्य सतो(ऽ)क्षरार्थममलं वीक्षा(क्ष्या)यवृत्तिं सतीं ।

अंतर्वाच्ययुतं करोति सुकरं श्रीरत्नसारः सुधी-

रत्यल(ल्प)प्रतिभा(भं)गिनो(ऽ)पि विशदव्याख्या-

प्रश(स)क्तात्मनः ॥ २ ॥

सूत्रमर्थस्तथा चांतर्वाच्यमेतत्त्रयं समं ( । )

वृत्तावस्थां समानीतमेतदाधिक्यमन्यतः ॥ ३ ॥

तत्र तावत् श्रीकल्पसिद्धांतस्याधिकारत्रयवाचिकेयं गाथा

पुरिमचरिमाण कप्पो मंगलं वद्धमाणतित्थंमि ।

तो परिकहिआ जिणगणहराइथेरावलीचरित्तमिति १

अस्यार्थलेशः प्रथमचरमतीर्थेकरयोरदिवीरयोः कल्पं आचारः मंगलं

च भवतु etc.

(com.) fol. 103<sup>b</sup> व्याख्या ॥ ऋषभस्याहृतः कौसलिकस्य कालगतस्य

सर्वदुःखप्रप्यी(?)क्षी)णस्य सतः त्रीणि वर्षाणि सार्धाष्टमासा व्यतिक्रांताः ।

एतत्प्रमाणे काले गते चतुर्थारको लग्नः । इति भावः ततः परं एका सागरो-

पमानां कोटिकोटिः सार्धाष्टमासाधिकवर्षत्रयद्विचत्वारिंशत्वर्षसहस्रै(स्रै)र्न्यूना

व्यतिक्रांता । अस्मिन् समये श्रमणो भगवान् महावीरो निर्दतः । ततो(ऽ)पि

परं नव वर्षशतानि व्यतिक्रांतानि । दशमस्य वर्षशतस्यायं अशोति(त)मे

संवत्सरे वर्तमाने कल्पसिद्धांतः पुस्तकारूढः ॥

इति सातमी वाचना नव वाचनारइ लेखइ ॥

अथ स्थविरावली व्याख्यायते ॥ etc.

(com.) fol. 117<sup>a</sup> माह्वं मानत्यागः । एभिर्गुणैः संपन्नं ६ (?अ)यं तु स्थविरः

सर्वेभ्यः स्थविरेभ्यो(ऽ)पि प्रशस्यतमः कथं । येन कृपापरेण सर्वो(ऽ)पि

सिद्धांतो यथाश्रुतो यथा(ऽऽ)यातः । पुस्तके लिखितः महानुपकारः कृत इति

स्थविरावली ॥

इत्यष्टमीवाचना नववाचनायेति ॥ ८ ॥ श्रीरस्तु ॥ श्री श्री

अथ सामाचार्यो 'यथोद्देश(ऽ)समुद्देशस्थितिकथनात् ॥ ताश्चाष्टा-

विंशतिः । पुरुषणासक्ताः । स(सा)माचारी आचारः । etc.

Ends.— (text) fol. 134<sup>a</sup> बहूणं देवीणं etc., up to उवदंसेइ त्ति बेमि as in No. 516.

„ (com.) fol. 134<sup>a</sup> अनेन गुरुपारतंयमुक्तामिति । एतेन कथनेन मया किंचित् ससुत्रार्था सांतवाच्या वृत्तिः(ः) समाप्तिं नीता ।  
श्रीसंघं स्तौति ॥ काव्य ॥

उर्वीं गुर्वीं तदनु जलदस्सागरः कुंभजन्मा ।

व्योमाथैतौ रविहिमकरौ तौ च यस्यांध्रिपीठे ॥

स प्रौढः श्रीजनपरिवृढः(ः) सोऽपि यस्य घणं ता

स श्रीसंघस्त्रिभुवनगुरुः(ः) कस्य न स्यान्नमस्यः(ः) ? ॥

अस्यार्थः स श्रीसंघः कस्य भव्यप्राणिनो नमस्यो नमस्कर्तुयोग्यो यद्वा मान्यो माननीयः सत्काराह(हं) इति यावत् न स्यात् न भवेत् । अपि तु सर्वस्यापि भवेदित्यन्वयः । etc.

(com.) fol. 134<sup>a</sup> प्रधानः कोऽपि नास्तीति सागरे साहंकारे कुंभजन्मा अगस्तिः(ः) प्रोचे । कुंभाज्जन्म यस्येति कविसमयः ज(य)दुक्तं ।

‘न इत्थं कुलप्पहाणं । घडयसुपणा(णा)पि(वि) सोसिओ जलही ।

किं विमलेण कुलेण छनिच्छरो हरइ न तमोहमिति ॥

भो सागर किमर्थं गर्वं करोषि ? । etc.

(com.) fol. 135<sup>a</sup> इत्यनेन श्रीसंघस्य स्तुतिर्विहितेति

गच्छाधीशे राजते(ति?) गुणगणसंतोषविहितसद्वृत्तौ ( । )

श्रीजिनराजयतीशे साधुजनालीनभव्यांहौ ( ॥ )

युवराजपदं विभ्रति श्रीमज्जिनसागरे सुष(स्व)स्पर्शं ( । )

बाणाष्टदर्शनैदौ(१६८५) वर्षे मेघागमप्रौढे ( ॥ )

सिद्धांतांबुजचित्रभानव इलासभ्यप्रतिष्ठास्पदं

श्रीमत्श्रीकनकादिमांश्च तिलकांतां(ताः) पाठका जज्ञिरे ( । )

श्रीलक्ष्मीविनया विनेयपरमा जातास्तदीयां(याः) ष्वि( ? क्षि )तां

तत्सि(च्छि)ष्यः(ः) परमाप्तभाग्यवसतिः श्रीरत्नसारो गणिः ( ॥ )

एतं नूतनसंस्कृतभाषां चक्रेऽक्षरार्थमतिमुगमं

कल्पस्य सौष्य(ख्य)कर्तुर्वाचकवररत्नसारगणिः । ( ४ )

‘श्रीरत्नहर्षवाचकश्रीमत्श्रीहेमनंदनगणीनां

सहजादिकीर्तिरपरः श्रीसाराण्यो(ख्यो) विनेयो(ऽ) स्ति

तावेतां(ता)मतिसरलां विधाय वृत्तिं सु( ? स्व)गुरुगुरोर्नाम्ना ( । )

चक्राते निजपराहितजनकां जननीमिव प्रेष्यां(क्ष्यां) ( ॥ )

श्लोकः ॥

१ ‘न कुलं इत्थप्पहाणं घडय’ इति प्रतिभाति ।

२ श्रीरत्नसारवाचक’ इति ५१९ क्रमाङ्किते ग्रन्थे ।

अथावृत्तिगता एव लिखिताः सर्वे(ऽ)त्र सान्वयाः ।  
विषमाः सुगमा ये च प्राकृताः संस्कृता कृताः ॥

Reference.— See R. G. Bhandarkar's Report (p. 41 ? ) for the search for Sanskrit Manuscripts in the Bombay Presidency during the year 1882-83 — Bombay, 1884. As regards antarvācyā see Nos. 549-562.

कल्पसूत्र  
कल्पमञ्जरीसहित

Kalpasūtra  
with Kalpamañjarī

No. 518

421.  
1882-83.

Size.— 10 in. by 4 $\frac{3}{8}$  in.

Extent.— 128 folios ; 15 lines to a page ; 44 letters to a line.

Description.— Country paper tough and greyish ; Jaina Devanāgarī characters ; small, legible, uniform and beautiful handwriting ; borders ruled in two lines and edges in one, in red ink ; red chalk used ; numbers for foll. entered twice as usual ; fol. 1<sup>a</sup> blank ; so is the fol. 23<sup>b</sup>, but the continuity is not thereby disturbed ; condition excellent ; this Ms. contains the text and the commentary as well ; both complete ; the text is divided into 3 vācyas as under :—

(1) जिनचरित	foll.	1 <sup>b</sup>	to	97 <sup>b</sup>
(2) स्थविरावली	„	97 <sup>b</sup>	„	110 <sup>a</sup>
(3) सामाचारी	„	110 <sup>a</sup>	„	127 <sup>a</sup> .

Age.— Samvat 1756.

Author of the commentary.— Sahajakīrti Upādhyāya ( ? ).

Begins.— ( text ) fol. 4<sup>a</sup> नमो अरिहताणं etc.

„ — „ „ 4<sup>b</sup> तेणं कालेणं तेणं समएणं etc.

„ — ( com. ) fol. 1<sup>b</sup> ५ ६ ७ ॥ ऐं नमः etc., as in No. 517.

Ends.— ( text ) fol. 127<sup>a</sup> बहुणं देवीणं etc., up to उवदेसेइ ति बेमि as in No. 516.

Ends.— ( com. ) fol. 127<sup>a</sup> अनेन च etc., up to संस्कृता कृताः as in No. 517 followed by the lines as under :—

॥ ७ ॥ इति श्रीसहजकीर्त्युपाध्यायविरचितायां कल्पमंजरीनाम्नी  
टीका समाप्ततामगादगाधगुणयुता ॥ संवद्रसबाणमुनीदु( १७५६ )प्रमिते  
आवणशुद्धैकादश्यां कर्मवाद्यां शुक्रवारे ॥ जंगमयुगप्रधानभट्टारकश्रीमच्छ्री-  
१०८श्रीजिनचंद्रसूरिसूरीश्वराणां विनेयेन पंडितनेमिसुंदरगणिनाः लिखितेयं  
वृत्तिः ॥ श्री'सोझित'नगरमध्ये ॥

यावद्वणसमुद्रो यावन्नक्षत्रमंडितो मे(रुः) । It ends thus.

Reference.— For other details see No. 517.

कल्पसूत्र

कल्पमंजरीसहित

No. 519

Kalpasūtra

with Kalpamañjarī

1919.  
1891-95.

Size.— 9 $\frac{7}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 176 folios ; 13 lines to a page ; 32 letters to a line.

Description.— Country paper thick, smooth and greyish; Jaina Devanāgarī characters ; bold, clear, big, uniform and good handwriting ; borders ruled in two lines in red ink, whereas edges singly, in the same ink ; yellow pigment used while making corrections ; numbers for foll. entered twice as usual ; over and above this numbering foll. 155 to 162 are numbered as 1, 2 etc. ; fol. 1<sup>a</sup> blank ; both the text and the commentary complete ; condition very good. The text is divided into 3 vācyas as under:—

( 1 ) जिनचरित	foll. 1 <sup>b</sup> to 136 <sup>b</sup>
( 2 ) स्थविरावली	„ 137 <sup>a</sup> „ 154 <sup>b</sup>
( 3 ) सामाचारी	„ 155 <sup>a</sup> „ 175 <sup>b</sup> .

Age.— Samvat 1828.

Author of the commentary.— Sahajakīrti Upadhyāya, pupil of Hemānāndana Gaṇi, pupil of Ratnasāra( ? ).

Begins.— ( text ) fol. 6<sup>b</sup> नमो अरिहंताणं etc., up to हवइ मंगलं

„ — „ „ 7<sup>a</sup> तेणं कालेणं तेणं समएणं etc. as in No. 517.

„ — ( com. ) fol. 1<sup>b</sup> ॥ ए ए ॥ श्रीसरस्वत्यै नमः ॥

श्रीनाभेशजिनेश्वरोत्थमहिमा श्रीआचिरेयस्तथा etc., as in No. 517.

„ (com.) fol. 97<sup>a</sup> इति श्रीवीरचरित्रं ससूत्रं सार्धं सांतर्वाच्यं जातमिति ॥ ५ ॥

Ends.— ( text ) fol. 175<sup>a</sup> बहूणं देवाणं २ मज्झगए etc., as in No. 516.

„ (com.) „ 175<sup>b</sup> मया किंचित् सूत्रार्था सांतर्वाख्यावृत्तिः समाप्तिं नीता ॥ etc.

„ „ 176<sup>b</sup> यथा स्त्रीलोकैः तंदुलैः कृत्वा वर्द्धापयति इत्यनेन श्रीसंघस्य स्तुतिर्विहिता ॥

गच्छाधीसे(शे) राजति गुणगणसंतोषविहितसद्वृत्तौ । etc., up to विषमा सुगमायैव प्राकृता संस्कृता कृताः ॥ ७ ॥ practically as in No. 517 followed by the lines as under :—

इति श्रीक्षेमक्रीत्तिशापा(खा)यां वाचकश्रीरत्नसाराशेष्यश्रीहिम-  
नंदनगणेशिष्योपाध्यायश्रीसहजकीर्त्तिविरचितायां कल्पसिद्धांतकल्प-  
मंजरीवृत्तौ नवमी वाचना समाप्ता तत्समाप्तौ समाप्ता कल्पमंजरीवृत्तिः ॥  
सं० १८२८ वर्षे मिति फाल्गुनशुद्धि १२ चंद्रवारे लिखितं ॥

N. B.— For further particulars see No. 517.

कल्पसूत्र

कल्पलतासहित

No. 520

Size.— 10½ in. by 4½ in.

Kalpasūtra

with Kalpalatā<sup>1</sup>

1129:

1887-91.

1 Kalpalatā is tentatively placed here; for, without examining all the internal and external evidences it is not possible to fix up its date, and this is not possible here at this stage., so its location here should not be taken to mean that it was composed between 1685 and 1696 years, unless this is supported otherwise. This much is however certain that it is composed in the life-time of Jinarāja Sūri who died in Samvat 1699 ( I. A. XI, p. 250 ) and at that time Jinasāgara Sūri was yuvarājā.

Extent.— 134 folios ; 16 lines to a page ; 52 letters to a line.

Description.— Country paper sufficiently thick and greyish ; Jaina Devanāgarī characters ; bold, clear, uniform and good hand-writing ; borders ruled in two lines in red ink ; red chalk and yellow pigment used ; foll. numbered in both the margins ; a small strip of paper pasted to the fol. 89<sup>b</sup> ; the last ( 134th ) fol. slightly torn ; condition on the whole very good ; both the text and the commentary complete. The text is divided into three vācyas as under :—

( 1 )	जिनचरित	foll.	1 <sup>b</sup> to 103 <sup>a</sup>
( 2 )	स्थविरावली	„	103 <sup>a</sup> „ 111 <sup>b</sup>
( 3 )	सामाचारी	„	116 <sup>a</sup> „ 134 <sup>a</sup> .

The commentary is revised by Harṣanandana and is divided into 9 vyākhyānas. The extent of them is as follows:—

Vyākhyāna	I	foll.	1 <sup>b</sup> to 6 <sup>a</sup>
„	II	„	6 <sup>a</sup> „ 25 <sup>a</sup>
„	III	„	25 <sup>a</sup> „ 36 <sup>a</sup>
„	IV	„	36 <sup>a</sup> „ 50 <sup>b</sup>
„	V	„	50 <sup>b</sup> „ 77 <sup>a</sup>
„	VI	„	77 <sup>a</sup> „ 89 <sup>b</sup>
„	VII	„	89 <sup>b</sup> „ 102 <sup>b</sup>
„	VIII	„	102 <sup>b</sup> „ 116 <sup>a</sup>
„	IX	„	116 <sup>a</sup> „ 134 <sup>b</sup> .

Age.— Saṃvat 1744.

Author of the commentary.— Samayasundara Upādhyāya<sup>1</sup>, pupil of Jinacandra of the Kharatara gaccha.

Subject.— The text as before, with a commentary in Sankrit to elucidate it. In this commenarty an attempt has been made to prove that there are six kalyāṇakas<sup>2</sup> for Lord Mahāvira.

<sup>1</sup> For a list of his works etc. see my edition of Anekārtharatnamāñjūṣā published in D. L. J. P. F. Series as No. 81.

<sup>2</sup> The question of the impropriety of believing six kalyāṇakas is recently discussed in Siddhacakra vol. III, No. 23 ; pp. 538-539.

This belief is criticized by Ānandasāgara Sūri in his edition of Kalpasūtra and Subodhikā on pp. 9<sup>b</sup>, 24<sup>b</sup>, 30<sup>a</sup>, 34<sup>b</sup> and 38<sup>a</sup>. Vide D. L. J. P. F. Series, No. 61.

Begins.-- ( text ) fol. 5<sup>b</sup> तेणं कालेणं तेणं समणं etc. as in No. 496.

„ ( com. ) fol. 1<sup>b</sup> ए ६७ ॥ श्रीसर्वज्ञाय नमः ॥

प्रणम्य परमं ज्योतिः पंचापि परमेष्ठि(ष्ठि)नः

दीक्षाज्ञानगुरं(स्)श्वापि ममोपकृतिकारकात् ॥ १ ॥

वक्ष्ये(ऽ)हं कल्पसूत्रस्य व्याख्यानानि नव स्फुटं

सुगमानि सुबोधानि नानाग्रंथानुसारतः ॥ २ ॥

न सूत्रं नावचुरिश्च । न दृष्टिर्नान्यपत्रकं ।

ग्राह्यं व्याख्यानवेलायां । पुस्तके(ऽ)स्मिन् करस्थिते ॥ ३ ॥

प्रतिसंघाटकं प्राज्ञैः । प्रायो व्याख्यानपद्धतिः ।

कृता तथा(ऽ)हमपि तां । कुर्वे स्वेच्छानुसारिणीं ॥ ४ ॥

भीमपलासी लीलविलासी । ततो 'भीमपलासी' रागेण श्रीपर्युषणापर्वव्याख्यानं कर्तव्यमिति श्री'स्वरतरंग'च्छान्मायः ॥ १ ॥

नमः श्रीवर्द्धमानाय<sup>१</sup> अज्ञानतिमिरांधानां<sup>२</sup> अतः परं स्वस्वगच्छया स्वस्वसंघाटीया गुर्वीवली वाच्या । तस्या अग्रे अब्धिलब्धिकदम्बकस्य तिलको<sup>३</sup> ॥ अर्हत भगवंत उत्पन्नादिव्याविमलकेवलज्ञान श्रीमन्महावीर-स्वामी पंचमगतिगामी । तदुपदिष्टविशिष्टश्रीपर्युषणापर्वं तेह तणइ समागमनि ठामि २ गामि २ नगर २ श्रीकल्पसिद्धांत वचायइ । ते भणी इहां पणि श्रीसंघनी आज्ञायइ करीनइ श्रीकल्पसिद्धांत वचायइ यथासमाधि अत्र श्रीकल्पसूत्रे अधिकारत्रयं वाच्यं वर्तते तथाहि जिनानां चरितानि १ स्थविरावली २ श्रीपर्युषणापर्वसामाचारी च ३ तथापि श्रीमहावीरदेवो वर्तमानतीर्थस्य स्वामी पुनः आसन्नोपकारी ततः श्रीब(भ)द्रबाहुस्वामिनः पूर्वं श्रीमहावीरदेवस्य चरितं कथयति तत्रापि पूर्वं साधूनां दसः(श)प्रकारः

<sup>१-३</sup> सम्पूर्णानि प्रधानि यथाक्रमं यथा—

“ नमः श्रीवर्द्धमानाय श्रीमते च सुधर्मणे ।

सर्वत्रियोगवृद्धेभ्यो वाण्यै सर्वविदस्तथा ॥ ”

“ अज्ञानतिमिरान्धानां ज्ञानाञ्जनशलाकया ।

नेत्रमुन्मीलितं येन तस्मैऽश्रीगुरवे नमः ॥ ”

“ अब्धिलब्धिकदम्बकस्य तिलको निःशेषसूर्यावले-

रापीडः प्रतियोधनिपुणवनामग्रेसरो वार्ष्णिनाम् ।

दृष्टान्तो गुरुभक्तिशालिमनसा मौलीस्तपःश्रीजुषां

सर्वाश्रयमयो मयीष्टसमयः श्रीगौतमः स्यान्मुने ॥ ”

कल्पः आचारः कथ्यते । तथाहि श्रीआदिनाथ-श्रीमहावीरसाधूनां वस्त्रं मानप्रमाणसाहितं जीर्णप्रायं धवलं च कल्पते । अजितादि२२तीर्थकर-साधूनां तु पंचवर्णं १ etc.

(com.) fol. 5b तथा इदं कल्पसूत्रं अनंतार्थविषयं यतः सर्व्वनदीनां ये बालुकाकणाः सर्व्वसमुद्राणां च ये पानीयविंदवस्तेभ्यो(ऽ)पि एकमूत्रस्यार्थो(ऽ)नंतगुणस्ततो मया मंदमतिना कथं व्याख्यातुं शक्यते तथापि यत्किमपि अर्थलव-लेशं कथयन्नास्मि तन्मम माहात्म्यं नास्ति किंतु गुरोरेव । तत्र दृष्टान्तो यथा

यद्रेणुर्व्विकलीकरोति तरणिं । तन्मारुतः[ऽ]स्फूर्ज्जितं ।

भेकश्चुंबति यद्भुजंगवदनं । तज्जृम्भितं मंत्रिणः ।

चैत्रे कूजति कोकिलः कलरवं यत्सा रसालुडुम-

स्फूर्तिर्जल्पति मादृशः किमपि यन्माहात्म्यमेतद्गुरोः ॥ १

रेणु(ः) मूर्यमंडलं स्पृशति तद्वायोमा(मा)हात्म्यं न रेणोः १ (1) दुर्दुरः सर्पसुखं चुंबति तद्भारुडिमंत्रमाहात्म्यं न दुर्दुरस्य २ (1) चैत्रमासे कोकिला मधुरं कूजति तन्माहात्म्यं आम्रमंजर्या न तु कोकिलायाः(ः) ॥

अथ मंगलार्थं पंचपरमेष्ठिनमस्कारो भण्यते ॥

नमो अरिहताणं । व्याख्यालेशो यथा । नमोऽर्हद्भ्यः चतुःषट्पिंद्रकृतां पूजामर्ह(र्ह)तीति अर्हतस्तेभ्यो मम नमस्कारोऽस्तु १

नमो सिद्धाणं अष्ट कर्म्मणि क्षपयित्वा सिद्धिं प्राप्तास्तेभ्यो मम नम-स्कारो(ऽ)स्तु २

नमो आयरियाणं आचारेषु पंचसु ज्ञानदर्शनचारित्रतपोवीर्यरूपेषु साधवस्ते आचार्यास्तेभ्यो मम नमस्कारो(ऽ)स्तु ३

नमो उवज्झायाणं द्वादशांगानि सूत्रतो ये पाठयन्ति ते उपाध्यायास्तेभ्यो मम नमस्कारो(ऽ)स्तु ४

नमो लोए सच्चसाहूणं ज्ञानदर्शनचारित्रैः कृत्वा मोक्षमार्गं ये साधयन्ति ते साधवः सर्व्वशब्देन ये जिनस्थविरकल्पिकादयः सार्द्धतृतीयद्वीपवर्त्तिनस्तेभ्यो सर्व्वेभ्योऽपि मम नमस्कारो(ऽ)स्तु ५

अथ नमस्कारस्य फलमाह

एसो पंचनमुक्कारो एषः परमेष्ठिनमस्कारः सच्चपावप्पणासणो सर्व्वपाप-प्रणास(श)नः मंगलाणं च सर्व्वेक्षि सर्व्वेषां मंगलानां पढमं हवइ मंगलं प्रथमं भवति मंगलं ।



अत्र नमस्कारेऽष्टषष्टिरक्षराणि एकषष्टिः (:) लब्धक्षराणि सप्त च गुर्वा(र्ज्व)-  
क्षराणि नव पदानि अष्टौ संपदः । etc.

(com.) fol. 6<sup>a</sup> गंशब्दो वाक्यालंकार(रे) यद्वा सप्तम्यर्थे इयं तृतीया । यौ वा  
कालसमयौ ऋषभादिभिः श्रीवीरस्य षण्णां च्यवनादीनां कल्याणकानां  
हेतुत्वे कथितौ श्रमणस्तपस्वी भगवान् समग्रैश्वर्ज्ज(र्य)युक्तः महावीरः  
कर्मशत्रुजयात् सार्धकनामा पंचहत्थुत्तरे होत्था हस्त उत्तरो यासां ता हस्तो-  
त्तरा (:) फाल्गुन्यः हस्तादुत्तरादिशि वर्त्तमानाद्वा ताः पंचसु च्यवनादि-  
कल्याणकेषु यस्य सः पंचहस्तोत्तरः निर्वाणस्य तु स्वातौ संभूतत्वात्(॥) समासे  
हस्तोत्तरा इति बहुवचनं बहुकल्याणकापेक्षया(॥) हुत्था इति अभवत् ।

अथ सूत्रं । तं जहा । “हत्थुत्तराहिं चउ चइत्ता गम्भं वक्कंते १ हत्थुत्तराहिं  
गम्भाओ गम्भं साहरी(रि)ए २ हत्थुत्तराहिं जाए ३ हत्थुत्तराहिं मुंडे भवित्ता  
अगाराओ अणगारियं पव्वइए ४ हत्थुत्तराहिं अणंते अणुत्तरे निव्वाघाए  
निरावरणे कसिणे पडिणुन्ने केवलवरनाणदंसणे समुप्पन्ने साइणा परिनिव्वुए  
६ भयवं । ”

व्याख्या हस्तोत्तरायां उत्तरफाल्गुन्यां नक्षत्रे च्युते देवलोकाच्च्युत्वा च गर्भं  
व्युत्क्रांतः(ः) १ हस्तोत्तरायामेवैकस्माद्गर्भादन्यस्मिन् गर्भे साहरिति(ए)ति  
संक्रामितः २ हस्तोत्तरायां जातः ३ हस्तोत्तरायां मुंडे ति द्रव्यतो भावतश्च  
मुंडितो भूत्वा अगाराद् ग्रहवासान्निष्क्रम्येति गम्यं अनगरतां साधुतां  
प्रव्रजितः प्रकर्षेण गतः ४ हस्तोत्तरायां केवलं असहायं अत एव वरं ज्ञानं च  
दर्शनं चेति ततः प्राक्पदाभ्यां कर्मधारयः etc.

(com.) fol. 6<sup>a</sup>

व्याख्यानं कल्पसूत्रस्य । प्रथमं सुगमं स्फुटं ।

शिष्यार्थे पाठकाश्चक्रुः समयादिमसुंदराः ॥ १ ॥

इति प्रथमं व्याख्यानं संपूर्णम् ॥

अथ द्वितीयं व्याख्यानं । तत्र प्रथमव्याख्याने श्रीपंचपरमेष्ठी(ष्टि)नमस्कारः  
श्रीमहावीरदेवस्य च संक्षेपवाचनया षड् कल्याणकानि व्याख्यातानि । अथ  
द्वितीयवाचनायां श्रीमहावीरदेवस्य च्यवनकल्याणकं गर्भापह(हा)रकल्याणकं  
च व्याख्यायते etc.

(com.) fol. 24<sup>a</sup> एवमपि गर्भपरावर्त्तनं कदापि भवति तत्रोच्यते  
शिवशासने(ऽ)पि श्रीभागवते दशमस्कंधे द्वितीयाध्ययने ब्रह्मदेवस्य गर्भ-  
परावर्त्तनं श्रूयते तत्रत्यश्लोकचतुष्टयं ॥

भगवानपि विश्वात्मा । विदित्वा कंसजनं भयं ।

यदूनां निजनाथानां योगमायां समादिशत् । १

गच्छ देवि ! 'व्रजं' भद्रे । गोपं गोभिरलंकृतं ।  
 रोहिणी वसुदेवस्य । भार्याऽऽस्ते नंदगोकुले । २  
 देवक्या जठरे गर्भं । शोषाख्यं वा ममात्मकं ।  
 तत्संनिकृष्य रोहिण्या । उदरे संनिवेशय[त्] । ३  
 गर्भसंकर्षणं कृत्वा । आहुः संकर्षणं भुवि ।  
 रामेति लोकरमणाद् बलभद्र( द्रो ) बलाश्रयात् ॥ ४ ॥

पुनरपि पुराणे मांघाताराजोत्पत्तिकथा<sup>१</sup> यथा etc.

( com. ) fol. 25<sup>a</sup> अथ तृतीयवाचनायां यस्यां रात्रौ हरिनैगमेषिदेवेन गर्भा-  
 पहारः कृतः तदा किं जातं तत्र सूत्रं etc.

( com. ) fol. 36<sup>a</sup> अथ चतुर्दशस्वप्नदर्शनानंतरं त्रिशलाक्षत्रियाणी चतुर्थ-  
 वाचनायां किं करोति तत्र सूत्रं etc.

( com. ) fol. 50<sup>b</sup> ए ६० ॥ अथ पंचमं व्याख्यानं प्रारभ्यते ॥ तत्र प्रथमं  
 श्रीमहावीरदेवस्य जन्मकल्याणकं व्याख्यातं । अथ पूर्वं जन्मोत्सवं  
 व्याख्यायते etc.

( com. ) fol. 55<sup>b</sup> अत्र पुनर्ग्रन्थालुसारेण भोजनविच्छित्तिं<sup>२</sup> प्राह

( text ) fol. 74<sup>a</sup> जं रयणिं च णं समणे भगवं महावीरे कालगए जाव सव्व-  
 दुक्खस्सपहीणे सा णं रयणिं बहूहिं देवेहिं देवीहि य उप्पयमाणेहि य ( ओवय-  
 माणे हि य ) उप्पिजलभूया कहकहभूया आवि हुत्था २८ etc.

( com. ) fol. 74<sup>a</sup> आलापकद्वयं सुगमं पूर्वं व्याख्यातं च etc.

( com. ) fol. 77<sup>a</sup> ए ६० ॥ अथ षष्ठं व्याख्यानं व्याख्यायते ॥ तत्र प्रथम-  
 वाचनायां पंचपरमेष्ठिनमस्कारसंक्षेपवाचनया श्रीमहावीरस्य षट् कल्याणकानि  
 व्याख्यातानि । द्वितीयवाचनायां श्रीमहावीरस्य च्यवनकल्याणकं दशाश्वर्य-  
 सहितं गर्भापहारकल्याणकं च व्याख्यातं । २ तृतीयवाचनायां च श्रीमहावीरस्य  
 माता(तृ)त्रिशलाक्षत्रियाण्या ये चतुर्दश स्वप्ना दृष्टास्ते व्याख्याता(ः) ३  
 चतुर्थवाचनायां श्रीमहावीरस्य जन्मकल्याणकं व्याख्यातं ४ पंचमवाचनायां  
 श्रीमहावीरस्य दीक्षाज्ञाननिर्वाणकल्याणकानि व्याख्यातानि ५ अथ

1 This is published in Kalpadrumakalikā ( pp. 54<sup>b</sup> and 55<sup>a</sup> ). See No. 531.

2 Colin Mackenzie has made the following remark in this connection :—

“The exposition is carried on fol. 124<sup>b</sup> up to section 105 of the *Jinacaritra*, where the words up to परमसुदुभूया are explained, there being cited from another book the *bhojanavicchitti*.” Vide Keith's Catalogue, vol. II, pt. II; No. 7471, p.

षष्ठवाचनायां पञ्चातुष्ट्यां श्रीपार्श्वनाथस्य श्रीनेमिनाथस्य च पञ्च कल्याण-  
कानि व्याख्यायन्ते etc.

(com.) fol. 102<sup>b</sup> अथाष्टमं व्याख्यानं तत्र प्रथमवाचनया श्रीपञ्चमपरमेष्ठी(ष्टि)-  
नमस्कारो व्याख्यातः etc.

„ fol. 103<sup>a</sup> सप्तमवाचनया च अंतरकालः श्रीऋषभदेवस्य पञ्च कल्याणकानि  
व्याख्यातानि ७

अथाष्टमवाचनया स्थविरावली व्याख्यायते etc.

„ fol. 103<sup>a</sup> व्याख्या तस्मिन् काले तस्मिन् समये श्रमणस्य भगवतो  
महावीरस्य नव गणाः एकादश गणधराश्च अभवन् etc.

„ fol. 103<sup>a</sup> अकंपिताऽअचलप्राज्ञो १ रेकरूपैव वाचना जाता एवं मेतार्यप्रभास-  
योरपि यत एकवाचना[वाच]यतिसमुदायो हि गण इति नव गणाः  
श्रीमहावीरस्य ज्येष्ठ इन्द्रभूतिनामा अनगारो 'गौतम'गोत्रीयः स पञ्चशत-  
श्रमणान् वाचयति वाचनां ददाति ?

(com.) fol. 106<sup>a</sup> ततः श्रावकाणां उपद्रवनिवारणाय महाम्नायमयं 'उव-  
सगगहरं'स्तोत्रं कृत्वा अर्पितं तत्संघेन सर्वत्र प्रतिगृहं पठितं तत्प्रभावेण व्यंतरो  
नष्ट्वा गतः जातं सर्वत्र शुभं महाप्रभावं स्तोत्रं गौरपि कदाचित् कथंचित्  
दुग्धं न दत्ते तदापि लोका इदं स्तोत्रं गुणयन्ति ततः शेषनाग आगत्य विघ्नं वारयति  
एवं प्रतिगृहं आगच्छन् शेषनागः खिन्नः सन् गुरुं विज्ञापयति स्म अहं संघ-  
पार्श्वान् क्षणमपि स्थातुं न शक्नोमि ततः षष्ठी गाथा अतिशयभूता दूरीक्रियतां  
अहं स्वस्थानस्थो(s)पि गाथापञ्चकेनापि विघ्नं स्फोटयिष्यामि ततो गुरुणा षष्ठी  
गाथा भं(भां)डागारे क्षिता श्रीभद्रबाहुस्वामिकृता श्रीआवस्य(श्य)क-  
नियुत्क्यादयो(s) [अ]नेके ग्रंथाः(ः) कृतास्सन्ति एवंविधाः(ः) श्रीभद्रबाहु-  
स्वामिनो वीरात् सप्तत्यधिकवर्षशतेन १७० स्वर्गं जगाम ६ etc.

„ fol. 111<sup>b</sup> इति स्थविरावलीसूत्रा संपूर्णं अथ विस्तरस्थविरावल्या विवरणं  
क्रियते तत्र श्रीजसोभद्रसुरितः कति स्थविराः १ कति गणाः(ः) २ कति शाखाः(ः)  
३ कति कुलानि ४ जज्ञिरे तत्सर्वं सूत्रपाठानुसारेण कथ्यते । यशोभद्र-  
स्थविरः तस्य द्वौ शिष्यौ भद्रबाहुः १ संभूतिविजयः २ जाता स्थविराः(ः)  
३ भद्रबाहुस्वामिनश्चत्वारः शिष्याः गोदासः १ अभिदत्तो २ जज्ञदत्तः(ः)  
३ सोमदत्तश्च ४ स्थविराः ७ etc.

( com. ) fol. 116<sup>a</sup> अथ नवमवाचनायां साधुसामाचारी व्याख्याते तत्र प्रथमं  
आषाढचतुर्मासकात्कतिभिर्दिनैः पर्युषणा कर्तव्या इति दिनसंख्या प्रश्नोत्तर-  
रूपा प्रथमा सामाचारी प्रोच्यते तत्र सूत्रं etc.

( text ) fol. 118<sup>a</sup> वासावासं पञ्जोसवियाणं० नो कप्पइ निगंथाण वा  
निगंथीण वा हट्ठाणं आरुग्गाणं दलियसरीराणं इमाओ नवरसविगइओ  
आभिवक्खणं २ आहारित्तए तं० खीरं १ दहिं २ नवणीयं ३ सप्पि ४ तिलं ५  
गुडं ६ मज्जं ७ मंसं ८ महुं ९ etc.

Ends.—( text. ) fol. 133<sup>b</sup> बहूणं देवीणं etc. up to अट्टमं अज्झयणं सम्मत्तं as  
in No. 516.

„ ( com. ) fol. 134<sup>a</sup> पञ्जोसवणाकप्पो सम्मत्तो िति पर्युषणाकल्पः समाप्तेति  
पर्युषणा वर्षासु एकक्षेत्रानिवासस्तस्य संबंधी कल्पः सामाचारी साधुत्वं प्रतीत्य  
विधिप्रतिषेधरूपा कर्तव्येति तदभिधेययोगादध्ययनमपि पर्युषणाकल्पः रत्न-  
परीक्षागजशिक्षादिवत् स च श्रीदशाश्रुतस्कंधादिसिद्धांतस्य अध्ययन-  
मष्टमं समाप्तः ( समर्थितः ) इति

व्याख्यानं कल्पसूत्रस्य नवमं सुगमं स्फुटं ।

शिष्यार्थं पाठकाश्रक्तुः समयोदिसुंदराः १

श्रीशासनाधीश्वरवर्द्धमानो

गुणैरनंतैरतिवर्द्धमानः ।

यदीयतीर्थं खखखाब्ज(?)नेत्र २१०००-

वर्षाणि यावद्विजयि प्रसिद्धं २

तदीयशिष्यो गणभृच्च पंचमः

सुधर्मनामा(ऽ)स्य परंपरायां

बभूव शाखा किल 'बज्र'नाम्नी

'चांद्र' कुलं चंद्रकु(क)लेव निर्मलं ३

म(त)द्गच्छे त्वभिधानतः 'खरतरे' यैः 'स्तंभना'धीश्वरो

भूमध्यात्प्रकटीकृतो पुनरपि स्नानोदकाद्गुगता ।

स्थानांगानि नवांगसूत्रविद्वतिर्नव्याऽतिभव्या कृता ।

श्रीमंतो(ऽ)भयदेवसुरिगुरवो जाता जगद्विश्रुताः ४

यो योगिनीभ्यो जगृहे ददौ च  
 वरान् वरान् जाग्रदैनैकविद्यः  
 पंचापि पीरान् स्ववसी( शी )चकार  
 युगप्रधानो जिनदत्तसूरिः ५

सुनि(पुन)रपि यस्मिन्गच्छे बभूव जिनकुशलनामसूरिवरः  
 यस्य स्तूपनिवेशाः छजसः(यशः)पुंजा इवाभांति ६

तत्पट्टालुक्रमतः श्रीमाज्जिनचंद्रसूरिनामानः  
 जाता युगप्रधानाः 'दिह्नी'पतिपातिसाहिकृताः ६

अकवरंजनपुर्व्वं द्वाद( श )सूत्रेषु सर्वदेशेषु  
 स्फुटतमारिपटहः प्रवादितो यैश्च सूरिवरैः ७

यद्वारे किल कर्मचंद्रसचिवः आच्छो(ऽ) भवद्दीप्तिमान्  
 येन श्रीगुरुराजनंदिमहासि द्रव्यव्यये निर्ममे ।

कोटे(ः) पादयुजः शराग्निसमये दुर्भिक्षवेलाकुले ।

सत्रु(त्रा)कारविधानतो बहुजनाः संजीविता येन च ८

यद्वारे पुनरत्र सोमजिशिवाश्चादौ जगदिश्रुतौ ।

याभ्यां 'राणपुर'स्य 'रैवत'गिरेः श्री'अर्बुद'स्य स्फुटं

गौडीश्री'शत्रुंजय'स्य च महान्संघोऽनघः कारितो

गच्छे लंभनिका कृता प्रतिपुरं रुक्मार्द्धमेकं पुनः ९

तेषां श्रीजिनचंद्राणां शिष्यः प्रथमो(ऽ)भवत्

गणिः सकलचंद्राख्यो 'रीहडा'न्वयभूषणं १०

तत्सि(च्छि)ष्यसमयसुंदरसदुपाध्यायैर्विनिर्मिताध्यायैः

कल्पलतानामा(ऽ)यं ग्रंथश्चक्रे प्रयत्नेन ११

प्रक्रियाहैमभाष्यादिपाठकैश्च विशोधिता

हर्षनंदनवार्दींद्रैः चिंतामणिविशारदैः १२

काचित् सूत्रवृत्त्योरनाबोधतो वा ।

काञ्चित् सूत्रपाठांतरभ्रांतिमत्वात्

काचिद् बुद्धिमांघ्याज्जिनाज्ञाविरुद्धं ।

मया(ऽ)वाचि मिथ्या(ऽ)स्तु तद् दुःकृतं मे १३

विषमं संस्कृतं भक्त्वा सुगमं च मया कृतं  
सर्वत्र नःकृतः<sup>(१)</sup> संधिः तत्सर्वं सुखबोधये १४

सभासमक्षं व्याख्यानं कल्पसूत्रस्य दुष्करं  
केषांचिदल्पबुद्धीनां बहूपायप्रलोकनात् १५

कृत्वा तदनुकंपां तां मया कल्पलता कृता  
सुगमा तत एतस्यामेकस्यामेव कथ्यतां १६

‘लूणकर्णसरे’ग्रामे प्रारब्धा कर्तुमादरात्  
वर्षमध्ये कृता पूर्णा मया चैषा ‘रिणी’पुरे १७

राज्ये श्रीजिनराजसूरिखगरोर्बुद्ध्या जितस्वर्य-  
र्यद्भाग्यं भुवि लोकविस्मयकरं सौभाग्यमत्यद्भुतं  
कीर्तिस्तत्प्रसरीसरीति जगति प्रौढप्रतापोदया-  
दातालुग्रतमाकृपातनुभृतां दारिद्र्यदुःखापहा १८

श्रीमद्‘भानवडे’ च ‘पुंडर’गिरौ श्री‘मिडता’यां पुनः  
श्री‘पल्ले’नगरे च ‘लोद्र’नगरे प्रौढा प्रतिष्ठा कृता  
द्रव्यं भूरितरं व्ययीकृतमहो आर्द्धैर्म(र्म)हत्युत्सवे  
राजंते जिनराजसूरिगुरवस्ते सांप्रतं भूतले १९  
युवराजे जिनसागरसूरिवरे विजयिनि प्रकृतिसौम्ये  
यत्सौभाग्ययशोभिर्द्धवलीकृतभूतलं भाति २०  
तद्गुरु(रू)णा(णां) प्रसादेन मया कल्पलता कृता  
कल्पसूत्रमिदं यावत्तावन्नंदतु सा(s)पि हि २१

इति श्रीकल्पलतानाम्नी श्रीसमयसुंदरोपाध्यायविरचिता श्रीकल्प-  
सूत्रस्य टीका समाप्ता ॥ शुभं भवतु । कल्याणमस्तु लेखकपाठकयोः ॥ संवत्-  
१७४४ वर्षे पौषवदि १४.....<sup>१</sup> श्री.

Reference.— See Mitra, Notices vol. VIII, p. 180, and vol. IX. p. I  
as well as Bhandarkar, Report, 1883-84, pp. 138 and 446.  
For other details see No 496. For descriptions of other Mss.  
of Kalpalatā along with the text, see Keith’s Catalogue of  
the Mss. from the library of India Office, vol. II, pt. II,  
No. 747I, and B. B. R. A. S. vols. III-IV. p. 386.

1 The portion is torn here.

कल्पसूत्र  
कल्पलतासहित

Kalpasūtra  
with Kalpalatā

No. 521

266.  
1883-84.

Size.— 10 in. by  $4\frac{1}{4}$  in.

Extent.— 184 folios ; 15 to 16 lines to a page ; 42 letters to a line.

Description.— Country paper very thin and whitish ; Jaina Devanāgarī characters; this Ms. contains both the text and the commentary ; it is a त्रिपाटी Ms; but the size of the hand-writing for the text does not seem to vary from that of the commentary ; quite bold, perfectly legible, big, uniform and elegant hand-writing ; borders ruled in two lines and edges in one, in red ink ; red chalk used; numbers for foll. entered twice on one and the same side, but in different margins; fol. 171st wrongly numbered as 172 in the right-hand margin ; a piece of paper of the same size as the fol. pasted to the foll. 1<sup>a</sup> and 184<sup>b</sup>; the first fol. slightly torn ; foll. 43rd, 44th and 45th torn in more than one place ; condition tolerably good ; both the text and the commentary complete ; extent 8000 ślokas ; the text is divided into 3 vācyas as under :—

( 1 ) जिनचरित	foll.	7 <sup>a</sup>	to 138 <sup>b</sup>
( 2 ) स्थविरावली	„	138 <sup>b</sup>	„ 155 <sup>b</sup>
( 3 ) सामाचारी	„	156 <sup>a</sup>	„ 182 <sup>b</sup> .

Age.— Samvat 1769.

Begins.— ( text ) fol. 7<sup>a</sup> ॥ ५ ६ ७ ॥ ऐ नमः ॥

नमो अरिहन्ताणं etc., up to हवइ मंगलं १ followed by तेणं कालेणं etc., as in No. 496.

„ ( com. ) fol. 1<sup>b</sup> ॥ ५ ६ ७ ॥ ऐ नमः श्रीगुरुभ्यो नमो नमः ॥  
प्रणम्य परमं etc., as in No. 520.

Ends.— ( text ) fol. 182<sup>b</sup> बहूणं देवीणं etc., as in No. 516.

„ ( com. ) „ 183<sup>a</sup> श्रीदशाश्रुत etc., up to सा(स)पि हि २१ as in No. 520 followed by the lines as under :—

( fol. 184<sup>a</sup> ) इति श्रीसमयसुंदरोपाध्यायविरचिता कल्पलता-  
नाम्नी कल्पसूत्रटीका समाप्ता[ः] टीकाग्रंथाग्रंथ ८००० सहस्रं लेखकपाठक-  
योर्भद्रं श्रूयात्...<sup>1</sup> इति कल्पलता संपूर्णा संवत् १७६९ वर्ष(पें) फागुणवदि  
प्रतिपदा बुधवासरे सकलपंडितचक्रवर्तिबूडामणिपंडित१(?) श्री१०८-  
श्रीपं० मां(मा)नविजयगणिशिष्यपं० श्री१९ श्रीपं० नयविजयगणिपं० श्रीमेरु-  
विजयगणिशिष्यपं० अमरविजयगणिलपि( लिपी )कृतं 'श्रीपत्त(त्त)'नगरे  
शुभं श्रूयात् श्रीकल्याणमस्तु.

N. B.— For further particulars see No. 520.

कल्पसूत्र  
कल्पलतासहित

No. 522

Kalpasūtra  
with Kalpalatā  
372.  
1880-81.

Size.— 10 $\frac{1}{4}$  in. by 4 $\frac{1}{4}$  in.

Extent.—( text ) 207 - 1 = 206 folios ; 3 to 8 lines to a page ;  
41 letters to line.

„ — ( com. ) 206 folios ; 7 to 10 lines to a page ; 50  
letters to a line.

Description.— Country paper not very thin and greyish ; Jaina  
Devanāgarī characters ; this Ms. contains both the text and  
the commentary ; it is a त्रिपाटी Ms. as usual ; the text writ-  
ten in big, bold, legible and good hand-writing ; the same  
is the case with the commentary except that it is written  
in a comparatively smaller hand-writing ; borders carefully  
ruled in three lines in red ink ; red chalk and yellow pig-  
ment used ; foll. numbered in the right-hand margin ; fol.  
203 numbered as 103 ; the central place not kept blank when  
no portion of the text is written there ( vide foll. 1 to 5 and  
174 to 176 ) ; fol. 145<sup>th</sup> lacking ; the commentary incomplete  
so far as the fol. 145<sup>a</sup> and the concluding portion is con-  
cerned ; the text is incomplete so far as fol. 145<sup>th</sup> is con-  
cerned ; condition very good.

1 Letters are gone.



Age.— Old.

Begins.— ( text ) fol. 6<sup>b</sup> नमो अरिहन्ताणं etc., as in No. 496.

„ ( com. ) fol. 1<sup>b</sup> ए ऒ ॥ अहं  
प्रणम्य परमं etc. , as in No. 520.

Ends.— ( text ) fol. 207<sup>a</sup> बहूणं देवीणं etc. , as in No. 516.

„ ( com. ) fol. 207<sup>b</sup> श्रीदशाश्रुत etc. , up to यो योगिनीभ्यो जगृहे  
ददौ च. ( The Ms. ends abruptly with a part of the 4th verse  
of the praśasti ).

N. B.— For further particulars see No. 520.

कल्पसूत्र  
कल्पसुबोधिकासहित

Kalpasūtra  
with Kalpasubodhikā

No. 523

706.  
1899-1915

Size.— 9 $\frac{3}{4}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 211 folios ; 13 lines to a page ; 36 letters to a line.

Description.— Country paper thick, smooth and greyish ; Jaina Devanāgarī characters with वृद्धमात्रास ; bold, legible, uniform and elegant hand-writing ; this Ms. contains both the text and the commentary ( vṛtti<sup>1</sup> ) popularly known as सुबोधिका<sup>2</sup> ; the text occupying the central space, the commentary written above and below it ; it is thus a त्रिपाटी Ms. , but the size of the hand-writing seems to be the same both for the text and the commentary ; borders ruled in four lines in black ink, with the intervening space generally coloured red ; numbers for foll. written in each of the two margins ; a sheet of paper of the same size as the fol. pasted to the first fol. ;

1 This is also styled as vivṛti by the commentator himself.

2 The commentator has designated it as Subodhā, too.

similar seems to be the case with the last fol.; condition very good; red chalk and yellow pigment used; almost every fol. decorated with a figure or figures generally in the middle; the numbers of the solar rays in different months tabulated on the fol. 51<sup>b</sup>; the number of days each Jina remained in the embryo are tabulated on fol. 86<sup>a</sup>; the numbers for penances similarly tabulated on fol. 127<sup>a</sup>; the intervening period between the salvations of every two Tirthaṅkaras noted in Gujarātī on foll. 159 to 161; both the text and the commentary complete; the latter composed in Saṃvat 1696 and revised by Bhāvaṃvijaya Vācaka. The text is divided into 3 vācyas as under :—

( 1 ) जिनचरित	fol. 1 <sup>b</sup> to 172 <sup>b</sup>
( 2 ) स्थविरावली	„ 173 <sup>a</sup> „ 185 <sup>b</sup>
( 3 ) सामाचारी	„ 186 <sup>a</sup> „ 209 <sup>b</sup> .

The text together with the commentary is divided into 9 kṣaṇas, the extent of each of which is as under :—

Kṣaṇa	I	fol.	1 <sup>b</sup> to 24 <sup>b</sup> ;	sūtras 1 to 15 <sup>1</sup>
„	II	„	24 <sup>b</sup> „ 48 <sup>a</sup> ;	„ 15 „ 36
„	III	„	48 <sup>a</sup> „ 72 <sup>a</sup> ;	„ 37 „ 67
„	IV	„	72 <sup>a</sup> „ 86 <sup>b</sup> ;	„ 68 „ 96
„	V	„	86 <sup>b</sup> „ 109 <sup>a</sup> ;	„ 97 „ 116
„	VI	„	109 <sup>a</sup> „ 144 <sup>a</sup> ;	„ 117 „ 148
„	VII	„	144 <sup>b</sup> „ 172 <sup>b</sup> ;	„ 149 „ 228
„	VIII	„	173 <sup>a</sup> „ 185 <sup>b</sup> ;	„ 1 „ 14 <sup>2</sup>
„	IX	„	185 <sup>b</sup> „ 209 <sup>a</sup> ;	„ 1 „ 64.

Age.— Old.

Author of the commentary.— Vinayavijaya Gaṇi, pupil of Kīrti-vijaya, pupil of Hiravijaya Sūri.

Subject.— The text along with a commentary in Sanskrit. In this commentary Vinayavijaya Gaṇi has criticized Kiraṇāvalī.

1 Only a portion of this is included here.

2 This is the last verse of Sthavirāvalī.

See foll. 32a, 177<sup>b</sup> and 183<sup>a</sup> of this very Ms. and see fol 20<sup>b</sup> of No. 527 (p. 151). He has also criticized Dīpikā. Vide fol. 183<sup>a</sup>.

Some of the criticisms against Kiraṇāvali have been answered by Ānandasāgara Sūri in his second edition ( pp. 28<sup>a</sup> and 169<sup>a</sup> ) of Kalpasūtra and Subodhikā published in D. L. J. P. F. Series as No. 61.

Begins.— ( text ) fol. 10<sup>a</sup> ॥ तेणं कालेणं तेणं समएणं etc., as in No. 496.

( com. ) fol. 1<sup>b</sup> ए ँ ॐ ॥ अहं नमः । श्रीगुरुभ्यो नमः । श्रीशंखेश्वर-

पार्श्वनाथाय नमः ।

ॐ नमः । श्रीसरस्वत्यै नमः ॥ ऐं नमः

प्रणम्य परमश्रेयस्करं श्रीजगदीश्वरं ।

कल्पे सुबोधिकां कुर्वे वृत्ति बालोपकारिणीं ॥ १ ॥

यद्यपि बह्व्यष्टिकाः । कल्पे संत्येव निपुणगणगम्याः ।

तदपि ममायं यत्नः । फलेग्रहिः स्वल्पमतिबोधात् । २ ।

यद्यपि भातुद्युतयः । सर्वेषां वस्तुबोधिका बह्व्यः ।

तदपि महीगृहगानां । प्रदीपिकैवोपकुरुते द्राग् । ३ ।

नास्यामर्थविशेषो न युक्तयो नापि पद्यपाण्डित्यं ।

केवलमर्थव्याख्या वितन्यते बालबोधाय । ४ ।

हास्यो न स्यां सद्भिः कुर्वन्नेतामतीक्ष्णबुद्धिरपि ।

यदुपदिशति त एव हि । 'शुभे यथाशक्ति यतनीयं' । ५ ।

अत्र हि पूर्वं नवकल्पविहारक्रमेणोपागते योग्यक्षेत्रे सांप्रतं च परंपरया गुर्वादिष्टे क्षेत्रे चतुर्मासीस्थिताः साधवः श्रेयोनिमित्तं 'आनन्दपुरे' सभासमक्षं वाचनादनु संघसमक्षं पंचभिर्दिवसैर्नवभिः क्षणैः श्रीकल्पसूत्रं वाचयन्ति । etc.

( com. ) fol. 7<sup>a</sup> तदेवं समुपस्थिते पर्युषणापर्वणि मंगलानिमित्तं पंचभिरेव दिनैः ( : )

कल्पसूत्रं वाचनीयं । तच्च यथा देवेषु इंद्रः तारासु चंद्रः न्यायप्रवीणेषु रामः

सुरूपेषु कामः रूपवतीषु रंभा वादित्रेषु भंभा गजेषु ऐरावणः साहसिकेषु

रावणः । बुद्धिमत्सु अभयः तीर्थेषु 'शत्रुंजयः' गणेषु विनयः धातुष्केषु

धनंजयः मंत्रेषु नमस्कारस्तरुषु सहकारस्तथा सर्वशास्त्रेषु शिरोमणिभावं

विभर्ति ॥ यतः ।

नार्हतः परमो देवो न ह्युक्तेः परमं पदं ।

न श्रीशत्रुंजयातीर्थं । श्रीकल्पान्न परं श्रुतः ( तः ) । १ ।

तथा(ऽ)यं कल्पः साक्षात्कल्पद्रुम एव तस्य च अनानुपूर्व्या उक्तत्वात् श्रीवीर-  
चरित्रं बीजं श्रीपार्श्वचरित्रं अंकुरः श्रीनेमिचरित्रं स्कंधः श्रीऋषभचरित्रं  
शाखासमूहः स्थविरावली पुष्पाणि सामाचारीज्ञानं सौरभ्यं फलं मोक्षं(क्ष)-  
प्राप्तिः etc.

fol. 8<sup>a</sup> तत्र पूर्वाणि च ॥ प्रथमं एकेन १ हस्तिप्रमाणमपीपुजेन लेख्यं ।  
द्वितीयं द्वाभ्यां २ तृतीयं ३ चतुर्भिः ४ चतुर्थमष्टभिः ॥ ८ ॥ पंचमं  
षोडशभिः । १६ । षष्ठं द्वात्रिंशता सप्तमं ७ चतुःषष्ट्या ६४ अष्टमं । ८ ।  
अष्टाविंशत्यधिकशतेन १२८ । नवमं षट्पंचाशदधिकद्विशतैः २५६ दशमं  
द्वादशाधिकैः पंचभिः शतैः ५१२ । एकादशं चतुर्विंशत्यधिकेन सहस्रेण  
१०२४ । द्वादशं अष्टचत्वारिंशदधिकया द्विसहस्र्या २०४८ ॥ त्रयोदशं  
षण्णवत्यधिकया चतुःसहस्र्या ४०९६ ॥ चतुर्दशं च अष्टसहस्र्या द्विनवत्यु-  
त्तरशताधिकया ८१९२ । सर्वाणि पूर्वाणि षोडशभिः सहस्रैस्वशीत्याधिकै-  
स्त्रिभिः शतैश्च १६३८३ हस्तिप्रमाणमपीपुंजैर्लेख्यानि स्थापना च तस्मा-  
न्महापुरुषप्रणीतत्वेन मान्यो गंभीरार्थश्च etc.

( com. ) fol. 8<sup>b</sup> अथ अस्मिन्वार्षिकपर्वाणि कल्पश्रवणवत् इमान्यपि पंच  
कार्याणि अवश्यं कार्याणि तत् यथा चैत्यपरिपाटी १ समस्तसाधुवन्दनं २  
सांवत्सरिकप्रतिक्रमणं ३ मिथः साधार्मिकक्षामणं ४ अष्टमं तपश्च ५

( com. ) fol. 24<sup>b</sup> इति मेघकुमारकथा ॥ ॥ ॥ छ ॥

इति श्रीप्रथमक्षण(ः) समाप्तः

On this line beginning with इति and ending with समाप्तः is  
written in big hand-writing a line as under :—

इति श्रीमहोपाध्यायश्रीविनयविजयवि० प्र० १ ॥ श्री.

( com. ) fol. 32<sup>a</sup> मरीचिरपि अनेन उत्सूत्रवचनेन । कोटाकोटिसागर-  
प्रमाणं संसारं उपार्जयामास । यत् किरणावलीकारेण प्रोक्तं । कपिला इत्थं  
पि इहयं पि त्ति वचनं उत्सूत्रमिश्रितमिति तदुत्सूत्रभाषिणां नियमादनंतः  
संसार इति स्वमतस्थापनरसिकतयेति ज्ञेयं ॥ इदं हि तन्मतं उत्सूत्रभाषिण-  
स्तावन्नियमादनंत एव संसारः स्यात् यदि च इदं मरीचिवचनं उत्सूत्र-  
मित्यच्युते तदा अस्यपि च अनंतसंसारः प्रसज्यते । न चासौ संपन्नस्तदिदं  
उत्सूत्रमिश्रितमिति । तच्चायुक्तं । उत्सूत्रभाषिणां अनंत एव संसार इति  
नियमाभावात् । श्रीभगवत्यादिवहुग्रंथानुसारेण उत्सूत्रभाषिशिरोमणे-  
र्जमालिनिहवस्यापि परिमितभवदर्शनात् । न चोत्सूत्रमिश्रत्वकथने(ऽ)पि

अस्य मरीचिवचनस्योत्पन्नत्वं अपगच्छति । विषामिश्रिताऽन्नस्य विषत्व-  
मिवेत्यलं प्रसंगेन । etc.

( com. ) fol. 48<sup>a</sup> लंबंत त्ति लंबमानः केसहत्थ त्ति केशहस्तो वेणिरिति  
यावत् । एवंविधा वेणिर्यस्याः सा तथा तां ॥ ४ ॥ ३६ ॥ छ ॥ इति द्वितीयः  
क्षणः ॥

fol. 172<sup>b</sup> इति श्रीऋषभदेवचरित्रं इति जगद्गुरुश्रीह्रीरविजयसूरीश्वरशिष्य-  
रत्नमहोपाध्यायश्रीकीर्त्तिविजयगणिशिष्योपाध्यायश्रीविनयाविजयग । वि-  
रचितायां । कल्पसुबोधिकायां जिनचरितरूपप्रथमवाच्यव्याख्यानं समाप्तं ॥  
॥ सप्त(म): क्षणः ॥

( com. ) fol. 177<sup>b</sup> पितामहदत्तराज्यो । रथयात्राप्रवृत्तश्रीआर्यसुहास्ति-  
दर्शनाज्जातजातिस्मृतिः सपादलक्षजिनालयसं(स)पादकोटिवनीनर्बिषपद्विंश-  
त्सहस्रजीर्णोद्धारपंचनवतिसहस्रपितृलमयप्रतिमानेकशतसहस्रसत्रशालादिभि-  
र्विश्रुतां त्रिखंडामपि महीमकरोत् । यत्तु किरणावलीकृता सपादकोटिजिन-  
भवनेत्युक्तं तच्चित्त्यं अंतर्वाच्यादौ सपादलक्षेति दर्शनात् । etc.

( com. ) fol. 183<sup>a</sup> यश्चैकदा दुर्भिक्षे संघं पटे संस्थाप्य सख्यभिक्षां 'पुरिका' पुरीं  
नीतवान् । तत्र बौद्धेन राज्ञा जैनचैत्येषु पुष्पनिषेधः कृतः । अत्रापि किरणा-  
वलीदीपिकयोर्बौद्धराज्ञेति प्रयोगो लिखितश्चित्यः । etc.

( com. ) fol. 183<sup>a</sup> तत्र च संहन(न)चतुष्कं । दशमं पूर्वं च व्युच्छिन्नं ।  
यत्तु किरणावलीकारेण तुर्यं संह(न)नं व्युच्छिन्नमिति लिखितं तच्चित्त्यं  
तंदुलवैचारिकदृष्टिदीपालिकाकल्पादौ चतुष्कव्युच्छेदस्यैवोक्तत्वात् । etc.

( com. ) fol. 185<sup>b</sup> इति श्रीस्थविरावलीसूत्रं संपूर्णं ॥ ॥

( com. ) „ „ इति श्रीजगद्गुरुभट्टारक[ : ॥ ] श्रीह्रीरविजयसूरीश्वर-  
शिष्यरत्नमहोपाध्यायश्रीकीर्त्तिविजयगणिशिष्योपाध्यायश्रीविनयाविजयग-  
विरचितायां कल्पसुबोधिकायां अष्टमः क्षणः समाप्तस्तत्समाप्तौ च समा-  
प्तो(ऽ)यं स्थविरावलीनामा द्वितीयो(ऽ)धिकारः ॥

Ends.— ( com. ) fol. 208<sup>b</sup> बहूणं देवाणं देवीणं मज्झगए etc., up to सम्मत्तं  
as in No. 516 followed by छ ॥ श्रीः ॥ etc.

„ ( com. ) fol. 209<sup>a</sup> श्रीभद्रबाहुस्वामी स्वाशिष्यान्प्रतीदमुवाचेति  
पर्युषणाकल्पो दशाश्रुतस्कंधस्याष्टममध्ययनं समर्थितं ॥

इति श्रीजगद्गुरुभट्टारकश्रीह्रीरविजयसूरीश्वरशिष्यरत्नमहोपाध्यायश्री-

कीर्त्तिविजयगणिशिष्योपाध्यायश्रीविनयविजयगणिविरचितायां कल्प-  
सुबोधिकायां सामाचारीव्याख्यानं संपूर्णं ॥ छ ॥

अथ प्रशस्तिः

आसीद् दीरजिनेन्द्रपट्टपदवीकल्पद्रुमः कामदः

सौरभ्योपहृतप्रबुद्धमधुपः श्रीहीरसूरीश्वरः ॥

शाखोत्कर्षमनोरमः स्फुरदुरुच्छायः फलप्रापक-

श्वंचन्मूलगुणः सदा(S)तिष्ठमनाः श्रीमान्मरुत्पूजितः ॥ १ ॥

यो जीवाभयदानडिडिभमिषात् स्वीयं यशोडिडिमं ॥

षण्मासान् प्रतिवर्षमुग्रमाखिले भृमंडले(S)वीवदत् ।

भेजे धार्मिकतामधर्मरसिको[प्युत्र्या] म्लेच्छाग्रिमो(S)कव्वरः ।

श्रुत्वा यद्वदन( ना )दनाबि( वि )लमतिर्धर्मोपदेशं शुभं ॥ २ ॥

तत्पट्टोन्नतपूर्वपवर्तशिरःस्फूर्त्तिक्रियाहर्मणिः ।

सूरिः(ः) श्रीविजयादिसेनसुगुरुर्भवेष्टचिंतामणिः ॥

शुभ्रैर्यस्य गुणैर्युगैरिव धनैरावेष्टितः शोभते ॥

भृगोलः किल यस्य कीर्त्तिसदृशः क्रीडाकृते कन्दुकः ॥ ३ ॥

येनाऽकव्वरपर्वदि प्रतिभटान्निर्जित्य वाग्वैभवैः

शौर्याश्र्वर्यकृता वृता परिवृता लक्ष्म्या जयश्रीकनी

चित्रं मित्र किमत्र मित्रमहसस्तेनास्य वृद्धा सती

कीर्त्तिः पत्यपमानशंकितमना याता दिगंतानितः ॥ ४ ॥

विजयतिलकसूरिर्ध्वरिभूरिप्रशस्यः ।

समजनि मुनिनेता तस्य पट्टे( ऽ )च्छचेताः ॥

हरहासितहिमानीहंसहारोज्ज्वलश्री—

स्त्रिजगति वरिवर्त्ति स्फूर्त्तियुग् यस्य कीर्त्तिः ॥ ५ ॥

तत्पट्टे जयति क्षितीश्वरततिस्तुत्यांहिपंकेरुहः

सूरिर्दूरितदुःखवृन्दविजयानन्दः क्षमाभृद्विभुः ।

यो गौरैर्गुरुभिर्गुणैर्गणिवरं श्रीगौतम( मं ) स्पर्द्धते ॥

लब्धीनामुदधिर्दधीयित(य)शाः शास्त्राब्धिपारंगतः ॥ ६ ॥

यच्चारित्रमखिन्नकिन्नरगणैर्जैगीयमानं जगज्ज-

जाग्रज्जन्मजराविपात्तिहरणं श्रुत्वा जयंती पितुं(तुः) ॥

वांछाप्तात्ति(र्त्ति)मियत्ति युग्ममथ तल्लेभे सहस्रं स्पृहा ।

वैयस्यं गुणरागिणो(S)ग्रिमगुणा(ण)ग्रामाभिरा(मा)मनः ॥ ७ ॥

किंच ॥

श्रीहीरसूरिसुगुरोः प्रवरौ विनेयौ

जातौ शुभौ सुरगुरोरिव पुष्पदंतौ ।

श्रीसोमसोमविजयाभिधवाचकैः ।

सत्कीर्त्तिकीर्त्तिविजयाभिधवाचकश्च ॥ ८ ॥

सौभाग्यं यस्य भाग्यं कलयितुममलं कः क्षमः सक्षमस्य ? ।

नो चित्रं यच्चरित्रं जगति जनमनः कस्य चित्रीयते स्म ? ॥

चक्राणां मूर्खमुख्यानपि विबुधमणीन् हस्तसिद्धिर्यदीया ।

चितारत्नेन भेदं शिथिलयति सदा यस्य पादप्रसादः ॥ ९ ॥

आबाल्यादपि यः प्रसिद्धमहिमा वे( वै )रंगिकग्रामणीः

प्रष्टः शाब्दिकपंक्तिषु प्रतिभं(भ)टैर्जस्यो न यस्ताकिं कैः

सिद्धांतोदधि'मंदरः' कविकलाकौशल्यकान्त्यु( र्त्यु )द्भवः

शश्वत्सर्वपरोपकाररासिकः संवेगवारांनिधिः ॥ १० ॥

विचाररत्नाकरनामधेय-

प्रश्नोत्तराद्यद्भुतशास्त्रवेधाः

अनेकशास्त्रार्णवशोधकश्च

यः सर्वदेवाभवदप्रमत्तः ॥ ११ ॥

तस्य स्फुरद्गुरुकीर्त्तौ चकवरकीर्त्तिविजयपूज्यस्य ।

विनयविजयो विनेयो सुबोधिकां व्यरचयत् कल्पे ॥ १२ ॥

चतुर्भिः कलापकं ।

समशोधयंस्तथैनां पंडितसंविग्नसहृदयवतंसाः ।

श्रीविमलहर्षवाचकवंशे मुक्तामणिसमानाः ॥ १३ ॥

धिषणानिर्जितधिषणाः सर्वत्र प्रसूतकीर्त्तिकपूराः ।

श्रीभावविजयवाचककोटारः शास्त्रवस्तुनिकषाः ॥ १४ ॥

युग्मं ।

रसशशिरसनिधि( १६९६ ) वर्षे ज्येष्ठे मासे समुज्ज्वले पक्षे

गुरुपुण्ये यत्नो(ऽ)यं सफलो जज्ञे द्वितीयायां ( १५ )

श्रीरामविजयपंडितशिष्यश्रीविजयवितुधुख्यानं ।

अभ्यर्थना(ऽ)पि हेतुर्विज्ञेया(ऽ)स्याः कृतौ विवृते ॥ १५ ॥ ( १६ )

यावद्धात्रीमृगाक्षी धरणिधरभरश्रीफलैः पूर्णगर्भं ।

चंचद्रवृक्षौघदर्भं 'निषध'गिरिमहाकुंकुमामंत्रचित्रं ।

'जंबूद्वीपा'भिधानं 'हिम'गिरिरजतं मंगलस्थालमेतद्

धत्ते तावत् सुबोधा विबुधपरिचिता नंदतावत् कल्पवृत्तिः ॥ १६ ॥ ( १७ )

यावद् व्योमतरंगिणीजलमिलक्कलोलमालालसद्-

दिग्दंताव(व)लकीर्णपुष्करकणासेकप्रणष्टश्रमं ॥

ज्योतिश्चक्रमनुक्रमेण नभसि भ्राम्यत्यज्य(ज)ञ्छं क्षितौ

तावन्नन्दतु कल्पसूत्रविवृत्ति(ति)र्विद्वज्जनैराश्रिता ॥ १८ ॥

इति श्रीसुबोधिका संपूर्णम् । followed by the following lines in a different hand :—

संपूर्णा ( ५ ) गमत् श्री'घानेराव'नगरनिवासिनो गुलाबाविजयछनेरियं  
प्रतिः । श्रीआदीश्वराजिनप्रसादात् ॥ स्वा(स्व)परयोः श्रीमज्जिनपतीनां धम्म-  
प्रवर्द्धनाय मूल्येन गृहि(ही)ता प्रत्यस्माकं श्रीमद्गुरुभिः(ः) श्रीम'बुद्धपुर'-  
राजधान्यां श्रीशुभम् कल्याणमस्तु ॥

Reference.-- Kalpasubodhikā is published in D. L. J. P. F. Series as Nos. 7 and 61 in A. D. 1911 and 1923 respectively. It is published by the Jaina Ātmānanda Sabhā too, in Sarnvat 1975 ( see p. 81 ). For additional Mss. and their descriptions see B. B. R. A. S. vols. III-IV, pp. 886-887.

कल्पसूत्र  
कल्पसुबोधिकासहित

No. 524

Kalpasūtra  
with Kalpasubodhikā

705.  
1899-1915.

Size.— 9 $\frac{3}{4}$  in. by 4 $\frac{3}{8}$  in.

Extent.— ( text ) 105-4=101 folios ; 5 to 6 lines to a page ; 40 letters to a line.

„ —( com. ) 101 folios ; 10 to 18 lines to a page ; 45 letters to a line.

Description.— Country paper thick and greyish ; Jaina Devanāgarī characters with occasional वृद्धमात्राs ; this Ms. contains both the text and the commentary, the text written in a bigger



hand than the one used for the commentary which is mostly interlinear; bold, clear and good hand-writing; borders ruled in three lines and edges in one, in red ink; daṇḍas or vertical lines in the same ink; red chalk used; condition very good; foll. numbered in the right-hand margin; the commentary incomplete, since the first four foll. are missing; the text is however complete; for, it commences on fol. 5<sup>b</sup>; it is divided into 3 vācyas as under:—

( 1 ) जिनचरित	foll. 5 <sup>b</sup>	to 83 <sup>a</sup>
( 2 ) स्थविरावली	„ 83 <sup>a</sup>	„ 90 <sup>b</sup>
( 3 ) सामाचारी	„ 90 <sup>b</sup>	„ 104 <sup>b</sup> .

Age.— Pretty old.

Begins.— (text) fol. 5<sup>b</sup> ए ५० ॥ तेणं कालेणं तेणं समएणं etc., as in No. 496.

„ — (com.) fol. 5<sup>a</sup> ता नगरी । तत्र विजयसेनो नाम राजा । श्रीकांतश्च व्यवहारी etc. ( vide p. 26 of the second edition ).

Ends.— ( text ) fol. 104<sup>b</sup> देवाणं ( बहूणं ) देवीणं मज्झगए etc., up to उवदंसे(इ) त्ति वेमि ॥ १२ ॥ as in No. 516 followed by the line as under :—

इति श्रीपज्जोसवणाकप्पो संपूर्ण कल्पसूत्रः

„ — (com.) fol. 104<sup>b</sup> श्रीभद्रबाहुस्वामी स्वशिष्यात् etc., up to द्वितीयायां, the end of the 15th verse of the colophon as given in No. 523. This is followed by यावद्धात्री० as the 16th verse and then we have:—

इति श्रीकल्पसूत्रटीका सुबोधिका संपूर्णा लिखिता श्रीरस्तु ॥ श्रीः ॥

N. B.— For other particulars see No. 523.

कल्पसूत्र  
कल्पसुबोधिकासहित

Kalpasūtra  
with Kalpasubodhikā

No. 525

100.  
1872-73.

Size.—  $9\frac{3}{4}$  in. by  $4\frac{1}{4}$  in.

Extent.— ( text ) 75-1=74 folios ; 2 to 6 lines to a page ; 45 to 49 letters to a line.

„ — ( com. ) 74 folios ; 19 to 20 lines to a page ; 61 letters to a line.

Description.— Country paper rather thin and grey ; Jaina Devanāgarī characters ; this Ms. contains both the text and the commentary सुबोधिका ; it is a त्रिपाटी Ms. ; bold, clear, uniform and elegant though small hand-writing ; borders ruled in four lines in black ink, and edges in two, in the same ink ; red chalk used ; foll. numbered in the right-hand margin ; fol. 37th missing ; the commentary is otherwise complete ; the text incomplete ; even the Jinacarita is not complete ; the central place is however left blank for it from the 21st fol. ; foll. 1 to 58 more or less damaged ; condition fair ; the names of the Pūrvas etc. tabulated on fol. 4<sup>b</sup> ; fol. 1<sup>a</sup> blank ; total extent 5400 ślokas.

Subject.— The text practically stops at the description of the moon, the sixth dream, whereas the commentary goes up to the end.

Age.— Not quite modern.

Begins.— ( text ) fol. 5<sup>b</sup> ॥ तेणं कालेणं तेणं समएणं etc. , as in No. 496.

„ — ( com. ) fol. 1<sup>b</sup> ए ए ॐ ॥ अहं नमः ( 1 ) ऐं नमः ।

प्रणम्य परमश्रेयस्करं etc. , as in No. 523.

Ends.— ( text ) fol. 21<sup>a</sup> गयणमंडलविसालसोमचंक्रममाणतिलयं रोहिणिमण-  
हियवल्लहं ( vide p. 45 of the second edition ).

„ — ( com. ) fol. 74<sup>b</sup> श्रीभद्रबाहुस्वामी etc. , up to विद्वज्जनैराश्रिता  
i. e. to say up to the end of the 18th ( last ) verse of the

colophon given in No. 523 followed by the lines as under :—

प्रत्यक्षरं गणनया ग्रंथमानं शताः स्मृताः ।  
चतुर्भञ्चाशदेतस्यां वृत्तौ सूत्रसमन्वितम् १९ ॥

श्रीरस्तु etc.

N. B.— For further particulars see No. 523.

कल्पसूत्र  
कल्पसुबोधिकासहित

Kalpasūtra  
with Kalpasubodhikā

No. 526

561.  
1895-98.

Size.— 15 $\frac{7}{8}$  in. by 7 $\frac{1}{2}$  in.

Extent.— 118+1-1=118 folios; 15 to 17 lines to a page; 48 letters to a line.

Description.— Country paper thick, tough and white; Jaina Devanāgarī characters; big, clear and very fair hand-writing; borders ruled in three lines and edges in two, in red ink; foll. numbered in the right-hand margin only; foll. 1<sup>a</sup> and 118<sup>b</sup> blank; fol. 16th slightly torn; fol. 30 to 37 added later on; they are written in a different hand and on a different kind of paper; fol. 30 and 31 are practically half in breadth; condition tolerably good; fol. 77th missing; otherwise both the text and the commentary complete; total extent 4500 ślokas; the text is divided into 3 vācyas as under :—

( 1 ) लिनचरित	foll. 6 <sup>a</sup> to 100 <sup>a</sup>
( 2 ) स्थविरावली	„ 100 <sup>b</sup> „ 106 <sup>a</sup>
( 3 ) सामाचारी	„ 106 <sup>a</sup> „ 117 <sup>b</sup> .

Age.— Samvat 1952.

Begins.— ( text ) fol. 6<sup>a</sup> सु(सु)ल ॥

तेणं कालेणं etc.

Begins.— ( com. ) fol. 1<sup>b</sup> ॥ ६ ॥ अह(हं) नमः श्रीय(रु)भ्यो नमः  
श्रीशंखे(खे)श्वरा(र)पार्श्वनाथाय नमः उ(१६) नमः श्रीसरस्वत्यै नमः(ः) ऐ  
(१६) नमः

प्रणम्य परमश्रेयस्करं etc. , as in No. 523.

Ends.— ( text ) fol. 117<sup>b</sup> बहूणं देवाणं देवीणं etc. , as in No. 516.

— ( com. ) „ „ श्रीभद्रबाहुस्वामी etc. , up to सूत्रसमन्वितम् ॥१९॥  
as in No. 525 followed by the following line :—

फाल्गुनकृष्ण १२ भोमवार संवत् १९५२.

N. B.— For other details see No. 523.

कल्पसूत्र  
कल्पसुबोधिकासहित

No. 527

Kalpasūtra  
with Kalpasubodhikā

255.

1871-72.

Size.— 9½ in. by 4½ in.

Extent.— ( text ) 21 folios ; 4 lines to a page ; 34 letters to a line.

„ — ( com. ) „ „ ; 9 „ „ „ „ ; 39 „ „ „ „

Description.— Country paper thin, tough and white ; Jaina Deva-  
nāgarī characters ; this is a त्रिपाटी Ms. ; the text written in a  
bigger hand while the commentary in a smaller one ; clear  
and very fair hand-writing ; borders ruled in three lines in  
red ink and edges, in one ; foll. numbered in the right-hand  
margin in two ways : once as 1, 2 etc. and once as 162,  
163 etc. ; they are numbered in the left-hand margin too,  
as 162, 163 etc. only ; condition very good ; on fol. 1<sup>a</sup> and  
1<sup>b</sup> we find dates of certain events written in Gujarātī ; both  
the text and the commentary begin and end abruptly ;  
this Ms. contains a part of the 1st vācya of the text and its  
2nd vācya completely ; but there is no 3rd vācya. The  
extent of each of the first two is as under :—

( 1 ) जिनचरित	foll.	1 <sup>b</sup> to 11 <sup>a</sup>
( 2 ) स्थविरावली	„	11 <sup>a</sup> „ 21 <sup>b</sup> .

Age.— Not quite modern.

Subject.— This Ms. forms a part as can be inferred from the numbering. It starts with the life of Lord Rṣabha, and ends with Sthavirāvalī. Thus this Ms. contains the text and commentary pertaining to the 7th and the 8th kṣaṇas.

Begins.— ( text ) fol. 1<sup>b</sup> तेणं कालेणं तेणं समएणं उस्समे अरहा कोसल्लिए चउ-  
उत्तरासाढे अभिए etc.

„ ( com. ) fol. 1<sup>a</sup> ॥ श्रीसुमतीनिर्वाणथि नेउ हजार कोडि सागरोपमें  
श्रीपद्मनिर्वाणः तिवार पछि त्रिण वर्ष साढा आठ मास बैतालिस सहस्र वर्ष  
न्युन दश हजार कोडि सागरोपमें श्रीवीरनिर्वाण तिवार पछि नवशत इंसी  
वर्षे पुस्तक वाच ० ५ etc.

( com. ) fol. 1<sup>b</sup> अथ सो( ? अस्या )मवसर्पिण्यां प्रथमधर्मप्रवर्तकत्वेन  
परमोपकारित्वात् किञ्चिद्धी(द्धि)स्तरतः श्रीऋषभदेवचरी(रि)त्रं प्रस्तौति तेण-  
मित्यादितः अभिद्वपंचते(मे) हुत्थ ति(त्ति) पर्यंतं ततः कोसल्लिए ति कोशलायां  
अयोध्यायां भवः कौशलिकः २०४ तं जहेत्यादितः परिनिवुत्तुए ति पर्यंतं  
सुगमं २०५ etc.

( com. ) fol. 11<sup>a</sup> इति श्रीऋषभदेवचरी(रि)त्रं ॥ छ ॥ इति जगद्गुरु-  
हि(ही)र[जीश्री]विजयसूरीश्वर[ः]शिष्य[ः]स्नमहोपाध्यायश्रीकि( की )र्त्ति-  
विजय । गणि[ः]शिष्योपाध्यायश्रीविनयविजयगणि । विर्विचा(रचिता)यां  
कल्पसुबोधिकायां सप्तमः क्षणः समाप्तः(ः) समाप्तं च जिनचरी(रि)त्त(त)रूप  
प्रथमवाच्यव्याख्या समाप्तः ॥

अथ ॥ श्री ॥ अथ गणधरादिस्थि(स्थ)विरावलि(ली)लक्षणे द्विति(ती)ये  
वाच्ये स्थविरावा(व)लीमाह etc.

( com. ) fol. 20<sup>b</sup> अहो वत की(कि)रणावलिकारस्य बहुश्रुतप्रसिद्धि-  
भाजोऽपी(पि) अनाभोगविलसितं यतो ये श्रीतोसलिपुत्राचार्यशिष्याः श्रीवज्र-  
स्वामी(मि)पाश्वेऽधि(धी)तसाधिकनवपु(पु)र्व(वाः) नाम्ना च श्रीआर्यर-  
क्षी(क्षि)तास्ते भिनाः(न्नाः) एते श्रीवज्रस्वामी(मि)भ्यः शिष्यप्रशिष्यादि-  
गणनया नवमस्थानभावीनो नाम्ना(ऽऽ)चार्यरक्षा इत्येवमनयोः आर्य-  
रक्षिता आर्यरक्षयोः स्फुटं भेदं विस्मृत्य आर्या(र्य)रक्षस्थाने आर्यरक्षे-  
(क्षि)त्(त)व्यतिकरं ली(लि)खी(खि)तवान् etc.

Ends.— (text) fol. 21<sup>b</sup>

तं त्रिं(त्रिं)दिउ(ऊ)ण सिरसा थिरसत्तचरी(रि)त्तनां(ना)णसंपनं(न्नं)  
 थेरं च अज्जजं बु 'गोयम'[स]गुत्तं नमं सामि ९  
 मिउमद(इ)वसंपन(न्नं) उवउत्तं नां(ना)णदंसणथे(धे)राणं  
 थेरं च तंदिअं पी(पि) य 'कासव'पु(गु)त्तं पणिवयामि १०  
 ततो(त्तो) (य) थी(थि)रचरी(रि)तं(त्तं) उत्तमसम(म्म)त्तसंत(त्त)संयुतं(जुत्तं)  
 देसिगणी(णि)खमासमणं ( 'माढर'गुत्तं नमं सामि ॥ ११ ॥  
 ततो(त्तो) अणुओगधरं धीरं मइसागरं महासत्तं ।  
 थिरगुत्तखमासमणं )'वछ(च्छ)स'गुत्तं पणी(णि)वयामी(मि) ११(१२)

N. B.— For further particulars see No. 523.

कल्पसूत्र  
 कल्पकौमुदीसहित

Kalpasūtra  
 with Kalpakaumudī

No. 528

833.  
 1875-76.

Size.— 9½ in. by 4¼ in.

Extent.— 275 folios ; 9 lines to a page ; 36 letters to line.

Description. —Country paper tough and white ; Jaina Devanāgarī characters with occasional वृष्टमात्रास ; this is a त्रिपाटी Ms. ; but the text and commentary are written practically in the same sort of hand-writing which is big, legible and good ; the text begins from fol. 11<sup>a</sup> ; so the space for it is not reserved in the previous foll. ; the same is the case with some of the following ones ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; foll. 1<sup>a</sup> and 275<sup>b</sup> blank ; edges of the first fol. slightly worn out ; otherwise the condition is excellent ; names of different tapaścaryās (penances) and the pāraṇaka-days tabulated on fol. 165<sup>b</sup> ; both the text and the commentary ( vṛtti ) complete ; the extent of

the latter is 3707 ślokas, and it is composed in Samvat 1707; the text is divided into 3 vācyas as under :—

( 1 ) जिनचरित	fol.	11 <sup>a</sup> to 229 <sup>b</sup>
( 2 ) स्थविरावली	„	230 <sup>a</sup> „ 238 <sup>b</sup>
( 3 ) सामाचारी	„	239 <sup>a</sup> „ 273 <sup>b</sup> .

The text along with its commentary is divided into nine kṣaṇas as under :—

Kṣaṇa I	fol.	1 <sup>b</sup> to 29 <sup>b</sup> ;	sūtras 1 to 15
„ II	„	29 <sup>b</sup> „ 62 <sup>b</sup> ;	„ 16 „ 36
„ III	„	62 <sup>b</sup> „ 92 <sup>b</sup> ;	„ 37 „ 67
„ IV	„	92 <sup>b</sup> „ 116 <sup>b</sup> ;	„ 68 „ 96
„ V	„	116 <sup>b</sup> „ 145 <sup>b</sup> ;	„ 97 „ 116
„ VI	„	145 <sup>b</sup> „ 185 <sup>a</sup> ;	„ 117 „ 148
„ VII	„	185 <sup>a</sup> „ 204 <sup>b</sup> ;	„ 149 „ 203
„ VIII	„	204 <sup>b</sup> „ 238 <sup>b</sup> ;	„ 204-228, 1-14 <sup>1</sup>
„ IX	„	238 <sup>b</sup> „ 274 <sup>b</sup> ;	„ I „ 64

Age.— Not modern.

Author of the commentary.— Śantisāgara, pupil of Śrutasaṅgāra Vācaka, pupil of Dharmasāgara Upādhyāya, author of several works, one of them being Kalpakiraṇāvali already noted.

Subject.— The text along with a commentary in Sanskrit styled as Kalpakaumudī. In the latter, Kalpakiraṇāvali is referred to. Vide fol. 173<sup>a</sup>.

Begins.— ( text ) fol. 11<sup>a</sup> ॥ ६७ ॥ ॐ ।

तेणं कालेणं तेणं समएणं etc.

„ — ( com. ) fol. 1<sup>b</sup> ॥ ६७ ॥ श्रीवीतरागाय नमो नमः ।

प्रणम्य परमानन्दकंदकंदलनांबुदं

वर्द्धमानासमानश्रीवर्द्धमानजिनेश्वरम् ॥ १ ।

यद्यपि बहवः संति श्रीमत्कल्पस्य वृत्तयो रुचिराः ।

संक्षिप्तमृदुरुचीनां तथापि नैवोपकारकतः ॥ २ ।

<sup>1</sup> This is the last verse of the sthāviraṇāvali.

सूत्रार्थचर्चयुक्तिप्रवृत्ति(ती)नपद्व्य वृथुक(ल)बोधार्थं  
तस्मात्तस्याक्षेपाद्वक्ष्ये संक्षेपतो वृत्तिं ॥ ३ ॥

श्रीमद्गुरुत्तमोपज्ञबह्वर्थगुरुवृत्तितः ।

ससूत्रार्थोत्तरादीनि बोधव्यानि बुधैरिह ॥ ४ ॥

( com. ) fol. 29<sup>b</sup> इति श्रीमन्महोपाध्यायश्रीधर्मसागरगणिशिष्य-  
मुख्योपाध्यायश्रीश्रुतसागरगणिशिष्योपाध्यायश्रीशांतिसागरग०विराचि-  
तायां कल्पकौमुद्यां प्रथमः क्षणः

(com.) fol. 62<sup>b</sup> इति श्रीमन्महोपाध्यायश्रीधर्मसागरशिष्यमुख्योपाध्याय-  
श्रीश्रुतसागरगणिशिष्योपाध्यायशांतिसागरग०विराचितायां कल्पकौमुद्यां  
द्वितीयं(यः) क्षणः ॥

( com. ) fol. 92<sup>b</sup> इति श्रीमन्महोपाध्यायश्रीधर्मसागरग०शिष्यमुख्यो-  
पाध्यायश्रीश्रुतसागरग०शिष्योपाध्यायश्रीशांतिसागरग०विराचितायां कल्प-  
कौमुद्यां तृतीयः क्षणः ॥ ३ ॥

( com. ) fol. 173<sup>a</sup> सुधर्मस्वामिनं च । धुरि व्यवस्थाप्य । गणमनु-  
जानातीति ॥ संक्षेपतो गणधरवादो विस्तरतस्तु श्रीकल्पकिरणावल्या-  
दिभ्यो(s)वसेयमिती(ति) ॥ श्री ॥ छ ॥

( com. ) fol. 229<sup>b</sup> इति श्रीऋषभदेवचरितं

इति श्रीमन्महोपाध्यायश्रीधर्मसागरग०शिष्यमुख्योपाध्यायश्रीश्रुत-  
सागरग०शिष्योपाध्यायश्रीशांतिसागरग०विराचितायां कल्पकौमुद्यां जिन-  
चरित्ररूपं प्रथमं वाच्यव्याख्यानं ॥

( com. ) fol. 241<sup>a</sup> अत्र कश्चिद्वृत्तिः । ननु श्रावणद्वये द्विती(ती)यश्रावण-  
शुक्लचतुर्थ्यामेव पर्वपूषणा युक्ता । न पुनर्भाद्रपदशुक्लचतुर्थ्यां तत्र दिनानाम्-  
(म)हीतिर्भवनात् । वासाणं सर्वासणं राणं मासे वदकंते इति । कल्पसूत्रा-  
द्यागमविरोधः स्यादिति चेत् अहो ज्ञातृत्वं आश्व(श्वि)नद्वये द्वितीयाश्विन-  
शुक्लचतुर्दश्यामेव चतुर्मासकृत्यं कर्त्तव्यं स्यात् । कार्तिकशुक्लचतुर्दश्यां तु  
दिनानां शतस्य भवनात् । वासाणं सर्वासणं राणं । मासे वदकंते । सत्तरि  
राइंदिएहिं । सेसेहिं ति । समवायांगाद्यागमविरोधः[ः]स्यात्रापि । समत्वात् ।  
न त्वेषं तदा भवेद्यदि । चतुर्मासकानि । आषाढादिमासप्रतिबद्धानि न स्युस्तेन  
कार्तिकचतुर्मासकं । कार्तिकशुक्लचतुर्मासकमेव युक्तं(क्तं) । दिनगणनायां  
त्वधिकमासः । कालचूलेत्ययोजकत्वाद्(द्) दिनानां सत्ततिरेव । कुतः



समवायांगादिविरोधः । इत्येवं चेत्तर्हि । पशुषणा(ऽ)पि भाद्रपदप्रतिबद्धा  
 भाद्रपदचतुर्थ्यामेव युक्त्या दिनगणनायां त्वधिकमासः । कालचूलेति ।  
 पंचाशदेव दिनानि स्युः । कुतो(ऽ)शीतिनामापि । पशुषणाया । भाद्रपदप्रति-  
 बद्धत्वं तु । बहुष्वागमेषु दर्शनाद्यथा । अणया पञ्जोसवणा रण्णा भणिओ  
 दिवसे आगए । अज्जकालगेण सालवाहणे भणिओ । भद्वयजुण्हं(णह)-  
 पंचमीए । पञ्जोसवणा रण्णा भणिओ । इत्यादि कल्पसूत्रचूण्णौ । तथा  
 तं(त)भ(म्भ)गणिं सरस्सइसाहुणिं पुणो संजमे ठावेउ(ऊ)ण कालकमेण विह-  
 रंता । 'पइट्ठाणं' नगरं पठि(ट्ठि)आ । 'पइट्ठाणं' समणसंघस्स य अज्जकाल-  
 गउज्जेहिं संदिट्ठं । जी(जा)वां(वा)हं आगच्छामि । ताव तु(त्त)झेहिं नो  
 पञ्जोसविअवं । तत्थ य सालवाहणो राया सावओ । सो अ काल-  
 गउज्ज (उज्जं) इंतं सोउ(ऊ)ण निग्गओ । अभिमुहो समणसंघो अ । महाविधुइ-  
 (ई)ए । पविट्ठो पविट्ठेहिं । कालगउज्जेहिं अ भणिअं । भद्वयसुद्धपंचमीए ।  
 पञ्जोसविज्जइ । समणसंघेण पडिवणं । ताहे रण्णा भणिअं । तद्विसं मम  
 लोआणुवत्तिए । इंदो अणुजाणेअच्चो(च्चो) होइ त्ति । साहुचेइए न पज्जुवा-  
 सिस्सं । तो छट्ठीए । पञ्जोसवणा किज्जओ(उ) । आयरिएहिं भणिअ(अं) । न  
 बट्ठइ । अतिक्रमिउं । ताहे रण्णा भणिअं । ता अणागयं चउत्थीए पञ्जोस-  
 विज्ज त्ति । आयरिएहिं(हिं) भणिअं एवं भवओ(उ) । ता चउत्थीए पञ्जोसतिवं ।  
 एवं जुगप्पहाणेहिं कारणे । चउत्थी पवित्तिया । सा चेव अणुमया सवसाहूण-  
 मित्यादि । श्रीनिशीथचूर्णिपदशमोद्देशके(ऽ)धिकारः । etc.

Ends.— ( text ) fol. 273<sup>a</sup> बहूणं देवीणं etc., up to उवदंसेइ त्ति वेमि । as in  
 No. 516 followed by the line as under :—

६४ इति श्रीकल्पसूत्र संपूर्णः ।

„ — ( com. ) fol. 273<sup>b</sup> श्रीभद्रबाहुस्वामी स्वशिष्यान् प्रति एवं ब्रूते ६४ ॥

यद्वत्कुवलयविपिने शरदि भवां(वा) कौमुदी मुदं तनुते ।

तद्वत् कल्पाध्ययने बोधमियं कौमुदी कुरुतां । १ ।

एतदभियोगयोगात्समुपाज्यत पुण्यमेव यन्मयका ।

तेनास्तु भव्यलोको जैनाज्ञापालने प्रवणः । २ ।

मतिमोहादालस्यादर्थानवबोधतश्च यदिह मया

विपरीतपरिचरितं तच्छोध्यं श्रव(शु)द्धबुद्धिधनैः । ३ ।

श्रीमद्विक्रमराजान्मुनिगगनमुनीदुभिः १७०७ प्रमितवर्षे ।

विजयविजयदशम्यां श्री'पत्तन'पत्तने विद्वद्भ्येयं । ४ ।

श्लोकानां संख्यानां(नं) सप्तविंशच्छातिश्च सप्ताग्रैः ३७०७ ।

दृतावस्थां जातं प्रत्यक्षरगणनया श्रेयः । ५ ।

आसीद् वीरस्तदनु गणभृच्छ्री(च्छ्री)सुधर्माभिधान-

स्तत्पट्टप्रागिरिवितुलामादधा(न)श्व जंघुः ।

पट्टं पट्टं प्रति सुयशसः सूरयः प्रादुरास-

क्षेवं यावत् 'तप'गणविधिः श्रीजगच्चंद्रसूरिः । १ ।

तत्त्वा(ऽ)त्यंतं दृढतरतपस्तेन निन्ये 'तपा'ख्या

एवं गच्छं तत उदयते स्मैष गच्छ'स्तपा'ह्वः ।

तत्राभूवस्तदनु गणभृत्संप्रदाये यतीशाः

अंगीचक्रे चरणकरणैर्यैः क्रियोद्धार उग्रः । २ ।

श्रीमदानंदविमलसूरयः प्रथिता गुणिः ( गैः )

श्रीमद्विजयदानाह्वास्तत्पट्टे गणनायकाः । ३ ।

तत्पट्टे गिरिधीरहीरविजयः सूरेश्वरः प्राभवत्

शाहिश्रीमदकटवरक्षितिपति(ति) यो(ऽ)बुद्धधत्सर्वतः ।

तत्पट्टे विजयादिसेनगणभृत् प्राभूत् प्रतापांशुधिः[-

यैन श्रीजिनशासनं भगवताऽदीपिष्ट निष्कटकं । ४ ।

तत्पट्टेवरभूषणप्रतिनिधिर्लावण्यदुग्धोदधिः

सद्विद्यागुणसेवधिनि(नि)रवधिश्चारित्रपद्मावधिः ।

दृष्टादृष्टपदार्थसार्थकरणे भव्यात्मसु श्रीविधिः

श्रीभट्टारकराजसागरगुरुर्विद्योतते सांप्रतं । ५ ।

श्रीमद्वीरजिनैर्ब्रतीर्थममलं सर्वार्थसंपादकं

कांतासुक्तिनिषेधकृत्प्रभृतिषु(षू)सूत्रप्रसन्नात्मसु ।

तुल्येषु(षू)त्कटकं कर्कैर्निपतितं येन प्रतिष्ठं द्रुतं

वीरप्रेमभृत्(?) यथाहि जगहे सोमेन दिव्यांशुकं ॥ ६ ॥

तत्पट्टे गणनायकस्तनुभृतां सिद्धिप्रियादीपकः

स(सा)र्वोक्तैः परिचायकः प्रतिहतप्रोन्माययुक्सायकः ।

श्रीमान्श्रीजिनशासनस्य बहते धौरेयवत्सद्वा(द्ध)रं

श्रीसूरेश्वरवृद्धिसागरगुरुर्यो यौवराज्ये(ऽ)प्यहो । ७ ।

तद्राज्ये गहनार्थशास्त्रघटनाप्रौढाभियोगास्तथा-

ऽनुच्छोत्सूत्रमहीविदारणहलप्रख्याः सुसंये(वे)गिनः

दुर्दातप्रतिवादिवादमनस्थेयःप्रतिज्ञाभृतः

श्रीमद्वाचकधर्मसागरगुरु(रू)त्तंसा अमु(भू)वत् शुभाः । ८ ।

तत्सि(च्छि)ष्याः सकलप्रजाहितकृतः प्रज्ञाशुनीभृतः

सिद्धांतोदधि'मंद'गिर्यनुकृतः शिष्या धरित्रीभृतः ।

सूरीशा अपि शुद्धवाचकपदालंकारमौलिप्रभाः

श्रीमंतः श्रुतसागराः शमभृतोऽश्रुवन्यशोभोधयः । ९ ।

तत्सि ( चिह्न ) ज्यैः स्वाशिशूकृतैर्द्रगुरुभिः स्याद्वादवादीदुभिः

शक्त्या निर्जितज्ञांभुभिः सुगतिभिर्मिथ्याधताभानुभिः ।

श्रीमद्वाचकशांतिसागरगुरुः । प्रष्टैः सुसंदर्भिता

मध्ये 'पत्तन' पत्तनं सुदिवसे श्रीकल्पकौमुद्यसौ । १० ।

यावद् वर्षधरैः स 'मेरु' भिरलंकुर्वीत भूभामिनी

ज्योतिर्मंडलमंडितं सुरपथं गाहेत यावद्भवः ।

यावद् वीरजिनैर्द्रकीर्तिललनां श्लिष्यन्ति दिग्दन्तिनः । ]-

स्तावच्छिष्टजनेरियं विजयतां संवाच्यमाना चिरं । ११ ।

इति श्रीकल्पकौमुदी ॥

कल्पसूत्र  
कल्पकौमुदीसहित

Kalpasūtra  
with Kalpakaumudī

No. 529

1178.

1884-87.

Size.— 9 $\frac{3}{4}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 274 folios; 10 lines to a page; 32 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters; this is a त्रिपाटी Ms., but practically the text and the commentary are written in the same size of hand-writing; big, legible and good hand-writing; borders ruled in three lines in red ink; foll. numbered in both the margins; edges of the 1st fol. slightly damaged; red chalk used; fol. 1<sup>st</sup> blank; the few foll. in the beginning have a design in the centre and a disc in each of the margins in red colour; yellow pigment rarely used; a part of the fol. 130th torn;

condition on the whole good ; complete ; extent 9538(?)  
ślokas; praśasti wanting.

Age.— Old.

Begins.— ( text ) fol. 11<sup>a</sup> तेणं कालेणं etc.

„— (com.) „ 1<sup>b</sup> ए णं ॥ प्रणम्य परमानंदं etc.

Ends.— ( text ) fol. 274<sup>a</sup> बहूणं देवीणं etc., as in No. 516.

„ — (com.) „ 274<sup>b</sup> श्रीमद्रवाहुस्वामी स्वशिष्यान् प्रति एवं ब्रूते ६४  
इति पुरुषणाकल्पो दशाश्रुतस्कंधस्याष्टममध्ययनं त्य(स)मर्थितमिति ॥

इति श्रीमन्महोपाध्यायश्रीधर्मसागरग०शिष्यसुखोपाध्यायश्रीश्रुत-  
सागरगणिशिष्योपाध्यायश्रीशांतिसागरग०विरचितायां कल्पकौमुद्यां  
नवमः क्षणः संपूर्णस्तत्समाप्तौ च सामाश(चा)रीरूपद्वितीयवाच्यव्याख्यानं  
संपूर्णं ॥ Then a different hand we have :—

ग्रंथांकसंख्या ९५३८ श्लोक ॥

N. B.— For other details see No. 528.

कल्पसूत्र  
ज्ञानदीपिकासहित

Kalpasūtra  
with Jñānadīpikā

No. 530

194.

1871-72.

Size.—9½ in. by 4¼ in.

Extent.—184 folios ; 12 lines to a page ; 30 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; the text written in big, legible and good hand-writing ; borders ruled in three lines and edges in two in red ink ; yellow pigment occasionally used ; foll. numbered in both the margins ; a piece of paper of the size of the fol. pasted to foll. 1<sup>a</sup> and 184<sup>b</sup> ; each of them is decorated with a beautiful design in various colours ; both

the text and the commentary (ṭabbā) complete; the latter styled as Jñānadīpikā is composed in Saṃvat 1722; condition very good. On fol. 31<sup>b</sup> ends the 2nd vyākhyāna written for Śiṅghavijaya. The text is divided into 3 vācyas as under:—

(1) जिनचरित	fol. 1 <sup>b</sup> to 139 <sup>b</sup>
(2) स्थविरावली	„ 140 <sup>a</sup> „ 162 <sup>b</sup>
(3) सामाचारी	„ 163 <sup>a</sup> „ 183 <sup>a</sup> .

The entire work is divided into 9 vyākhyānas, the extent of each of which is as under:—

Vyākhyāna	I	fol.	1 <sup>b</sup> to 15 <sup>b</sup>
„	II	„	16 <sup>a</sup> „ 31 <sup>b</sup>
„	III	„	32 <sup>a</sup> „ 46 <sup>a</sup>
„	IV	„	46 <sup>a</sup> „ 58 <sup>a</sup>
„	V	„	58 <sup>a</sup> „ 78 <sup>a</sup>
„	VI	„	78 <sup>a</sup> „ 103 <sup>b</sup>
„	VII	„	104 <sup>a</sup> „ 125 <sup>b</sup>
„	VIII	„	126 <sup>a</sup> „ 163 <sup>a</sup>
„	IX	„	163 <sup>a</sup> „ 183 <sup>a</sup> .

Age.— Saṃvat 1763.

Author of the ṭabbā.— Jñānavijaya, pupil of Sūravijaya Gaṇi, pupil of Mahopādhyāya Kīrtivijaya Gaṇi, pupil of Hīravijaya Sūri.

Subject.— The text in Prakrit together with the interlinear explanation in Gujarātī.

Begins.— ( text ) fol. 6<sup>b</sup> ए ँ ० ॥ नमो अरिहंताणं etc., up to हवंह मंगलं ॥ १ ॥ followed by तेणं कालेणं तेणं समएणं etc.

„ — ( com. ) fol. 1<sup>b</sup> ए ँ ० ॥ ऐं नमः ॥ श्रीजिनाय नमः ॥ सकलसंभा-  
भामिनिभालस्थलतिलकायमानपंडितश्री११श्रीन्यानाविजययुरुभ्यो नमः ॥

अथ श्रीज्ञानदीपिका लिख्यते ॥ हरियावही पडिक्कमियइ । एक  
लोगस्सनो काउसगं करियइ । लोगस्स प्रगट कही सुइपत्ती पडिलेही बांदणां २

दीजइ । अनुयोग आढउं । अनुयोग आढउं आमाणि करेमि काउस्सग्गं । एक नवकारनो काउस्सग्ग करियइ । अवधि आशातना कीधी हुइ ते मिच्छा मि दुक्कडं । सांझइ पडिक्कमणुं करइ ति द्वा (?) क्कारइ अनुयोग पडिक्कसुं । अनुयोगपडिक्कमामि करेमि काउस्सग्गं एक नवकारनो काउस्सग्ग ए विधि ॥ श्री ॥

प्रणम्य श्रीमहावीरं । सूरविजयस्वगुरुं

सारदां हृदयं ध्याये । सुगमां ज्ञानदीपिकां ॥ १ ॥

साधवो मंगलनिमित्तं । पुरुषणापर्वणि । पंच दिनान् वाचयन्ति । कल्पो दशधा ॥ तद्यथा ॥ आचेलुक्कु १ हेसिय २ ॥ etc.

fol. 1<sup>b</sup> The following portion in written is the margin in a different hand:—

पुरिमचरिमाणं कप्पो मंगलं वद्धमाणतिथ्यमि etc.

(text) fol. 11<sup>a</sup> से वि य णं दारए । उम्मुक्कवालभावे । विन्नायपरिणय-  
मित्ते । जोव्वणगमणुपत्ते । रिउव्वेय । जउव्वेय । सामवेअ । अथव्व-  
णवेअ । अ(इ)तिहासपंचमाणं । णिधंदुडट्टाणं । संगोवंग्गाणं । (स)-  
रहस्साणं ॥ चउण्हं वेयाणं । सारए । पारए । धारए । सडंगवी सट्ठितं-  
विसारए । संखाणे । सिक्खाकप्पे वागरणे । छंदे । निरुत्ते । जोइसामयण्णे ।  
अन्नेसु य ब(बं)भण्णेसु य । परिनिव्वाएसु य सुपरिनिट्ठे यावि भविस्सइ ।  
etc.

(com.) fol. 6<sup>b</sup> इति ज्ञानदीपिकायां पीठिका समाप्ताः ॥ श्री

,, ,, 15<sup>b</sup> श्री ॥ भट्टारकश्री११९श्रीहीरविजयसूरीश्वरशिष्य-  
महोपाध्यायश्री११९ श्रीकीर्त्तिविजयग(०) । शिष्यपंडितप्रवरपंडितश्रीसूर-  
विजयगशिष्यपंडितोत्तमपंडितश्रीज्ञानविजयगविरचितायां ज्ञानदीपिका-  
यां प्रथमव्याख्यानं संपूर्णमिति ॥ १ ॥ श्रीरस्तु ॥

(com.) fol. 31<sup>b</sup> ॥ इति तृतीयस्वप्न संपूर्णम् ॥ ॥ सकलभट्टारकपुरंदर-  
भट्टारकश्रीश्री११९ etc. , up to ज्ञानदीपिकायां followed by द्वितीयं  
व्याख्यानं(नं) संपूर्णम् ॥ पं० । भाणविजयग(०) । लिपिकं(कृतं) ॥ १० । सिंघ-  
विजयग(०) । वाचनार्थं ॥

अट्टष्टिदोषान्मतिविभ्रमाद्वा ।

यत्किंचिदूनं लिखितं मया(s)त्र

तत्सर्वमाख्यैः परिशीलनीयं

कोपो न कार्या(र्यः) खलु लेषकस्य ॥ १ ॥ २ ॥

श्रीरस्तु ॥

( text ) fol. 52<sup>b</sup> इमां पुराण( रा )णां महानिहाणां भवन्ति तं ( ऊह ) ।  
 पहीणसामियां पहीणसेउआं । पहीणगोतागारां । उच्छिन्नसामियां ।  
 ३ । गामागरनगरखेडकच्छडमडवदोणमुहपुरपट्टण(णा)समसंवाहसान्निवेशेसु ।  
 सिंघाडएसु वा । चउकेसु वा चचचरेसु वा । चउम्मुहेसु वा । महापहेसु वा ।  
 गामठाणेसु वा नगरठाणेसु वा । गामनिद्धमणेसु वा । नगरठाणेसु वा । गाम-  
 निद्धमणेसु वा । आवणेसु वा । देवकुलेसु वा । सभाए(सु वा) । पच्चा(वा)ए(सु  
 वा । आरामेसु वा । उज्जाणेसु वा । वणेसु वा । वणसंडेसु वा । सुसाणेसु वा ।  
 सुन्न(न्ना)गारेसु वा गिरिसु वा । गिरिकंदरेसु वा । संतिसेलोवट्टाणेसु वा । संनि-  
 खित्तां चिट्ठंति । तां सिद्धत्थरायभवणंसि । साहरन्ति । etc.

( com. ) fol. 55<sup>b</sup> यतः वाग्भट्टेनोक्तं ॥

वातल्लै(लै)श्च भवेद्गर्भ(ः) कुब्जाधजडवामनः

पित्तलैः खलति(ः) पण्डित(ः)श्चि(श्चि)त्र(त्री) पांडुकफात्मभिः ॥ १ ॥ etc.

( com. ) fol. 73<sup>b</sup> यदुक्तं ॥

तिस्नेह य कोडिसया अट्टासीई च हुंति कोडीओ ।

असीइं च सयसहस्सा । एयं संवच्छरी ( रे ) दिज्जं ॥ १ ॥ etc.

( com. ) fol. 93<sup>b</sup> यदुक्तं ॥

व्योम्नि सूर्यद्वयं किं स्यात् । उहाया(यां) केसरिद्वयं ।

प्रत्याकारे च सङ्गौ द्वौ । किं सर्वज्ञ(ज्ञा)वहं स च ? ॥ १ ॥ etc.

Ends.— (text) fol. 182<sup>b</sup> बहूणं देवाणं ब्रह्म(ह्र)णं देवीणं etc. up to उवदंसे ( इ )  
 त्ति वेमि । practically as in No. 516.

„ — (com.) fol. 182<sup>b</sup> घणा श्रावक घणी श्राविका घणा देवता घणी देवांगनां  
 मांहि बेंटां श्रीमहावीरं एहं भाष्यं इम पस्सं श्रीपज्जूसणाकल्पनामा  
 अध्ययन आठं अर्थि करी सहित हेतु ॥

॥ सकलभट्टारकपुरंदरभ । श्रीहीरविजयसूरीश्वरशिष्यमहोपाध्यायश्री-  
 श्रीश्रीश्रीकीर्तिविजयग । शिष्य । पंडितश्रीसूरविजयग । [ शिष्यपं ।  
 श्रीसूरविजयग । ] शिष्यपंडितश्री११९श्रीज्ञानविजयग । विराचितायां  
 ज्ञानदीपिकायां नवमव्याख्यानं संपूर्णम् ॥ ॥ १ ॥

श्रीरस्तु ॥ कल्याणमस्तु ॥ श्री ॥ छ ॥ पं । भाणविजयग । लिपीकृतं ।  
 मोहनविजयवाचनार्थं ॥ श्रीपीडवाडा नगरे लिपीकृतं ।

श्रीवीरपट्टपदवीसुरशास्त्रिकल्पा(ः) ।

सूरं ( ? रीं ) ब्रह्मीरविजया गुरु(र)वो बभूवु(ः) ॥

यद्वाक्सुधासरसि मज्जनमाप्य भव्य-

द्वंदो बभाज कलिदु(ः) कख(ख)त(ज)तापशांति(ति) ॥ १ ॥

तत्पट्टभूषणमणिवि(वि)जयादिसेन-

सुरिर्बभौ(भौ) भ(भु)वनविस्तृतकीर्त्तिपूर(ः) ।

यद्दर्शनाद्विकटर्वादिगणः पलायां-

चक्रे निशाट इवाकिजबन्धुमूर्ते ॥ २ ॥

प्रस(सु)भरमहिमश्रीप्राग्रतत्पट्टधारी ।

विजयतिलकसरि(ः) सरिशक्रो(ऽ)थ जज्ञे ।

कुमतिनिवहशैल(?) दुर्भिदीयन(?) भित्त्वा ।

निव(वि)डतरयशोभिः गुरितं विश्वविश्वं ॥ ३ ॥

तत्पट्टोदयशैलसानुसविता पूज्यो जगद्वांधवः ।

सूरिश्रीविजयादिपादसुगुरुजज्ञे गुरु(रू)णां गुरु(ः) ।

शांतक्षीरनिधौ कृपाकमलया कामं समं यो(ऽ)भजत् ।

संयोगं वचनातिशायिपरमानंदप्रदं संततं ॥ ४ ॥

तत्पट्टे विजयी सदा विजयते जैनं वचो भासयन्

सूरिश्रीविजयादिराजसुगुरु(ः) श्रीमत् तपांगच्छराद् ।

गांभीर्यादिसमुल्ल(स)द्गुणगणैर्यस्यां बुधैर्लज्जि(ज्जि)त(तं) ।

संगोप्य स्वमुखं किमु क्षितितले वैरस्यमाप्रोविशत् ॥ ५ ॥

श्रीहीरसूरिसुगुरोर्जातो(तः) शिष्यो महानुभावोऽह्यो(ह्य) ।

श्रीसोमविजयवाचकमुख्य(ः) कीर्त्यादिविजयश्च ॥ ६ ॥

यस्य प्रतिभा(?)भादर्शं समस्ततत्त्वानि विनेयपरमाणु ।

सततं स्फुरन्ति तेना । तत्त्वं लभते(ऽ)वकाशं नो ॥ ७ ॥

यस्य श्रीमत्पाठकमौले(ः) सत्कीर्त्तिकीर्त्तिविजयश्च ।

अभि(भ)वद्विनेयमुख्यो । विबुध(ः) सूर्यादिविजयाह्व(ः) ॥ ८ ॥

तत्पादपद्मभक्तिप्रसक्तचेता [नि]विनेयपरमाणु(ः) ।

न्या(ज्ञा)नादिविजयविबुधो । व्यलिखत् कल्पे महासूत्रे ॥ ९ ॥

बालावबोधमेतं निजशिष्टचर्चपर्विवाचनार्थं च

तेजोविजयगणिंदोरुपदेशप्रावृतश्चात्र ६१० ॥

दृग्-रसुनिशशि१७२२वर्षे विशदे पक्षे शुचे त्रयोदश्यां

रविवारे जज्ञे(ऽ)यं सफलो यत्नो यथाशक्ति[ः] ॥ ११ ॥

यावद् व्यौ(?)व्योम)पयोधौ तारातरा(र)णिगणैव(र्ह)तं ब्रमति

चांद्रविंबवहनं तावज्जयतादिदं शास्त्रं ॥ १२ ॥

भट्टारकपुरंदरभट्टारकश्रीहीरविजयद्वरीश्वरशिष्यमहोपाध्यायश्रीकीर्त्ति-

विजयग । शिष्य पं । श्रीसूरविजयग । शिष्य(ष्य)पं । श्रीज्ञानाविजयग । -

विरचितायां ज्ञानदीपिकायां नवमव्याख्यान(नं) संपूर्णमिति श्रेयो(ऽ)स्तु ॥

१ In the Ms. we have वाक्३दि. Is ukāra attached to k on its side to make it redundant ? २ what dose this signify ?



संवत् १७५३ वर्षे कार्तिकवदि ९ रवौ । कल्याणमस्तु ॥ श्री 'नन्दीपुर' ग्रामे ॥ पं०  
भाणविजयग । लिखितं । चेलाकल्याणजीमूलजीवाचनार्थं ॥ श्री ॥

कल्पसूत्र

कल्पद्रुमकालिकासहित

No. 531

Kalpasūtra

with Kalpadrumakalikā

1126.

1887-91.

Size.—9 $\frac{7}{8}$  in by 4 $\frac{3}{4}$  in.

Extent.—237 + 2 = 239 folios ; 12 lines to a page ; 40 letters to a line.

Description.—Country paper thin, rough and white ; Jaina Devanāgarī characters ; sufficiently big, legible and good handwriting ; some of the foll. have their borders unruled ; rest have their borders ruled in two lines and edges in one, in red ink ; red chalk and yellow pigment used ; fol. 1<sup>a</sup> blank ; edges of the first and the last foll. slightly worn out ; condition good ; numbers of most of the foll. entered in both the margins as usual ; a portion is written in Gujarātī on fol. 47<sup>b</sup> and the following ; foll. 138 and 183 repeated ; this Ms. contains the text and its commentary (vṛtti) ; both complete except that the commentary is lacking in the colophon to be found in No. 533 ; the commentary is styled as Kalpadrumakalikā and Kalpadrukālikā as well. See No. 532, p. 170.

The text is divided into three adhikāras (vācyas) as under :—

( 1 ) जिनचरित	foll. 1 <sup>b</sup> to 175 <sup>a</sup>
( 2 ) स्थविरावली	„ 175 <sup>a</sup> „ 189 <sup>b</sup>
3 ) सामाचारी	„ 208 <sup>b</sup> „ 236 <sup>b</sup> .

The entire work is divided into 9 vyākhyānas, the extent of each of which is as under:—

Vyākhyāna	I	fol.	1 <sup>b</sup> to 10 <sup>b</sup>
„	II	„	10 <sup>b</sup> „ 43 <sup>a</sup>
„	III	„	43 <sup>a</sup> „ 58 <sup>a</sup>
„	IV	„	58 <sup>a</sup> „ 79 <sup>a</sup>
„	V	„	79 <sup>a</sup> „ 123 <sup>b</sup>
„	VI	„	123 <sup>b</sup> „ 155 <sup>b</sup>
„	VII	„	155 <sup>b</sup> „ 175 <sup>a</sup>
„	VIII	„	175 <sup>a</sup> „ 208 <sup>b</sup>
„	IX	„	208 <sup>a</sup> „ 236 <sup>b</sup> .

Age.—Samvat 1874.

Author of the the commentary.—Lakṣmivallabha Upādhyāya, pupil of Lakṣmīkīrti.

Subject.—The text with a commentary mostly in Sanskrit. At times we find a passage or so written in Gujarātī. Vide fol. 6.<sup>a</sup> Like Kalpalatā, this commentary, too, upholds the view that there are six kalyāṇakas for Lord Mahāvīra. Muni Maṇisāgara, the editor of the printed work Kalpadruma-kalikā has tried to support this view by quoting the following works as a note on pp. 13<sup>a</sup> to 18<sup>b</sup> :—

( 1 ) Sthānāṅga ( V ), ( 2 ) its commentary by Abhayadeva Sūri, ( 3 ) Kalpasūtra ( Pārsavanātha-adhikāra ), ( 4 ) Ācārāṅga ( 2nd śrutaskandha, bhāvanādhyayana ), ( 5 ) its commentary by Śīlāṅka Sūri, ( 6 ) Triṣaṣṭīśalākāpuruṣacaritra ( X, 2 ), ( 7 ) Samavāyāṅgavṛtti, ( 8 ) Kalpasūtranirukti(?) by Vinayacandra and ( 9 ) an avacūrikā of Kalpasūtra.

Begins.—(text) fol. 9<sup>b</sup> ॥ ६ ॐ ॥ तेणं कालेण तेणं समएणं etc.

„ — (com.) „ 1<sup>b</sup> ॥ ६ ॐ ॥ श्रीमदिष्टो जीयात् ॥

श्रीवर्द्धमानस्य जिनेश्वरस्य

जयंतु सदाक्यसुधाप्रवाहाः

येषां श्रुतिस्पर्शनजप्रसत्ते-

र्भव्या भवेयुर्विमलात्मभासः ?

श्रीगौतमो गणधरः प्रकटप्रभावः

सल्लब्धिसिद्धिनिधिरचित्वाक्प्रबंधः

विघ्नांधकारहरणे भ(त)रणे(ः) प्रकासः(शः)

साहाय्यकृद्भवतु मे जिनवीरशिष्यः

कल्पद्रुकल्पसूत्रस्य सदर्थफलहेतवे

ऋतुराज्येव सद्योगाः(ग्या) कलिकेयं प्रकाश्यते ३

श्रीकल्पसूत्रस्य गंभीरार्थस्य श्रीगुरुप्रसादात् अर्थः क्रियते यथा चैत्र-  
मासे कोकिला मधुरं वक्ति तत्र सहकारमंजरीकारणं यच्च रजः सूर्यमंडलमा-  
च्छादयति तत्र पवनस्थ माहात्म्यं यच्च मंडूको महाभुजंगस्य वदनं चुंबति तत्र  
मणेः प्रभावः तथा माट्टशो मंदबुद्धिः श्रीकल्पसिद्धांतार्थं प्रकटं वदति तत्र  
श्रीज्ञानदातृ(तृ)णां गुरुणामेव प्रसादः तत्रादौ श्रीकल्पसिद्धांतस्य अधि-  
कारत्रयवाचिकेयं गाथा

पुरिमचरिमाण कण्ठो मंगलं वद्धमाणतित्थंमि

तो परिकहिया जिणगणहराइं(इ)थेरावली चरित्तं १

अस्यार्थः प्रथमतीर्थेकरचरमतीर्थेकरयोः श्रीआदिनाथमहावीरस्वामिनो-  
साधूनां अयं आचारः यत्र तिष्ठति तत्र मंगलं वांछ(छं)ति वर्षाकाले चतुर्मासं  
यावत् एकत्र तिष्ठति पशुषणां कुर्वति वर्षां भवतु मा भवतु वा (१) द्वाविंशति-  
तीर्थेकरसाधूनां पुनरयमाचारः मंगलं वांछ(छं)ति वर्षाकाले वर्षाभावे विहारं  
अपि कुर्वति पशुषणां कुर्वति न कुर्वति अपि निश्चयो नास्ति (१) आदीश्वर-  
महावीरयोः पुनः साधूनामयं निश्चयोऽस्ति वर्षाकाले पशुषणं कुर्वति  
मंगलार्थं श्रीआदीश्वरादारभ्य श्रीमहावीरस्वामिनं यावत् तीर्थेकराणां  
चरित्रं वाचयति सर्वेषां समवसरणाणि यशस्वेन तीर्थेकराणां अंतराणि कथयति  
(१) प्रथमो(ऽ)यमधिकारः (१) पश्चाद्गणधराणां तथा स्थविरावलं वाचयति (१)  
अयं द्वितीयो(ऽ)धिकारः (१) पश्चात् चरित्रं चरित्रशब्देन साधुस(सा)भा-  
चारी(सीं) वाचयति अयं तृतीयो(ऽ)धिकारः (१) यथा अस्यां गाथायां त्रयो-  
ऽधिकारा उक्तास्तथैव विस्तारेण प्रकाश्यते etc.

( com. ) fol. 5<sup>a</sup> अथ साधवो यस्मिन् क्षेत्रे चतुर्मासीमाधितिष्ठति तस्य  
क्षेत्रस्य गुणान् निवेदयति

चिक्ख(क्खि)ल्ल १ पाण २ थंडिल्ल ३ वसही ४ गोरस ५ जिणाउले ६ विज्जे ७  
ओसह ८ निचया ९ हिवइ १० पासंडी ११ भिक्ख १२ सि(स)इझ्जा(ज्झा)ए १३

(com.) fol. 6<sup>a</sup>

जिम क्षीर मांहि गोक्षीर जल मांहि जिम 'गंगा'नीर (१) पट्टसुत्र मांहि हीर वल्ल  
मांहि जिम चीर (१) अलंकार मांहि चूडामणि ज्योतिषी मांहि निसामणि(१)

तुरंग मांहे पंचवल्लभ किसोर नृत्यकलावंत मांहे मोर (१) गज मांहे ऐरावण  
दैत्य मांहे रावण (१) नव मांहे नंदन काष्ट(ष्ट) मांहे चंदन (१) तेजस्वी मांहे  
आदित्य साहसीक मांहे विक्रमादित्य (१) न्यायवंत मांहे श्रीराम रूपवंत  
मांहे काम (१) सती मांहे सीता मंत्र मांहे गीता (१) वाजित्र मांहे जिम भंभा  
स्त्री मांहे रंभा (१) सुगंध मांहे कस्तुरी वस्त्र मांहे तेजनतुरी (१) पुण्य लो(श्लो)क  
मांहे नल पुष्प मांहे सहभ्र(स्र)दल कमल (१) तिम पर्व मांहे श्रीपर्युषणपर्व  
जाणिवो etc.

(com.) fol. 10<sup>a</sup>

श्रीकल्पसूत्रवरनाममहागमस्य

शुद्धार्थभावसहितस्य गुणाकरस्य

लक्ष्मीनिधि(धे)र्विहितवल्लभकामितस्य

व्याख्यानमाद्यमगमत् परिपूर्तिभावं १

'इति श्रीकल्पसूत्रकल्पद्रुमकलिकायां लक्ष्मीवल्लभ (वि)रचितायां  
प्रथमं व्याख्यानं संपूर्णं ॥

( com. ) fol. 21<sup>a</sup> अष्टादश सृष्टि मां(मा)नवी सृष्टि १ आत्रेयी २  
वष्णवी ३ हारीती ४ याज्ञवती(त्की) ५ औशनशी ६ आग-  
रशी( सी ) ७ प्रयामी ८ आपस्तंबी ९ सांवर्त्तो १० कात्यायनी  
११ बार्हस्पती १२ पारास(श)री १३ सांखी १४ दाक्षी १५  
गौतमी १६ शांतातपी १७ वाशिष्ठा(ष्ठी) १८ एतेषां ग्रंथानां  
धारको भविष्यति तथा षडंगस्य वेत्ता भविष्यति षष्टि(ः) ६०<sup>१</sup> तंत्राणि  
यत्र संति तत् षष्टितंत्रं क( का )पालिकयोगिनां शास्त्रं शां( सां )ख्य-  
शास्त्रं वर्त्तते तत्र विशारदो भविष्यति संख्याशास्त्रस्य लीलावतीप्रमुषस्य  
शिख्याशास्त्रस्य वेत्ता भविष्यति शिष्या( क्षा )कल्पस्याचारग्रंथस्य ज्ञाता  
भविष्यति व्याकरणस्य वेत्ता इंद्र १ श्वंद्र २ काशिकृष्ण( त्सन )  
३ अ( आ )पिशिलि ४ शाकटायन ५ पाणिनि ६ अमर ७ जैनैन्द्रा  
८ इत्यष्टौ व्याकरणानि तेषां वेत्ता भविष्यति छंद(ः)शास्त्रं निरुक्तं पदभंजनं  
तथा ज्योतिःशास्त्रं स बालो ज्ञास्यति अयनमुत्तरायनं दक्षिणायनं ज्ञास्यति etc.

( com. ) fol. 21<sup>b</sup> अयमर्थः सत्यः यं हेतुं पृथं वदतः[ ] इत्युक्ता

स्थितानुक्रमेण ऋषभदत्तब्राह्मणेन समं मनुष्यसंबंधिनः कां(का)मभोगात्

1 In the printed edition on page 18<sup>b</sup> there is a remark as under by way of a  
foot-note :—

“एकादशवाचनापेक्षयाऽत्र प्रथमं व्याख्यानं संपूर्णम् इति केचिद् वदन्ति.”

भुञ्जाना तिष्ठति इतरै करी सत्तावीस भव वषांण्याः अग्रेतनवर्त्तमानयोगः<sup>1</sup> etc.

( com. ) fol. 189<sup>b</sup> इती(ति) स्थविरावलीसूत्रं संपूर्णः[.] ॥

अथ स्थविरा[स्थविरा]वल्या विवरणं क्रियते तत्र श्रीयशोभद्रस्वरितः  
कति स्थविराः कति गणाः[?] [१ कति गणा] २ कति शाखाः ३ कति कुलानि  
जज्ञिरे तत् सर्वं सूत्रपाठानुसारेण कथ्यते etc.

( com. ) fol. 197<sup>a</sup> इति स्थविरावलीव्याख्यानं संपूर्णः[.] ॥ etc.

॥ प्रणम्य श्रीगुरुं गद्यपद्यवार्त्ताभिरञ्जितं

कालिकाचार्यसंबंधं वक्ष्ये(ऽ)हं स(ऽ)है)क्षहेतवे १

अत्र पूर्वं स्थविरावली व्याख्याता तत्र श्रीकालिकाचार्यो(ऽ)पि महाप्र-  
भावकः स्थविरो बभूव तेन तस्यापि संबंधं(धः) कथ्यते etc.

( com. ) fol. 206<sup>a</sup> यतः उक्तं सिद्धति

संवा(धा)इ(ई)ण कज्जे चुण्णिज्जा चक्रवटु(ट्टि)सेणं(ण्णं)मि (? पि)

कुविओ मुणि(णी) महप्पा पुलाइलद्धी(इ) संपन्नो १ etc.

( com. ) fol. 208<sup>b</sup>

वंदामि भट्टबाहुं 'पाईणं' चरमसयलसुपनाणं( णि )

सुत(त्त)स्स कारगमिस्सं(सिं) दसाण कप्पे य ववहारे १

अर्हद्भगवतः श्रीमन्महावीरः[?]देवस्य सा(शा)सने अतुलमंगलमाला-  
प्रकास(श)ने श्रीपर्य(युं)गणापर्वराजाधिराजस्य समागमने श्रीकल्पसूत्रस्य  
त्रयो(ऽ)धिकारा भण्यते प्रथमे श्रीजिनचरित्रं तदनंतरं स्थावरकल्प  
तत्राधिकारद्वयवाचनानां(?)नंतरं तदनंतरं साधुसामाचारीकल्पं

अथ तृतीयो(ऽ)धिकारः साधुस(सा)माचारीरूपः श्रीभट्टबाहुस्वामिना  
वर्ण्यते etc.

( com. ) fol. 210<sup>b</sup> इति प्रथमा साधुसामाचारी

अथ द्वितीयं(यां) स(सा)माचारीं वदति etc.

( com. ) fol. 211<sup>b</sup> इति द्वितीयसामाचारी २ ॥

अथ त्रि(तृ)तीयं(यां) स(सा)माचारीं वदति[.] सूत्रं

( text ) fol. 211<sup>b</sup> जत्थ णं म(न)इ(ई) निच्चोयगा निच्चसंदणा नो से  
कप्पइ सन्नओ समंता सको(क्को)सं जोयणं भिक्खायरियाए गंतुं पडिनि-  
(य)त्तए एराघ(व)इकुणालाए etc.

1 In the printed edition on page 30<sup>a</sup> there is a remark in the foot-note as under:—

“ नववाचनाऽपेक्षयाऽत्र प्रथमं व्याख्यानं सम्पूर्णम्, एकादशवाचनाऽपेक्षया तु द्वितीयं व्याख्यानं संपूर्णम् इति केचिद् वदन्ति ॥”

(com.) fol. 215<sup>b</sup> एषाऽष्टमी स(सा)माचारी ८ etc.

Ends.— ( text ) fol. 236<sup>b</sup> बहुणं देवीणं etc., up. to उवदसे(इ) ति बोमि as in No. 516.

„ — ( com. ) fol. 237<sup>b</sup> तत्र देवगुर्वो(ः) प्रसादः etc., practically up to परिपूर्तिभावम् as in No. 553 followed by the lines as under—  
संवत् १८७४का मिति जेष्ठवदि १३ दिने श्री । लिषतं कष(षि)-  
मां(मा)णकचंद्रेण श्री'जयनगर'मध्ये[ः] श्रीरस्तुः ॥ कल्याणमस्तुः

Reference.— The text published along with Kalpadrumakalikā by Veljī Shivjī Dānābunder, Māndvī, 45 Clive Road, Bombay, with the introduction of Maṇisāgara in 1918 A. D. In this introduction the question of believing six kalyānakas is raised and several works and authors are mentioned as supporting this view. This topic is followed by the one referring to the taking into account the days of adhika māsa. Here, too, various authorities, Jaina and non-Jaina are cited as approving the idea of counting them. That mukhavastrikā should be tied at the time of vyākhyāna occupies the next place. Then the last topic dealt with is that the Sādhvis should not be debarred from delivering a sermon, in case there is no Sādhu to do so.

Mitra's "Notices" vol. VII (1884), pp. 97-98 may be consulted. For other details see No. 496.

कल्पसूत्र  
कल्पद्रुमकलिकासहित

No. 532

Size.— 10½ in. by 4¾ in.

Extent.— 183 - 1 = 182 folios ; 11 lines to a page ; 40 letters to a line.

Kalpasūtra  
with Kalpadrumakalikā

252.  
A. 1882-83.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; big, quite legible and elegant hand-writing ; borders ruled in a thick red line preceded and followed by two thin red lines ; edges, singly in red ink ; foll. numbered only once and that, too, in the right-hand margin ; condition excellent except that a piece of paper of the size of the fol. pasted to foll. 1<sup>a</sup> and 183<sup>b</sup> ; foll. 1<sup>a</sup> and 183<sup>b</sup> blank ; on fol. 1<sup>b</sup> a portion on the left-hand side kept blank probably with a view to decorate it with an illustration of a Tīrthamkara ; fol. 55th also numbered as 56th ; a janma-kundali of Lord Mahāvira given on fol. 91<sup>a</sup> is practically as under:—

### महावीरजन्मः

११	९
१२	१० मं के
१ बु सु	७ श
२ शु	४ वृ रा
३	५

The number of months and days the 24 Tīrthamkaras were in the embryonic condition is tabulated on the same fol. ; this Ms. contains the text and the commentary as well ; both seem to be incomplete as the Ms. terminates at the completion of the seventh vyākhyāna.

Age.— Not modern.

Begins:— (text) fol. 10<sup>a</sup> नमो अरिहंताणं etc. up to हवइ मंगलं ॥ १ ॥ Then we have on fol. 11<sup>a</sup>:—

तेणं कालेणं etc.

,, — (com.) fol. 1<sup>b</sup> ॥ ६ ॥ श्रीजिनाय नमः ॥

श्रीवर्द्धमानस्य जिनेश्वरस्य etc.

1 Compare the janmalagna given on p. 99<sup>a</sup> of the printed edition of Kalpadruma-kalikā.

Ends.— (text) fol. 182<sup>b</sup> तेणं० उसभेणं अरहा कौ(को)श(स)लिए वीसं पुन्व-  
सयसहस्ताइ(इं) कुमारवासव(म)ज्जे वसित्ता० ॥

„ — (com.) fol. 183<sup>a</sup> श्रीवीरनिर्वाणात् नवशतवर्षैरशीतिवर्षैश्च कल्पसूत्रं  
पुस्तकेषु लिखितं ॥ इत्यनेन श्रीआदि(दी)श्वरस्य पंच कल्याणकानि संक्षेपेण  
निरूपितानि ।

श्रीकल्पसूत्रवरनाममहागमस्य

गूढार्थभावसहितस्य गुणाकरस्य ।

लक्ष्मीनिधेर्विहितवल्लभकामितस्य

व्याख्यानसप्तममगात् परिपूर्तिभावं

इति श्रीक(ल्प)सूत्रकल्पद्रुकलिकायां लक्ष. The Ms. ends thus  
abruptly.

N. B. — For other details see No. 531.

कल्पसूत्र  
कल्पद्रुमकलिकासहित

Kalpasūtra  
with Kalpadrumakalikā

No. 533

659.  
1892-95.

Size.— 10 in. by 4½ in.

Extent.— 116 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper thick and greyish; Jaina Devanāgarī characters ; bold, legible, uniform, big and elegant handwriting ; borders ruled in three lines in red ink ; red chalk and yellow pigment used ; numbers for foll. written twice on one and the same side of the fol. but once, in each of the two margins ; condition very good ; both the text and the commentary incomplete as this Ms. commences abruptly with the fifth vyākhyāna ; it appears to go up to the end ; but really speaking the 8th vyākhyāna is missing ; the extent of each of the vyākhyānas it contains is as under :—



Vyākhyāna	V	fol.	1 <sup>b</sup>	to	38 <sup>b</sup>
„	VI	„	38 <sup>b</sup>	„	70 <sup>a</sup>
„	VII	„	70 <sup>a</sup>	„	88 <sup>a</sup>
„	IX	„	88 <sup>a</sup>	„	116 <sup>a</sup> .

Age.— Pretty old.

Subject.— This work is full of quotations. Even passages in Gujarātī are quoted from Vāgvilāsa; see fol. 9<sup>a</sup>. The सूत्रs of कल्पसूत्र are given with their explanation in Sanskrit but it does not seem that all the सूत्रs are mentioned or that all are given in a regular order. This Ms. contains the complete sāmācārī along with its Sanskrit explanation. In all there are 4 vyākhyānas. As already noted this Ms. commences with the fifth vyākhyāna instead of the first, as it appears on comparing it with the printed edition ( p. 99<sup>b</sup> ).

Begins.-- ( text ) fol. 4<sup>b</sup> जं रयणिं च जं समणे भगवं महावीरे जाए सा रयणी  
बहूहि देवेहि य देवीहि उवयंतेहि य उप्पयंतेहि य etc.

„ --- ( com. ) fol. 1<sup>a</sup> ॥ ५ ॥ श्रीमदिष्टो जयति

‘नमः श्रीवर्द्धमानाय०’ वंदामि भट्टबाहुं इत्यादि अर्ह(र्ही)तो भगवतः  
श्रीमन्महावीरदेवस्य शासने अतुलमंगलमालाप्रकाशने श्रीपर्युषणापर्वणः  
समागमने श्रीकल्पसिद्धांतस्य वाचना प्रवर्तते तत्र त्रयोऽधिकाराः etc.

Ends.— ( text ) fol. 114<sup>a</sup> बहूणं देवाणं etc., up to वेमि practically as in No. 516.

„ —(com.) fol. 115<sup>a</sup> तत्र देवशुर्वोः प्रसादः इति अत्र शासनाधीश्वरश्रीवर्द्धमान-  
स्वामी(मि)शुक्रमश्रीगौतमश्रीसुधर्मस्वामियावजिनदत्तसुरिश्रीजिनकुशल-  
सुरिश्रीजिनसिंहसुरिश्रीजिनराजसुरिश्रीजिनरत्नसुरिश्रीजिनचंद्रसुरिश्री-  
जिनसुखसुरितत्पट्टालंकरणश्रीजिनभक्तिसुरीणां आज्ञां कुर्वतां सतां श्रेयः

1-2 The complete verses are as under :—

“ नमः श्रीवर्द्धमानाय श्रीमते च म्र णे ।  
सर्वानुयोगवृद्धेभ्यो वाण्यै सर्वविदस्तथा ॥  
वंदामि भट्टबाहुं ‘पाईणं’ चरमसंयलसुयनाणि ।  
सुतस्त कारगमिसिं दसाण कप्पे य ववहारे ॥ ”

कल्याणं सर्वदा भवतु इति श्रीकल्पद्रुकलिकायां साधुसामाचारीव्याख्यानं  
संपूर्णम् श्रीगुरुदेवप्रसादात्

श्रीकल्पसूत्रवरनाममहागमस्य

गृहार्थभावसाहितस्य मनोहरस्य

लक्ष्मीनिधेर्विहितवल्लभकामितस्य

व्याख्यानमाप नवमं परिपूर्तिभावं १

श्रीमज्जिनादिकुशलः कुशलस्य कर्ता

गच्छे 'बृहत्सखरतरे' गुरुराह् बभूव

शिष्यश्च तस्य सकलागमतत्त्वदर्शी

श्रीपाठकः कविवरो विनयप्रभो(ऽ)भूत् १

विजयतिलकनामा पाठकस्तस्य शिष्यो

भुवनविदितकीर्तिर्वाचकक्षेमकीर्त्तिः

प्रभुरविहितशिष्यः प्रसृता तस्य शाखा (खा)

सकलजगति जाता क्षेमघाटी(री) ततोऽसौ २

पाठकौ च तपोरत्नतेजोराजौ ततो वरौ

भुवनादिमकीर्त्तिश्च वाचको विशदप्रभः ३

सद्वाचको(ऽ)भवदशेषगुणांबुराशि-

हर्षादिकुंजरगणिर्गुरुतान्वितश्च

श्रीलब्धिभंडण(न)गणिवरवाचकश्च

सद्बोधसांद्रहृदयः सुहृदां वरेण्यः ४

लक्ष्मीकीर्त्तिः पाठकः(ः) पुण्यस्मृति-

भा(र्भा)स्वत्कीर्त्तिर्धूरिभाग्योदयश्रीः

शिष्यो लक्ष्मीवल्लभस्तस्य रम्यां

रातिं चक्रे कल्पसूत्रस्य चै(चे)मां ५

इति श्रीकल्पसूत्रकल्पद्रुकलिकायां लक्ष्मीवल्लभविरचितायां नवमं  
व्याख्यानं संपूर्णम् ॥ श्रीमहावीरपट्टे श्रीसुधर्मास्वामिः(मी) १ श्रीसुधर्मा-  
स्वामिपट्टे श्रीजंबूस्वामिः २ श्रीजंबूस्वामिपट्टे श्रीप्रभवस्वामिः ३ श्री-  
प्रभवस्वामिपट्टे श्रीशर्यभस्वरिः ४ श्रीशर्यभस्वरिपट्टे श्रीयशोभद्रस्वरिः(ः)  
५ श्रीयशोभद्रस्वरिपट्टे श्रीआर्यसंभूतिविजयो जातः ६ श्रीआर्यसंभूति-  
विजयपट्टे श्रीभद्रबाहुस्वामिः ७ श्रीभद्रबाहुपट्टे श्रीथू(स्थू)लभद्रो  
आर्यमहागिरिः ८ ततः श्रीआर्यसुहास्तिस्वरिः ९ ततः श्रीसुस्थित-  
स्वरिः १० ततः श्रीहृद्रविजस्वरिः ११ ततः श्रीविजस्वरिः १२ ततः

श्रीसिंहसरिः १३ ततः श्रीवज्रस्वामिः(मी) १४ श्रीवज्रस्वामिपट्ट(ट्टे) वज्र-  
 सेनो(न): १५ ततः(ः) श्रीचंद्रसरिः १६ ततः श्रीसामंतभद्रसरिः १७ ततो  
 वृद्धिदेवसरिः १८ ततः प्रद्योतनसरिः १९ ततः श्रीमानदेवसरिः २० ततः  
 श्रीदेवेंद्रसरिः २१ ततः श्रीमानतुंगसरिः २२ ततः श्रीवीरसरिः २३ ततः  
 श्रीजयदेवसरिः २४ ततः श्रीदेवानंदसरिः २५ ततः श्रीविक्रमसरिः  
 २६ ततः श्रीनरसिंहसरिः २७ ततः श्रीसमुद्रसरिः २८ ततः  
 श्रीमानदेवसरिः २९ ततः श्रीबुधप्रभ[व]सरिः ३० ततः श्रीजयानंदसरिः  
 ३१ ततः श्रीरविप्रभसरिः ३२ ततः श्रीजिनभद्रसरिः ३३ ततः श्रीहरि-  
 भद्रसरिः ३४ ततः श्रीदेवभद्रसरिः ३५ ततः श्रीनेम(मि)चंद्रसरिः ३६ तत्पट्टे  
 सुविहितचक्रचूडामणिश्रीउ(द्व)द्योतनसरिः ३७ श्रीउ(द्व)द्योतनसरिपट्टे श्री-  
 वर्द्धमानसरिः ३८ वर्द्ध०पट्टे श्रीजिनेश्वरसरिः ३९ श्रीजिने०पट्टे श्रीजिन-  
 चंद्रसरिः ४० श्रीजिनचंद्रसरिपट्टे श्रीअभयदेवसरिः ४१ श्रीअभ०पट्टे  
 श्रीजिनवल्लभसरिः ४२ श्रीजिनवल्लभ०पट्टे श्रीजिनदत्तसरिः ४३  
 श्रीजिनदत्त०पट्टे श्रीजिनचंद्रसरिः ४४ श्रीजिनचंद्रसरिपट्टे श्रीजिन-  
 पत्ति(ति)सरिः ४५ जिनपाति० श्रीजिनेश्वरसरिः ४६ जिनेश्वर०जिन-  
 प्रभसरिः ४७ जिनप्रभु(भ)सरिपट्टे श्रीजिनचंद्रसरिः ४८ श्रीजिनचंद्रपट्टे  
 श्रीजिनकुशलसरिः ४९ श्रीजिनकुशलसरिपट्टे श्रीजिनपद्मसरिः ५०  
 श्रीजिनपद्मपट्टे जिनलाटिधसरिः ५१ जिनल०पट्टे जिनोदयसरिः ५२  
 जिनोदयपट्टे श्रीजिनराजसरिः ५३ जिनराजपट्टे श्रीजिनवर्द्धनसरिः ५४  
 ततः श्रीजिनभद्रसरिः ५५ तत्पट्टे श्रीजिनचंद्रसरिः ५६ जिनचंद्रपट्टे  
 जिनसमुद्रसरिः ५७ जिनसमुद्रसरिपट्टे ५८ श्रीजिनहंससरिः जिनहंसपट्टे  
 श्रीजिनमाणिक्यसरिः ५९ जिनमाणि०पट्टे श्रीजिनचंद्रसरिः ६० जिन-  
 चंद्र०पट्टे श्रीजिनसिंहसरिः ६१ जिनहंस०(पट्टे) श्रीजिनराजसरिः ६२  
 श्रीजिनराजपट्टे श्रीजिनरत्नसरिः ६३ श्रीजिनरत्नसरिपट्टे श्रीजिनचंद्र-  
 सरिः ६४ श्रीजिनचंद्रसरिपट्टे श्रीजिनसुखसरिः ६५ श्रीजिनसुखसरिपट्टे  
 विद्यमानभट्टारकश्रीजिनभक्तिसरिः ६६ दा- यशःसोमगणिलेखि ॥

N. B.-- For other details see No. 531.

कल्पसूत्र  
कल्पद्रुमकलिकासहित

Kalpasūtra  
with Kalpadrumakalikā

No. 534

370.  
1880-81.

Size.—  $9\frac{1}{2}$  in. by  $4\frac{7}{8}$  in.

Extent.—  $147 + 2 = 149$  folios ; 18 lines to a page ; 36 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters ; small, legible and very fair hand-writing ; borders mostly ruled in three lines and edges in two in red ink ; red chalk and yellow pigment used ; fol. 1<sup>a</sup> blank ; foll. numbered in both the margins ; the description of the goddess of wealth ( Lakṣmī ) given in Gujarātī, too, on fol. 31<sup>bff</sup> ; this Ms. contains the text and the commentary ; both incomplete ; the commentary is divided into 8 vyākhyānas as under :—

Vyākhyāna	I	foll.	1 <sup>b</sup>	to	7 <sup>a</sup>
„	II	„	7 <sup>a</sup>	„	27 <sup>b</sup>
„	III	„	27 <sup>b</sup>	„	39 <sup>b</sup>
„	IV	„	39 <sup>b</sup>	„	55 <sup>b</sup>
„	V	„	55 <sup>b</sup>	„	87 <sup>a</sup>
„	VI	„	87 <sup>a</sup>	„	112 <sup>b</sup>
„	VII	„	112 <sup>b</sup>	„	128 <sup>b</sup>
„	IX	„	128 <sup>b</sup>	„	147 <sup>b</sup> .

This Ms. has two extra foll. belonging to some other work probably Bhojaprabandha ; out of these two foll. the second is numbered as 48th ; the first fol. partly torn ; condition on the whole good.

Age.— Śaṃvat 1904.

Begins.—(text) fol. 5<sup>b</sup> नमो अरिहताणं नमो सिद्धाणं etc., up to हवइ संगलं । as in No. 496 and then तेणं कालेणं etc.

Begins.-- (com.) fol. 1<sup>b</sup> ॥ ६७ ॥ ॐ नमः ।

श्रीवर्द्धमानस्य जिनेश्वरस्य etc., as in No. 535.

(com.) fol. 66<sup>a</sup> तल्लोके जैने ( नै ) ढ्रं व्याकरणं जातं तानि व्याकरणस्य दशांगानि इदानीं ( नी ) तनव्याकरणेष्वपि दृश्यन्ते तान्यसूनि संज्ञा १ परिभाषा २ विधि ३ नियम ४ आतिदेश ( श ) ५ अनुवाद ६ प्रतिबे ( वे ) द ७ अधिकार ८ विभाषा ९ निपात १० एतानि दस ( श ) व्याकरणस्यांगानि प्रवर्तन्ते etc.

Ends.--(text) fol. 146<sup>b</sup> तेणं कालेणं तेणं समएणं समणे भुज्जो २ उवदंसे (इ) ति वेमी (मि) ।

„ —(com.) fol. 147<sup>b</sup> तत्र देवगुर्वो (:) प्रसाद इति अश्रेतन चलसी वर्तमान-योग्य सा (ज्ञा) सनाधीश्वर etc., up to श्रीजिनकुशलसूरि as in No. 533 followed by the lines as under:—

श्रीजिनचंद्रसूरिश्रीजिनहर्षसूरितत्पट्टालकारं (र) सहस्रकिरणावतारश्री-सौभाग्यसूरीणां (आ) ज्ञा प्रवर्ततां श्रेयो भवतु [:]

इति श्रीकल्पद्रुमकलिकायां श्रीलक्ष्मीवल्लभविरचितायां साधुसाध्वी-सामाचारीव्याख्यान (नं) नवम (मं) संपूर्णः (णं)

श्रीकल्पसूत्रवरनाममहागमस्य.

गूढार्थभावसहितस्य महो (नोह) रस्य

लक्ष्मीनिधेर्विहितव (व) ल्लभकाम (मि) तस्य

व्याख्यानमाप नवमं परिपूर्तिभावं १

श्रीरस्तु etc.

अथ चउवीस जिनारो गर्भस्थित काल कहै छै ॥ ऋषभ मास ९ दिन ४ etc.

इति गर्भस्थितिचतुर्विंशतिजिनानां संपूर्णमगमतः (त्) श्रेय (योऽ) स्तु कल्याण-मस्तु ॥ सं० १९०२ श्रीमहासुद १ शुक्रवारे लि<sup>1</sup>..... लिपिकृता 'बिल्हभ(?) -पुर' मध्ये ॥ श्रीरस्तु ॥ श्री ॥ संवत् १९०४ रा मि चैत सुदि ८ परत लीनी...<sup>2</sup>

Begins.— ( extra ) fol. 1<sup>a</sup> गांगातेलीवत् तथाहि को (ऽ) पि विद्यार्थी 'प्रतिष्ठान' एते 'दक्षिण' देशे गत्वा etc.

Ends.— (extra) fol. 48<sup>b</sup> ययमपि स्यु (:) सिद्धिकास्तेन भवदुक्तं मम सत्यं भवत्विति ॥ इति गांगातेलीकथा संपूर्ण ॥ श्री ॥

N. B.— For further particulars see No. 531.

कल्पद्रुमकलिका  
( कल्पसूत्रवृत्ति )

Kalpadrūmakalikā  
(Kalpasūtravṛtti)

No. 535

660.  
1892-95.

Size.—  $9\frac{7}{8}$  in. by  $4\frac{1}{4}$  in.

Extent.— 84 - 1 = 83 folios ; 9 lines to a page ; 40 letters to a line.

Description.— Country paper thick and white ; Jaina Devanāgarī characters ; clear, bold, uniform and good hand-writing ; borders ruled in three lines in red ink and edges, singly ; yellow pigment used ; foll. 1st to the 64th numbered in both the margins ; the rest, in the right-hand margin only ; the fol. 35th apparently missing but as the matter seems to be continuous, it is only a case of wrong numbering of the fol. ; condition excellent. This Ms. contains only the commentary, the original sūtras being indicated by the प्रतीक ( see fol. 10 ). Since it contains four vyākhyānas instead of nine it is incomplete ; No. 533 seems to be its counterpart as that begins with the 5th and goes up to the end ; of course the 8th is wanting there. The extent of each of the four vyākhyānas this Ms. contains is as under :—

Vyākhyāna	I	foll.	1 <sup>b</sup>	11 <sup>a</sup>
„	II	„	11 <sup>a</sup>	46 <sup>a</sup>
„	III	„	46 <sup>a</sup>	62 <sup>a</sup>
„	IV	„	62 <sup>a</sup>	84 <sup>b</sup> .

Age.— Pretty old.

Author.— Lakṣmīvallabha.

Subject.— Sanskrit commentary explaining Kalpasūtra.

Begins.— fol. 1<sup>b</sup> ॥ श्रीमद्विद्वन्विच्छिदे नमः ॥ श्रीमद्गुरुभ्यो नमः ॥

श्रीवर्द्धमानस्य जिनेश्वरस्य etc.

Ends.— fol. 84<sup>a</sup> आरोग्यवती माता त्रिशला श्रीमहावीरं पुत्रं प्राप्नुवति ।

इति शासनाधीश्वरवर्द्धमानस्वामी(मि)गुरुक्रमश्रीगौतमयावतश्री-  
जिनदत्तसूरिश्रीजिनकुशलसूरिश्रीजिनराजा(ज)जिनरत्नजिनसुखसूरिः  
श्रीजिनभक्तिसूरिः श्रीजिनलाभसूरिः तत्पट्टावुक्रमश्रीजिनचंद्रसूरितत्पट्टा-  
लंकारहारवौहरासाखचंगारहार । श्रीजिनहर्षसूरीणामाज्ञां प्रवर्तमानस्य श्री-  
संघस्य सर्वदा श्रेयः ॥ ४ ॥

इति चतुर्थवाचनायां ॥ श्रीरस्तु कल्याणमस्तु ॥ शुभं भवतु ॥

Reference.— Published. See No. 531.

कल्पसूत्र  
टीकासहित

No. 536

Kalpasūtra  
with ṭīkā

782.

1899-1915.

Size.— 10 $\frac{1}{8}$  in. by 4 $\frac{1}{4}$  in.

Extent.— 61 - 42 = 19 folios ; 15 lines to a page ; 40 letters to a line.

Description.— Country paper thin and white, Jaina Devanāgarī characters ; big, clear and good hand-writing ; borders ruled in three lines and edges in two, in red ink ; yellow pigment used ; foll. numbered in the right-hand margin ; condition very good ; foll. 1 to 42 missing ; consequently both the text and its commentary begin abruptly ; it is difficult to say which this commentary is ; at least it does not seem to be Kalpasubodhikā ; the text begins with the 48th sūtra and ends with the 96th sūtra or the last sūtra of the 4th vyākhyāna. Thus it deals with a part of Jinacarita only. The commentary, too, ends abruptly. There is blank space in the centre of the numbered and the un-numbered sides as well.

Age.— Not quite modern.

Author of the commentary.— Not mentioned.

**Subject.**— The text deals with the janmotsava of Lord Mahāvira. It begins with the description of Trishālā's activities after she had seen the 14 dreams. The topic treated herein is explained in the Sanskrit commentary.

**Begins.**— (text ) fol. 43<sup>a</sup> तए णं सा (तिसला) खत्तिया (आ) णी इमे एयारूवे उराले चउद( इ )स महासुमिणे पासिता णं पडिबुद्धा समाणी हट्टुट्टुजाव-  
हियया धाराहयकयंबपुण्णं पिव समूत्ति( सास्ति )यरोमकूवा सुमिण( ण )ग्गह-  
( हं ) करेइ रत्ता सयणिजाओ अब्भुट्टेइ रत्ता० etc.

„ -- (com.) fol. 43<sup>a</sup> ॥ अथ चतुर्दशस्वप्नदर्शनानंतरं त्रिशला क्षत्रियाणी  
चतुर्थवाचनायां किं करोति । etc.

**Ends.**— ( text ) fol. 61<sup>a</sup> तेणं कालेणं २ ( तेणं समएणं ) समणे भगवं महा-  
वीरो(रे) ज(जे)सो(से) गिम्हाणं पढमे मासे दुच्चे पक्खे चित्तसुद्धे तस्स णं  
चित्तसुद्धस्स तेरसीदिवसेणं नवण्हं मासाणं बहुपडिपुत्ताणं अद्धट्टुमाणराइं-  
दियाणं वि( व )इक्कंताणं उच्चट्टाणगएसु०. It ends here thus.

„ — (com.) fol. 61<sup>a</sup> एवंविधे काले कृतौ किं० काले निःप(प)न्ना निःप(प)न्ना-  
सर्वस[म]स्या । मेदनी यत्र स तस्मिन् पुनज(र्ज)नपदेषु जनपदवास्तव्यलोकेषु  
एवंविधेषु सत्सु किं(किं)० ज० प्रमुदिता सुभिक्षसौस्थादिना प्रकीडिता  
वसंतादिषु क्रीडितुमारब्धास्ततो विशेषणकर्मधारयः तेषु अत्र बहुषु आदर्शेषु  
उव(च्च)ट्टाणेत्यादि न दृश्यते पुनः पुनरुत्तेति अर्द्धरात्रे हस्तोत्तरानक्षत्रे उत्तर(रा)-  
फाल्गुनीनक्षत्रे चंद्रेण सह वर्त्तमाने आरोगा(ग्या) अनाबाधा माता आरोग्यं  
अनाबाधं दारकं पुत्रं प्रजाता सुषुवे जनिधातुः सोपसर्गत्वात्सक इत्यनेन श्री-  
महावीरदेवस्य जन्मकल्याणं व्याख्यातं ॥

संवत् २(१)६९१ वर्षे चैत्रसुदि १३ मंगलवारे उत्तराफाल्गुनी घटी  
६० रात्रिगत घटी १५ पल २१ समये मकरलग्नवहमाने चंद्रहोरायां दिनमान-  
३० सिद्धनामयोगे श्रीमहावीरजन्मकुंडिकाः ॥

॥ अथ पंचमव्याख्याने श्रीमहावीरजन्मोत्सवो व्याख्यास्यते ॥ स  
वर्त्तमानयोगः अस्मिन् अवसरे एके दानं ददति एके शीलं पालयति एके  
तपस्तपति एके भावना(नां भा)वयति. It ends thus abruptly.



कल्पसूत्र  
अवचूरिसंहित

Kalpasūtra  
with avacūri

No. 537

199.  
1871-72.

Size.--  $10\frac{1}{8}$  in. by  $4\frac{1}{4}$  in.

Extent.-- (text) 68 folios ; 9 lines to a page ; 32 letters to a line.

„ —(com.) „ „ ; 20<sup>1</sup> „ „ „ „ ; 8<sup>2</sup> „ „ „ „

Description.— Country paper tough and white ; Jaina Devanāgarī characters with वृद्धमात्रा ; this is more or less a पञ्चपाटी Ms. ; the text is written in big, quite legible, uniform and elegant hand-writing ; the same is the case with the avacūri except that it is written in small hand-writing ; borders ruled in four lines in black ink ; foll. numbered in the right-hand margin ; fol. 1<sup>a</sup> blank ; edges of the first fol. slightly damaged ; condition very fair ; there is blank space in the centre of the numbered and the unnumbered sides as well ; both the text and its avacūri complete. The text is divided into 3 vācyas as under :—

( 1 )	जिनचरित	foll.	1 <sup>b</sup>	to	50 <sup>b</sup>
( 2 )	स्थविरावली	„	50 <sup>b</sup>	„	58 <sup>b</sup>
( 3 )	सामाचारी	„	58 <sup>b</sup>	„	68 <sup>b</sup> .

Age.— Pretty old.

Author of the commentary.— Not mentioned.

Subject.— The text with a small commentary in Sanskrit. The latter is based upon Saṁdehaviṣaṣaṣadhīṣṛtti.

Begins.— (text) fol. 1<sup>b</sup> ए ६ ७ ॥ नमो अरिहंताणं etc., up to हवइ मंगलं ॥ १ ॥ as in No. 496 and then तेणं कालेणं etc.

„ — (com.) fol. 1<sup>b</sup> ॥ सर्वत्र णमिति व्या( वा )क्यालंकारे । तस्मिन् काले वर्तमानावसर्पिण्याश्रवतुर्थाऽरके दुःख(१)मदुःख(१)मालक्षणे[.] ॥ १ ॥ etc.

Ends. — (text) fol. 68<sup>b</sup> बहूणं देवीणं etc., up to सम्मतो as in No. 496 followed by छ ॥ शुभं भवतु ॥ श्रीः ॥

Ends.— (com.) fol. 68<sup>b</sup> वृष्ट(ष्टा)वृष्टार्थकथनं व्याकरणं तेन सहितं इति ब्रवीमीति श्रीभद्रबाहुस्वामी स्वाशिष्यान् प्रति ब्रु(ब्रु)ते । नेदं 'स्वमनीषिकया किंतु तीर्थकरणधरोपदेशेनेति । अनेन च गुरुपारतंत्र्यमभिहितमिति श्रीदृशा-श्रुतस्कंधाध्ययनस्याष्टमस्यावचूरिः । .....<sup>2</sup>कल्पा.....<sup>3</sup>चूष्णिः संदेह-विषौषधीरच्या(च्य)नुसारेण लिखिता ॥ छ ॥ श्रीः ॥

Reference.— See Nos. 496 and 506–508.

कल्पसूत्र  
टिप्पणकसहित

No. 538

Size.— 11 $\frac{3}{4}$  in. by 4 $\frac{1}{4}$  in.

Extent.— 67 folios ; 9 + 2 = 11 lines to a page ; 26 to 41 letters to a line.

Description.—Country paper thick, durable and greyish; Jaina Devanāgarī characters with वृष्टमात्राः ; bold, legible, uniform and good hand-writing ; this Ms. contains both the text and the explanatory notes ; the text written in a big hand ; the explanatory notes in a small one mostly in margins ; the hand-writing seems to be different ; borders ruled in four lines in black ink ; foll. numbered in the right-hand margin ; fol. 1<sup>a</sup> blank ; red chalk used ; sometimes space sufficient for drawing an illustration kept blank ( vide foll. 19<sup>b</sup>, 24<sup>a</sup> etc. ) ; edges of the first four foll. slightly damaged ; condition very fair ; both the text and the ṭippanaka complete ; the extent of the former 1216 ślokas ; the text is divided into 3 vācyas as suggested on p. 181 :—

Kalpasūtra  
with ṭippanaka  
251 ( a ).  
A. 1882–83.

1 The word स्वमनीषिका is used by Devagupta Sūri in his ṭikā to the 21st sambandha-kārikā of the svopajña bhāṣya of Tattvārthādhigamaśūtra ( D. L. J. P. F. Series, No. 67, p. 16 ). See No. 507, too.

2-3 Letters are gone.

(1)	जिनचरित	fol.	1 <sup>b</sup>	to	44 <sup>b</sup>
(2)	स्थविरावली	,,	44 <sup>b</sup>	,,	51 <sup>b</sup>
(3)	सामाचारी	,,	51 <sup>b</sup>	,,	61 <sup>a</sup> .

This Ms. contains another work also viz. कालिकाचार्यकथा which begins on fol. 61<sup>a</sup> and ends on fol. 67<sup>a</sup>. Fol. 67<sup>b</sup> blank.

Age.— Old.

Author of the tippanaka.— Not known.

Subject.— The text along with explanatory notes.

Begins.— ( text ) fol. 1<sup>b</sup> ८० ॥ नमो अरिहन्ताणं etc., as in No. 496.

,, -- (com.) ,, ,, = आर्षे तृतीया(s)पि दृश्यते द्वितीयतृतीययोः सप्तमी etc

Ends.— ( text ) fol. 60<sup>b</sup> ब्रह्मणं देवीणं etc., up to उवदंसेइ ति वेमि as in No. 516 followed by the lines as under :—

अट्टमज्झयणं दसासुअवखंधस्स पज्जोसवणाकप्पो संमत्तो ॥ छ ॥  
ग्रंथाग्रं द्वादश शतानि षोडशसहितानि ॥ छ ॥

,, — (com.) fol. 61<sup>a</sup> उपदर्शयति कथयति दशाश्रुतस्कंधस्याष्टमाध्ययनं  
एकः सहस्रो( लो ) द्विशतीसमेतः  
श्लिष्टस्तथा षोडशभिर्विदंतु ।  
कल्पस्य संख्याः कथिता विशिष्टा  
विशारदैः पर्युषणाभिधस्य ॥ १ ॥

Reference.— See No. 496.

कल्पसूत्र  
वाचनिकाम्नायसहित

No. 539

Kalpasūtra  
with vācanikāmnāya  
290.  
A. 1882-83.

Size.— 10½ in. by 4½ in.

Extent.— 26 + 38 + 20 = 84 folios ; 13 lines to a page ; 45 letters to a line.

1. This verse occurs in No. 516. See p. 121.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with occasional *पृष्ठमात्रा*s ; small, legible and tolerably good hand-writing ; borders ruled in four lines in black ink ; space between the pairs coloured yellow ; foll. numbered in both the margins ; numbering is not continuous ; for, there are 3 sets : 1st containing 26 foll. , the 2nd 38 and the third 21 – 1 i. e. 20, since the first fol. of this set is missing ; the fol. 38<sup>b</sup> blank ; unnumbered sides have a small design in yellow and blue colours in the centre only ; the numbered, in each of the two margins, too ; yellow pigment used while making corrections ; a portion of the first fol. worn out ; this Ms. contains some portion of Kalpasūtra along with its explanation in Gujarātī ; the text begins with the 57th sūtra ; edges of some of the foll. slightly gone ; condition tolerably fair.

Age.— Old.

Author of the commentary.— A Jaina saint of the Kharatara gaccha.

Subject.— The six kalyāṇakas of Lord Mahāvīra seem to be expounded elsewhere ; for, this Ms. begins abruptly.

Begins.—( text ) fol. 1<sup>b</sup> त ए णं सिद्धत्थे सति ए ऋत्सकालसमयंसि कोढुंबिय-  
पुरिसे सद्वावेइ रता एवं वयासी ५७ etc.

„ — (com.) fol. 1<sup>a</sup> ॥ ६० ॥

नमः श्रीवर्द्धमानाय । श्रीमते च सुधर्मणे  
सर्वाहुयोगवृद्धेभ्यो वाण्यै सर्वविदस्तथा । १<sup>१</sup>

अज्ञानतिमिरांधानां ज्ञानांजनशलाकया

नेत्रमुन्मीलितं येन तस्मै श्रीशुभे नमः ॥ २<sup>२</sup>

सुरिभु( ६ )द्योतनं वंदे वर्द्धमानं जिनेश्वरं

जिनचंद्रप्रभुं भक्त्या ( ८ )भयदेवमहं स्तुवे ॥ ३

श्रीजिनवल्लभजिनदत्तसुरिजिनचंद्रजिनपतिप्रतीक्षाः ।

लक्ष्म्यो( ? ) जिनेश्वराजिनप्र<sup>३</sup>... ..जिनचंद्रशुभः स्तुः । ४

1-2 The प्रतीक्षा of these two verses are given in No. 520. See p. 129.

3 Letters are gone.

सूरिर्जिनादिकुशलो जिनपद्मसूरिः ।

सूरिर्बभूव जिनलब्धिरधीतसूरिः ।

तेजोमयो(ऽ)पि जनः(?)चनपूर्णचंद्र-

श्रंद्रोपमानगुण एष जिनादिचंद्रः ५

दक्षस्तदीयपदपद्मादिवाधिराजः

प्राप्तोदयो(ऽ)जनि 'जनोदयसू...जः'

विभ्राजते गुरुवरो जिनराजसूरि-

भाग्याद्भुतः समभवज्जिनभद्रसूरिः । ६

तत्पट्टे जिनचंद्राः स्युस्तदन्वये(ऽ)सुद्रसूरयो(ऽ)सु(सू)वन् ।

जिनहंसा जिनमाणिक्यसूरयः 'स्वरतेर' गच्छे । ७

तत्पट्टे यद्गुदारसारसुकृतव्याहाररत्न(?) न वै ।

श्रीसाही(हाऽ)कचरेण सर्वजगतीसाम्राज्यमाविभू(भ्र)ता

प्रीत्या दत्तयुगप्रधानविरुदाः स्फूर्ज्य्य(द्य)सः(शः)संपदो

( जी )यासुर्ज्जिनचंद्रसूरिगुरु(र)वः सौभाग्यभाग्याधिकाः । ८

अदभ्राशरदभ्राभगुणरत्नमहाकराः

श्रीजिनसिंहसूरींद्रा 'अभूवन्भूतले वराः' । ९

विद्वज्जनमनोहारिविद्वत्तागुणभूरयः

श्रीजिनसागरसूरींद्रा विजयंतां महीतले ॥ १०

अब्धि<sup>२</sup>.ब्धि(ब्धि)कदंबकस्य तिलको निःशेषसूर्यावले-

रापीडः प्रतिबोधनिपुणवतामग्रेसरो वाग्मिनां

दृष्टांतो गुरुभक्तिशालिमनसां मौलिस्तपश्रीजुषां

सर्वाश्र्वर्यमयो मयीष्टसमयः श्रीगौतमः स्यान्मुदे ॥ ९ ( ११ ) ॥<sup>३</sup>

बंदामि भद्रबाहुं पाईणं चरमसक(य)लसुयनाणं(णिं)

सुत्तस्य क(का)रगामिसिं दसाण कप्पे य ववहारे ॥ १० ( १२ ) ॥

अर्हेत भगवंत श्रीमन्महावीरदेव तच्छासनि विजयमान ए श्रीपशुषणा-

बन्वं तेह तणइ समागमनि श्रीकल्पासिद्धांत तणी वाचना प्रवर्त्तइ तिहां

वाचना तणइ अधिकारइ प्रथम वाचनायइ श्रीमहावीर तणा छ कल्याणक

संक्षेप वाचनायइ श्रीसंघनइ संभलाया तदनंतरं बा(बी)जी वाचनायइ

विस्तरपणइ श्रीमहावीर तणउ च्यवनकल्याणक तथा गर्भापहारकल्याणं(ण)-

क तणउ अधिकार वाच्यउ तदनंतर त्रीजी वाचनायइ श्रीत्रिसला क्षत्रि-

याणी तणा चवदह सुपिना श्रीभद्रबाहुस्वामीयइ विशेषार्थ कही वाच्या etc.

1 It appears that this ought to be जिनादयसूरिराजः.

2 A letter is gone. It ought to be लं.

3 The प्रतीक of this verse is given in No. 520. See p. 192.

Begins.— (text) ( 1st set ) fol. 26<sup>a</sup> पयाहिणाणुक्कलंसि भूमिसि(स)प्पंसि मारुयंसि  
पवायंसि निष्प(प्प)समेयणीयंसि कालंसि पमुइयपक्कीलिएसु जणवएसु etc.

„ — ( com. ) ( 1st set ) fol. 26<sup>a</sup> आरोग्य रोग त्रिसला मातानइं सुख  
भगवंतनइ सुखइ महारक(?)श्रीवर्द्धमानस्वामी त्रिसलायइ जायउ इतरइ  
श्रीवर्द्धमानस्वामीक(?)नउ जन्मकल्याणक ह्यउ etc.

Ends.— (text) ( 3rd set ) fol. 21<sup>b</sup> मामेते उत्तमा पहाणा मंगला सुमिणा अन्नेहिं  
पावसुमिणाहिं पाडिहामि(म्मि)स्संति । त्ति कट्ठु देव[य]गुरुजणंसवद्धाहिं पसत्थाहिं  
मंगलाहिं धम्मियाहिं लट्ठाहिं कहाहिं सुमिणजागरियं पडिजागरमाणी विहरइ

„ — ( com. ) ( 3rd set ) fol. 21<sup>b</sup> अर्थः माहुरा उत्तम स्वप्न प्रधान फलना  
दायकं मंगलीकरूप चव(उ)दह स्वप्न अनेरे बीजे पाट्टए सुमिणे दीठे मत  
हणाइ तेह भणी शेष रात्रि जे छइ ते देव गुरु संबंधी ए धवल मंगल गीत  
गाने करी धर्मनी कथायइ करी स्वप्न राषिवा भणी रातीजागरण रातीजगउ  
करती सुखइ समाधइ रहइ जिम आगइ वाचना संध्याकालइ हुस्यइ । नि-  
र्विबनपणइ जे आराधीयइ ते विधि चैत्यालय पूज्यमान श्रीपार्श्वनाथ तणइ  
प्रसादि गुरु अनुक्रमइ ॥

सुविहितगच्छशिरोमणिश्रीउ(दु)द्योतनसारश्रीवर्द्धमानसार । श्रीजिने-  
श्वरसार । सप्रभावकश्रीस्थंभनकपार्श्वप्रगटीकृतश्रीअभयदेवसार । चउसठि-  
योगिनीजेता युगप्रधानश्रीजिनदत्तसार । भट्टारकप्रभुश्रीजिनकुशलसार ।  
श्रीअकबरप्रतिबोधकयुगप्रधानश्रीजिनचंद्रसार । तत्पट्टे श्रीजिनसिंहसार ।  
तत्पट्ट प्रभाकरभट्टारकश्रीजिनसागरसारिनी आज्ञा जयवन्त प्रवर्त्तइ ॥ श्रीरस्तु ॥  
छ ॥

कल्पसूत्र  
टब्बासहित

No. 540

Kalpasūtra  
with tabbā

830.  
1899-1915.

Size.— 10 in. by 4½ in.

Extent.— 199 folios ; 14 line to a page ; 32 to 40 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters with occasional **पुस्तमात्रा**s; this Ms. contains the text and the interlinear Gujarātī explanation styled here as **ṭabbā**; space for the text is not reserved; the text written in big, legible and good hand-writing; the **ṭabbā** in smaller hand-writing; borders ruled in three lines and edges in one, in red ink; red chalk used; foll. numbered in the right-hand margin only; fol. 1<sup>a</sup> blank; so is the fol. 199<sup>b</sup>; both the text and the **ṭabbā** complete; condition very good; the text is divided into 2 vācyas as under:—

( 1 ) जिनचरित	foll.	1 <sup>a</sup> to	164 <sup>b</sup>
( 2 ) स्थविरावली	,,	164 <sup>b</sup> ,,	199 <sup>a</sup> .

The commentary is divided into 8 vyākhyānas as under:—

Vyākhyāna	I	foll.	1 <sup>b</sup> to	15 <sup>b</sup>
,,	II	,,	15 <sup>b</sup> ,,	38 <sup>b</sup> (?)
,,	III	,,	38 <sup>b</sup> (?) ,,	59 <sup>a</sup> (?)
,,	IV	,,	59 <sup>a</sup> ,,	73 <sup>a</sup>
,,	V	,,	73 <sup>a</sup> ,,	119 <sup>b</sup>
,,	VI	,,	119 <sup>b</sup> ,,	144 <sup>a</sup>
,,	VII	,,	144 <sup>a</sup> ,,	164 <sup>b</sup>
,,	VIII	,,	164 <sup>b</sup> ,,	199 <sup>a</sup> .

Age.— Not modern.

Author of the **ṭabbā**.— Not mentioned.

Subject.— A Jaina āgama with an explanation in Gujarātī.

Begins.— (text) fol. 1<sup>b</sup> ॥ ॐ ॥ ॐ नमः सिद्धिः ।

तेणं कालेणं तेणं समएणं etc.

,, —( com. ) fol. 1<sup>b</sup> ॐ नमो सिद्धेभ्यो नमो नमः ।

ते काल अवसर्पिणीनो चक्रुथो आरो ते काल ते समये etc.

( com. ) fol. 164<sup>a</sup> तिवार पडी नवसें वरस अतिक्रम्यइ पुस्तकारूढ

थयुं ॥ सातसुं वषाण संपूर्णम् ।

Ends.— (text) fol. 199<sup>a</sup> सुत्तथरण etc., up to पणिवयामि ॥ १४ ॥ as in No. 497. Then follows the line as under :—

इति थिरावली संपू(र्णा).

„ — (com.) fol. 199<sup>a</sup> देवर्द्धि क्षमाश्रमण प्रति वाटू 'काश्यप' गोत्रना धरण-  
हार प्रति इति स्थाविरावली ।

Reference.— For a bālāvabodha see Rājendra Sūri's edition of  
“ Kalpasūtrasya Bālāvabodha”, Bombay, 1888.

कल्पसूत्रान्तर्गत-  
नेमिनाथचरित्र  
बालावबोधसहित

Kalpasūtrāntargata-  
Nemināthacaritra  
with bālāvabodha

No. 541

1151.  
1891-95.

Size.— 10 in. by 4 in.

Extent.— 10 folios ; 20 lines to a page ; 54 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters ; small, legible and tolerably good hand-writing; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin; this Ms. contains the text along with bālāvabodha written in Gujarātī ; both complete so far as they go ; condition tolerably good.

Age.— Old.

Subject.— A portion of Kalpasūtra<sup>1</sup>, narrating the life of Lord Neminātha, and its explanation in Gujarātī.

Begins.— (text) fol. 1<sup>a</sup> तेणं कालेण तेणं सनए णं अहं अरिडुनेमि पंचचित्ते होत्था ।  
तं चित्ताहिं चुए चइत्ता गद्धं वकंते जाव चित्ताहिं परिनिव्वुए etc.

„ — (com.) ए णं ० ॥ fol. 1<sup>a</sup> श्रीगुरुभ्यो नमः

1 See D. L. J. P. F. Series, No. 61 (pp. 132-140).



अर्हेत भगवंत उप्पन्नादिव्यविमलकेवलज्ञानदिवाकर श्रीवर्द्धमानस्वामी  
तणइ शासनि विजयमानि श्रीकल्पसिद्धांत तणी वाचनायइ वाच्यमान  
थकायइ प्रथम वाचनायइ करी पश्चात्तुपूर्वीयइ श्रीवर्द्धमानस्वामी तणउ  
चरित्र वषाण्यउ । तदनुक्रमइ श्रीपार्श्वनाथनउ चरित्र पिणि वषाण्यउ ।  
हिव बावीसमउ तीर्थकर श्रीनेमिनाथ तेहतुउ पिणि चरित्र श्रीभद्रबाहु-  
स्वामि किण एक प्रकारि कहइ ।

Ends.— ( text ) fol. 10<sup>b</sup> विइकंताइं पंचासीइमस्स य वाससहस्स(स्स) नव वास-  
सयाइं विइकंताइं दसमस्स य वाससयस्स अयं असीइमे संवच्छरे (काले)  
गच्छ(इ) ॥ इति नेमिनाथचरित्रम् ।

„ — (com.) fol. 10<sup>b</sup> ए जुगंतकृत्(त) भूमि । केवलज्ञान ऊपनइ पछइ बारे  
वरसे मोक्षमार्ग वहणउ मांछउ । ए पर्यायांतकृत भूमि ॥  
अथ निर्वाणकल्याणकमाह ॥ This Ms. ends thus.

कल्पसूत्रनिर्युक्ति  
सन्देशविषयधिसहित

Kalpasūtraniriyukti  
with Samdehaviṣaṣadhi

No. 542

776 (b).  
1875-76.

Extent.— fol. 46<sup>b</sup> to fol. 62<sup>b</sup>.

Description.— Both the text and its commentary complete. For  
other details see No. 503.

Age.— Samvat 1635.

Author.— Bhadrabāhusvāmin.

„ of the commentary.— Jinaprabha Sūri.

Begins.— ( text ) fol. 46<sup>b</sup>

पज्जोसवणाए अक्खराण होंति उ इमाइ गोत्ताइं ।

परियायववत्थवणा पज्जोसवणा य पागई(इ)या ॥ ( १ )

परिवसणा पज्जुवसणा पज्जोसवणा य वासवासो य ।

पढमसमोसरणं ति य ठवणा जिट्ठगहेग्गट्ठा ॥ २ ॥

Begins.-- (com.) fol. 46<sup>b</sup> अथ पर्युषणेति कः शब्दार्थ उच्यते । परि सामस्येन उषंति परिवसंति वा साधवः कृताभिग्रहा अस्यामिति पर्युषणा वर्षारात्रः इदं च भगवान् निर्युक्तिकार एव निरुक्तमुपदर्शितवान् ॥

इति प्रस्तुताध्ययनसंबन्धिनी निर्युक्तिरपि किञ्चिद् व्याख्यायते तस्याश्वेदमाद्यं  
Then we have the text as noted above followed by the lines as under:—

पज्जोसवणं ति । एतेसि अम्बरारणं इमाणि गुणाणि गुणनिष्पन्नाणि(ति) ।  
शक्रेन्द्रपुरंदरवत् etc.

Ends.— ( text ) fol. 61<sup>a</sup>

वाले सुते सइ कुडसीसगच्छतए य पंचमए ।

नाणट्टि तवस्सी अणहियासि अह उत्तराविसेसो ॥ ६६ ॥

„ -- (com.) fol. 61<sup>b</sup> पज्जोसवणाकप्पकट्टेण इमा स(सा)मायारी । etc.  
तस्स उत्तरीकरणेणं जाव वोसिरामि etc.

ताहे वरिसाकाले टवणा ठविज्जइ ॥ जइ राओ कट्टिज्जंतो गिहत्था अन्न-  
तित्थियाओ सन्ना(त्ती) वा आगच्छिज्जा । तो न ठविज्जा एवं सिज्झियमाइ  
इत्थीछु वि संजइओ वि अप्पणो पडिस्सए चेव राओ कट्टिंति । जइ पुण  
संजइण संभोइयाण कट्टंतीण हुज्ज ता अहापहाणाणं कुलाणं । आसन्ने पडि-  
दुवारे संलोए साहुसाहुणाणं य चि(लि)मिलिं दाउं दिवसओ कट्टिज्जइ । साहुणा  
कट्टिज्जमाणाणं । चिलिमिलियंतरियाओ साहुणीओ सुणंति ति ॥

एवमवासियं पर्युषणाशब्दस्य निरुक्तं ॥ अवसिता च यत्रेदं निरुक्त-  
मभिहितं सव्वसुता(त्ता)ध्ययनसंबन्धिनी निर्युक्तिरियं च प्रायेण निशीथचूर्णि-  
मुपजीव्य मया व्याख्यातेति ॥ प्राकृतभाषयैव लिखिता ॥ छ ॥

सत्यपि वृद्धविवरणे । गाथा नाम च या वा(s)र्थमभिधातुं ॥

लिखितेति मया व्याख्या पर्युषणाकल्पनिर्युक्तिः(क्तेः) ॥ १

निर्युक्तिव्याख्यासमाप्तौ च समाप्ता संदेहविषौषधी नाम पर्युषणा-  
कल्पपंजिका ॥

यदत्रोत्तरमासूत्रि मतिमांथान्मया कचित् ।

प्रसय जितमात्सयैस्तद्विशोधयं बहुश्रुतैः ॥ १

सूरीन्द्रस्यान्वये जातो नवांगीष्टितिवेधसः ।

श्रीजिनेश्वरसूरीणां पौत्रः पुत्रमवेद सः ॥ २

पुत्रः श्रीमज्जिनसिंहसूरीणां रीणरेप(न)सां ।

जग्रथ ग्रंथमेतं श्रीजिनप्रभमुनिप्रभुः ॥ ३

वैक्रमे श्रीकलाविश्वेदेव(१३६४)संख्येऽनुवत्सरे ।

महाष्टम्यामयं पुर्व्या'मयोध्यायां' समर्थितः ॥ ४

उद्याकरगणिनामा विनीतविनयो विनेयमुज्जननः ॥

प्रथमादर्शे न्यधित ग्रंथमिमं वाचनाचार्यः ॥ ५

यदवापमस्मि कुशलं पशुषणाकल्पपंजिकाघटनात् ॥

जिनवचनमुधारसपानमुस्थितस्तेन भवतु जनः ॥ ६

जयत्यसौ श्रीजिनसिंहसरिः ।

पद्मावती वागधिदेवता च ॥

श्रिता यदंस्मृतिपातमुच्चैः

प्राप्ता न के वाञ्छितसिद्धिपारं ? ॥ ७

प्रत्यक्षरं निरूप्यास्या ग्रंथमानं विनिश्चितं ।

सहस्रत्रितयं सैकचत्वारिंशदनुष्टुभां ॥ ८ ॥

छ ॥ छ ॥

संवत् १६३५ वर्षे कार्तिकवदि सप्तम्यां तिथौ गीर्वाणयुरुदिने ॥

श्रीमज्जिनप्रभाचारा(र्या)न्वये भट्टारकश्रीजिनहितसरिपूज्याः तच्छिष्याः

श्रीआनंदराजपाठकमिश्राः ॥ तच्छिष्याः श्रीमदभयचंद्रमहोपाध्यायाः ।

तच्छिष्याः श्रीराजवर्द्धनगणयः ॥ तच्छिष्याः श्रीराजमेरुगणयः ॥

तच्छिष्याः श्रीविनयराजगणयः ॥ तच्छिष्याः श्रीशिवसुंदरवाचकप्रवराः ॥

तच्छिष्येन देवतिलकेन सुसुक्ष्ण्णा लिपीकृतेयं प्रतिः श्री'आगरा'नाम-

महाराजधान्यां पातिसाहिश्रीअकटवरराज्ये विद्यमाने । शुभमस्तु लेखक-

पाठकयोः ॥ श्रीरस्तु ॥

कल्पसूत्रनिर्युक्ति  
सन्देहविषौषधीसहित

Kalpasūtraniriyukti  
with Samdehaviṣaṣadhi

No. 543

213 (b).

1871-72.

Extent.— fol. 52<sup>b</sup> to fol. 71<sup>b</sup>.

Description.— Both the text and its Sanskrit commentary complete except that there is no colophon for the latter as in the case of No. 542. For other details see No. 504.

Begins.— (text) fol. 52<sup>b</sup> पञ्जोसवणाए अक्षराण etc.

„ — (com.) „ „ अथ पर्युषणेति कः शब्दार्थ उच्यते etc.

Ends.— (text) fol. 71<sup>a</sup> बाले सुते सुई etc., up to उत्तरविसेसो ।

„ — (com.) fol. 71<sup>b</sup> ताहे वरिसकाले etc., up to पर्युषणाकल्पपंजिका ।  
practically as in No. 542. Then there is one line but letters are not legible, as the pigment is used.

N. B.— For other details see No. 542.

कल्पसूत्रनिर्युक्ति  
सन्देहविषौषधीसहित

Kalpasūtraniriyukti  
with Samdehaviṣaṣadhi

No. 544

353 (b).

A. 1882-83.

Extent.— fol. 50<sup>a</sup> to fol. 68<sup>b</sup>.

Description.— Both the text and the commentary complete; extent 3041 ślokas. For other details see No. 505.

Age.— Samvat 1670.

Begins.— ( text ) fol. 50<sup>a</sup> पञ्जोसवणाए अक्षराण etc.

„ --- ( com. ) fol. 50<sup>a</sup> अथ पर्युषणेति कः शब्दार्थः उच्यते etc.

Ends.— ( text ) fol. 67<sup>b</sup>

बाले सुत्ते सूह etc., up to उत्तरविसेसो । ६६

„ — ( com. ) fol. 68<sup>a</sup> ता(त)थैव वरिसकाल ठवणा etc., up to चत्वा-  
रिंशदनुष्ठुभां as in No. 542 followed by ८ अंकतो ३०४१ ॥ छ ॥  
श्री ॥ श्री ॥ कल्याणमस्तु ॥ छ ॥ श्रीम'दाशापल्ली'स्थाने संवत् १६७० मिते  
मासकल्पस्थैः । श्रीरत्ननिधानोपाध्यायैः पं० रत्नसुन्दरगणिसहायैरशोधि-  
ग्रंथो(ऽ)यम् ।

N. B. — For other details see No. 542.

कल्पसूत्र-

निर्युक्त्यवचूरि

No. 545

Kalpasūtra

niryuktyavacūri

19.

1877-1878.

Size.— 10½ in. by 4½ in.

Extent.— 3 folios ; 17 lines to a page ; 57 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina  
Devanāgarī characters with पृष्ठमात्रास ; small, clear and very  
fair hand-writing ; borders ruled in four lines in black ink ;  
red chalk used ; foll. numbered in the right-hand margin ;  
edges of all the three foll. slightly damaged ; condition on  
the whole very good ; complete.

Age.— Pretty old.

Author.— Māṇikyāśekhara Sūri.

Subject.— A small commentary elucidating Kalpasūtraniryukti con-  
sisting of 66 gāthās starting with different names of पर्युषणा.

Begins.— fol. 1<sup>a</sup> ए ए ० ॥ पर्युषणा अक्षराणां इमानि गौणानि नामानि भवंति ।  
तु(ः) निश्चये । तद्यथा पर्यायव्यवस्थापना ॥ १ पञ्जोसमणा सैद्धांतिकं नाम २  
प्राकृतिका ॥ ३ । १ परिवसना ४ पर्युषणा ५ etc.

Ends.— fol. 3<sup>b</sup> उणिणय० बाले० यदि ऊर्णिकः कल्पोऽस्ति तदा तेन हिंडतो असति  
औष्ट्रिकेण तस्याभावे कुतपेन उदरामामजेन हिंडते । एतत्त्रयं बालजं स्यात्

etc. एवं ज्ञानार्थितपस्वि पस्वि(?) अनध्या(?)भ्या)सिकानां अथ प्रकाशतरेण  
उत्तरणविशेषः स्यात् । ६८(?)

इति श्रीकल्पानिर्युक्तिः ( केः ) संपूर्णाऽवचूरिः श्रीमाणिक्यशेखर-  
सूरीप्रविराचिता ॥ ६ ॥ श्रीरस्तु etc.

### कल्पसूत्रवृत्ति

Kalpasūtravṛtti

No. 546

287 (a).  
A.1883-84.

Size.—10 $\frac{3}{8}$  in. by 4 $\frac{1}{4}$  in.

Extent.— 47 folios ; 15 lines to a page ; 48 letters to a line.

Description.— Country paper very thin, smooth and greyish ; Jaina Devanāgarī characters with पृष्ठमात्रास ; this Ms. contains both the text and the commentary ; but, on that account it is not a त्रिपाठी Ms. ; both the text and the commentary written in the same size of the hand-writing ; bold, legible, uniform and elegant hand-writing ; borders ruled in two lines in black ink ; the space between these lines coloured red ; red chlak and yellow pigment as well used ; numbers for foll. entered in both the margins as usual ; each of the foll. 1<sup>a</sup> and 47<sup>a</sup> decorated with a design in red colour ; unnumbered sides generally marked with a small disc in the centre ; the numbered, with two more such discs, one in each of the two margins ; the parivāras of Lord Mahāvīra and the preceding Jinas tabulated on foll. 25<sup>b</sup>, 27<sup>b</sup>, 28<sup>a</sup>, and 32<sup>a</sup> ; the intervals between each of the Jinas out of 24 and Devaraddhi Gaṇi arranged in a tabular form on foll. 29<sup>a</sup> and 29<sup>b</sup> ; the successors of Lord Mahāvīra mentioned on foll. 32<sup>b</sup> to 34<sup>a</sup> ; complete ; condition very good ; this Ms. contains as an additional work Kālikācāryakathāvacūri beginning on fol. 43<sup>b</sup> and ending on fol. 47<sup>a</sup>.

Age.— Old.

Author.— Udayasāgara, pupil of Dharmasēkhara.

Subject.— Commentary in Sanskrit to Kalpasūtra.

Begins.— (text) fol. 1<sup>b</sup> तेणं कालेण । तेणं समएणं । समणे भगवं महावीरे ।

पंचहत्थोत्तरे होत्था ॥ तंजहा

This seems to be the only continuous portion of the text ; in other cases it seems we have only *pratīks*.

„ — (com.) fol. 1<sup>b</sup> ॥ ६ ७ ॥ श्रीवर्द्धमानजिनवरेंद्राय नमः ।

भक्त्या नतासुरसुरेश्वरमौलिमौलि-

‘मंदार’माल्यचयचर्चिचतपादपीठं ।

श्री‘वर्द्धमान’पुरनायकवर्द्धमान-

तीर्थकरं मनसिकृत्य कृतप्रसादं ॥

श्रीज्येष्ठपर्वमहिमोत्तरकल्पसूत्र-

व्याख्याविशेषरचनां रचयामि सम्यक् ॥

यस्या अशेषवचनार्थभरं लभेत ।

मंदो मुमुक्षुरपि वाक्पटुताप्रयत्नः ॥ २

शुभम्.

This is followed by a portion of the text and then we have :-

तस्मिन् काले चतुर्थारकलक्षणप्राप्ते etc.

Ends.— fol. 43<sup>a</sup> सभायामपि कर्षतीति सर्वमनघं निरवघं इति श्रीकल्पसूत्रभणन-

विधिः संपूर्णः । अथ श्रीकल्पसूत्रवृत्ति(प्र)शस्ति(स्ति) विधत्ते

श्रीपूर्वस्वरिकृतदुर्गपदार्थसार्थात्

किंचिद् गुरुकवदनादवबुध्य सारं

किंचित् स्वबुद्धिभवलेखवशान्मयैषा

श्रीकल्पसूत्रवरवृत्तिरिह व्यधापि ?

श्रीधर्मशेखरगुरोः सुविनेयकेन

सिद्धांतसिद्धमतिनौदयसागरेण

शिष्यान्वशिष्यसुखबोधविधायिनी सा

शुद्धा(ऽ)पि साधुततिभिः किल शोधनीया २

शुभम्

संवत्सरे शशिनि चंद्रशरेषु ( ? ११५५ ) पूर्णे

ज्येष्ठे च मासि सकले शि(श)शिनि प्रभाते

पूणी(णी)कृता च लिखिता च स्रष्टिरेषा

सत्साधुभिश्च जयताव किल वाच्यमाना ३

इति प्रशस्तिवृत्तानि छ

अथ श्रीकल्पस्याशीर्वादः

अर्हन्मूलः सुधम्मार्दिकगणधरजस्कंधबंधाभिरामः

स्फूर्जतश्रीसंघशाखः स्थविरवरदलश्रारुचारित्रगुण्या( ? पः )

दानाढ्यो नीरपूरैः .....संततं सिंच्यमानः

सच्छायापास्ततापः शिवगतिफलद(लदः) कल्पकल्पद्रुमो वः १

अत्रामुत्र विचित्रचितितवरप्राग्भारसंपादक[ : ]-

श्रार्हद्व(च्च)क्रिपुरंदरादिपदवीसंपादने प्रत्यलः

सर्वस्वर्गनिवासिवासवधराधीशैः सदा सेवितो

व्याख्यावाचकगृण्वतां वदः(?) श्रीकल्पचिंतामणिः १

नक्षत्राक्षतु(त)त्प(पु)रितं मरकतरथालं विशालं भ(न)भः

पीपूषयुतिनालिकेरकलितं सच्चन्द्रिकावदनं

श्रीमन् मेरु महाद्रिबाहुविधृतं भूमिश्रिया राजते

तावन्नंदतु मंगलावलिद्युतः श्रीसंघभट्टारकः । १<sup>१</sup>

उब्बी(व्वी) युब्बी तदनु जलदः सागरः कुंभजन्मा

व्योमाघातो विहितमकरो तौ च यस्यांहिपीठे

स प्रो(प्रौ)हश्रीजिनपरिष्ट(वृ)ढः सोऽपि यस्य प्रणंता

स श्रीसंघस्त्रिभुवनगुरुः कस्य न स्यान्नमस्यः ? २<sup>२</sup>

इति संघवृत्तानि ।

यावनो(त्तो)यधरा धरातलमिदं सिंचति धाराभरै-

र्यावत् संतमसं हरत्यनुदिनं भानुः स्वभानुत्करैः

यावत् पुष्करमंडलं सुविपलं ताराग्रहै राजितं

तावन्नंदतु पुत्रपौत्रसहितः श्रीसंघनामा प्रभुः १

जां लग [स]जल(ध)र जलधाराप करी सींचइ भूमंडल

जां लगइ आपणे, किरणसमुद्दे करी अंधकार हरइ भानुमंडल

1 For comparison see pp. 110 and 121.

2 This verse occurs on p. 124.



जां लगइ ग्रह तारा नक्षत्रे करी विराजमान गगनमंडल  
जां लगइ सवे समुद्र सजल जां लगइ न व(च)लइ दू(इंदु)मंडल  
जां (लगइ) निश्चल पृथ्वीमंडल जां लगइ स्वर्ग पालइ आखंडल  
जां लगइ अचल अष्ट कुलाचल  
तां लगइ पुत्र पौत्र परिवार संयुक्त श्रीसंघ जयवंत विजयवंत वर्तइ

श्रीः

कल्पसूत्रटिप्पणक

Kalpasūtratippanaka

No. 547

163.

1881-82.

Size.— 10 $\frac{3}{4}$  in. by 4 $\frac{1}{4}$  in.

Extent.— 12 folios; 17 lines to a page; 58 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional वृद्धमात्रा; very small, legible and good hand-writing; borders ruled in four lines in black ink; fol. 1<sup>a</sup> blank; yellow pigment used at times; foll. numbered in the right-hand margin only; edges of some of the foll. partly worn out; complete; this Ms. contains the प्रतीक of the text and quotations in Prākṛit; condition on the whole good.

Age— Pretty old.

Author.— Pṛthvīcandra Sūri, pupil of Devasena Gaṇi, pupil of Yaśobhadra Sūri<sup>1</sup>, pupil of Dharmaghoṣa Sūri, pupil of Śilabhadra Sūri. This author also believes in six kalyāṇakas.

Subject.— Explanatory notes in Sanskrit to Kalpasūtra. This is based upon the vṛtti of the fifth aṅga and the cūṛṇi of Kalpasūtra. Moreover this contains a quotation from the cūṛṇi of Nisīthasūtra.

Begins.— fol. 1<sup>a</sup> ॥ ६ ॥

<sup>1</sup> This Sūri has composed a work where letters of 3 vargas are not to be found; that is to say this kṛti of his has त्रिवर्गपरिहार,

प्रणम्य वीरमाश्रयसेवधिं विधिदर्शकं ।

श्रीपर्युषणाकल्पस्य व्याख्या काचिद्विधीयते । १

पंचमांगस्य सद्वृत्तेरस्य चोद्धृत्य चूर्णितः ।

किंचित्कस्मादपि ज्ञाना(त्) परिज्ञानार्थमात्मनः ॥ २

तेणं कालेणं ति । ते इति प्राकृतशैलीवशात्तस्मिन् यास्मिन् भगवान्-  
ब्रावतीर्ण इह 'भरते' णंकारो वाक्यालंकारार्थः । सर्वत्र द्रष्टव्यः । कालेऽधिकृता-  
वसर्पिणीचतुर्थारके । तेणं ति । तस्मिन् यत्रासौ भगवान् देवान्दाया  
ब्राह्मण्या दशमदेवलोके प्राणत' पुणोत्तर' विमानात् च्युतः । मुनिसुव्रतनेमी  
'हरिबंश' समुद्भवौ । शेषा एकविंशतिः 'काश्यप' गोत्राः ॥ अक्षरतत्कालसमयसि  
ति । समयः समाचारो(ऽ)पि भवे(व)तीति कालो वर्णादिरपि स्यात्तद्व्यवच्छे-  
दार्थः । समयग्रहणं कालेन विशेषतः । कालरूपः समयः स चार्द्धरात्ररूपो-  
(ऽ)पि भवत्यतो(ऽ)र्द्धरात्रशब्देन विशेषतः[ः]श्चार्द्धरात्ररूपकालः समयोऽर्द्धरात्र-  
कालसमयः । etc.

fol. 10<sup>b</sup> अत्र चूर्णिः । पाणसुहुमे । पंचविहे पंचपा( प )गारे एकेके वन्ने  
सहस्रसो भेदा । अन्ने बहुप्पगारा । संजोगा ते सव्वे वि पंचसु समोअरंति ।  
किन्हाइ(इ)सु नो चकुफासी जे निग्गंथाणं २ अभिक्खणं २ जत्थ ठाणनिसी-  
यणाणि चेइए आयाणगइणं निक्खेवणं करेइ १ पंचविहे इत्यादि । etc.

fol. 11<sup>b</sup> अगारीहिं । अगाराणि सट्ठाए कडाणि भवंति । कारणे आरेणा  
वि पज्जोसवेइ । आसाढपुत्तिमाए एवं सव्वसुत्ताण विभासादोसदरिसणं ॥  
हेऊ उवाउ कारणे सकारणं सहेतुयं सकारणं भुज्जो २ पुणो उवदंसेइ परि-  
संग्रहणात् । सावगाण वि कहिज्जइ समोसरणे वि वन्निज्जइ ॥ छ ॥

निशीथोक्तो विधिर्लिख्यते । पज्जोसवणाकल्पं पज्जोसवणाइ जो  
कज्जिज्जा गिहि अन्नतिथिउ अन्नसंजईणं चअणाई ।

व्याख्या । पज्जोसवणा पुव्ववन्निया गिहत्थाणं अन्नतिथियाणं ।  
गिहत्थीणं । अन्नतिथीणं । उसत्ताण य संजईण य जो पज्जोसवेइ ।  
एषामग्रे पर्युषणाकल्पं पठतीत्यर्थः । तस्स चउ गुरुः । आणाइया दोसा ।  
गिहिः अन्नतिथिओसन्नदुंगंतेण तसुणह । अणुवच्चेया । etc.

fol. 12<sup>a</sup> जइ राओ कठि(ट्टि)ज्जं(ज्ज)ते गिहत्था अन्नतिथिया ओसन्ना वा  
आगच्छेज्जा तो वि न ठाविज्ज । एवं सिज्झियमाइ ॥ इत्थीसु वि ॥ संजईउ  
वि । अप्पणो पडिस्सए चेव राओ कठं(ट्टं)ति । जइ पुण संजईण संभोइयाण  
कडुंतिया न होज्जा तो अहापहाणाणं कुलाणं आसन्ने सपडिद्वारे संलोए

साङ्गसाङ्गणी य अंतरे चिंलिंमिलिं दाऊण दिवसउ कडिज्जइ । शेषं पूर्ववत् ॥  
इति निशीथचूणौ दशमोद्देशके भणितं । छ ।

‘चंद्र’कुलांबरशशिनश्चारित्रश्रीसहस्रपत्रस्य ।

श्रीशीलभद्रसुरेर्गुणरत्नमहोदधि(धेः) शिष्यः । १

अभवद्वादिमदहरः षड्(द्)तर्काभोजबोधनदिनेशः ।

श्रीधर्मघोषसुरिबोधित‘शाकंभरी’भूषः । २

चारित्र्यांभोधिशाशी त्रिवर्गपरिहारजनितबुधहर्षः ।

दर्शितविधिः शमनिधिः सिद्धांतमहोदधिः प्रवरः । ३

बभूव श्रीयशोभद्रसुरिस्तच्छिष्यः शिष्यशेषरः ।

तत्पादपद्ममधुपोऽध्वत् श्रीदेवसेनगणिः । ४

टिप्पनकं पर्युषणाकल्पस्यालिखदवेक्ष्य शास्त्राणि ।

तत्चरणकमलमधुप । श्रीपृथ्वीचंद्रसुरिरिदं । ५

इह यद्यपि न स्वधिया विहितं किञ्चित्थापि बुधवर्गैः ।

संशोध्यमधिकमूलं यद्गणितं स्वपरबोधाय । ६

श्रीपर्युषणाकल्पटिप्पनकं समाप्तं ॥ छ ॥ ग्रंथाग्रं ॥<sup>१</sup> ॥

श्रीपर्युषणाकल्पपुण्यारामैकसारणिः ।

शस्तिका लेखिता रम्या भक्त्या सोनलया मुदा ॥ १ ॥ छ ॥

कल्पसूत्र-  
दुर्गपदानिरुक्त

No. 548

Kalpasūtra-  
durgapadanirukta

371.

1880-81.

Size.— 10½ in. by 4½ in.

Extent.— 16 folios; 13 lines to a page; 28 letters to a line.

Description.— Country paper rough, thin and white; Jaina Devanāgarī characters with occasional वृद्धमात्रा; big, legible, uniform and good hand-writing; borders ruled in four lines in black ink; foll. mostly numbered in the right-hand margin

only ; foll. 2 to 16 appear to be divided into two columns, each having its borders ruled, but the matter is however continuous, since the same line goes to the second column ; each and every fol. worm-eaten in several places ; condition unsatisfactory ; this Ms. contains the प्रतीक of the text ; complete ; yellow pigment used ; extent 418 ślokas ; composed in Samvat 1325.

Age.— Samvat 1590.

Author.— Vinayacandra Sūri, pupil of Ratnasimha Sūri, pupil of Muncandra Sūri ( Saiddhāntika ).

Subject.— Explanation of the difficult portions pertaining to Kalpasūtra also known as Paryuṣaṇākālpa. See No. 547.

Begins.— fol. 1<sup>a</sup> ए ँ उ ए

तेण कालेण ति । तस्मिन् काले यः पूर्वं तीर्थकरैः श्रीवीरस्य च्यवनादिहेतुर्जातः कथितश्च । समयः कालनिर्द्धारणा यतः कालो वण्णो-  
(5)पि । तथा हस्त उत्तरे यासां ता हस्तोत्तरा उत्तरफाल्गुन्यो बहुवचनं । बहुकल्याणिकापेक्षं । तस्यां हि विभोश्चा(श्रय)वनं १ गर्भाद्गर्भसंक्रांति २ जन्म ३ व्रतं ४ केवलं ५ चाभवत् । निर्वृतिस्तु ६ स्वातौ । etc.

Ends.— fol. 16<sup>b</sup> यदि सांभोगिकसाध्वी सूत्रकर्षका नास्ति तदा पदांतरितादिने साधुना<sup>२</sup> भण्यमानं शृण्वन्ति साधवोऽपि पार्श्वस्थाद्यभावे दंडिकाशुपरोधात् सभायामपि कर्षेतीति सर्वमनघं ॥ घ ॥

समाप्तं श्रीपर्युषणाकल्पाध्ययनस्य कतिचिद् दुर्गपदनिरुक्तमिति ॥

छ ॥

12 0001

सि(सै)द्धांतिकश्रीमुनिचंद्रसरि-

शिष्या अनुचान विराजयन्ति ।

श्रीरत्नसिंहाह्वयसरिष्यया

यच्छिष्यलेशो विनयेदुत्तरि ॥ १ ॥

श्रीविक्रमात् तच्चयुणोद्वर्षे १३२५

चूण्यदि वीक्ष्य सुगुरोर्हृत्वाच्च ।

<sup>1</sup> This passage is quoted on p. 18<sup>a</sup> of the printed edition of Kalpadrumakalikā.

<sup>2</sup> In the Ms. we have धुसना of which nos. १ and २ show that the letters are to be interchanged.

ज्ञात्वा(ऽ)नघं पयुषणाभिधान-

कल्पस्य किंचिद्विदधे निरुक्तं ॥ २ ॥

यदत्रोत्सूत्रमासूत्रि त(न)मिथ्या सुदुःकृतं ।

ग्रंथाग्रमष्टादशाग्रश्लोकशतचतुष्टयं ॥ १ ॥

छ ॥ ग्रंथाग्रं ४१८ श्रीर्ध्यात्संघस्य ॥ छ ॥

संवत् १५९० वर्षे शाके १४५५ प्रवर्तमाने भाद्रपदमासे शुक्लपक्षे एका-  
दशी(शी)दिने रविवारे श्रीमति श्री'पद्मपत्तन'मध्ये श्री'चंद्र'गच्छे श्री'खरतरा'-  
ह्वये श्रीजिनकुशलसूरीन्द्राणां संताने उ० श्रीआनंदमेरु तत्पट्टे उ० श्रीरत्न-  
लाभमिश्राणां पट्टे उपाध्यायश्रीश्रीमुमातिशेखरामिश्राणां स्ते(ते)पां  
श(शि)ष्येण वै(?)वि)नेयेन उदयमेरुणा लिपीकृताः ॥ श्रीकल्पाध्ययन-  
शब्दानां किंचि(न)निरुक्तं ल(लि)लिखे ॥ छ ॥ etc.

## कल्पान्तर्वाच्य

Kalpāntarvācya

No. 549

98.

1872-73.

Size.— 10 $\frac{1}{4}$  in. by 4 $\frac{1}{4}$  in.

Extent.— 19 folios ; 17 lines to a page ; 54 letters to a line.

Description.— Country paper very thin and greyish ; Jaina Deva-nāgarī characters with पृष्ठमात्रा; bold, legible, uniform and elegant hand-writing ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; names of the 24 Tīrthaṃkaras with their salvation-year etc. tabulated on foll. 13<sup>b</sup> and 14<sup>a</sup> ; complete so far as it goes ; edges and corners of several foll. torn ; condition very fair.

Age.— Samvat 1513.

Author.— Not mentioned.

Subject.— The subject of this work seems to be the same as that of antarvācya, i. e. to say it deals with topics connected with Kalpasūtra. Probably due to this reason, such a work is styled as Kalpasamarthana, too. See No. 554.

Begins.— fol. 1<sup>a</sup> ए ए ७ ॥

पुरिमचरिमाण कण्णो मंगलं वद्धमाणतित्थंमि ।

इह परिकहिआ जिण १ गणहराइं(इ) थेरावलि चरित्तं । ३ । १<sup>1</sup>

आचेलक्कु १(इ) देसि अ २ सिज्जायर ३ रायपिंड ४ किइक्कमे ॥ ।

वय ६ जिट्ट ७ पडिक्कमणे ८ मासं ९ पज्जोसवणकण्ये १० ॥ २<sup>a</sup> etc.

fol. 1<sup>b</sup> कामं तु सव्वकालं पंचसु समिईसु होइ जइअव्वं ।

वासासु अ अहिगारो बहु पामेइ इणीजेण ॥ ३९

अयं च श्रीकल्पो दशाश्रुतस्कंधस्याष्टममध्ययनं । स च नवमपूर्वाङ्कृतः  
पूर्वाणि च etc.

1 For this verse see pp. 104, 119, 123, 160 and 165.

2 See pp. 103 and 119.

Ends.— fol. 19<sup>b</sup> अच्चंकारी भट्टा ॥ २ एववेण(?)पत्नीभूतपांडुरायशि ॥ 'मथुरा'-  
मंगवः । ४ अण थोव वण थोव० ॥

अनाभोगात् किंचित् किमपि मतिवैकल्यवशतः

किमप्यौत्सुक्येन स्मृतिविहर(रह)दोषेण किमपि

यदुत्सृजं सूत्रे कथमपि मया ख्यातमखिलं

क्षमतां धीमंतस्तदसमदयापूर्णहृदयाः ॥ १

वाचयितुवाचकयोर्नामग्राह्यं ।

नगररहचकपओ(उ)मे चंदे मूरे समुद्दे 'मेरु'मि ।

जो उवमिज्जइ सययं सो संघशुणायरो जयओ(उ) ॥

छ ॥ पुरिमचरिमाणकण्ठे० गा० शक्रस्तवं यावत् ॥ १ शक्रस्तवगर्भावतार-  
संचार २ स्वप्नविचारगर्भस्थाभिग्रहौ ३ जन्मोत्सवक्रीडाकुटुंबाविचारा ॥ ४  
दीक्षाज्ञानपरिवारमोक्षाः । ५ पार्श्वनेमिचरित्रे अंतराणि ॥ ६ आदिनाथ-  
चरित्रस्थविरावल्यौ ॥ ७ सामाचारी मिच्छा मि दुक्कडं० ८ कथा ९ ॥ छ  
इति व्याख्यापरिच्छेदः । छ ॥ श्रीः ॥ संवत् १५१३ वर्षे भाद्रपदवदि ५  
शुके लिखितं ॥ शुभं भवतु ॥ कल्याणं ॥ श्रीः ॥ श्रीः ॥ छ ॥ This is  
followed by lines written in a different hand as under:—

॥ पंडितश्रीजगराजशिष्यशिष्यगणिश्रीनयविमलगणिचरणसेवी(वि -  
पं०)विवेकविमलगणिभिः श्रीदेवपत्तमे भांडागारे मोचिता ॥

Reference.— For antartvācyā see Nos. 517-519. For description of  
other Mss. of Kalpāntarvācyā see B. B. R. A. S. vol: III-IV,  
p. 388. Keith's Catalogue vol. II, pt. II; Nos. 7478-7480  
may be also consulted.

कल्पान्तवार्च्य

No. 550

Kalpāntarvācyā

1130.

1887-91.

Size.— 10 $\frac{1}{4}$  in. by 4 $\frac{1}{4}$  in.

Extent.— 71 folios; 13 lines to a page; 40 letters to a line.

26 [J. L. P.]

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters ; big, clear and fair hand-writing ; borders ruled in four lines in black ink ; foll. numbered in the right-hand margin only ; fol. 1<sup>a</sup> blank ; condition very good ; periods intervening the nirvāṇas of every two Jinas out of the 24 tabulated on fol. 55<sup>a</sup> ; complete, extent 2700 ślokas.

Age.— Pretty old.

Begins.— fol. 1<sup>b</sup> ६ ७ ॥ ॐ नमः श्रीसर्वज्ञाय ॥

पुरिमचरिमाण कण्यो etc.

Ends.— fol. 71<sup>b</sup> आशीःकाव्यानि । पुरिमचरिम० गाथा शक्रस्तवं यावत् ॥ १ शक्रस्तवगर्भावतारसंचाराः ) । २ स्वप्नविचारगर्भस्थाभिग्रहौ ॥ ३ जन्मो-  
त्सवक्रीडाश्रीवीरकुटुंबविचाराः ) ॥ ४ दीक्षाज्ञानं(न/परिवारमोक्षाः ॥ ५  
श्रीपार्श्वनेमिचरितांतराणि । ६ श्रीअदि(नाथ)चरित्रस्थविरावत्यः । ७  
सामाचारी मिच्छा ॥ ८ श्रीकालिकाचार्यकथा ॥ इति श्रीकल्पव्याख्यामो-  
क्षणस्थानानि ॥ श्रीकल्पांतर्वाच्यानि ॥ समाप्तः । छ ॥ ग्रंथांक २७००

Reference.— For an additional Ms., apparently of this very work see Weber II, p. 655 ( No. 1891 ) and B. B. R. A. S. vols. III–IV, pp. 388.

N. B.— For other details see No. 549.

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 551

267.

1883–84.

Size.— 10½ in. by 4¾ in.

Extent.— 22 folios ; 15 lines to a page ; 54 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with occasional वृद्धमात्रास ; small, legi-



ble and good hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; foll. numbered in the right-hand margin only ; red chalk and yellow pigment used ; mostly the unnumbered sides have a disc in red colour in the centre only ; the numbered, in each of the two margins, too ; some of the foll. slightly worm-eaten ; edges of the first and the last few foll. partly worn out ; condition very fair ; numbers of years elapsed between the salvations of every two Tirthamkaras out of the 24 i. e. to say जिनान्तरस tabulated on fol. 16<sup>b</sup> ; complete.

Age.— Pretty old.

Begins.— fol. 1<sup>a</sup> ६ ७ ॥

पुरिमचरिमाण कण्पो etc.

Ends— fol. 22<sup>b</sup> शक्रस्तवं यावत् up to व्याख्यापरिच्छेदः as in No. 549 followed by the following lines :—

इति ॥ इत्यंतरकथनीयमेतत् ॥ नक्षत्राक्षतपूरितं etc., up to श्रीसंवभट्टारकः as in No. 557.

Then run the lines as under :—

छ ॥

श्रुणानि मे संति कियंति हंत  
न्यूनानि गणयानि दरिद्रगेहे ।  
तिलेषु कृण्णानि च खे तु भानि  
च्छिद्राणि पधूनतले मितानि

This is followed by a line in the bigger hand as below :—

श्रीकीर्त्तिविजयवाचकविनेयलेशेन कांतिविजयेन ।  
श्री'वटपट्ट'पुरास्थितचित्कोशे प्रतिरियं मुक्ता ॥ १ ॥  
पोथी १ प्रति ११

N. B.— For other details see No. 549.

## कल्पान्तर्वाच्य

Kalpāntarvācya

No. 552

253.  
A. 1882-83.

Size.— 10½ in. by 4½ in.

Extent.— 41 folios; 17 lines to a page; 58 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters; small, uniform, legible and elegant handwriting; borders ruled in three lines in red ink; red chalk used; yellow pigment, too; foll. numbered in the right-hand margin only; every side (numbered and unnumbered as well), has in the centre a small pattern; fol. 1<sup>b</sup>, in each of the two margins, too; edges of the first fol. partly gone; the last fol. (41st) slightly torn; condition tolerably good; various penances of Lord Mahāvira along with the days of his pāraṇakas mentioned on fol. 41<sup>b</sup>; marginal notes occasionally written; complete.

Age.— Samvat 1525.

Author.— Not mentioned.

Begins.— fol. 1<sup>a</sup> प ङ उ ए श्रीसर्वज्ञाय नमः ॥

पुरिमचरिमाण कप्पो etc.

Ends.— fol. 41<sup>a</sup> पुरिमचरिमं गाथा शक्रस्तवं यावत् etc., up to श्रीकालिका-  
चार्यकथा ९ practically as in No. 549 followed by the lines  
as under:—

इति श्रीकल्पव्याख्यामोक्षणस्थानानि ॥ ९ इति श्रीकल्पान्तर्वाच्यानि  
परमगुरुगच्छाधिराजश्रीरत्नशेखरसूरिशिष्यप्रवरैः श्री'अहम्मदावाद'नगरे  
चतुर्मासी स्थितैः पूज्यपं० जिनहंसगणिपादैर्लिखितानि । लिखितानि राज-  
शेखरगणिना धर्मकलशगणिकृते परोपकाराय च ॥ संवत् १५२५ वर्षे  
फाल्गुनशुद्धि त्रयोदश्याम् श्रीर्ध्यात् etc.

N. B.— For other details see No. 549.

कल्पान्तर्वाच्या

Kalpāntārvācya

No. 553

1131.

1887-91.

Size.— 10 in. by 4 $\frac{3}{8}$  in.

Extent.— 81 - 1 = 80 folios ; 13 lines to a page ; 32 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters with occasional वृद्धमात्रs ; big, clear and very fair hand-writing ; foll. 42 to 62 written in a somewhat smaller hand ; foll. numbered in the right-hand margin as १, २ etc., and as १०१, १०२ etc. as well ; so it appears that this Ms. is a part of some other bigger Ms. ; foll. 1<sup>a</sup> and 181<sup>b</sup> blank ; red chalk and yellow pigment used ; life-periods passed as a छद्मस्थ and a केवलिन by each of the 11 Ganadharas of Lord Mahāvira separately pointed out in a tabular form ; fol. 59th missing ; otherwise complete ; several foll. more or less worm-eaten ; condition fair.

Age.— Samvat 1650.

Begins.— fol. 1<sup>b</sup> ए एउ ए नमो जिनाय ॥  
पुरिमचरिमाण कण्यो etc.

Ends.— fol. 81<sup>a</sup> शक्रस्तवं यावत् etc., practically up to श्रीकालिकाचार्य-  
कथा ९ as in No. 550 followed by the lines as under :—  
इति श्रीकल्पन्याख्यासोक्षणस्थानानि ॥ इति श्रीकल्पान्तर्वाच्यानि समाप्तानि  
॥ श्रीः etc.

संवत् १६५० वर्षे कार्तिकशुदि १४ भूयवासेरे पूर्णिमापक्षे वाचनाचार्य-  
श्रीदिविनयशा(सा)रशिष्यविवेकविमलललितं स्वपठनार्थं लिखितमास्ति ॥  
शुभं भवतु ॥

N. B.— For other details see No. 549.

कल्पान्तर्वाच्य  
( कल्पसमर्थन )

Kalpāntarvācya  
( Kalpasamarthana )

No. 554

289.  
A. 1883-84

Size.— 10 $\frac{3}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 18 folios ; 17 lines to a page ; 54 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with पृष्ठमात्रास ; small, uniform, legible and elegant hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin only ; fol. 18<sup>b</sup> blank except that कल्पसमर्थनम् etc. written on it ; edges of some of the foll. slightly damaged ; condition on the whole good ; complete.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— In the beginning we find 40 verses in Prākṛit and then a reference that Kalpasūtra forms a part of the 8th chapter of Daśāśrutaskandha. This is followed by a reference to 14 Pūrvas. Then we find the 1st narrative viz. नागकेतुकथा, the last being that of a vipra.

Begins.— fol. 1<sup>a</sup> प ६० ॥ ॐ नमः श्रीवर्द्धमानाय ॥

पुरिमचरिमाण कण्ठो etc.

Ends.— fol. 18<sup>a</sup> यथा स विप्रः किल तीव्रकोपात्

कृच्छ्रैरशोध्यो बहिरेव चक्रे ।

कोपं न यः पर्वदिने(s)पि जह्यात्

स संघबाह्यो जिनवाक्यमेतत् ॥ ८ ॥

इति श्रीकल्पांतराश्रितं किञ्चिदलेखीति ॥ ८ etc.

पुरिमचर(रि)माण गाथा etc., practically up to मिथ्या as in

No. 549 followed by the lines as under:—

दुःकृष्ट(ष्ट)ति ८ श्रीकालिकाचार्यकथा ॥ ९ ॥

इति श्रीकल्पसमर्थनं ॥ श्रीरस्तु लेखकस्य ॥

etc.

## कल्पान्तर्वाच्य

Kalpāntarvācya

No. 555

664.  
1892-95

Size.— 10 in. by 4½ in.

Extent.— 38 folios ; 11 lines to a page ; 40 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; big, uniform, legible and beautiful hand-writing ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; the first and the last foll. slightly worm-eaten ; condition on the whole very good ; fol. 1<sup>a</sup> blank ; complete.

Age.— Pretty old.

Begins.— fol. 1<sup>b</sup> ए ँ उ ऌ नमः श्रीवर्द्धमा( ना )य  
पुरिमचरिमाण etc.

Ends.— fol. 38<sup>b</sup> यथा स विप्रः किल तीव्रकोपात्  
कृच्छ्रैरशोध्यो बहिरेव चक्रे  
कोपं न यः पर्वदिनेऽपि जह्वा( ह्या )त्  
( स ) संगं( घ )बाह्यो जिनवाक्यमेतत् ८  
इति श्रीकल्पांतराश्रितं किञ्चिदलेखीति ॥ छ ॥ etc.

N. B.— For other details see No. 554.

## कल्पान्तर्वाच्य

Kalpāntarvācya

No. 556

1224.  
1886-92.

Size.— 11½ in. by 4½ in.

Extent.— 25 - 1 = 24 folios ; 15 lines to a page ; 68 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, quite legible and elegant hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; foll. numbered in the

right-hand margin ; fol. 1<sup>a</sup> blank except that the title of this Ms. is written on it ; fol. 22nd missing ; otherwise complete ; condition very good ; extent 1725 ślokas.

Age.— Samvat 1598.

Author.— Not mentioned.

Subject.— Narratives suggested in Kalpasūtra.

Begins.— fol. 1<sup>b</sup> ए ए वीतरागाय ए

पुरिमचरिमाणे(ण) कण्ठो etc.

Ends.— fol. 25<sup>b</sup> तक्षाड(नक्षत्रा?)क्षतघ्नरितं etc., up to श्रीसंघभट्टारक( : ) as in No. 557 followed by ४ ॥ छ ग्रंथसंख्या १७२५ ॥ शुभं भवतु[ : ] कल्याणमस्तु[ : ] ॥

संवत् १५९८ वर्षे भाद्रपदप्रतिपदायां त( ति )थौ समो( सोम ? )वासरे  
लषतः । 'ओसवाल'जातीयमाहपाहूजीसुतस्य श्रुतसाहसंघराज लषापतः ॥  
'मोढ'जातीय जोसी लक्ष्मीधर तस्य सुत जोसी माहव लषतः ।  
शुभं भवतु[ : ] ॥ कल्याणमस्तु[ : ] ॥ श्री श्री श्री श्री श्री

कल्पान्तर्वाच्य

No. 557

Kalpāntarvācya

221.

1902-07.

Size.— 10½ in. by 4½ in.

Extent.— 68 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper rough, tough and white ; Jaina Devanāgarī characters ; big, clear and very fair hand-writing ; borders ruled in three lines mostly in red ink ; red chalk used ; most of the foll. numbered in both the margins ; fol. 1<sup>a</sup> blank ; edges of the first fol. partly worn out ; the 14 dreams written partly in Gujarātī ( vide fol. 14<sup>a</sup> ) ; condition on the whole very good ; complete.

Age.— Samvat 1718, Śaka 1584.

Author.— Not mentioned.

Subject— This work mostly narrates stories referred to in Kalpasūtra. In the opening verse, five kinds of knowledge are referred to as five sons of the Tirthamkara, and out of them śruta-jñāna is placed by the Tirthamkara on his own level. This verse praises śrutajñāna. The concluding verse is an āśīrvāda to saṅgha, the Jaina church.

Begins.— fol. 1<sup>b</sup> ५ ६ ७ ५ पंडितश्री<sup>१</sup> श्रीपुण्यसागरगणगुरुभ्यो नमः

पुत्राः पंच मति १ श्रुता २ ऽवधि ३ मनः ४ कैवल्य ५ संज्ञा विभो-  
स्तन्मध्ये श्रुतनन्दनो भगवता संस्थापितः स्वे पदे ।

अंगोपांगमयः स पुस्तकगजाध्यारोहलब्धोदयः

सिद्धांताभिधधूपतिर्गणधरामात्यश्चिरं नन्दतात् ॥ १ ॥<sup>१</sup>

श्रीकल्पसिद्धांतस्यादौ ॥ एतन्मध्यगताऽधिकारत्रयवाचिकेयं गाथा ।

पुरिमचरिमाण etc.

Ends.— fol. 68<sup>b</sup>

जिननम्यो गुणस्थानं वंदनीयो महात्मना ( १ )

संघः सोऽघहरोजीयाद्विस्व(श्च)स्तुतिपथागतिगः १

Then we have the verses beginning with ऊर्वीं ऊर्वीं and नगररह. These are followed by the lines as under:—

नक्षत्राक्षतपूरितं मरकत[ः]स्थालं विशालं नभः

पीयूषधुतिनालिकेरकलितं चंद्रप्रभाचंदनं

यावत् मेरुकरे गभस्तिकटके धत्ते धरित्रीवधू-

स्तावन्नन्दतु धर्मकर्मनिरतः श्रीसंघभट्टारकः १२<sup>२</sup>

इति श्रीकल्पांतर्वाच्यं समाप्तं संवत् १७१८ वर्षे शाके १५८४ प्रवत्त-  
माने भाद्रपदतृतीयाशनाविति श्रेयम् ॥ गणिगणमुकुटमणिगणिश्रीधन-  
सागरवाचनकृते ।

<sup>१</sup> This verse occurs in the Ms. No. 7477 styled as Kalpasūtra with a bhāṣā commentary and described in Keith's Catalogue vol. II, pt. II, p. 1258.

<sup>२</sup> This verse occurs in No. 511 (p. 110) and No. 560 (p. 212) of this Descriptive Catalogue of Jaina Mss. For variants see No. 516 (p. 121) and No. 546 (p. 194).

## कल्पान्तर्वाच्य

Kalpāntarvācya

No. 558

1250.
<hr/> 1891-95.

Size.— 10 in. by 4½ in.

Extent.— 60 folios ; 13 lines to a page ; 49 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; big, clear and good hand-writing ; borders ruled in three lines in red ink ; red chalk used ; yellow pigment too ; foll. numbered in both the margins ; each of the foll. 1<sup>a</sup> and 60<sup>b</sup> decorated with a beautiful design in yellow and red colours especially ; complete ; condition very good.

Age.— Pretty old.

Begins.— fol. 1<sup>b</sup>

पुत्राः पंच मतिश्रुतावधि etc., as in No. 557.

Ends.— fol. 60<sup>a</sup> नक्षत्राक्षत etc., up to श्रीसंघमट्टारकः as in No. 557. This is followed by the lines as under:—

॥ १० ॥ इति श्रीकल्पान्तर्वाच्यं संपूर्णं ॥

N. B.— For other details see No. 557.

## कल्पान्तर्वाच्य

Kalpāntarvācya

No. 559

663.
<hr/> 1892-95.

Size.— 10½ in. by 4½ in.

Extent.— 61 folios ; 13 lines to a page ; 45 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; sufficiently big, clear and good hand-writing ; borders ruled in four lines in black ink ; red chalk and



yellow pigment used ; foll. numbered in the right-hand margin only ; fol. 1<sup>a</sup> blank ; edges of the first two foll. slightly worn out ; condition on the whole good ; marginal notes in Gujarātī occasionally written ; complete.

Age.— Pretty old.

Begins.— fol. 1<sup>b</sup> ए ँ ॐ ॥ श्रीजिनाय नमः ॥

पुत्राः पंच मतिश्रुता etc., as in No. 557.

Ends.— fol. 61<sup>b</sup>

नक्षत्राक्षत etc., up to श्रीकल्पांतर्वाच्यं as in No. 557 followed by समाप्तमिति ॥

यादृशं पुस्तके दृष्टं । तादृशं लिपितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ ? ॥

शुभं भवतु लेखकपाठकयोः ॥ छ ॥ श्री ॥ छ ॥ छ ॥

N. B.— For other details see No. 557.

### कल्पान्तर्वाच्य

Kalpāntarvācya

No. 560

99.

1872-73.

Size.— 11½ in. by 4½ in.

Extent.— 84 folios ; 11 lines to a page ; 47 letters to a line.

Description.— Country paper thin and grey, Jaina Devanāgarī characters with पुष्टमात्राः ; quite bold, big, uniform, legible and elegant hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; foll. numbered in the right-hand margin ; unnumbered sides decorated with a small disc in red colour in the centre ; the numbered, with two more such discs, one in each of the two margins ; fol. 1<sup>a</sup> blank ; on fol. 1<sup>b</sup> on the left-hand side, space kept blank apparently for decorating it with an illustration ; red chalk used ; notes added at times in very small hand-writing in the margins ; on fol. 66<sup>a</sup> about 8 letters are missing ; some foll. seem to be exposed to rain ;

condition fair ; periods passed as a house-holder, an ascetic, an omniscient being etc. of each of the 11 Ganadharas tabulated on fol. 72<sup>b</sup> ; in the end we have a part of कालिकाचार्य-कथा from गुर्वावली ; it begins on fol. 83<sup>b</sup> and ends on fol. 84<sup>b</sup>; almost complete though this Ms. ends abruptly.

Age.— Old.

Author.— Unknown.

Subject.— Narration of stories suggested in Kalpasūtra and pointing out the way to read the Kalpa for religious purposes. This work ends with a narrative of Kalikācārya.

Begins.— fol. 1<sup>b</sup> प ६ ७ ॥

कल्याणानि समुल्लसन्ति विलसन्त्युद्दामभाग्यालय-

स्ताः संपन्महिलाविलासबहुलाः स्नेहोज्ज्वला दृण्वते ।

तांतिः शांतिमुपैति भीतिततिभिः साकं न किं किं भवेद्

यद्वा मंगलमुज्ज्वलं सुविपुलं यस्यानुभावाद् भुवि ॥ १

स चायं श्रीकल्पः श्रीसर्वज्ञप्रणीतः । etc.

Ends.— fol. 83<sup>b</sup>

सर्पव्यतिकरेणाथ । प्रबुद्धा चंदना तथा ।

अवापः केवलज्ञानं क्षमयंती मृगावतीं ॥ ८ ॥

छ ॥ इत्यंतर्वाच्यानि ॥

ततः श्रीकालिकाचार्यकथा गुर्वावलीयौ ।

यद्रेणुर्विकलीकरोति तरणिं तन्मारुतस्फूर्जितं ।

भेकश्चुंबति यद्भुजंगवदनं तज्जृम्भितं मंत्रिणः ।

चैत्रे कूजति कोकिला कलतरं लीलायितं तन्मधोः ।

स्फूर्तेर्जल्पति मादृशोऽपि तदयं पूज्यप्रसादोदयः । १ ॥ etc.

fol. 84<sup>b</sup> नक्षत्राक्षतधुरितं मरकतस्थालं विशालं नभः

पीयूषयुतिनालिकेरकलितं चंद्रप्रभाचंदनं ।

यावन् मेरुं करे गभस्तिकटके धत्ते धरित्रिविध-

स्तावन्नंदनु धर्मकर्मनिरतः श्रीसंघभट्टारकः ॥ ५ ॥

इति श्रीसंघाशीर्वादः ॥

1 For comparison see p. 130. 2 For this verse see the second foot-note given on p. 209.

पुरिमचरि० गाथा शक्रस्तवं यावत् । शक्रस्तवगर्भावतारसंचा.

This Ms. ends thus.

Reference.— For additional Mss and their descriptions see Weber II, p. 666, B. B. R. A. S. vols. III-IV, pp. 387--388 and Keith's Catalogue vol. II, pt. II; No. 7478. Indian Antiquary vol. XXI, p. 213, too, may be consulted.

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 561

77.

1872-73.

Size.— 11 $\frac{3}{4}$  in. by 4 $\frac{5}{8}$  in.

Extent.— 118 + 3 + 5 = 126 folios; 13 lines to a page; 42 letters to a line.

Description.—Country paper rough and greyish; Jaina Devanāgarī characters; big, clear and very fair hand-writing; borders and edges ruled in two lines in red ink; foll. numbered in both the margins; fol. 1<sup>a</sup> blank; edges of the first few foll. partly worn out; fol. 62nd slightly torn; condition very fair; red chalk and yellow pigment used; materials pertaining to the 6 āras presented in a tabular form on fol. 17<sup>b</sup>; names, life-periods etc. of the 24 Jinas, 12 Cakravartins and others mentioned on fol. 18<sup>a</sup>; detailed information about the 11 Gaṇadharas on fol. 74<sup>b</sup>, and that about the 7 Kulakaras, on fol. 89<sup>a</sup>; at times some portions are written even in Gujarātī e. g. on fol. 16<sup>a</sup> ए दस नियुक्ति कीथी । हिवइं कल्पसूत्र किहांथी वाचिवउ etc.; fol. 19th repeated; so are the fol. 20th and 92nd; the 49th fol. repeated five times; complete; Guṇaratna Sūri's Gaṇadharavāda is referred to on fol. 74<sup>b</sup>.

Age.— Old.

Author.— Not mentioned.

Subject.—Topics pertaining to Kalpasūtra.

Begins.— fol. ॥ ६ ० ॥ १<sup>b</sup> श्रीगुरुभ्यो नमः ॥

आनंदावलिबलिवर्द्धनघनो देवैः सुरैर्द्राक्षितः

मिथ्यामार्गनिकंदने दिनमणिः लोकस्य कामागवी ।

कल्याणं सदनं शुभोदयकरः कल्पद्रुण्यावहः

श्रीसंघस्य करोतु वांछितसुखं श्रीमद्युगादश्विरः ॥ १ ॥ etc.

स चायं श्रीकल्पः श्रीसर्वज्ञप्रणीतः सर्वज्ञप्रणीतमेव च शास्त्रं प्रमाणं  
चक्रुः etc.

fol. 74<sup>b</sup> इति गणधरवादः ॥ श्रीगुणरत्नसूत्रिभिः कृतः ॥

Ends.— ११८<sup>b</sup> नक्षत्राक्षत etc., up to श्रीसंघभट्टारकः ॥२०॥. Then we have  
इत्याशीर्वादः followed by पुरिमचरिम etc., up to मोक्षणस्थानानि  
as in No. 550. Then we have in a somewhat different  
hand the lines as under:—

अथ कल्पसूत्रवाचनाविधिः ॥ श्रीनिशीथसूत्र कहिउं छइ etc.

अभावि साधु वांचइ कारणिइं ॥ इति श्रीकल्पसूत्रवाचनाविधिः ॥

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 562

662.

1892-95.

Size.— 10 in. by 4<sup>3</sup>/<sub>8</sub> in.

Extent.— 36 folios ; 11 lines to a page ; 51 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; small but quite legible and good hand-writing ; borders ruled in three lines in red ink ; red chalk as well as white and yellow pigments used ; foll. numbered in the right-hand margin only ; fol. 1<sup>a</sup> blank ; the 1st fol. slightly worm-eaten ; condition on the whole good ; complete.

Age.— Samvat 1719.

Author.— A disciple or a devotee of Hemavimala Sūri.

Subject.— This work written in Gujarātī narrates the stories referred to in Kalpasūtra and explains the vidhi of hearing Kalpasūtra.

Begins.— fol. 1<sup>b</sup> ए ५ ० ॥ ऐ नमः ॥

श्रीवर्द्धमानं जिनं नत्वा वर्द्धमानसुप्रदं ।

टवार्थ(र्थे) कल्पसूत्रस्य लिविकुर्वे(ऽ)हमुद्यतः । १ ।

सकलार्थसिद्धिजननी(नीं) कविजनजननीं प्रणम्य भावेन ।

श्रीहेमविमलहरिं नत्वा स्मृत्वा च गुरुगदितं । २ ।

श्रीकल्पांतर्वाच्यस्य व्याख्यानं जनभाषया ।

लिविकुर्वे(ऽ)हमज्ञानशिष्यानां(णां) ज्ञानहेतवे । ३ ।

प्रथम श्रीकल्पवाचनानीं विधिं लिपीइ छइ । सुहृत्पत्नी पडिलेही वांदणां वि देइ etc.

Ends.— fol. 36<sup>a</sup> इति कथा संपूर्णः ॥ छ ॥ श्रीनिशीथसूत्रं कविः श्रीकल्पसूत्रं  
सांभलवांनु विधिं लिपीइ छइ etc.

fol. 36<sup>b</sup> राजा मंत्रिनइ उपरोधि पासत्थउं सभा समुष्य कल्प वांचइ साधु  
सांभलाइ पासत्थानइ अभावि साधु वांचइ कारणि ॥

इति श्रीकल्पसूत्रनी कथा संपूर्णः ॥

संव( संव ) त १७१९ वर्षे मार्गशीर्षसु( सु ) दि ४ वारभोमे लपितं ॥ छ ॥

मुनिदानविजयपठनार्थं ॥ छ ॥ छ ॥ कल्याणमस्तु ॥ छ ॥

**पर्युषणाष्टाह्निका-  
व्याख्यान**

Paryuṣaṇāṣṭāhnikā-  
vyākhyāna

No. 563

1281.  
1891-95.

Size.— 9 $\frac{5}{8}$  in. by 4 $\frac{1}{2}$  in.

Extent.— 10 folios ; 14 lines to a page ; 37 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing ; borders ruled in two lines in red ink ; red chalk used ; foll. numbered in the right-hand margin ; condition very good except that an edge of the first fol. is slightly gone ; complete ; composed in Sāṃvat 1789.

Age.— Old.

Author.— Nandalāla.

Subject.— The entire work is composed in Sanskrit. It deals with what the Śrāvakas are expected to do during the Paryuṣaṇa-parvan. There are narratives especially of Ādrakumāra and king Sūryayaśas.

Begins.— fol. 1<sup>a</sup> ॥ ६ ७ ॥ श्रीजिनाय नमः ॥

स्मृत्वा पार्श्वसहस्रांशुं भव्यपंकजबोधकं

पर्युषणाष्टाह्निकाया व्याख्यानं लिख्यते मया ?

इह च यथा हतसकलकटिनकर्ममर्माणि इहामुत्र विहितप्रभृतशर्मणि धृतलोकोत्तरनर्मणि श्रीपर्युषणापर्वाणि समागते सकलसुरासुरैर्द्राश्च संभूय श्री'नदीश्वर'नाम्नि सुषमाधाम्नि अष्टमद्वीपे धर्ममहिमानं कर्तुं गच्छंति etc.

fol. 5<sup>b</sup> मुनिरपि श्रीमहावीरं प्रणम्य साध्वाचारनिरतः उग्रतपस्यां कुर्वन् घातिकर्मक्षयं कृत्वा शुद्धध्यानयोगेन केवलमुत्पाद्य मोक्षं जगाम ? एतेन जिनदर्शनादेव बोधिबीजं जायते गतमार्द्रकथानकं पुनरत्र पर्वाणि किं कर्तव्यं तदाह तपोविधानादिकृत्यपरैरपि etc.

Ends.— fol. 10<sup>a</sup> इति सूर्ययशोवृत्तपकथानकं ॥ आदिपदात् शुभभावना<sup>(५)</sup>त्र पर्वाणि भावनीया विकथाचतुष्टयं वर्जनीयं कल्पसूत्रमेकाग्रचित्तेन श्रोतव्यं सार्धमिहवात्सल्यं कर्तव्यं तेन कल्याणपरंपरा करगामिनी भवति अष्टाह्निकाया

आदिदिनमारभ्य कल्पसूत्रवाचनाया अर्वागेतद् व्याख्यानं शुभावकैः श्रोतव्यं  
ततः परं कल्पसूत्रं श्रवणीयमिति श्रेयः

नन्दवस्तुषिचन्द्रेण १७८९ प्रमिते संवत्सरे वरे

फाल्गुनोज्ज्वलपंचम्यां गुरौ गुरुकृपावशात् १ ।

व्याख्यानं लिखितं स्पष्टं शिष्यबोधनहेतवे

विदुषा नन्दलालेन सदुपाख्यानसंगतं २

पृथ्वीपुरंध्यास्तिलकायमाने

सच्छोभमाने किल 'बंग'देशे

अ(१)आ)ज्ञावशात् श्रीजिनभक्तिसरेः

स्थित्वा चतुर्मासमिहातिहर्षात् ३

त्रिभिर्विशेषकं

इति श्रीपर्युषणापर्वणो(९)ष्टाहिकाया आद्यदिनत्रयव्याख्यानं

संपूर्णं ॥

पर्युषणाष्टाहिका-  
व्याख्यान

No. 564

Paryuṣaṇāṣṭāhnikā-  
vyākhyāna

762.

1899-1915.

Size.— 10½ in. by 4¾ in.

Extent.— 10 folios; 15 lines to a page; 41 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters; sufficiently big, quite legible, uniform and very good hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk used; foll. numbered in the right-hand margin; fol. 1<sup>a</sup> blank except that the following line is written on it in the centre:—

पर्युषणाष्टाहिकव्याख्यानं ॥ पत्राणि १० —

Several foll. more or less worm-eaten; some of the foll. have stuck together owing to the presence of gum in the

nk used ; condition tolerably fair ; complete ; Sindūra-prakara is quoted on fol. 2<sup>b</sup>.

Age.— Samvat 1834, Śaka 1709.

Begins.— fol. 1<sup>b</sup> ॥ ६ ॥ श्रीजिनाय नमः ॥

स्युत्वा पार्श्वसहस्रांशुं etc., as in No. 563.

Ends.— fol. 9<sup>b</sup> इति श्रीसूर्ययशोवृषकथानकं ॥ etc., up to आद्यदिनत्रय-  
व्याख्यानं संपूर्णं ॥ as in No. 563. This is followed by the lines  
as under :—

संवत् १८४४ वर्षे शाके १७०९ प्रवर्तमाने आश्विनमासे कृष्णपक्षे  
तृतीयायां कर्मवाच्यां वासरे । 'बृहत्स्वरतर'गच्छे श्रीक्षेमकीर्त्तिसापायां उ  
श्रीरामविजयजी प्रणीतं(ता) शिष्य वा । पुण्यशीलगणिना लिखिता प्रति-  
री(रि)यं पं० । शिवचन्द्रहेतवे श्री'पल्लिका'पू(उ)र्यौ ॥ श्रीरस्तु

N. B.— For other details see No. 563.



पर्युषणापर्वविचार (?)

Paryuṣaṇāparvavicāra (?)

No. 565

212.  
1871-72.

Size.— 10 in. by 4½ in.

Extent.— 30 folios ; 16 lines to a page ; 49 letters to a line.

Description.— Country paper thin, rough, tough and white ; Jaina Devanāgarī characters with occasional **पृथमात्रा**s ; sufficiently big, quite legible, uniform and very good hand-writing ; borders ruled in four lines in black ink ; foll. numbered in the right-hand margin ; fol. 30<sup>b</sup> blank except that **पञ्चज्ञानपरब्र** is written on it in Gujarātī ; there is some blank space kept in the centre of the numbered and unnumbered sides as well ; condition excellent except that edges of the last two foll. are slightly gone ; this work begins abruptly with the discussion about śikṣāvratas ; but it goes up to the end. It is based upon a work dealing with the parallel topic discussed by Muniçandra Sūri, guru of Deva Sūri.

Age.— Not modern.

Author.— Not known.

Subject.— As the Ms. begins abruptly, it is difficult to say for certain whether this work is only dealing with Paryuṣaṇaparvan or not. This work is full of quotations. E. g. we have quotations from Bhagavatisūtra ( fol. 9<sup>b</sup> ), Daśāśrutaskandha-sūtra ( fol. 10<sup>b</sup> ), Upāsakadaśāṅgasūtra ( fol. 10<sup>b</sup> ), Jivājivābhīgamasūtra ( fol. 11<sup>a</sup> ), Prajñāpanāsūtra ( fol. 12<sup>a</sup> ), Saṁdehaviṣaṇaśādhī ( fol. 26<sup>a</sup> ), Nandīsūtracūrṇi ( fol. 30<sup>a</sup> ), Sūtra-kṛtāṅgasūtraniriyukti ( fol. 30<sup>a</sup> ) etc.

Begins.— fol. 1<sup>a</sup> ५ ६ ७ ॥ उक्तं सातिचारं गुणव्रतं । तदुक्ताहुक्तानि गुणव्रतानि  
अधुना शिक्षाव्रतानि उच्यन्ते । तत्र शिक्षाऽभ्यासस्तत्प्रधानानि व्रतानि पुनः  
पुनरासेवार्हाणीत्यर्थः । तानि च सामायिकादीनि चत्वारि । तत्र तावत्सामा-  
यिकमाह छ दारं

(१) सिक्खावयं तु एत्थं । सामाहयमोतयं तु विण्णेयं ।

सावज्जेयरजोगाण वज्जणासेवणा ख्वं २५

व्याख्या शिक्षाव्रतमुक्तशब्दार्थमथवा शिक्षाग्रहणासेवारूपा परमवदसाधिका  
विशिष्टचेष्टा तत्प्रधानं व्रतं etc.

fol. 25<sup>a</sup> पृ ६ ० ॥

इत्थ उ पणगं पणगं । कारणिअं जा सवीसइ मासे ॥

सुद्धदसमी ठिआ णव । आसाढी पुणिमोसरणं ॥ १ ॥

आसाढपुणि(णि)माए । ति(ठि)आणं जदि डगलादीणि गहिआणि पज्जो-  
सवणो(णा)रूप्यो अकहितो । सावणबहुलपंचमीए पज्जोसवंति । असति खित्ते  
सावणबहुलस्स पन(न्न)रसीए । एवं पच २ उसारी तेण जीव असति ५  
भइवयसुद्धपंचमीए अतो परेण न वट्टइ अतिक्रमेउं । etc.

Ends.— fol. 30<sup>a</sup> गच्छो उ दुन्नि मासे । इत्यादिगाथाविषय भइवयसुद्धपंचमीए  
अणुइए आदिच्चे इत्यादि निशीथचूणय्यादिसूत्राद्भाद्रपदस्य सुद्धपंचम्यां  
यु(जु)गप्यहाणेहि चउत्थी कारणेणं पवत्तिया सच्चेव अणुमया सक्खसाहूणं ति ।  
निशीथचू० ॥ तेणउए संवच्छर(रे) काले गच्छइ । पयुषणासूत्रादिवच-  
नात् । श्रीवीरनिर्वाणात् त्रिनवत्यधिकनवशतवर्षानंतरं भाद्रसितचतुर्थ्यां पयु-  
षणापर्व । तत्र च सांवत्सरिकादिप्रमाणचिंतायामधिकमासः कालचूलात्वा-  
न्नाधिक्रियते इति तात्पर्यार्थसारः पयुषणाविचारः सपादशतश्लोकानु-  
मितप्रबंधेन श्रीम(सु)निचंद्रवरिभिः श्रीदेवसूरीणां गुरुभिरनेकान्तजय-  
पताकालालितविस्तराटिप्पनकादिबहुग्रंथह्रस्वधरैः स्याद्भाद्रस्तनाकरा-  
दिग्रंथेषु सुविहितसैद्धांतिकादितत्तदुदारविशेषणविशेषितैरति(नि)ह्र(?)श्रितवस-  
तिवातिशि(?)सि)भि(?) नवकल्पविहारिभिश्च सविस्तरमुपनिबद्धस्तदनुसारेणापि  
चायं विचारलेशो लिखित इति ॥ छ ॥ श्रीपयुषणापर्वविचारः समाप्तः  
॥ छ ॥ ॥ शुभं भवतु ॥

While going through this proof I learn from Munirāja Punyavijayaḥ that  
this 25th gathā occurs in Śrāvakaḍharmavidhi. If so, probably this work is the  
same with a commentary in Sanskrit.

## पर्युषणाविचार

Paryuṣaṇāvicāra

No. 566

1392 ( ).

1891-95.

Extent.— leaf 84<sup>a</sup> to leaf 87<sup>a</sup>.

Description.— Complete so far as it goes. For further details see

अरिहणास्तोत्र No.  $\frac{1392 (1)}{1891-95}$ .

Subject.— It is difficult to say for certain whether this is a separate work by itself or not. It deals with topics connected with paryuṣaṇā.

Begins. — leaf 84<sup>a</sup> पर्याया झ(?) तुवद्विकारव्यक्षेत्रकालभावसंबंधिन उत्सृज्यंते यस्यां सा निरुक्तविधे(धि)ना पर्योसवना ॥ छ ॥ अथवा परीतिः सर्वतः क्रोधादिभावेष्वप्युपशम्यते यस्यां सा पर्युपशमना । etc.Ends. — leaf 86<sup>b</sup> वासावासं इत्यादि ॥ छ ॥ दसासुयकखंधे ॥ छ ॥ कप्पइ निगंथाण वा निगंथीण वा जाव चत्तारि पंच जोयणाइं गंतुं पडिइत्तए अंतरा वि से कप्पइ । तं रयणि तत्थेव उवाइणावित्तए । इच्चेयं संवच्छरियं । थेरकप्पं इत्यादि अष्टमदसासूत्रे । छ इति पर्युषणाविचारः ॥ छ

Reference.— In the Catalogue of the Mss. of the Limbdī Jaina Jñāna-bhaṇḍāra (p. 90) edited by Muni Caturavijaya, pupil of Pravartaka Kāntivijayaṇī and published in the Āgamodaya Samiti Series as No. 58, a Ms. of the work named as Paryuṣaṇāḍianekavicāra is mentioned as No. 1535.

पर्युषणादशशतक  
स्वोपज्ञवृत्तिसहित

Paryuṣaṇādaśaśataka  
with svopajña vṛtti

No. 567

166 (b).  
1873-74.

Extent.— 20 - 1 = 19 folios.

Description.— Both the text and the commentary begin abruptly but they practically go up to the end ; for, only the 14th fol. is missing ; the former commences with the verse 38th on fol. 11<sup>a</sup>. For other details see Īryāpathikāṣaṭṭriṃśikā with svopajña commentary No.  $\frac{166 (a)}{1873-74}$ .

Author.— Dharmasāgara Sūri, pupil of Hiravijaya Sūri of the Tapā gaccha.

Subject.— A metrical composition in Prākṛit dealing with arguments directed against Kupakṣikās, together with its explanation in Sanskrit ; the complete text consists of 110 verses, whence the significance of the title can be understood.

Begins.— (text) fol. 11<sup>a</sup>

जह चित्ती नरचित्तं लेहंतो पदमसीसमालिहइ  
तह सिद्धंतनरस्स वि अत्थो सीसं जिणिंदुत्तो ३८  
केवलसुत्तरुई पुण सद्धत्थविआरणं वि कुणमाणो  
विवरीअमेव अत्थं भासइ इहमिणसुदाहरणं ३९ etc.

,, — (com.) fol. 11<sup>a</sup>

णा नत्थि

किं कालिआणुओगो दिट्ठो दिट्ठिप(प्प)हाणेहिं ?

इत्यादि किंविशिष्टस्य अपरिच्छिन्नश्रुतनिकषस्य तपोधनस्य केवलमभिन्नसूत्र-  
चारिणः केवलमभिन्नं न भेदगतं यत्सूत्रं विशिष्टव्याख्यानरहितसूत्रमात्रं तेन  
चरितुं तदनुसारेण क्रियाकलापलक्षणमनुष्ठानं कर्तुं धर्मो यस्यासौ केवल-  
मभिन्नसूत्रचारी तस्याभिन्नेकेवलसूत्रचारिण इति छ etc.



## THE FIFTH CHEDĀSUTRA

बृहत्कल्पसूत्र  
( वुद्धकप्पसुत्त<sup>1</sup> )

Brhatkalpasūtra  
( Vuddhakappasutta )

No. 568

175.  
1881-82.

Size.— 12½ in. by 5½ in.

Extent.— 7 folios ; 17 lines to a page ; 46 letters to a line.

Description.— Country paper very thin and grey ; Jaina Devanāgarī characters with पृष्ठमात्राs ; bold, big, legible and good hand-writing ; borders ruled in two pairs of lines in black ink ; on these black lines, thick red lines are drawn ; space between the pairs coloured yellow ; foll. numbered in the right-hand margin only ; the title बृहत्कल्पसूत्र written in the left-hand margin ; unnumbered sides decorated with a diagram in yellow and blue colours in the centre only ; the numbered, in each of the two margins, too ; the first fol. slightly torn ; all the foll. more or less worm-eaten ; condition fair ; fol. 7<sup>b</sup> blank ; complete ; extent 400 ślokas ; this work is known as Kalpasūtra (Kappasutta) and Vedakalpasūtra, too ; it is divided into six uddeśakas as under :—

Uddeśaka	I	foll.	1 <sup>b</sup>	to	2 <sup>a</sup>
”	II	”	2 <sup>a</sup>	”	3 <sup>a</sup>
”	III	”	3 <sup>a</sup>	”	4 <sup>a</sup>
”	IV	”	4 <sup>a</sup>	”	5 <sup>b</sup>
”	V	”	5 <sup>b</sup>	”	6 <sup>b</sup>
”	VI	”	6 <sup>b</sup>	”	7 <sup>a</sup> .

The last line and a portion of the last but one line are written in red ink.

1 This name is mentioned by Dharmasāgara Mahopādhyāya in his Tattva-taraṅgiṇī in the following verse :—

“ तद्वंमि अ उद्देसे जं भाणिअं वुद्धकप्पचुण्णीए ।

दसमंमि अ उद्देसे निसीहचुण्णीइ तह भाणिअं ॥ २६ ॥ ”

See fol. 9<sup>a</sup> of No. <sup>1348.</sup>  
18884-87.

Age.— Not modern.

Author.— Bhadrabāhusvāmin.

Subject.— This Kalpasūtra known as Kalpādhyayana and Kappa, too, is one of the six chedasūtras composed in Prākṛit. It contains six uddeśakas. It deals with rules and regulations pertaining to Jaina monks and nuns. Restrictions about food, upakaraṇas, upāśraya etc. are expounded, and expiations regarding violations or partial transgressions are prescribed.

Begins.— fol. 1<sup>a</sup> ए ६ ७ ॥ ॐ नमो वीतरागाय ॥

नो कप्पइ (निग्गंथाण वा) निग्गंथीण वा आमे तालपलंवे अभिण्णे पडिग्गाहित्ते कप्पति निग्गंथाण वा निग्गंथीण वा । आमे तालपलंवे भिण्णे पडिग्गाहित्ते etc.

fol. 2<sup>a</sup> कप्पे पढमो उद्देशो संमत्तो ॥ छ ॥

„ 3<sup>a</sup> विइओ उद्देशो संमत्तो ॥ छ ॥

„ 4<sup>a</sup> त(ई)ओ उद्देशो संमत्तो ॥ छ ॥

„ 5<sup>b</sup> कप्पे चउत्थओ उद्देशो संमत्तो ॥ छ ॥

„ 6<sup>a</sup> कप्पे पंचमो उद्देशो संमत्तो ॥ छ ॥

Ends.— fol. 7<sup>a</sup> इच्छालोभता सुत्तिमग्गपल्लिमंशु । भिक्खाणिदाणकारणे सिद्धिमग्गस्स पल्लिमंशु । सञ्चत्थ अणिदाणता पसत्था ॥ छट्ठि ( ? द्वि ) हा कप्पट्ठि पणत्ता । तं सामाइयसंजयकप्पट्ठि । ( छे ) ओपट्ठाणियसंजयकप्पट्ठि । निव्विसमाणगकप्पट्ठि । णिविट्ठकाइयकप्पट्ठि । जिणकप्पट्ठि । थेरकप्पट्ठि ति वेमि ॥ छ ॥ छ ॥ कप्पस्स छट्ठो उद्देशो संमत्तो ॥ छ ॥ ६ इति कल्पसूत्रं ॥ छ etc.

साहाश्रीवज्जभाय्यावाइगुरुदेवतसाहसहित्सकिरणेन भंडारे गृहीत्वा सुतवर्द्धमानशांतिदासपरिपालनार्थं ॥ अं० ४०० माहाजनइ.

Reference.— The text was edited by W. Schubring as “ Das Kalpasūtra, die alte Sammlung jainistischer Mönchsvorschriften ” with German translation and glossary etc., Leipzig, in A. D. 1905. The text together with Gujarātī translation, a table of contents, a glossary of Prākṛit words with Sanskrit equivalents and references about passages common to other

āgamas was published by Jīvarāj Ghelābhāi Doṣī at Ahmedabad in A. D. 1915. This work with the nirukti, the laḡhubhāṣya of Saṅghadāsa Gaṇi Kṣamāśramaṇa, Malayagiri Sūri's Sanskrit commentary and Kṣemakīrti Sūri's commentary on the portion for which there is no commentary of Malayagiri available, has been undertaken for editing by Muni Caturavijaya and his disciple Puṇyavijaya. Only the portion dealing with Pīṭhikā has been published in A. D. 1933 as Introductory Vol. I as "Shri Atmananda Jain Granth Ratnamala Serial No. 82" by Śrī Ātmānanda Jaina Sabhā, Bhavnagar.

The Hindī translation of this work and of the 11 other works viz. (1) Vyavahārasūtra, (2) Nīśīthasūtra, (3) Daśāśrutaskandhasūtra, (4) Upāsakadaśāṅgasūtra, (5) Antakṛddāśāṅgasūtra, (6) Anuttaropapātikadaśāṅgasūtra and (7-11) Nirayāvalikāśrutaskandha (containing 5 works) is published in Śrī Ratnaprabhākarañānapuṣpamālā, Phalodi (Marwar).

Bühler's Report on Sanskrit Mss. 1872-73.- Bombay, 1874, (p. 4), F. Kielhorn's Report on the Search for Sanskrit Mss. in the Bombay Presidency during the year 1880-81—Bombay, 1881, (p. 78), Peterson's fifth Report of operations in search of Sanskrit Mss. in the Bombay circle, 1892-95.—Bombay, 1896, (p. 292), Z. D. M. G. vol. XLII (p. 551), "La Religion Djaïna ( Histoire Doctrine Culte, Coutumes, Institutions )" of A. Guerinot (pp. 79, 81, 211 and 226) published by Librairie Orientaliste Paul Geuthner, Paris, 1926, Winternitz, Geschichte (vol. II, pp. 292 and 310f.), A History of Indian Literature (vol. II, pp. 429 and 464) and "Die Lehre der Jainas Nach der Alten Quellen Dargestellt" (p. 77) of W. Schubring, published in "Grundriss der Indo-Arischen Philologie und Altertumskunde (vol. III, pt. 7), Berlin and Leipzig, in A. D. 1935 may be consulted.

Also see Weber II, p. 668ff., Indian Antiquary vol. X, p. 101 and vol. XXI, p. 214, and Notices of Sanskrit Mss.—A. S. Bengal Report IX, p. 206. For additional Mss. and



their descriptions see B. B. R. A. S. vols. III-IV, p. 395 and G. O. Series vol. XXI, p. 30.

There are two Mss. of this work in the Limbdī Jaina Jñānabhaṇḍāra. See its Catalogue [No. 1851.

बृहत्कल्पसूत्र

Brhatkalpasūtra

No. 569

128.

1872-73.

Size.— 32 in. by 2 $\frac{1}{4}$  in.

Extent.— 2 + 9 + 1 = 12 leaves; 6 to 7 lines to a leaf; 142 to 150 letters to a line.

Description.— Palm-leaf durable and greyish; Jaina Devanāgarī characters with वृहत्मात्रा; big, legible and good hand-writing; this Ms. presents an appearance of the work having been written in three separate columns, and so far as the first leaf is concerned in four; but, really it is not so, since the lines of the 1st column are continued in the rest; leaves numbered in both the margins; in the right-hand one as १, २, ३ etc., and in the left-hand one as स्व, स्ति, श्री etc.<sup>1</sup>; १ २ ३

red chalk used; leaves slightly worm-eaten; condition tolerably good; leaf 1<sup>a</sup> blank; leaf 9th repeated; its 9<sup>a</sup> and leaf 10<sup>a</sup> are blank; some portion from the end is repeated on leaf 9<sup>b</sup>; complete; this work is divided into six uddeśakas as under :—

Uddeśaka	I	leaves	1 <sup>b</sup>	to	2 <sup>b</sup>
„	II	„	2 <sup>b</sup>	„	3 <sup>b</sup>
„	III	„	3 <sup>b</sup>	„	5 <sup>a</sup>
„	IV	„	5 <sup>a</sup>	„	7 <sup>b</sup>
„	V	„	7 <sup>b</sup>	„	9 <sup>b</sup>
„	VI	leaf	9 <sup>b</sup>		

<sup>1</sup> For variants of these and other letter-numerals see Appendix IV.

There are two holes on the whole, one between the 1st two columns and the other between the last two; there are two extra blank leaves just in the beginning; out of them on the leaf 2<sup>b</sup> we have something like a horoscopic kuṇḍali as under :—

६ चं ७	मं ५	बु (गु) र। शु ४
८	श्री	२ बु (?)
९ १०	११	१ १२ श

This Ms. contains in addition the following two works for which separate numbers are given :—

- (1) बृहत्कल्पसूत्रलघुभाष्य leaves 10<sup>b</sup> to 158<sup>b</sup> : No. 576.  
 (2) बृहत्कल्पसूत्रलघुभाष्यचूर्णि ,, 159<sup>b</sup> ,, 466<sup>a</sup> No. 581.

Age.—Sāṃvat 1334.

Begins.— leaf 1<sup>b</sup> ॥ ५ ० ॥ अहं ॥ ॐ नमः सर्वज्ञाय ॥

नो कप्पइ निग्गंथाण वा etc., as in No. 568.

Ends.— leaf 9<sup>b</sup> इच्छालोभत्ता मृत्ति etc., up to कप्पे छट्ठो उद्देसओ संमत्तो ॥ छ ॥  
 practically as in No. 568 followed by the line as under:—

मंगलमस्तु ॥ कप्पसुत्तं समत्तं ॥ छ ॥

( repeated ) leaf 9<sup>b</sup> सेयंसि वा पंकंसि वा । ( पणगंसि वा ) उदयंसि वा ।

ओकसमार्णि वा । ओडुज्झमार्णि वा<sup>2</sup> etc.

<sup>1</sup> Leaves 12, 15 and 16 are to be excluded as they are missing.

<sup>2</sup> This is a portion of the 8 sūtra of the sixth uddeśaka.

leaf 9<sup>b</sup> निविस्समाणकप्पट्टियं निविट्टिकाइयकप्पट्टिती जिणकप्पट्टि(ट्टि)ई ।  
अरकप्पट्टिती त्ति बेमि ॥ छ ॥ छ ॥ कप्पे उद्देसओ छट्ठो संमत्तो ॥ छ ॥  
६ ॥ छ ॥

मंगलमस्तु ॥ ६७३ ॥ छ ॥ शुभमस्तु ॥ छ ॥ सूत्रं ॥

N. B.-- For other details see No. 568.

बृहत्कल्पसूत्र

Brhatkalpasūtra

No. 570

282 (a).  
A. 1883-84.

Size.--- 35 in. by 2½ in.

Extent.--- 187+2+3=192 leaves ; 4 to 6 lines to a leaf ; about 140 letters to a line.

Description.— Palm-leaf durable and greyish ; Jaina Devanāgarī characters with वृहत्मात्रास ; this Ms. presents an appearance of the work having been written in three separate columns ; but, really it is not so, since the lines of the first extend to the remaining ones ; borders of each of the columns ruled in three lines in black ink ; leaves numbered in both the margins ; in the right-hand one as १, २ etc., and in the left-hand one as स्व, स्ति, श्री, एक etc. ; leaf 1<sup>a</sup> blank ; it is

१ २ ३

preceded by two extra blank leaves ; this work ends on leaf 12<sup>b</sup> ; complete ; extent 473 verses ; this work is divided into six uddeśakas as under :—

Uddeśaka	I	leaves	1 <sup>b</sup>	to	3 <sup>a</sup>
”	II	”	3 <sup>a</sup>	”	4 <sup>b</sup>
”	III	”	4 <sup>b</sup>	”	6 <sup>b</sup>
”	IV	”	6 <sup>b</sup>	”	9 <sup>b</sup>
”	V	”	9 <sup>b</sup>	”	12 <sup>a</sup>
”	VI	leaf	12 <sup>b</sup> .		

This Ms. contains in addition बृहत्कल्पसूत्रलघुभाष्य commencing on leaf 13<sup>a</sup> and ending on leaf 187<sup>b</sup> ; leaf 187<sup>b</sup> is followed

by three extra blank leaves. This Ms. is placed between two wooden boards.

Age.— Fairly old.

Begins.— leaf 1<sup>b</sup> ६ ७ ॥ नमः सर्वज्ञाय ॥

जो कप्पइ णिग्गंथाण वा णिग्गंथीणं(ण) वा etc.

Ends.— leaf 12 इच्छालोभए मुत्तिमग्गस्स पल्लिमंथू etc., up to त्ति वेमि practically as in No. 568 followed by कप्पे उद्देसओ छट्ठो समत्तो ॥  
श्लोकसंख्या ४७३ ॥

N. B.— For additional particulars see No. 568.

बृहत्कल्पसूत्र

( पीठिका )

लघुभाष्य तथा

विवरण

No. 571

Brhatkalpasūtra

( Pīṭhikā )

with laghubhāṣya

and vivaraṇa

1221.

1887-91.

Size.— 12 in. by 4½ in.

Extent.— 95 - 1 = 94 folios ; 13 lines to a page ; 60 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with वृद्धमात्रास ; sufficiently big, legible and beautiful hand-writing ; borders ruled in two pairs of lines in black ink ; the space between these pairs coloured red ; foll. numbered only once and that, too, in the right-hand margin ; fol. 87th and the following wrongly numbered as 88 etc. ; unnumbered sides have a square in yellow colour in the centre only ; the numbered, in each of the two margins, too ; red chalk used ; fol. 1<sup>a</sup> blank ; so is the last fol. except that the title बृहत्कल्पसूत्र is written on it ; foll. 1st and 95th slightly torn ; condition on the whole good ; this Ms. contains the text, its laghubhāṣya and the

commentary as well ; complete so far as they go ; extent 5600 ślokas.

Age.— Old.

Author of the laghubhāṣya— Saṅghadāsa Gaṇi Kṣamāśramaṇa.

„ „ „ commentary.— Malayagiri Sūri so far as a portion of कल्पपीठिका is concerned. Kṣemakirti Sūri is the commentator of the portion following it ; but that portion is not given in this Ms. Even the Pīṭhikā is not here completely commented upon.

Subject.— The text together with its explanations in Prākṛit and Sanskrit as well.

Begins.— ( text ) fol. 2<sup>a</sup> नो कल्पति निर्गन्थाण वा etc.

„ ( bhāṣya ) fol. 2<sup>a</sup> काळुण नमोक्कारं etc. , as in No. 576.

„ ( com. ) fol. 1<sup>b</sup> उमै.....

प्रकटीकृतनिःश्रेयसपदहेतुस्थविरकल्पजिनकल्पं ।

नम्राशेषनरामरकल्पितफलकल्पतरुकल्पं ॥ १ ।

नत्वा श्रीवीरजिनं गुरुपदकमलानि बोधविपुलानि ।

कल्पाध्ययनं विवृणोमि लेशतो गुरुनियोगेन ॥ २ ।

भाष्यं क चातिगभीरं क्व चाहञ्जडशेखरः

तदत्र जानते पूज्या ये मामेवन्निधुजते ॥ ३ ।

अद्भुतगुणरत्नं(न)निधौ कल्पे साहायि(य)कं महातेजाः ।

दीप इव तमासि कुरुते जयति यतीशः स चूर्णिणकृत् ॥ ४ ।

इह शिष्याणां मंगलबुद्धिपरिग्रहाय etc.

Ends.— ( bhāṣya ) fol. 94<sup>b</sup>

चाउम्मासुक्कोसे मासिय मज्झे य पंच य जहन्ने

बोच्चत्थगहणकरणे तत्थ वि सट्ठाणपच्छित्तं ।<sup>1</sup>

„ — ( com. ) fol. 95<sup>a</sup> जघन्यं करोति रात्रिदिवपंचकं जघन्यं छित्त्वा वा उत्कृष्टं करोति चतुर्लघु मध्यमं करोति मासिकं यत एवं स्वस्थान्(न)प्रायश्चित्तं ततोऽपि विपर्यस्तग्रहणकरणे न विधेये ग्रन्थाग्रं. ५६०० कल्प-पीठिकाऽसावेतावती श्रीमलयगिरिसुरिकृता अथाऽग्रतः सपीठिकाऽपि सर्वो ग्रन्थः श्रीक्षेमकीर्तिसुरिकृतोऽस्ति ॥ श्रीरस्तु । छ । दवे गगा लर्षतः ॥ श्री etc.

Reference.— The portions of the text, bhāṣya and the commentary given here are published. See No. 568.

बृहत्कल्पसूत्र  
( उद्देशक १-२ )  
लघुभाष्य  
तथा टीका

Brhatkalpasūtra  
( Uddesakas I-II )  
with laghubhāṣya  
and tīkā

No. 572

1222.  
1887-91.

Size.— 12 in. by  $4\frac{1}{2}$  in.

Extent.—  $191 + 2 - 96 - 10 - 1 = 86$  folios ; 13 lines to a page ;  
60 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional वृद्धमात्रs; sufficiently big, legible and good hand-writing; borders ruled in two pairs of lines in black ink; the space between these pairs coloured red; foll. numbered only once in the body of the Ms.; unnumbered sides have so to say a square in yellow colour; the numbered, in each of the two margins, too; fol. 1<sup>a</sup> blank except that the title बृहत्कल्पवृत्ति is written on it; edges of this fol. as well as those of the last are torn in many a place; condition on the whole very fair; foll. 40 and 173 repeated; foll. 45 to 140, 142 to 151 and 180 missing; numbers of some of the last foll. are rewritten; so really a fol. may not be missing; it may be a case of only a wrong numbering; this Ms. contains the text, its laghubhāṣya and the commentary as well; all complete so far as the 2nd khaṇḍa is concerned, in case the missing foll. are not taken into account; this Ms. seems to be a continuation of the preceding No. 571; this Ms. begins with the 10th sūtra occurring in the 3rd para of the printed edition (p. 1) of Jinavijaya i. e. to say it begins after nine sūtras of the first

uddeśaka and it stops with the 28th sūtra of the second uddeśaka of the same edition (p. 5); extent 9500 ślokaś.

Age.— Pretty old.

Author of the laghubhāṣya.— Saṅghadāsa Gaṇi Kṣamaśramaṇa.

„ „ „ commentary.— Kṣemakīrti Sūri.

Subject— A chedasūtra along with its laghubhāṣya and its commentary in Sanskrit. The latter cites authorities and records various opinions. See fol. 175<sup>b</sup>.

Begins.— ( text ) fol. 1<sup>b</sup> से गामंसि वा जाव रायहाणिंसि वा एगवगडाए एगदु-  
बाराए एगनिक्खमणप्पवेसाए नो कप्पइ etc.

„ —( bhāṣya ) fol. 1<sup>b</sup>

गामनगराइएसुं तेसु ओ(उ)क्खेत्तेसु कथ वसियव्वं ।

जथ न वसंति समणी मग्धासे निग्गमपहे वा ॥

„ —( com. ) fol. 1<sup>b</sup> । ६ ७ । नमः श्रीसर्वज्ञाय ।

व्याख्यातानि मासकल्पविषयाणि चत्वार्यपि सूत्राणि संप्रत्ययेतनमूत्र-  
मारभ्यते etc.

( com. ) fol. 175<sup>b</sup> लाटाचार्याभिप्रायः पुनरयं शेषाः साधवस्तत्र वा मूलवस्तौ  
अन्यत्र वा प्रतिवस्तौ वसंतु नैतेषां संबंधिनां सागारिकेनेहाधिकारः ।  
किंतु सकलगच्छस्य च्छ(छ)त्रकल्पत्वात् च्छ(छ)त्र आचार्यः तस्य च्छायां वर्जयति  
मौलशय्यातरगृहमित्यर्थः । इति विशेषचूर्णिणनिशीथचूर्ण्योरभिप्रायः ।  
मूलचूर्ण्यभिप्रायः पुनरयं etc.

( bhāṣya ) fol. 189<sup>a</sup>

पढम चउत्थापि(पिं)डो वि(बि)तिओ ततिओ य होति ओ(उ) अपिंडो  
पुरतो तो वि विवज्जे भइगपंतेहिं दोसेहिं ॥

Ends.— ( text ) fol. 191<sup>a</sup> सागारियस्स पुयाभते उहेसिए चेइए पा( पा )हुडियाए  
सागारियस्स उवगरणजाए निट्टिएनिसट्टे पाडिहारिए । तं सागारिओ देइ  
सागारियस्स परिजणो देइ । तम्हा दावए नो से कप्पइ पाडिगाहित्तए ।

Ends— ( bhāṣya ) fol. 191<sup>a</sup>

द्वे छिण्णमछिण्णं कप्पती कप्पए य इति वुत्तं ।  
इदमण्(णं) पुण भावे अवोच्छिण्णमि पडिसिद्धं ॥

followed by its commentary and then on fol. 191<sup>a</sup> we have :

अविसेसिउ व पिंडो हेट्टिमहुत्तेसु एसमक्खातो ।  
इह पुण तस्स विभागो सो पुण उवकरणभत्ते वा ॥

„ — ( com. ) fol. 191<sup>b</sup> तदेवं प्रकारं संयतानां सागारिको वा दद्यात् साग-  
रिकस्य परिजनो वा दद्यात् किं कल्पते न वेत्याह । ग्रं. ९५०० । पूज्यभक्तात्  
पूज्योपकरणाद् वा प्रातिहारिका(इ) दद्यात् परं न कल्पते प्रतिग्र(श)हीदुमिति  
सूत्रार्थः ।

इति श्रीकल्पवृत्तिद्वितीयं खंडम् । छ etc.

Reference.— The text is published. A portion of the laghubhāṣya  
and the commentary given here are in press. See No. 568.

बृहत्कल्पसूत्र  
( उद्देशक २-४ )

लघुभाष्य  
तथा टीका

No. 573

Brhatkalpasūtra  
( Uddēśakas II-IV )  
with laghubhāṣya  
and tīkā

1223.  
1887-91.

Size.— 12 in. by 4½ in.

Extent.— 232 folios ; 13 lines to a page ; 60 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina  
Devanāgarī characters with पृष्ठमात्राः ; sufficiently big, clear  
and good hand-writing ; borders ruled in two pairs of lines  
in black ink ; space between these pairs is coloured red ;  
foll. numbered only once and that, too, in the right-hand  
margin ; unnumbered sides have a square in yellow colour  
in the centre only ; the numbered, in each of the two  
margins, too ; a lacuna on fol. 34<sup>b</sup> ; fol. 1<sup>a</sup> blank and so is



practically fol. 232<sup>b</sup>; several foll. more or less worm-eaten; edges of the first fol. slightly worn out; the last fol. partly torn; condition fair; yellow pigment used; this Ms. contains the text, its laghubhāṣya and the commentary as well; it starts with the 28th sūtra of the second uddeśaka (p. 5 of Jinavijaya's edition) and stops with the 22nd sūtra of the fourth uddeśaka; thus this Ms. is in continuation with the preceding one (No. 572); the preceding two Mss. appear to deal with the first two khaṇḍas; this Ms. deals with the third khaṇḍa; this 3rd khaṇḍa seems to start with the commentary to the second uddeśaka, from the point where it was left in the preceding Ms. No. 572; the commentary to this uddeśaka ends on fol. 4<sup>b</sup>; this khaṇḍa goes up to the 22nd sūtra of the fourth uddeśaka and ends after a part of the commentary to this uddeśaka is treated; thus it remains incomplete; extent of the 3rd khaṇḍa 4000 ślokas; total extent of the three khaṇḍas 12580 ślokas; the extent of the three uddeśakas with their explanatory portions is as under :—

Uddeśaka	II	with com.	foll.	1 <sup>b</sup>	to	4 <sup>b</sup>
„	III	„ „	„	4 <sup>b</sup>	„	153 <sup>b</sup>
„	IV	„ „	„	153 <sup>b</sup>	„	231 <sup>b</sup>

Age.— Pretty old.

Author of the laghubhāṣya.— Saṅghadāsa Gaṇi Kṣamāśramaṇa.

„ „ „ commentary.— Kṣemakīrti Sūri.

Subject.— The text along with the bhāṣya and a commentary in Sanskrit.

Begins.— ( text ) fol. 1<sup>b</sup> सागारियस्स पूयाभत्ते etc.. as in No. 572.

„ — (bhāṣya) fol. 1<sup>b</sup>

संबंधी सामि गुरु पासंडी वा वि तं समुद्दिस्स ।

पूयाडाखित्तं तियपट्टमभत्तं च एगट्ठा etc.

चेइयकडमेगट्ठं पाहुडियपहेणगंत एगट्ठा ।

उवगरणं कथादी जाव विभागो व जोगं व ॥

„ — ( com. ) fol. 1<sup>b</sup> अथ कल्पवृत्तिवृत्तीयखण्डमारभ्यते followed by

the 1st verse of the bhāṣya noted above and then we have —

सागारिकस्यैव संबं [ य ]धी[ः] पितृव्यमातुलादियौ वा तस्य स्वामी etc.  
(com.) fol. 4<sup>b</sup> व्याख्यातो द्वितीय उद्देशकः । अथ तृतीयः प्रारभ्यते ।  
अस्य चेदमादिस्तुत्रं ।

(text) fol. 4<sup>b</sup> नो कप्पइ निग्गंथाणं(ण) निग्गंथीण उवस्सयंसि चिट्ठए  
वा निसीइत्तए वा तुयट्ठित्तए वा etc.

(com.) fol. 153<sup>b</sup> इति श्रीकल्पाध्ययने(न)टीकायां तृतीय उद्देशकः  
परिसमाप्तः etc. व्याख्यातस्तृतीय उद्देशकः संप्रति चतुर्थ आरभ्यते । तस्य  
चेदमादिस्तुत्रं ।

(text) fol. 153<sup>b</sup> तओ अणुग्घाइया पण(ण)त्ता । तं जहा ॥ छ ॥ हत्थ-  
कम्मं करेमाणे मेहुणं पडिसेवमाणे राईभोयणं भुंजमाणे etc.

(com.) fol. 227<sup>a</sup> संप्रति निर्युक्तिविस्तरः । छ ।

पुण्ड्रिवालोयणानियमागच्छे (छे) उवकमानेमित्तं ।

भत्तपरिणगिलाणे पुण्ड्रगाहो थंडिलस्सेव ॥

यत्र साधवो मासकल्पं वर्षासं वा कर्तुकामास्तत्र पूर्वमेव तिष्ठन्तो ब्रह्मस्य बहन-  
काष्ठादेरवलोकनं नियमाद्वच्छवासिनः कुर्वन्ति etc.

Ends.—(text) fol. 226<sup>a</sup> णो से कप्पइ तेसिं कारणं अदीवेत्ता अण्णं आयरिय-  
उवज्झायं उद्दिसावित्तए । कप्पइ तेसिं कारणं दीवित्ता जाव उद्दिसावित्तए<sup>1</sup>

(bhāṣya) fol. 231<sup>b</sup>

गिण्हइ णामं एगस्स दोण्ह अहवा वि होज्ज सव्वेसिं ।

खिप्पं तु लोयकरणं परिण गणभेद वारसमं etc.

„ —(bhāṣya) fol. 231<sup>b</sup>

चेइघरुवस्सए वा हायंती तो थुता यतो विति ।

सारवणं वसहीए करेति सव्वं वसहिपालो । १

अविधिपरिट्टवणाए काउस्सगो य गुरुसमीवंमि ।

मंगलसंतिनिमित्तं थुई तउ(ओ) अजियसंतीणं ॥ २

„ —(com.) fol. 231<sup>b</sup> ततो मंगलार्थं शांतिनिमित्तं वा(ऽ)जितशांति-  
स्तवो<sup>2</sup> भणनीयः । अत्र चूर्णिणः । ते साहुणो चेइयप्पक्खो उवस्स एव

1 This is the 22nd sūtra (p 10) of the printed<sup>1</sup> edition of Jinavijaya.

2 अनेन स्तवेन परम्परानुसारेण श्रीनन्दिषणमुनिवररचितः स्तव उल्लिखितः स्यादिति प्रतिभानि ।

वि या होज्जा जइ चेइयघरे तो परिहायंतीहिं थुईहिं चेइयाइं वंदिता आय-  
रियसगासे इरियावहिं पडिक्कमिउं अविहिपरिट्टावाणियाए काउस्तगं करेंति ।  
ताहे मंगलसंतिनिमित्तं अजियसंतित्थ(थ)उ(ओ) तउ(ओ) अन्ने वि दोवए  
हायंते कडुंति उवस्सए वि एवं चेव चेइयवंदणवज्जं । विशेषचूर्णिणः पुनरित्थं  
तओ आगमचेइयघरं गच्छंति चेइयाणि वंदिता संतिनिमित्तं अजियसंति  
त्थ(थ)उ(ओ) परियट्ठिज्जइ । तिन्नि वा थुईउ परिहायंतीउ कट्ठिज्जंति  
तउ( ओ ) आगंतुं अविहिपरिट्टावाणियाए काउस्तगो( ग्गो ) कीरइ । छ  
ग्रंथाग्रं ४००० ॥ कल्पवृत्तिखंडं संपूर्णं ॥ छ ॥ ग्रंथाग्रं एवं समग्रं १२५४०  
शिवम् । द्वे गगा<sup>१</sup> लभेतः ॥ श्री etc.

Reference.— Only the portion of the text is published. See No. 568.

There are four Mss. for Kṣemakīrti Sūri's commentary corresponding to the four khaṇḍas in the Limbdi Bhaṇḍāra. See its Catalogue No. 1854.

बृहत्कल्पसूत्र  
( उद्देशक १-२ )

\* लघुभाष्य  
तथा टीका

No. 574

Brhatkalpasūtra  
( Uddeśakas 1-2 )  
with laṅghubhāṣya  
and tīkā

390.

1880-81.

Size.— 10¼ in. by 4½ in.

Extent.— 730 - 1 - 1 - 1 = 727 folios; 13 lines to a page; 45 letters to a line.

Description.— Country paper thin, tough and white; quality of the paper not the same throughout the Ms; Jaina Devanāgarī characters with occasional बृहत्मात्रा; sufficiently big, quite legible and elegant hand-writing; borders ruled in four lines in black ink; foll. numbered in both the margins as

1 This is the same scribe who copied No. 571.

usual ; foll. 1<sup>a</sup> and 730<sup>b</sup> blank ; yellow pigment used ; edges of the first fol. slightly gone ; some foll. slightly worm-eaten ; edges of foll. 394 to 408 slightly damaged ; foll. 410 and 415 partly torn ; the edges of the last few foll. somewhat worn out ; condition very fair ; fol. 424th wrongly numbered as 224th in the right-hand margin ; similiary fol. 672 numbered as 172 ; fol. 541 also numbered as 542 ; the following hence numbered as 543 etc ; the fol. following the 615th numbered as 617 ; even then there seems to be no break in the continuity of the subject ; foll. 635 and 636 bracketed together ; fol. 664<sup>b</sup> blank except that its number is written on it ; the fol. 664<sup>a</sup> ends as under :—

इति श्रीकल्पाध्ययनटीकायां प्रथम उद्देशकः परिसमाप्तः १ छ  
श्रीरस्तुः

This Ms. contains the text, its laghubhāṣya and the commentary ; they are complete so far as the 1st two uddeśakas are concerned. The extent of these two uddeśakas along with their exegetical portions is as under :—

Uddeśaka	I	with com.	foll.	1 <sup>b</sup>	to	664 <sup>a</sup>
	II	„ „	„	664 <sup>a</sup>	„	730 <sup>a</sup>

Age.— Old.

Author of the laghubhāṣya.— Saṅghadāsa Gaṇi Kṣamāśramaṇa.

„ „ „ commentary.— Malayagiri only so far as a portion of the Piṭhikā is concerned i. e. up to fol. 134<sup>b</sup> and then for the remaining portion Kṣemakīrti.

Subject.— A Chedasūtra along with its elucidations in Prakrit and Sanskrit.

Begins.— ( text ) fol. 1<sup>b</sup> नो कल्पति निगन्थाण etc.

„ — ( bhāṣya ) fol. 2<sup>b</sup>

काऊण नमोक्कारं etc., as in No. 576.

„ — ( bhāṣya ) fol. 2<sup>b</sup>

सककयपाययवयणाण विभासा जल्य जुज्जते जं तु ॥  
अज्झयणनिरुत्ताणि य वक्खाण विही (य) अणुउ(ओ)मो ॥

Begins.— ( com. ) fol. 1<sup>b</sup> ए ५ ७ ॥ नमः श्रीसर्वज्ञायः[ ]

प्रकटीकृतनिःश्रेयस etc., as in No. 571.

(com.) fol. 1<sup>b</sup> (last lines) सूत्रस्पर्शिकनिर्युक्तेः भाष्यस्य च संप्रत्येक-  
ग्रंथत्वेन जातत्वात् अथ कः सूत्रमकार्षीत को वा निर्युक्तिं को वा भाष्यमिति ?  
उच्यते इह पूर्वो(र्वे)षु यन्नवमं प्रत्याख्याननामकं पूर्वं तस्य यत्तृतीय-  
माचाराख्यं वस्तु तस्मिन् विंशतितमे प्राभूते मूलगुणेषुत्तरगुणेषु चापराधेषु  
दशविधमालोचनादिकं प्रायश्चित्तमुपवर्त्ति(र्णि)तं कालक्रमेण च दुष्प(ष्प)-  
मानुभावतो धृतिबली(ल)वीर्यबुद्ध्यार्घुः(युः)प्रभृतिषु परिहीयमानेषु पूर्वगणि  
दुस्वग्राह्यानि जातानि ततो मा भूत्प्रायश्चित्तछेद इति साधनामनुग्रहाय  
चतुर्दशपूर्वधरेण भगवता भद्रबाहुस्वामिना कल्पसूत्रं व्यवहारसूत्रं  
चाकारि उभयोरपि सूत्रस्पर्शिकनिर्युक्ती etc.

( com. ) fol. 134<sup>b</sup> जघन्यं सीवित्वा छित्त्वा वा etc., up to ग्रहण-  
करणे न as in No. 571 followed by विधेये । ग्रंथाग्रं ४६००. Here  
ends the commentary of Malayagiri Sūri. Kṣemakīrti Sūri  
commences his work hereafter as under:—

नमः सर्वज्ञाय

नतमघवमौलिमंडलमणिमुकुटमयुषधौतपदकमलं ।

सर्वज्ञममृतवाचं श्रीवीरं नौमि जिनराजं १

चरमचतुर्दशपूर्वीं कृतपूर्वीं कल्पनामकाध्ययनं

सुविहितहितैकरसिको जयति श्रीभद्रबाहुगुरुः २

कल्पे (ऽ) नल्पमनर्थे प्रतिपदमर्पयति यो (ऽ) र्थनिकुरुबं ।

श्रीसंघदासगणये चिंतामणये नमस्तस्मै ३

शिवपदपुरपथकल्पं २<sup>१</sup> विषममधि(पि) दुःख(ष)मारात्रौ ।

सुमती(गमी)करोति यच्चूर्णिदीपिका स जयति यतींद्रः ४

आगमदुर्गसं(म)पदसंशयादितापो विलीयते विदुषां

यद्वचनचंदनरसैर्मलयगिरिः स जयति यथार्थः ५

श्रुतलोचनमुपनीय (व्यपनीय) ममापि जडिमजन्माध्य(ध्यं)

यैरदार्शि शिवमार्गः स्वगुरु(न)पि ताम(न)हं वंदे ६

कल्पपदपद्धतिरचनां बालशिरःशेखरो(ऽ)प्यहं कुर्वे  
यस्याः प्रसादवशतः श्रुतदेवी सा(ऽ)स्तु मे वरदा ७  
श्रीमलयगिरिप्रभवो यां कर्तुमुपाक्रमत मतिमंतः  
सा कल्पशास्त्रटीका मयाऽनुसंधीयतेऽल्पधिया ।

इह श्रीमदावश्यकादिसिद्धांतप्रतिबद्धनिर्युक्तिशास्त्रसंस्त्रणसूत्रधारः  
परोपकारकरणैकदीक्षादीक्षितसुगृहीतनामधेयः श्रीभद्रबाहुस्वामी सकर्णकर्णपु-  
टपीयमानपीयूषायमानललितपदकलितपेशला[ला]लापकं साधुसाध्वीगतकल्पा-  
(ल्प्या)कल्पपदार्थसार्थविधिप्रतिषेधरूपकं यथायोगसुत्सर्गापवादपदवीसूत्रक-  
वचनरचनागर्भं परस्परमनुस्यूताभिसंबंधं(ध्वं)पुरपूर्वापरसूत्रसंदर्भं प्रत्याख्याना-  
ख्यनवमपूर्वातर्गता(ऽऽ)चारनामकतृतीयवस्तुरहस्यनिष्यंदकल्पं कल्पनामधेय-  
मध्ययनं निर्युक्तियुक्तं निर्गु(र्ण्य)हवान् अस्मि च स्वल्पग्रंथमहार्थतया प्रतिसमय-  
मवसर्पिणीपरिणतिपरिहीयमाणामि(म)तिमेधाधारणादिगुणग्रामाणामैदंयुगीन-  
साधुनां दूरवबोधतया च सकलत्रिलोकीसुभंगकरणक्षमाश्रमणानामधेयो(या)-  
भिधैर्यैः श्रीसंघदासगणिपूज्यैः प्रतिपदप्रकटितसर्वज्ञाज्ञाविराधनासमुद्भूत-  
प्रत्ययाजालं निपुणचरणपरिपालनोपायगोचरविचारवाच(चा)लं सर्वथा दूषण-  
करणा(णे)नाप्यदूष्यं भाष्यं विरचयांचक्रे इदमप्यतिगंभीरतया मंदमेधसां दूरव-  
गममवगम्य यद्यप्यनुपकृतपरोपकृतिकृता चूर्णिकृत्वा(तां) चूर्णिरासूत्रिता तथापि  
सा निबिडजडिमज्जबा(ल)जालजला(टा)नामस्मादृशं जंतूनां न तथाविध(धा)व-  
बोधनिबन्धनमुपजायते इति परिभाष्य शब्दानुशासनादिविश्वविद्यामयज्योतिः-  
पुंजपरमाणुघटितसूर्तिभिः श्रीमलयगिरिसुनीत्रर्षिपादैर्विवरणकरणमुपचक्रमे  
तदपि कुतो(ऽ)पि हेतोरिदानीं परिपूर्णं नावलोक्यते इति परिभाष्य मंदमति-  
मौलिमणिना(ऽ)पि मया गुरुपदेशं निश्ची(श्री)कृत्य श्रीमलयगिरिविरचित-  
विवरणादृद्धं विवरीतुमारभ्यते etc.

(com.) fol. 190<sup>a</sup>

चारित्रभूपालनिवासहेतु-

प्रासादकल्पे किल कल्पशास्त्रे

सुद्ध(व)र्णवद्वा सुरसा(ऽ)वगाढा

समर्थिता संप्रति पीठिकेयं

इति कल्पपीठिका परिसमाप्ता छ.

( text ) fol. 665<sup>a</sup> उवस्सयस्स अंतोवगडाए सालीणि वा वीहीणि वा  
सुग्गाणि वा etc.

( com. ) fol. 665<sup>a</sup>

कल्पे माणिक्यकोशे जिनपतिनृपते(ः) स्वरिभिस्ताम्रियुक्तै-

स्तस्यैवान्यै(ज्ञै)कतानि(नै)निर्(नै)यपथनिपुणैश्चित्यमानाधिकारे

पेठा उद्देशका(ः) स्युः षड्विह गहनताम्रद्रिता अर्थरत्नैः

पूर्णास्तत्रायपेठाप्रकटनविषये कुंचिकैषास्तु टीका

व्याख्यातः प्रथम उद्देशकः संप्रति द्वितीय था( ? ) आरभ्यते etc.

Ends. — ( text ) fol. 729<sup>a</sup> कण्डा निग्गंथाण वा (निग्गंथीण वा) इमाइं पंच रय-  
हरणाइं धारित्तए वा (परिहरित्तए वा) तंजहा ओणियणए उट्टिय(ए) साणए  
वच्चाविप्पए सुंजविप्पए नाम पंचमे (त्ति बेमि ) ।

„ — ( bhāṣya ) fol. 729<sup>b</sup>

रयहरणपंगस्स परिव्वाडीयाए हौंति गहणं तु

उप्परिवाडीगहणे आवज्जति मासियं लहुअं

तिविहो त्ति य असईए उट्टियमादीण गहणधरणं तु

उप्परिवाडीगहणे तत्थ वी (वि) सट्ठाणपच्छित्तं

fol. 730<sup>a</sup>

उद्दसणा कुत्सं(स्सं)ती उल्लाई परलुमइवणात्थि

तेणोणियणए पसत्थं असती य उ उक्कमं कुज्जा

„ — ( com. ) fol. 730<sup>a</sup> और्णिकस्यासत्यभावे उत्क्रमं कुर्यात् औष्ट्रिकादीन्यपि  
यथालाभं गृहीयादिति भावः ।

इति कल्पाध्ययनटीकायां द्वितीयोद्देशकः समाप्तः छ श्रीरस्तु[.]

-Reference.— The text is published. The commentary up to Pīṭhikā  
along with the corresponding laghubhāṣya is published.

बृहत्कल्पसूत्र

( उद्देशक २ )

लघुभाष्य

तथा टीका

No. 575

Size.— 35½ in. by 2 in.

31 [J. L. P.]

Brhatkalpasūtra

( Uddēśaka II )

with laghubhāṣya

and tikā

6.

1881-82.



Extent.— 105 + 92 = 197 leaves ; 5 to 6 lines to a leaf ; about 140 letters to a line.

Description.— Palm-leaf somewhat thick, durable and greyish ; Jaina Devanāgarī characters with पृष्ठमात्रास ; small, quite legible, uniform and very good hand-writing ; this Ms. presents an appearance of the work having been written in three separate columns ; but, really it is not so, since the lines of the first column are continued to the rest ; borders of all the three columns ruled in four lines in black ink ; red chalk used ; leaves numbered in the lower corners of the right-hand margins in a very small hand-writing ; leaf 1<sup>a</sup> blank ; this Ms. begins with the 2nd uddeśaka and it ends abruptly on leaf 105<sup>b</sup>, though it is followed by 92 extra blank leaves ; there are two holes in each leaf in the space between every two columns ; this Ms. is encompassed by two wooden boards ; condition tolerably good.

Age.— Fairly old.

Author of the laghubhāṣya.— Saṅghadāsa Gaṇi Kṣamāśramaṇa.

„ „ „ commentary.— Kṣemakīrti Sūri.

Subject.— The text with its explanations in Prākṛit and Sanskrit. In the latter which is composed in Saṃvat 1332, as stated in Limbdī Catalogue (p. 108), Viśeṣacūṛṇi is made use of. See leaf 98<sup>b</sup>.

Begins.— ( text ) leaf 1<sup>b</sup> उवस्सयस्स अंतो वगडाए सालीणि वा वीहीणि वा सुग्गाणि वा मासाणि वा तिलाणि वा कुलत्थाणि वा । गोहूमाणि वा जवाणि वा etc.

„ — ( bhāṣya ) leaf 1<sup>b</sup>

एरिसए खेत्तमी उवस्सए चे<sup>1</sup>...वसितत्तं ।

पुच्छुत्तदेसरहिते वितियादिजडे ससंबंधो । etc.

„ — ( com. ) leaf 1<sup>b</sup> ६ ७ ॥ नमो अहं ॥

व्याख्यातः प्रथम उद्देशकः । संप्रति द्वितीयः प्रारभ्यते तस्य.....सूत्रं ॥ छ ॥

( com. ) leaf 1<sup>b</sup> अयास्य सूत्रस्य कः संबंध इत्याह । followed by the gāthā of the bhāṣya noted above and then we have :—

ईदृशे प्रथमोद्देशकांत्यसूत्रवर्णिते आर्यक्षेत्रे etc.



( com. ) leaf 87<sup>b</sup> तथा च तदालापकः । जाव णं एस जीवे सया समियं  
एयइ वेयइ चलइ चलइ फंदइ घेदइ खुम्भइ । उदीरइ तं तं भावं परिणमइ ।  
ताव णं तस्स जीवस्स अंते अंते किरिया न भवति ॥ etc.

( com. ) leaf 89<sup>a</sup> सा द्रव्यतो हिंसा भवति । न भावत इति इयं च प्रमाद-  
योगाभावात्तत्त्वतोऽहिंसैव मंतव्या । प्रमत्तयोगात्प्राणव्यपरोपणं हिंसेति वच-  
नात् । भावेन भावतो या हिंसा न तु द्रव्यतः etc.

( com. ) leaf 98<sup>b</sup> आत्मा शरीरं स शीतादिनाऽसंस्तरन(न) त्रिभिर्वच्चैर्निवारितो  
भवति । तथा चात्र विशेषचूर्णिलिखितो भावार्थः ॥

( bhāṣya ) leaf 99<sup>b</sup>

मलेण घत्थं बहुणा उच्चत्थं

उज्झायमाहिं चिमिणा भवामि ।

हंतस्स धोव्वंमि करेमि तत्ति

वरं न जोगो मलिणाण जोगो ॥ etc.

( com. ) leaf 103<sup>b</sup> अथ लक्षणालक्षणद्वारमाह ॥ छ ॥

( bhāṣya ) leaf 103<sup>b</sup>

वट्टं समच्चउरंसं होइ थिरं थावरं च वन्नद्धं ।

हुडं वायाइइट्टं भिन्नं च अधारणिज्जाइ ॥ etc.

( com. ) leaf 104<sup>b</sup> अथ क इति द्वारं विवृणोति ॥

( bhāṣya ) leaf 104<sup>b</sup>

को गिण्हति गीयत्थो असतीए पायकप्पिओ ।

उस्सग्गववाएहिं कहिज्जती पायगहणं से ॥ etc.

Ends.— ( bhāṣya ) leaf 105<sup>b</sup>

असइ तिणे पुण जुत्तो जोगे ओहोवही उवग्गहिए ।

च्छे(छे)यण भेयण करणे सुद्धो जं निज्जरा विउला(॥)

„ — ( com. ) leaf 105<sup>b</sup> अथ पमाणउवओगच्छेयण ति द्वारमाह ॥ छ ॥  
followed by the bhāṣya noted just above.

( com. ) leaf 105<sup>b</sup> एष ओघोपधौ ओ( औ )पग्रहिकोपधौ च सर्वस्मिन्नपि  
विधिरवसातव्यः । एवं च क्रमागतमल्पपरिकर्मादि गृहीत्वा तत्रोपयुक्तो यः  
च्छे(छे)दनभेदने करोति । स This Ms. ends thus.

Reference.— The text is published. See No. 568.

बृहत्कल्पसुत्रलघुभाष्य

Bṛhatkalpasūtrālaghubhāṣya

(बुद्धकल्पसुत्रलघुभासा)

(Vuddhakappasuttālaghubhāsa)

No. 576

129.  
1872-73.

Extent.— 149 - 3 = 146 leaves.

Description.— This work commences on leaf 10<sup>b</sup>; leaves 10<sup>a</sup> and 158<sup>a</sup> blank; the 12th, 15 and the 16th missing; other wise complete. For additional details see No. 569.

Author.— Saṅghadāsa Gaṇi Kṣamāśramaṇa.

Subject.— This is a laghubhāṣya in Prakrit in 6600 gāthās elucidating Bṛhatkalpasūtra. This bhāṣya has successive commentaries such as cūrṇi, viṣeṣacūrṇi, brhad-bhāṣya, Malayagiri's commentary and Kṣemakīrti's commentary.

Begins.— leaf 10<sup>b</sup>

काऊण नमोक्कारं तित्थकराणं तिलोगमहियाणं ।  
कप्पव(द्व)वहाराणं वक्खाणविहिं पवक्खामि ॥  
सक्कयपागतवम(य)णाण विभासा जत्थ जुज्जए जं तु ।  
अज्झयणणिक्काणि य वक्खाणविधी य अणुयोगो ॥  
णंदी य मंगलछ(ट्टा) पंच य दुग तिग दु पय चोइसए ।  
अंगगयमणंगग(त)ए कायव पक्खणा पगतं ॥

Ends.— leaf 158<sup>b</sup>

एसा तु दुपयजुत्ता होति ठिती थेरकप्पस्स ।  
पलंप्रा(वा)उ जात्र ठिती उस्सग्गववातियं करेमाणो ॥  
अववाए उस्सग्गं आसादण दीहसंसारी(रो) ।  
छत्विधकप्पस्स ठितिं णाउं जो सद्धे करणजुत्तो ॥  
पवयपाणिधी सुरक्खितो इध(हि)परभववित्थरप्फलदो ।  
भिव(न्न)इहस्से चरणे णिस्ताकरए व सुक्कजोगी व ॥  
छत्विधगतिथविलंमि सो संसारे भमति दीहे ।  
अरहस्स धारए पारए य असदक्खणे तुलासमे समिते ॥

कप्पाणु पा० उणादीवणा य आराधण छिण्णसंसारी ॥  
 छ ॥ कल्पभाष्यं समाप्तं ॥ छ ॥ सर्वसंख्यागाथा ६६००

Reference.— This is partly published. The number of the last gāthā is 805 and the end is marked as कप्पपेढिया सम्मत्ता. See No. 568.

### बृहत्कल्पसूत्रलघुभाष्य

Brhatkalpasūtralaghubbāṣya

No. 577

282 (b).  
 A. 1883-84.

Extent.— leaf 13<sup>a</sup> to leaf 187<sup>b</sup>.

Description.— Complete ; 3300 (?) gāthās. For other details see No. 570.

Begins.— leaf 13<sup>a</sup> प ० ॥ नमः सर्वज्ञाय ॥

काऊण नमोक्कारं etc., as in No. 576.

leaf 25<sup>a</sup>

सेले य छिह चालिणि मिहो कहा सोउ उट्टियाणं तु ।

छिहा (हु) ह तत्थ वेट्ठो सरिंहु उमरामि नेदाणि ॥ ६३ (३६३)<sup>1</sup>

एगेण विसति वि(वि)तिएण नीति कन्नेण चालणी आह ।

धन्नात्थ आह सेलो जं पविसइ नीतिं चिय तुज्झं ॥ ६४ (३६४)

leaf 38<sup>a</sup> कप्पपेढिया सम्मत्ता ॥ गाथा ९३२ ॥ छ ॥

Ends.— leaf 187<sup>b</sup> एसा तु दुपयजुत्ता etc., up to छिण्णसंसारी practically as in No. 576 followed by the lines as under :—

॥ ७०० ॥ सर्वसंख्यागाथा ३३०० (?) कल्पभाष्यं समाप्तं ॥ छ ॥  
 शुभं भवतु ॥

N. B.— For other details see No. 576.

1 According to the printed edition this No. is 343.

बृहत्कल्पसूत्र

Brhatkalpasūtra

टब्बासहित

with ṭabbā

No. 578

191.
<hr/> 1873-74.

Size.— 10 $\frac{1}{8}$  in. by 4 $\frac{1}{2}$  in.

Extent.—(text) 23 folios ; 7 lines to a page ; 45 letters to a line.

,, —(ṭabbā) ,, ,, ; 13 ,, ,, ,, ,, ; 56 ,, ,, ,, ,,

Description.— Country paper brittle and grey ; Jaina Devanāgarī characters ; bold, small, clear and good hand-writing ; borders ruled in two lines in red ink ; edges, singly ; this Ms. contains both the text and its commentary in Gujarātī ; numbers for foll. written as usual in both the margins ; fol. 1<sup>a</sup> blank ; edges and corners of foll. 2 to 7 and 11 to 23 more or less worn out ; strips of paper pasted to fol. 7<sup>b</sup>, 8<sup>a</sup>, 8<sup>b</sup>, 10<sup>b</sup> and 11<sup>b</sup> ; fol. 9th partly torn ; so is the fol. 19th ; a piece of paper of the same size as the fol. pasted to fol. 23<sup>b</sup> ; condition on the whole fair ; red chalk used ; both the text and the ṭabbā almost complete ; the text is divided into six uddeśakas ; the extent of each of them is as under :—

Uddeśaka	I	foll.	1 <sup>b</sup>	to	5 <sup>a</sup>
,,	II	,,	5 <sup>b</sup>	,,	8 <sup>a</sup>
,,	III	,,	8 <sup>a</sup>	,,	11 <sup>a</sup>
,,	IV	,,	11 <sup>a</sup>	,,	18 <sup>a</sup>
,,	V	,,	18 <sup>a</sup>	,,	22 <sup>a</sup>
,,	VI	,,	22 <sup>a</sup>	,,	23 <sup>b</sup> .

Age.— 19th century.

Author of the ṭabbā.— Not mentioned.

Subject.— The text along with its explanation in Gujarātī.

Begins.— ( text ) fol. 1<sup>b</sup> ए ष ७ ॥ श्रीपार्श्वनाथस्वां(स्वा)मी नमः

नो कप्पइ निगंथाणं(ण) वा etc., as in No. 568.

,, — ( ṭabbā ) fol. 1<sup>b</sup> ॥ ॐ नमः ( नमः ) सिद्धां ( सिद्धम् ) ॥ श्रीसद्गुरुभ्यो  
नमः( नमः) :

Ends.— ( text ) fol. 23<sup>a</sup> इच्छालोलप मुत्तिमगा( गग )स्त पइं पल्लिमंथु ५ etc....  
 संवत् १८..... ये मिती आशाढवद् ५ सनिवार वार लिपतं श्रीश्रीश्रीश्री-  
 १०८ आर.....

„ — ( ṭabbā ) fol. 23<sup>b</sup> निष्परिहारविमुद्धी चा परिहारमुद्ध २ कजवत्त (?)  
 माता ८ सुषकल्पस्थिति.

Reference.— The text is published. See No. 568.

बृहत्कल्पसूत्र  
 टब्बासहित

Bṛhatkalpasūtra  
 with ṭabbā

No. 579

777.  
 1892-95.

Size.— 10½ in. by 4¾ in.

Extent.—(text) 25 folios; 7 lines to a page; 40 letters to a line.

„ —(ṭabbā) „ „ ; 14 „ „ „ „ ; 50 „ „ „ „

Description.— Country paper rough and] white; Jaina Devanāgarī characters; this Ms. contains the text along with the inter-linear ṭabbā; the former written in a bigger hand-writing; clear and good hand-writing; numbers for foll. entered as usual in both the margins; white pigment used; edges of the first and the last ( 25th ) foll. slightly damaged; condition on the whole very good; both the text and its ṭabbā complete; the text which is styled as Vaitakalpa in the ṭabbā, is divided into six uddeśakas as under :—

Uddeśaka	I	foll.	1 <sup>b</sup>	to	5 <sup>a</sup>
„	II	„	5 <sup>a</sup>	„	8 <sup>b</sup>
„	III	„	8 <sup>b</sup>	„	11 <sup>b</sup>
„	IV	„	11 <sup>b</sup>	„	19 <sup>b</sup>
„	V	„	19 <sup>b</sup>	„	24 <sup>a</sup>
„	VI	„	24 <sup>a</sup>	„	25 <sup>b</sup>

Age.— Not modern.

Author of the ṭabbā.— Not mentioned.

Subject.— A chedasūtra along with its explanation in Gujarātī.

Begins.— ( text ) fol. 1<sup>b</sup> ॥ ६ ॥ नो कप्पति निग्गंथाण वा etc.

„ — ( tabbā ) fol. 1<sup>a</sup> ॥ ६ ॥ हिंवे ईहां वैतकल्पसुतनो अर्थ लिपीये  
छं । वैतकल्प एहवो नाम किम कहायुं ते शिष्य पुच्छाऽनंतर अत्र गुरु उत्तर  
कहे छं पापने विदारें ते भणी वैतकल्प etc.

( tabbā ) fol. 1<sup>b</sup> ॥ नमः(ः) सिद्धं  
नो० न कल्पइ नि० साधुनइ वा अथवा etc.

Ends.— ( text ) fol. 25<sup>a</sup> इच्छालोलुत्ते सुत्तिमग्ग etc., practically up to  
थेरकप्पट्ठित्ति as in No. 568 followed by the lines as under :—

त्ति वेमि ६ छट्ठो उद्देशो( सो ) सम्मतो ॥ ६ ॥

इति श्रीवृहत्कल्पसूत्र( त्रं ) संपूर्णम् । शुभं भवतु ॥

„ — ( tabbā ) fol. 25<sup>b</sup> श्रीसुधर्मस्वामि जंबूस्वामि प्रति कहं हे जंबु  
जिम मइ श्रीमहावीर देव समीपइ सांभल्यं हुंतउ तिम हुं तुज प्रतिहं  
कहं छंडः ॥

इति श्रीमहावृहत्कल्पसु(सू)त्रं संपूर्णम् ॥ शुभं भवतु etc.

Reference.—See No. 578.

बृहत्कल्पसूत्रचूर्णि  
( बुद्धकप्पसुत्तचुणि )

Brhatkalpasūtracūṇi  
( Vuddhakappasuttacūṇi )

No. 580

13.  
1880-81.

Size.— 29 in. by 2½ in.

Extent.— 281 + 2 + 2 = 285 leaves ; 5 to 7 lines to a page ; 125  
to 130 letters to a line.

Description.— Palm-leaf durable and greyish ; Jaina Devanāgarī  
characters with पृष्ठमात्राः ; big, legible, uniform and good  
hand-writing ; this Ms. presents an appearance of the work

having been written into three separate columns, and the last leaf into 11; but, really it is not so, since the lines of the first are continued to the rest; borders of each of the columns ruled in three lines in black ink; red chalk used; leaves numbered in both the margins; in the right-hand one as १, २, ३ etc. and in the left-hand one as श्री } श्री } श्री } श्री  
१ } २ } ३ } एक  
श्री }, श्री }, श्री },

etc.; 2 extra leaves in the beginning as well as at the end; condition good; this Ms. does not seem to contain the complete text (sūtra); complete; extent 16000 ślokas.

Age.— Samvat 1218.

Author.— Not mentioned.

Subject.— A commentary in mixed Prākṛit and Sanskrit languages elucidating Brhatkalpasūtra and its laghubhāṣya.

Begins.— (text) leaf 1<sup>b</sup> ६ गो कप्पइ णिग्गंथाण etc.

„ — (com.) „ „ ५ ७ ॥ ॐ नमो वीतरागाय ॥

मंगलादीणि सत्थाणि । मंगलमज्झाणि । मंगलावसाणाणि । मंगल-  
परिग्गहिया य सिस्सा ॥ सत्थाणं अवग्गहेहावायधारणसमत्था भवन्ति । तानि  
चादिमध्यावसानमंगलात्मकानि सर्वाणि लोके विराजन्ति । विस्तारं च  
गच्छन्ति । अनेन कारणेनादौ मंगलं । मध्ये मंगलं । अवसाने मंगलमिति ।  
आदिमंगलगहणेण । तस्स सत्थस्स अविग्गेणं । लहुं पारं गच्छन्ति । मज्झे  
मंगलगहणेण । तं सत्थं थिरपरिजियं भवति । अवसाणे मंगलगहणेण । तं ।  
सत्थं सिस्सप[डि]सिस्सेसु अव्वोच्छित्तिकरं भवइ । तत्रादौ मंगलं पापप्रतिषेध-  
कत्वादिदं सूत्रं । etc.

Ends.— leaf 281<sup>a</sup> अप्पमादीणं गुणदीवेति । जो य एयाए कप्पाणुपालणाए ।  
दीवणाय । वट्टइ । तस्स आराहणा भवति । णाणदंसणचरित्तमयी जह-  
णिण्या । मज्झिमा उक्कोसिया वा तओ य आराहणाओ च्छि(छि)णसंसारी  
भवति । संसारसंतइ छेत्तुं । मोक्खं पावतीति कल्पचूण्णीं समाप्ता ॥ छ  
ग्रंथ १६००० अंकतो(ऽ)पि ॥ छ ॥

संवत् १२१८ वर्षे द्वि० आषाढशुदि ५ गुराववेह श्रीमदणहिलपाटके  
समस्तराजावलीविराजितसमलंकृतमहाराजाधिराजपरमेश्वरपरमभट्टारकउमा-

पतिवरलब्धप्रसादमहाहवसंग्रामनिर्दूढप्रतिज्ञाप्रौढनिजमुजरणांगणविनिर्जित-  
 'शाकंभरी'भूपालश्रीमत्कुमारपालदेवकल्याणविजयराज्ये तत्पादपद्मोप-  
 जीवि[त]महामात्यश्रीयशोधवले श्रीश्रीकरणादौ समस्तमुद्राव्यापारान् परि-  
 पंथयति सतीत्येवं काले प्रवर्ध(र्त)माने ॥ गंभृता चतुश्चत्वारिंशच्छतपथके देव-  
 श्रीभोषलेश्वरशासनारूढमुज्यमानराजश्रीवैजलदेवेन पट्टित'चाहरपल्लि'ग्रामे  
 तद्वास्तव्यश्रे<sup>1</sup> साउकउद्यव<sup>०</sup> शोभनदेवेन कल्पचूर्णिपुस्तकं पुस्तकसवलक-  
 द्रव्यं वृद्धिं नीत्वा तेनैव श्रीमज्जिनभद्राचार्याणामर्थे लेखकसोहृदपाश्वा-  
 र्लिखापितेति ॥ छ ॥

यादृशं पुस्तके दृष्टं तादृशं लिखितं.....<sup>2</sup>

<sup>3</sup>.....शुद्धमशुद्धं वा मम दोषो न दीयते ॥

सुरसारि सुरगिरि सुरतरु सुरनाहो जाव सुरालया संति ।

विउसेहि पढिज्जंतं ताव इमं पुत्थयं होउ ॥

छ ॥ मंगलं महाश्रीः ॥ शुभंभवतु ॥ लेखकपा.....<sup>4</sup>

Reference.— There is a Ms. of Br̥hatkalpacūṛṇi in the Limbdi Bhaṇḍāra. See its Catalogue No. 1852.

बृहत्कल्पसूत्रचूर्णि

Br̥hatkalpasūtracūṛṇi

No. 581

130.  
 1872-73.

Extent.— Leaf 159<sup>b</sup> to leaf 466<sup>b</sup>.

Description.— Two extra leaves at the end ; on one of them there is a note of the missing leaves and on the other the beginnings and ends of the three works are indicated ; leaves 159<sup>a</sup> and 466<sup>b</sup> are blank ; extent 14000 ślokas. For other details see No. 569.

Age.— Sāhvat 1334.

Begins.— fol. 159<sup>b</sup> नमः प्रवचनाय ॥

मंगलादीणि सत्याणि । मंगलमज्झाणि मंगलावसणाणि ॥ मंगलपरिग-  
 हिया य सिस्सा । सुत्तत्थाणं अवग्गहेहावायधारणासमत्था भवन्ति । तानि



चादिमध्यावसानमंगलात्मकानि सर्वाणि लोके विराजन्ति ॥ विस्तारं च गच्छन्ति ॥ etc.

Ends.— fol. 465<sup>b</sup> अप्यमादिणं शुणो etc., up to सो(मो)क्त्वं practically as in No. 582 followed by वा पावतीति कल्पचूर्णी समाप्ता ॥ छ ॥

संवत् १३३४ वर्षे मार्गशुद्धि १३ गुरौ ॥ कल्पचूर्णी समाप्ता[:] ॥ शुभं भवतु सर्वजगतः अंकतो(ऽ)पि ग्रंथ (सहस्राणि).....१४०००

प्रत्यक्षरगणनया निनीत ॥ छ ॥

Reference.— In Jaina Granthāvalī ( p. 12 ), it is remarked that on p. 49 of Deccan College (?) Pralamba Sūri is mentioned as the author of Br̥hatkalpacūṛṇi.

बृहत्कल्पसूत्र-  
विशेषचूर्णि  
( वुद्धकप्पसुत्त-  
विसेहचुणि )

Br̥hatkalpasūtra-  
viśeṣacūṛṇi  
( Vuddhakappasutta-  
visehacunṇi )

No. 582

190.

1873-74.

Size.— 10 $\frac{1}{2}$  in. by 5 $\frac{1}{4}$  in.

Extent.— 282 folios ; 13 lines to a page ; 44 letters to a line.

Description.— Country paper smooth and white ; Jaina Devanāgarī characters ; sufficiently big, legible and very fair handwriting ; borders not ruled ; foll. 1 to 198 numbered in both the margins ; the rest, in the left-hand margin only ; foll. 1<sup>a</sup>, 176<sup>b</sup> and 182<sup>b</sup> blank ; foll. 1, 67, 78 to 96, 120 etc., slightly torn ; some of the foll. corrected in the margins ; foll. seem to have been pressed against a wooden board having lines drawn at regular intervals ; fol. 77th appears to be superfluous ; complete so far as it goes ; extent 11000 ślokas ; condition poor.

Age.— Not quite modern.

Author.— Not mentioned.

**Subject.**— A commentary to Br̥hatkalpasūtra in Prākṛit and Sanskrit languages. This commentary is composed after Br̥hatkalpa-sūtracūṛṇi. In order that these works can be distinguished, the word *viśeṣa* is added.

**Begins.**— fol. 1<sup>b</sup> ॥ ६ ० ॥ ॐ नमो(मः) सर्वज्ञाय ॥

नमो अरहंताणं etc., up to पढमं हवइ मंगलं as in No. 496.

This is followed by the lines as under :—

से गामंसि वा णगरंसि वा चत्तारि सुत्ताइं उचारेयच्चाइं ॥ सुत्रमिदम-  
ध्यास्य न्याख्यामभिधास्याम इत्यत्राभिधास्यति । भवानथ को(ऽ)स्याभिसंबंधः ?  
उच्यते । कुतो गाहा । प्रथमसूत्रे आहार उपदिष्टो यादृग्विधो भोक्तव्यः । इह तु  
वसहि वर्णयति etc.

**Ends.**— fol. 282<sup>a</sup> अप्पमादिणं गुणो दीवेइ सो णाणादिणं, आरारुह मज्झिमाए वा  
उक्कोसियाए वा आराहओ भवति सो संसारसंततिं छिदिता ॥ मोक्खं वा  
पावति ॥ छ ॥ विशेषकल्पचुण्णी सम्मत्ता । छ etc. ग्रंथसख्या सहस्र  
११००० etc.

बृहत्कल्पसूत्रविशेषचूर्णि

Br̥hatkalpasūtraviśeṣacūṛṇi

No. 583

399.

1880-81.

**Size.**— 11<sup>3</sup>/<sub>8</sub> in. by 5<sup>1</sup>/<sub>8</sub> in.

**Extent.**— 175 - 3 - 2 - 33 - 1 - 1 - 1 = 134 folios; 17 lines to a page; 54 letters to a line.

**Description.**— Country paper very thin, rough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, legible, uniform and good hand-writing; borders ruled in four lines in black ink; foll. numbered in the right-hand margin only; fol. 1<sup>a</sup> blank; a portion of the first two foll. worn out; similar is the case with foll. 47 to 53 and 172 to 173; condition tolerably good; foll. 71 to 73, 75, 76, 109 to 141, 143, 150 and 174 missing; —yellow

pigment rarely used ; this Ms. ends abruptly ; the discussion about the utsarga-sūtras and apavāda-sūtras forms the last topic of this Ms.

Age.— Pretty old.

Begins.— fol. 1<sup>b</sup> ए ६ ७ ए ॐ नमः सर्वज्ञाय

नमो अरहंताणं नमो सिद्धाणं etc., as in No. 582.

Ends.— fol. 175<sup>b</sup> इदाणि जिणकप्पट्ठिती । णिज्जुत्तिगाहा ॥ णिज्ज(ज्जु)त्ती पंचकप्पे मासकप्पे य जो वन्निओ गमो सेसं कंठ्यं । गंठंमि य गाहा । गच्छिनिम्मा-  
भो(तो)ते धीरा उप्पत्तिया बुद्धिमंता इत्यर्थः । सुणियपरमच्छ(त्थ)त्ति । अब्भु-  
ज्जयविहारस्स कालो सांप्रतमित्येवंगृहीतार्थः । जाहिंज्जति । वि(धि)तिवि(ब)-  
लियागाहा ॥ तव सूरौ समच्छा । बलवीरियग्गहणं वि(धि)तिसरीरसंघयणाणं ।  
चउत्तिवहं गोपदर्शनार्थं परीसहोवसग्गाणं अभीरू ॥ छ ॥

इदाणि थेरकप्प(प्प)ट्ठिती संजम गाहा । संजा(ज)मो से(स)त्तरसविहो ।  
तं करेता ति संज[ज]मकरणुज्जोव ति । तवसा उज्जोवगा । अहं(ह)वा सुतेणं ।  
उज्जोवेति संजमतवाणं णिप्फायपाणो णादाहिं । तेसिं वा अब्बोछित्ति ।  
कारया दीहाउणो । बुद्धवासेणं । टायंति तदा एगरे कत्ते विसवसंता ।  
आ(अ)न्नेहि य दोसेहि ण लिं(लि)प्पंति ॥ छ ॥

इदाणि जिणकप्पट्ठिती मोत्तु( ? तुं ) गाहा । जिणकप्पट्ठिती-  
ग्रहणात् । गच्छविणिग्गया(य)सामायारिं । मोत्तुं । जां(जं) सेसं सा थेरकप्पट्ठिती  
सा य दुपदं संजुत्तामउसग्गवुत्ता । अववादेजुत्ता य । पलंबा उ गाहा ॥ प्रलंब-  
सूत्रादारभ्य जावदिदं षड्विधकल्पस्थितिमूत्रं । उस्सा(स्स)गा(गे) उ(अ)ववायं  
करेमाणो । अववादे य उस्सग्गं करेमाणो । अरहंताणं । आसायणाए वट्ठइ ।  
अरहंतपन्नत्तस्स । आसायणाए वट्ठइ । अरहंतपन्नत्ता(त्ता)सायणाय वट्ठमाणो  
दीहसंसारी भवति । तम्हा पलंबसुत्तादि । छविहकप्पट्ठिती उवसाणे उस्स-  
ग्गो(ग्गे) पत्ते उ[व]स्सग्गविही कायज्जो । अववादे य । [ अववादे य । ] अववादे ।  
पत्ते अ. This Ms. ends thus abruptly.

N. B.— For other details see No. 582.

बृहत्कल्पसूत्र-  
बृहद्भाष्य  
( बुद्धकप्पसुत्त-  
बुद्धभास )

Brhatkalpasūtra-  
brhadbhāṣya  
( Vuddhakkappasutta-  
vuddhabhāsa )

No. 584

150.  
1881- .

Size.— 13 $\frac{7}{8}$  in. by 5 $\frac{1}{2}$  in.

Extent.— 128 folios ; 17 lines to a page ; 63 letters to a line.

Description.— Country paper rough and greyish ; Jaina Devanāgarī characters with बुद्धमात्राः ; sufficiently big, legible and good hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; foll. numbered only once and that, too, in the right-hand margin ; unnumbered sides have a disc in red colour in the centre ; the numbered, in each of two margins, too ; several foll. worm-eaten here and there ; margins of a good many foll. damaged ; a strip of paper pasted to foll. 103, 107, 109 etc. condition fair ; fol. 1<sup>a</sup> blank ; yellow pigment and red chalk used ; complete ; extent 8600 ślokas.

Age.— Old.

Author.— Not mentioned.

Subject.— This bhāṣya is different from the preceding laghubhāṣya and is known as brhadbhāṣya. It, too, is, however a metrical composition in Prakrit elucidating Brhatkalpasūtra. Since this bhāṣya has been composed after laghubhāṣya of Saṅghadāsa Gaṇi, it is styled as brhadbhāṣya so that it may be distinguished from the former. Even the cūrṇi and viśeṣacūrṇi have been composed prior to this brhadbhāṣya.

Begins.— fol. ९ ६ ७ ॥ 1<sup>b</sup> नमो जिनाय ॥

काऊण नमोक्कारं तित्थकराणं तिलोकसाहिताणं ।

कप्पव(द्व)वहाराणं वक्खाणविधिं ( हिं ) पवक्खामि ।

दुग्धि कारणत्थो धातु पाययसीलीइ भवति कातुणं

कातुणं पि ण णज्जति । धण्डपडकडमाइयं किमवि ।

तत्थ विसेस[स]त्थमिदं भण्णात्ति(त्ति) कातुण(तो ण)मोक्कारं ।

णम इति एसणिवातो पणमच्चणपूयणादीइ ॥ etc.

Ends.— fol. 128<sup>b</sup>

सामी अणुणविज्जति दुमस्स जस्सोग्गहो व असधीणे

कूरुपरिग्गहिते इणमो गमयो सुणेतव्वो

णेत्थं ते वा अण्णे इसा खलु सुरेणं जं परिग्गहियं ।

तत्थ विससो चेव गमो सगारपिंडंमि म गणतो जक्खोव्विया होति पालि ॥

छ ॥ श्रीः ॥ छ श्रीरस्तु ।

साहस्रीवच्छासुतसहस्राकिरणेन पुस्तकमिदं गृहीतं सुतवर्द्धमान  
शांतिदासपरिपालनार्थं ग्रं० ८६०० माहजनइ ॥

Reference.-- There is a Ms. of Brhatkalpabhāṣya in the Limbdi Bhaṇḍāra. See its Catalogue No. 1853. Perhaps this is the same work.

बृहत्कल्पसूत्रपर्याय

Brhatkalpasūtraparyāya

No. 585

736 (11).

1875-76.

Extent.— fol. 9<sup>b</sup> to fol. 12<sup>b</sup>.

Description.-- Complete. For other details see Pañcavastukaparyāya

No.  $\frac{736 (1)}{1875-76}$ .

Author.— Not mentioned.

Subject.—Difficult words etc. occurring in Brhatkalpasūtra explained in Sanskrit.

Begins.— fol. 9<sup>b</sup> कल्पपर्याया यथा निर्णय इत्यर्थः । एतद्विभाषा इत्येतस्य पर्यायाः ।  
अथवा अस्मिन्नेव गच्छाधिवास अस्मिन् कल्पाध्ययनवेदिति etc.

Ends.— fol. 12<sup>b</sup> सुक्कं शुद्धं । रुक्खदुग्गं कडिल्लं भण्यते । एग पोरिसीए ठवि-  
(यं) भत्तं लब्धमित्यर्थः । छ । इति कल्पपर्यायाः समाप्ताः । छ ।

बृहत्कल्पसूत्रपर्याय

Brhatkalpasūtraparyāya

No. 586

$$\frac{789 \text{ (11).}}{1895-1902.}$$
Extent.— fol. 14<sup>a</sup> to fol. 19<sup>a</sup>.

Description.— Complete. For further details see Pañcavastukaparyāya

$$\text{No. } \frac{789 \text{ (11).}}{1895-1902.}$$
Begins.— fol. 14<sup>a</sup> कल्पपर्याया यथा etc., as in No. 585.Ends.— fol. 19<sup>a</sup> सुक्कं शुक्कं । रुक्खदुग्गं etc., as in No. 585.

N. B.— For other details see No. 585.

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## THE SIXTH CHEDASŪTRA

पञ्चकल्पसूत्रचूर्णि  
( पञ्चकल्पसुत्तचूर्णि )

Pañcakalpasūtracūrṇi  
( Pancakappasuttacūrṇi )

No. 587

162.  
1873-74.

Size.— 9 $\frac{1}{8}$  in. by 4 $\frac{1}{4}$  in.

Extent.— 61 folios ; 15 lines to a page ; 60 letters to a line.

Description.— Country paper rough and grey ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, legible and very fair handwriting ; borders ruled in four lines in black ink ; foll. numbered in the right-hand margin ; foll. 1<sup>a</sup> and 61<sup>b</sup> blank ; red chalk used ; complete ; extent 3125 ślokas ; edges of the first and last foll. slightly damaged ; otherwise the condition is very good.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— A commentary in two languages viz. Sanskrit and Prakrit on the laghubhāṣya of Pañcakalpasūtra, a work of Bhadrabāhusvāmin, who extracted it from the 9th pūrva.

Begins.— fol. 1<sup>b</sup> ॥ ८ ॥ नमः सिद्धेभ्यः ॥

मंगलादीनि सत्थाणि पूर्वाभिहितानि मंगलानि पूर्वता चास्मिन् तंत्रे  
कलपाख्यं (ख्ये) ओषनिष्पन्ने निक्षेपे भगवतः तीर्थकरा ऋषभाद्याः कृतार्थाः  
कृतकृत्या इति कृत्वा तेषां नमस्कारः कृतः अधुना (s) स्मिन्नामनिष्पन्ने निक्षेपे  
पञ्चकल्पसंज्ञके येनेदं दशकल्पसूत्रे प्रवचनहितार्थाय पूर्वादाहृतं तस्य  
नमस्कारं करोमि प्रत्येकशः गाहासूत्रकर्तुः । तत्राद्या गाथा ॥ बंदाभि  
मद्ब्राह्म । वदि स्तुत्यभिवादयोः ।

Ends.— fol. 61<sup>a</sup> बहुस्तुओ गीयत्थसंविग्गो नत्थियाणि कप्पपक्कप्पस्स गाहाओ  
भाणियच्छा (वा)उ

कप्पपणयस्स भेयं सोच्चा नच्चा तहेव घेत्तूण (णं)

चरणकरणे विद्युद्धे आचरणपट्ट (रू) वणं कुणह ॥

कप्पपणयस्स भेउ परुविउ मोक्खसाहणंदाए ।

जं चरिऊण सुविहिया करैति दुक्खक्खयं धीरा ॥

पंचकल्पचूर्णिः समाप्ता ॥ छ ॥

ग्रंथप्रमाणं सहस्रत्रयं शतमेकं पंचविंशत्युत्तवं(?) लिखितं श्रीम-  
दाम्ब्रदेवाचार्यकृते पंचकल्पपुस्तकं अकि(क)तो(ऽ)पि ग्रंथप्रमाणं ग्रंथाग्रं  
३१२५। छ etc.

धन्यास्ते ये(ऽ)पि तारुण्ये त्यक्त्वा साम्राज्यसंपदं

दुर्द्धरं च तपस्तप्त्वा पुनर्नायांति संसृतौ ॥

छ ॥ etc.

श्रीजयसोममहोपाध्यायानां प्रतिरियं ॥

Reference.—For an additional; Ms. see Limbdi Catalogue No. 1675.

पञ्चकल्पसूत्रबृहद्भाष्य

Pañcakalpasūtrabrhadbhāṣya

( पंचकल्पसूत्रबृहद्भास )

( Pancakappasuttavuddhabhāsa )

No. 588

1279.  
1886-92.

Size.— 10¼ in. by 4½ in.

Extent.— 89 folios ; 13 lines to a page ; 44 letters to a line.

Description. — Country paper thin, rough and grey ; Jaina Deva-  
nāgarī characters with पृष्ठमात्राः ; sufficiently big, legible,  
uniform and good hand-writing ; borders ruled in two  
pairs of lines in black ink ; space between the pairs coloured  
red ; foll. numbered in the right-hand margin only ; un-  
numbered sides have a small disc in red colour in the  
centre only ; the numbered, in each of the two margins,  
too ; fol. 1<sup>a</sup> blank ; edges of the first two and last foll.  
slightly worn out ; condition on the whole good ; com-  
plete ; 2574 gāthās ; extent 3185 ślokas.

Age.— Pretty old.

Author.— Saṅghadāsa Kṣamāśramaṇa as noted on p. 261.



Subject.— The entire work is composed in Prākṛit in verses. It elucidates the laghubhāṣya (?) of Pañcakalpasūtra which is considered to be the 6th (last) chedasūtra<sup>1</sup>. It is reported in Jaina Granthāvalī (p. 16) that now-a-days no manuscript of this chedasūtra is available.<sup>2</sup> It existed up to Saṃvat 1612. Hence Jitakalpasūtra is substituted in its place.

Sometimes it is found that the br̥hadbhāṣya of an āgama is preceded by its cūṛṇi. It is on this analogy that the cūṛṇi of Pañcakalpasūtra is given a place prior to its br̥hadbhāṣya. So this must be for the present looked upon as a tentative arrangement.

Begins.— fol. 1<sup>b</sup> ५ ८ ० ॥ ॐ नमः सर्वज्ञाय ॥

वंदामि भद्रबाहुं पार्श्वं चरिमसम(य)लसुयणाणीं ।  
 सुत्तत्थकारगमिसिं दसाण कप्पे य [य] ववहारे ।  
 कप्पं ति णामणिष्पं(प्प)णं महत्थं वजुकामतो ।  
 णिज्जूहगस्त भत्तीय मंगलट्टाप य संथुति ।  
 तित्थगरणमोक्कारो सत्थस्स तु आइए समक्ख्वाड(ओ) ।  
 इह पुण जेणज्झयणं णिज्जूहं तत्स कीरति तु ।  
 संत्थाणि मंगलपुरस्सराणि सुहसवणगहणधरणाणि ।  
 जम्हा भवन्ति यं(जं)ति य सिस्सपसिस्सेहिं पव(च)यं व ।  
 भत्तीय सत्थकत्तरि तं (तित्तो) उवओगगोरेवं सत्थे ।  
 एएण कारणेण कीरइ आदी णमोक्कारो ।  
 वद अभिवाद थुतीए सुभसदो गेगहा तु परिगीतो ।  
 वंदण पूयण णमणं थु(थु)णणं सक्कारमेगट्टा ।  
 भवं ति सुंदर ति य तुल्लत्थो जत्थ सुंदरा बाहु ।  
 सो होत्ति(ति) भद्रबाहु गोणं जेणं तु पा(बा)लत्ते ।

1 Muni Puṇyavijayaḥ once wrote to me in this connection that Pañcakappa formed a topic of the bhāṣya of Br̥hatkalpasūtra and it was somehow looked upon as a separate treatise as was the case with Ohanijjuttī and Piṇḍanijjuttī. See p. 298 of my article "The Jaina Commentaries" published in the Annals of the Bhandarkar O. R. Institute ( vol. XVI, pts. III-IV ). On this page I have further mentioned that Muni Kalyāṇavijayaḥ has observed that in Pañcakappasutta there is a reference about Kālīka Sūri's going to Ājīvika for studying aṣṭāṅga-nimitta.

2 For a similar remark see Winternitz, Geschichte vol. II, p. 311 and "A History of Indian Literature" vol. II, p. 465.

पाएण (ल)विस्वज्जइ पेसलभावो तु पा(वा)हुजुयलस्स ।  
 उववण्णमतो णामं तस्सेयं भद्दवाहु ति ।  
 अण्णे वि भद्दवाहु विसेसे(स)णं गोण्णगहण'पाईणं' ।  
 अण्णेसिं पि (प)सिद्धे थि(वि)सेसे(स)णं चरिमसगलसुतं ।  
 चरिमो अपच्छिमो खलु चोइस पुव्वा उ होति सगलसुतं ।  
 सेसाण बुदासट्ठा सुत्तकरज्झयणमेयस्स ।  
 किं तेण कयं तं तु जं भण्णति तस्स कारतो सो उ ।  
 भण्णति गणधारीहिं सव्वसुयं चेव पुव्वकतं ।  
 ततो चिय णिज्जूढं अणुग्गहट्ठाए संपयजतीणं ।  
 सो सुत्तकारउ(ओ) खलु स भवति दसकप्पववहारे ।  
 वंदे तं भगवंतं बहुभइ सउ(सु)भइ सव्वउ(ओ) भइ ।  
 पवयणहियसुयकेउं सुयणाणपभावगं धीरं ।  
 वदिं सव्वो पुव्वभणिओ । तदि(मि)ती(ति)तं चै(चे)व णामगोत्तेहि ।  
 इस्सिरियाइ गुण भागा(गो) सो से अत्थि ति तो भगवं ।  
 भइं कल्लाणं ति य एगदुंतं च सुवहयं जस्स ।  
 सो होति बहुभइो सोभणभइो सभइो ति ।  
 खीरासवमादीणि तु सुभाणि भइाणि तस्स तु बहूणि ।  
 सव्वो इह परलोए भइंतो सव्वतो भइो ।  
 आमोसहादि इह तु परलोए होंत्त(त)ऽणुत्तरसुरादी ।  
 सुकुलुप्पत्ती य तओ ततो य पच्छा य थेव्वाणं ।  
 भाति ति भइमहवा भाईणाणादिएहिं सो जम्हा ।  
 सो होति भइणामो कुव(ण)ति भइाणि वा जम्हा ॥ etc.

Ends.— fol. 89<sup>a</sup>

दंसण नाणचरित्ते जा पुव्वपरूवणा[या]यरण्या य ।

एसो उ सुलसंघो तिविहा थेरा करणसुत्ता ।

पुव्वंति परूविज्जा । आयारादी सुवस्त्रियचरित्ते ।

तं समसाम्परतो हवति तु संघो तथा थेरो ।

जो सो हीणचरित्तो अण्णस्स असतीत पुव्वभणिताउ ।

कुलथेराति उविज्जति तस्सुवदेसो इमो होइ ।

होउज्ज व वसण्ण(ण)त्तो सरिरमायंकता असहुओ वा ।

अण्णकरणे असतो । सुदं समं परूविज्जा ।

वसणं वा जीम(मादी सूलजरादी) पु(तृ) होइ आतंको  
 ध(वि)तिसरीरबलेणं हीणो असहु सुणेयन्ना(ज्जो) ।  
 एएहिं कारणेहिं अकप्पपडिसेवणं करंतो उ ।  
 सुद्ध(द्धं) मग्गपरूवे अप्पाहणिया अओ एत्तो ।  
 कप्पपणयस्स भेदो सोच्चा (?नच्चा) तहेव धेत्तुणं ।  
 चरणकरणे विमुद्धे आयरणपरूवणं कुणह ।<sup>1</sup>  
 आयरियसमा(गा)साओ सोच्चा णच्चा य धेत्तुमत्थेणं ।  
 हियए ववत्थवेउं आयरणपरूवणा कुज्जा ।  
 कप्पपणयस्स भेदो परूविउं मोक्खसाहणट्ठाए ।  
 जं चरिऊण सुविहिया करेति दुक्खक्खयं धीरा ।<sup>2</sup>  
 पंचविहसुत्तकप्पाण विभासा वित्थरं पमोत्तणं ।  
 गहिया सीसहियट्ठा अव्वोच्छित्तट्ठा चेव । छ ॥

महत्पंचकल्पभाष्यं संघदासक्षमाश्रमणविरचितं समाप्तमिति ॥

छ ॥ माहुरेणं पंचवीससयाइं चउहत्तराइं ॥ २५७४ ॥ श्लोकग्रंथाग्रं ३१८५ ॥

छ ॥

Reference.— See Jaina Granthāvali (p. 16) and for an extract see Abhidhānarājendra vol. V (pp. 48-49). For an additional Ms. see Limbdi Catalogue No. 1676.

पञ्चकल्पसूत्रपर्याय

Pañcakalpasūtraparyāya

No. 589

736 (13).  
1875-76.

Extent.— fol. 13<sup>a</sup> to fol. 14<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukaparyāya No. <sup>736 (1).</sup>  
1875-76.

Subject.— Difficult words etc., occurring in Pañcakalpasūtra explained in Sanskrit.

Begins.— fol. 13<sup>a</sup> पंचकल्पपर्या(या) यथा दशविधोऽप्राचारः आलोचनादिः ।  
मालसणाणि मालयोग्यपुष्पाणि । उवद्धवीयारलेवपिंडे य इत्यत्र उवद्धं  
उपस्थापना । etc.

Ends.— fol. 14<sup>a</sup> इति संधिर्विस्मृतस्य संधानं प्रति पृच्छंति वा एते । वसणं (वाजी-  
माई इति ) वाजीकरणा(दि)कं कामोद्रेककरणमित्यर्थः । कुहंडी अंविका ॥  
छ ॥ इति पंचकल्पपर्यायाः समाप्ताः ॥

### पञ्चकल्पसूत्रपर्याय

Pañcakalpasūtraparyāya

No. 590

789 (13).  
1895-1902.

Extent.— fol. 20<sup>a</sup> to fol. 21<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukapar-  
yāya No.  $\frac{789 (1)}{1895-1902}$ .

Begins.— fol. 20<sup>a</sup> पंचकल्पपर्याया यथा । दशविधो etc., as in No. 589.

Ends.— fol. 21<sup>a</sup> इति संधिर्विस्मृतस्य etc. as in No. 589.

N. B.— For other details see No. 589.

## JĪTAKALPASŪTRA

जीतकल्पसूत्र  
( जीयकप्पसुत्त )

Jitakalpasūtra  
( Jīyakappasutta )

No. 591

75 (a).  
1880-81.

Size.—  $13\frac{1}{8}$  in. by 2 in.

Extent.—  $18 + 1 = 19$  leaves; 5 lines to a leaf; 40 to 45 letters to a line.

Description.— Palm-leaf thin, very durable and greyish; Jaina Devanāgarī characters with पृथमात्राs; sufficiently big, clear, uniform and good hand-writing; this Ms. presents an appearance as if the work is divided into two columns; but, really speaking it is not so, since lines of the first column extend to the second; borders of each of the columns ruled in six lines in black ink; there is a hole in the space between the two columns; red chalk used to bring into prominence the numbering for verses; leaves numbered in both the margins, but in numbers only as १, २ etc; leaf 1<sup>a</sup> blank; several leaves slightly worm-eaten; condition tolerably good; this work ends on leaf 12<sup>a</sup>; complete; this Ms. contains in addition the two works as under:—

( 1 ) आबकप्रायश्चित्त leaves 12<sup>a</sup> to 13<sup>b</sup>.

( 2 ) जीतकल्पचूर्णिगतसिद्धत्येत्यादिविवरण ,, 13<sup>b</sup> to 18<sup>b</sup>.

There is one extra blank leaf at the end. This Ms. is placed between two wooden boards.

Age.— Fairly old.

Author.— Jinabhadra Gaṇi Kṣamāśramaṇa, author of Viśeṣāvaśyakabhāṣya and its svopajña commentary, Viśeṣaṇavati and Bṛhatkṣetrasamāsa<sup>1</sup>. He was alive according to the tradition in or about Vīra Saṁvat 1115 i. e. the Vikrama Saṁvat 645.

1 In this work I, 69 ff. word-symbols have been used with the left to right arrangement to express numbers. See "History of Hindu Mathematics" pt I, p. 61.

Subject.— Penances prescribed for the violations of rules and regulations enjoined for Jaina saints in the canon. This subject is here presented in 103 verses in Prakrit.

Begins.— leaf 1<sup>b</sup> ६० ॥ नमो वीतरागाय ॥

कयपवयणप्पणामो वोच्छं पच्छित्तदाणसंखेवं ।  
जीयव्ववहारगयं जीव(य)स्य विसोहणं परमं ॥ १  
संवरविणिज्जराओ मोक्खस्त पढो तवो पढो तासि ।  
तवसो य पहाणं पच्छित्तं जं च नाणस्त ॥ २ । etc.

leaf 3<sup>b</sup>

उद्देससमुद्देसे सत्तावीसं अणुणवणियाए ।  
अट्टेव य ज(ऊ)तासा पट्टवणपडिक्कमणमाई ॥ २२  
वोसग्ग त्ति दारं ॥  
उद्देसज्झयणसुयक्खंधेगेसु कमसो पमाइस्त ।  
कालाइक्कमणइसु नाणायाराइयारेसु ॥ २३

leaf 4<sup>a</sup> ॥ २७<sup>1</sup> नाणायारो ॥ etc.

„ „ ॥ ३०<sup>2</sup> दंसणायारो । etc.

leaf 4<sup>b</sup> ॥ ३४<sup>3</sup> इदासी(णी)सुत्तरगुणविय(स)यमभिधीयते ॥

leaf 5<sup>b</sup>

धावणडेवणसंघरिसगमणकिड्डाकुहावणाईसु  
उक्कुट्ठिगीयछेलियजीवरुयाईसु (य) चउत्थं ॥ ४५

leaf 6<sup>a</sup>

सुहणंतय[रय]रयहरणे फिडिऐ निव्वीइयं चउत्थं च ।  
नासियहारिविए वा जीएण चउत्थछट्टाई(इं) ॥ ४८

leaf 6<sup>b</sup> कोहे व(व)हुदेवासिए

अकएसुं पुरिमासणमायामं सव्वसो चउत्थं च ।  
पुव्वमपेहियथंडिलनिसिबोसिरणे दिवा सुविणे ॥ ५३  
तिविहोवि(व)हिणो विच्चुयविस्सरियपेहियानिवेयणए ।  
निव्वीइयं पुरिमेगासणाइ सव्वामि चायामं ॥ ४६

leaf 6<sup>b</sup>

कोहे बहुदेवसि ए आसवककोलगाइएछं च ।

लह(ल)स(छ)णाइछ पुरिमहुं तन्नाइवं(वं)धस्यणे य ॥ ५४

Ends.— leaf 12<sup>a</sup>

अणवदुप्पो तवसा तवपारं(ची) य दो वि विच्छिन्ना ।

चोइसपुव्वधरंमी । धरंति सेसा सया कालं ॥ १०२ ॥

इय एस जीयकप्पो समासओ छविहियाणुकंपाए ।

काहेओ देओ सो पुण पत्तेसु परिच्छियगुणेसु ॥ १०३ ॥

॥ छ ॥ इति जीतकल्पसूत्रं समाप्तमिति ॥ छ ॥

Reference.— This work along with Siddhasena's cārṇi etc. ( pp. 1195-1210 ) was edited in Roman characters by Ernst Leumann and published under the title "Jinabhadra's Jitakalpa mit Auszügen aus Siddhasena's Cārṇi" in Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften, Berlin, 1892. The contents of this edition are noted by A. Guérinot in his work "Essai de Bibliographie Jaina" on p. 156. The text is published in Devanāgarī characters by Jaina Sāhitya Saṁśodhaka Samiti, Ahmedabad in A. D. 1926, as No. 7 of its series called Jaina Sāhitya Saṁśodhaka Granthamālā. In this edition are published Siddhasena Gaṇi's cūrṇi styled as brhaccūrṇi together with viṣamapadavyākhyā and introduction in Gujarātī mainly dealing with the life and works of Jinabhadra Gaṇi Kṣamāśramaṇa. In this introduction ( p. 16 ) it is pointed out that instead of 10 kinds of prāyaścitta, 9<sup>1</sup> are mentioned in Tattvārtha ( IX, 21-22 ) and that should be taken into account while deciding the authorship of Tattvārtha. For a Ms. of Jitakalpa with bhāṣya see Līmbdī Catalogue, No. 982.

1 For the reason why 9 are mentioned see Siddhasena Gaṇi's ṭīkā ( p. 253 ) and my introduction ( p. 26 ).

जीतकल्पसूत्र  
विवरणलवसहित

Jītakalpasūtra  
with vivaraṇalava

No. 592

1153.  
1887-91.

Size.— 10 $\frac{1}{4}$  in. by 4 $\frac{1}{4}$  in.

Extent.— 62 folios ; 13 lines to a page ; 35 letters to a line.

Description.— Country paper rough and white; Jaina Devanāgarī characters with occasional वृद्धमात्रास ; small, legible and very fair hand-writing ; borders ruled indifferently in four lines in black ink ; foll. numbered in the right-hand margin ; fol. 1<sup>a</sup> blank ; a table representing वर्षासु दानयन्त्र given on fol. 47<sup>a</sup> and 47<sup>b</sup> ; a similar one for प्रायश्चित्त on fol. 50<sup>b</sup> ; on fol. 62<sup>b</sup> the title etc. are written ; otherwise it is blank ; this Ms. contains the text having 105 verses and the commentary ; both complete ; condition very good ; some lacunæ on fol. 45<sup>a</sup>.

Age.— Samvat 1611.

Author of the commentary.— Śrītilaka Sūri.

Subject.—The text together with its explanation in Sanskrit.

Begins.— ( text ) fol. 2<sup>a</sup> कथपद्ययण( प् )पणामो etc.

— ( com. ) fol. 1<sup>b</sup> ॥ ॐ नमः श्रीपंचपरमेष्ठि(ष्टि)भ्यः ।

वन्दे वीरं तपोवीरं तपसा दुस्तपेन यः ॥

सु(शु)द्धं स्वं विदधे स्वर्णं । स्वर्णकार इवाग्निना ॥

जिनप्रवचनं नौमि । नवं तेजस्वि मंडलं

यतो ज्योतीर्वि(षि) धावन्ति हर्तुमंतर्गतं तमः ॥

नि( प् )प्रत्यूहं प्रति(णि)दधे । न(ः)भ)वानीतनयानहं ।

सर्वानपि गणाध्यक्षानक्षामोदरसंगतान् ।

जिनभद्रमणिं स्तौमि । क्षमाश्रमणसुत्तमं ।

यः श्रुताज्जीतसुद्धे । सौ(शौ)रिः सिन्धोः सुधामिव ।



प्रणम्यात्मगुरुस्तान् ये(ष)नसारशलाकयेव यद्वाचा

अज्ञानतिमिरपूरितमुद्धृष्टादि(तं) ममांतरं चक्रुः ॥

इति वृत्तिकृतभृदु(ड)कृता(तः) श्रुतरहस्यकल्पस्य जीतकल्पस्य (।)

विवरणलवं करिष्ये स्वसृष्टिबीजप्रबोधाय ॥

इह निशीथकल्पव्यवहारादीनि श्रूयांसि च्छेदसूत्राणि etc.

Ends.— (text) fol. 61<sup>b</sup> इय एस जीयकल्पो etc., up to सो पुन as in

No. 589 followed by the line as under:—

पत्ते सुपरिच्छिद्यगुणंमि ॥ १०५।

„ — (com.) fol. 62<sup>b</sup> सुविहितानुकंपया शोभनं विहितमनुष्ठानं येषां ते ।

सुविहितास्तेषामनुकंपया कथितः । प्ररूपितो । देयः । पुनरयं पात्रे । सुपरी-

क्षितगुणे । जात्यकांचनवत्तापच्छेदनिकषसहे । संविद्ये गीतार्थे न पुनरन्यस्मिन्

जीतकल्पदायकग्राहकौ द्वावपि कर्मनिर्जरया । शुद्धयतः । सिध्यत-

श्चेति । छ । इति श्रीश्रीतिलकाचार्यविरचिता ॥ जीतकल्पवृत्तिः ।

समाप्तः । संवत् १६११ इग्यारोत्तरावर्षे वैशाखशुद्धि-द्वितीया बुद्ध-

वारे ॥ 'तपा'गच्छनायकभट्टारकश्री२१विजयदानसूरीश्वरस्वहस्तदीक्षितेन

परोपकारार्द्रचेतसा जयहर्षगणिना लषितो जीतकल्पवृत्तिरियं । पं०-

श्री० संयमरत्नम(ग)णिशिष्यविवेकचंद्रगणिवाचनार्थं ॥ शुभं भवतु । श्री-

श्रमणसंघस्य वाच्यमाना चिरं जयतु । इयं वृत्तिरिति भद्रं ॥ छ ॥ श्री ॥ श्री ॥

Reference.—For an extract of the beginning and the end of vivaraṇa-lave see Jinavijaya's introduction (p. 18) to his edition of Jitakalpasūtra noted in No. 591.

(text ...)

जीतकल्पसूत्र

विवृतिसहित

No. 593

Jitakalpasūtra

with vivṛti

573.

1895-98.

Size.—10 $\frac{1}{8}$  in. by 4 $\frac{1}{4}$  in.

Extent.—120 folios; 16 lines to a page; 55 letters to a line.

Description.—Country paper rough and greyish; Jaina Devanāgarī characters with occasional वृत्तमात्रा; small, legible and very

fair hand-writing ; borders ruled in four lines in blank ink ; red chalk used ; foll. numbered in the right-hand margin only ; a piece of paper of the size of a fol. pasted to fol. 1<sup>a</sup> ; foll. 1<sup>a</sup>, 56<sup>b</sup> and 120<sup>b</sup> blank ; some of the foll. slightly worm-eaten ; small bits of paper pasted to some of these foll. ; condition fair ; fol. 29<sup>a</sup> blank except that *त्रियाणां* is written on it ; but this does not affect the continuity ; results pertaining to *छेद* of *स्वर्गणभिष्णु* and others tab. lated on fol. 36<sup>b</sup> ; those regarding *पाराश्विक* etc., in the case of *ācāryas* and others on fol. 101<sup>a</sup> ; tables beginning with *६१९ उत्कृष्टा* पत्तौ *श्रुतमं* on fol. 104<sup>b</sup> ; the original fol. 120th missing ; a new one is substituted in its place ; this Ms. contains the text and the commentary ; both complete.

Age.— Pretty old.

Begins.— ( text ) fol. 2<sup>a</sup> *कयपवयणप्पणामो* etc.

„ — ( com. ) fol. 1<sup>b</sup> *५ ७ ८ ९ १० नमः श्रीजिनप्रवचनाय*

*जयति महोदयशाली* etc.<sup>1</sup>

Ends.— ( text ) fol. 119<sup>b</sup>

*उस्तंघट्टिय कम्मिअ भोगेलेवाडसंनिहीवमणो ।*

*थंडिल अपेह संखडकोहाइ महन्वयइयारेइ* etc.

(text) fol. 120<sup>a</sup>

*इय एस जीयकप्पो समासओ सुविहियाणुकंपाए ।*

*कहिओ देओ यं पुण पत्ते सुपरिच्छिययुणंभि ॥ १०७ ॥*

Ends.— ( com. ) fol. 120<sup>a</sup> *अथ ग्रंथसमाप्तिगाथाव्याख्यामाह* etc. *इत्याद्य-  
जीतकल्पस्य शुद्धार्थं पालयति धारयति आचार्य शुद्धमुपार्जयति तस्मात्*

1 This is the same verse as occurs in Sādhuratna's *vivṛti* of *Yatijitakalpa* (see p. 283). So one may be led to believe that this Ms. contains *Yatijitakalpa* and not *Jitakalpa* but then there is another fact to be noted that in that case the number of verses cannot be only 107. So this requires a thorough investigation which is not possible at this stage.

शुद्धगोत्रमुपाज्जयति यावत् सिध्यन्ति ॥ १०७ ॥ इति श्रीजीतकल्पटीका  
समाप्ताः ॥ ग्रंथाग्रंथ ६७७३ ॥

N. B.— For other particulars see No. 593.

जीतकल्पसूत्रचूर्णि  
( जीयकप्पसुत्तचुण्णि )

Jitakalpasūtracūrṇi  
( Jiyakappasuttacurṇi )

No. 594

1233.  
1887-91.

Size.— 10 $\frac{3}{8}$  in. by 4 $\frac{1}{2}$  in.

Extent.— 21 folios; 15 lines to a page; 52 letters to a line.

Description.— Country paper thin, rough and white; Jaina Deva-  
nāgarī characters; small, legible, uniform and good hand-  
writing; borders ruled in two pairs of lines in black ink;  
space between these pairs coloured red; foll. numbered in the  
right-hand margin only; unnumbered sides have a small  
disc in the centre in red colour; and the numbered, in  
each of the two margins, too; fol. 1<sup>a</sup> blank; complete;  
condition very good; yellow pigment used while making  
corrections.

Age.— Old.

Author.— Siddhasena.

Subject.— Perhaps the oldest available commentary (cūrṇi) in  
Prākṛit and Sanskrit on Jitakalpasūtra. There is some other  
cūrṇi composed prior to this work. See pp. 272-273.

Begins.— fol. 1<sup>b</sup> ॥ ६० ॥ नमः सिद्धेभ्यः ॥

सिद्धत्थसिद्धसासनसिद्धत्थसुव(यं) च सिद्धत्थस्त ।

वीरवरं वरवरयं वरवरपहि महियं णमह जीवहियं ॥ १ ॥

एकारस वि गणहरे दुद्धरगुणधारए धराहिवसारे  
 जंजुप्पभवाईए पणमह सिरसा समत्तसुत्तत्थधरे  
 दसणवपुत्री अइसेसिणो व अवसेसणाणिणो प(य) जत्तेण ।  
 सत्वे वि सत्त्वकालं नि(ति)गरणसुद्धेण णमह जइगुणप्पवरे ।  
 एत्तो णिव्वाणं णिव्वाणं गमयत्ती(ती) अ णिव्वाणं ।  
 पगयं पसत्थवयणं (पहाणवयणं) व पवयणं (ण)मह सया ।  
 णमह य अणुओगधरं । जुय(ग)प्पहाणं पहाण णे(णा)णी(ण) मयं ।  
 सत्त्वसुइसत्थकुसलं दंसणणाणोवओगम्मयमि(? मग्गंमि) ठियं ।  
 जस्स सुहाणिज्झरा[ओ] मयमयवसगंधाहिवसिया इव भमरा ।  
 णाणमयं(य)खं(रंदं)तिसिया रत्ति च दिया सुणिवरा सेवन्ति सया  
 ससमयपरसमयागमलिविगणियच्छंदसइणिम्माउ(ओ)  
 दससु वि दिसासु जस्स य अणुओगो भमइ अणुग(व)मो जसपढहो ।  
 णाणाणं णाणी(ण)य हेउ(ऊ)ण य पमाण(गण)हराण यं पुत्था(च्छा) ।  
 अविसेसउ(ओ) विसेसा विसोसियावि(व)स्संयमि अणुवम्म(म)मइणा ।  
 जेण य त्थे(च्छे)ए(य)सुयच्छा(त्था) आवत्तीदाणविरया(य)णा जत्तेण ।  
 पुरिसविसो(से)सेण फुडा णिजू(ज्जू)ढा जीयदाणकप्पंमि विही  
 परसमयागमणिउणं सुसमियसमणसमाहिमग्गेण गयं  
 जिणभट्टस्समासमणं खमासम(णा)णं णिहाणमिव एकं  
 ते(तं) णमिउ मयमहणं माणरिहं लोहवज्जियं जियरोसं ।  
 तेण य (जीय)विरइयगाहाणं विवरणं भाणिहाभि जहत्थं ।  
 छ ।

को वि सीसो विणीओ आवस्सयदस(वे)गालियउत्तरज्झयणायार-  
 णिसीहसूयगडदस(सा)कप्पववाहा(र)माईयं । अंगपरि(वि)द्धं(दुं) । बाहिरं  
 च सुत्तओ अत्थओ व अहिज्जिऊण गुरुमवगम्म । अणुजाणावेऊण बास्सा-  
 वत्तकयकिइकम्मो । पायपडि(उ)द्धि(ट्टि)यउ(ओ) करयरलज्जुवलं मत्थए च्छ(ड)विउं  
 विण्णवेइ । भगवं कप्पववहारकप्पियाकप्पियचुल्लकप्पमहाकप्पा(प्प)-  
 सुयाणिसीहाइएसु च्छेदसुत्तेसु अइवित्थरेण (पच्छि)तं(त्तं) । भणियं । etc.

fol. 2<sup>a</sup> जीतववहा( र )स्स एस जोगो त्ति गुरुणा भण्णइ etc.

fol. 2<sup>a</sup> बोत्थं(च्छं) भणामि पावं छिंदतीति पायच्छित्तं चित्तं वा जीवो  
 भण्णइ पाएण वा वि चित्तं सोधइ अइयारमलमइलियं तेण पायच्छित्तं  
 पाइवे(ए च)कारस्स च्छकारो लक्खणिओ । तस्स पायच्छित्तस्स दाणं etc.

fol. 2<sup>b</sup> गुरु भणइ आमं । अण्णे वि चत्तारि ववहारा अत्थि । तं जहा । आगम । सुय । आणा धारणा । पुब्बाणु(पु)ब्बीए जीतवव-  
हारा एसिं पंचमो । सीसो भणइ । आगमववहाराईणं । जीतवव-  
हारपज्जवसाणाणं । को व(प)इविसेसो (।) गुरु भणइ आगमववहारिणो  
च्छज्जा(ज्ज)णा तेतं जहा । केवल(ल)मणओहिणाणी । चोदसदसनवपुब्बी  
सुयववहारी पुण अवसेसपुब्बी एक्कारसांगिणो (अ)क्कप्पववहार(रा) अव-  
सेससुए य अहिगयसुत्तत्था सुयववहारिणो त्ति etc.

fol. 6<sup>b</sup> इरियाए कहं वा(क)हंतो गच्छेज्जा । भासाए [एसणाए भिक्खा-]  
द(इ)दए(र)गिहव्व(त्थ)भासाए एसणाए भिक्खाग(ह)णकाले । अणुवउत्तो  
ण पमज्जइ आदाण णिक्खेवेसु अपडिलेहियथंढिले उच्चारो(रि)इ  
पडि(रि)दुवेज्जा । गुरुआसायण त्ति । गिणाइ सव्व(त्थ)मिति गुरु । तस्स  
आसायणा का अवि(धि)क्खेवो परिक्खवो वा । जच्चाइगुणहीणस्सं । आउ(ओ)  
णाणाइतियं तस्स साडणे(णा) । आ(अ)वणयणं विणासो । आसायणा भणइ  
etc.

fol. 7<sup>a</sup> अविहीय को(का)सजंभिय इच्चादि अविहीए हत्थमदाऊण कासइ  
सुहपोत्तियं वा । एवं जंभाइयछीइएसु वि वाय इति । etc.

fol. 8<sup>b</sup> सुअंमि उहेससंखुहेसाणुदुणपवदुणपडिक्कमणसुअवखंघंगपरियदुणा-  
ईए(सु) सुए काउस्सगंग(गंगो) कीरइ । सावज्जसुमिणा(णे) णा(पा)णा(इ)वाथाइ ।  
आदिसहेण अणवि(व)ज्जसुमिणे वि कि(क)म्ह(म्हे)ति । तथा दुणिमेत्तदुस्सउण  
पडिहणणणिमित्तं । अदु(दु)स्सामुस्सगंगकरणं ण(णा)वा व(च)हु(उ)विहा समुह-  
णावा । उज्जाणी (ओयाणी) तिरित्थ(च्छ)गामिणी । आदिमा समुहे । पच्छिह्मा  
वि(ति)पिण णईए । उज्जाणी पडिसोत्तगामिणी । उ(ओ)वा(या)णी पुण  
अणुसोत्तगामिणी । तिरच्छगामिणी णदी त्थि(छि)दंती गच्छइ । णइ(ई)-  
संतारो चउत्तिवा । सो पुण पादेहि संघट्ठो(ट्टु)लेवउवरिलेवेहि तिविहो होइ ।  
वाहाउच्छवादिईहि य सव(व्व)च्छ(त्थ)पायच्छित्तं जयणा(णो)वउत्तस्स  
विहीए । काउस्सगंगो पायच्छित्तं होइ etc.

fol. 13<sup>a</sup> धावणडेवण इच्चादि धावणं गइभेओ । डेवणं ओलंडणं ।  
संघरिसेण गमं(मणं) को सिग्घ(ग)इ त्ति । जमलिओ वा गच्छइ । किच्चा(ड्डा)  
अट्टावयचउरंगजूवादि ॥ कुहावणं इंदजालवट्टुखेडादि आदिसहेण समास-  
पहेलियकुडेहगा घेप्पंति । उक्किट्टि(ट्टी) पुक्कारितकलकलो गीयं गीयमेव  
छ(छे)लियं सैटियं जीवं(व)नु(रु)यं । मयूरतिन्तिरसुगसारससारिगादीलवियं

सव्वेसेतेसु अभत्तद्वो । आइसहेण । अजीवसु(रु)वे वि । अरहद्वुगद्धि(द्वि)या  
पाउयासहेसु वि ॥ छ ॥ etc.

fol. 13<sup>a</sup>

तिहि य से(दो)णिण उ(ओ)होवहिम्मि । वाले य सोत्थि(त्ति)ए चेव  
सेसत्थियवासताणे पणयं तह चिलिमिलीण इसा(मं) ।

वालमई सुत्तमई वागमई तह य दंडकडयमई ।

( संथारगदुगमसुसिरं सुसिरं पिय दंडपणगं च

( डंडविडंडग ) तह य वि लट्ठि । तहि णालिया य पंचमिया ।

अवलेहणामि(म)त्ततियं । पासवणुच्चारखेले य ।

चम्मत्थियथु(त्थु)रपाउर तल(लि)यगा । अहवा वि चम्मातिविहामिमं  
कर्त्तत्तिलि(लि)गा(वज्झा) । पढ(द्वु)गदुगं चेव होइ इमं ।

संथारुत्तरपट्ठो । अहवा सण्णाहपट्ठपं(प)ल्ल(लह)त्थी ।

मज्झो अज्जाणं पुण अइरित्ता(त्तो) वारग्गे(गो) होइ ॥ छ ॥ etc.

fol. 14<sup>a</sup> कक्कोलगलवंगपू[ इ ]गफलजाइफलतंबोलादिमु सव्वत्थ चउत्थं ।  
एव्वगाहाओ अणुवट्ठाविज्जाइ । लसुणे अचित्ते पुरिमड्डं । etc.

fol. 14<sup>b</sup> तूली आलिंगणी । सं(अं)गे(गो)वहाणं गंडोवहाणं । मयू(सू)रगो य ।  
एयं अपाडिलेहियं । दूसपणगं । गंडीपोत्थगो कच्छवीपुत्थओ सुट्ठीपोत्थओ  
च्छेवाडी (संपुडगं) एयं पोत्थयपणगं । गोमहिसं । अयएला । मियचम्मपणगं  
एत्थ य तणपणए तदुप्पडिलेहे । दूसपणए चम्मपणए य पुरिमड्डं । अपाडिले-  
हिय दूसपणए एक्कासणं पोत्थयपणगगहणे आयामं । बेइंदियाइतसवहे जं  
च आवज्जइ (तं च दिज्जइ) । प(वि)इयसुर्णिण(णिण)कारमएण पोत्थयपणगे  
वि पुरिमड्डं ॥ छ ॥

fol. 15<sup>a</sup> सा य णिसीहकप्पववहाराभिहिता । सुत्ता(त्त)उ(ओ) । अत्थउ  
(ओ)आणा । अणवत्थमित्थ(च्छ)त्तविराहणा सविच्छ(त्थ)रा तवसो सो व तओ  
पणगाई छम्मासा(स)पज्जवसाणो अणेगावत्तिदाण्ण(ण)विरयणा लक्खणो तेसु  
सव्वेसु इह पुण जीयववहारे संखेवेणं । आवत्तिदाणं णिरुविज्जइ ॥ छ ॥

fol. 15<sup>b</sup> जत्थ पुण चणणणिप्फावकंजियादि । लक्खवाहारदुब्बलो दुल्लहो  
वा । तत्थ जीयदाणं हीणमवि देज्जा ॥ छ ॥ etc.

fol. 16<sup>b</sup> तह द्वि(धि)ति इच्चादि । तहे ति आणंतरिए । धिइसंघयणे चउ-  
भंगा । धिईए संघयणेण य पढमो संपण्णो । इह य पढमपच्छिमा

भंगा दुवे गहिया पु(सु)त्तेण मज्झिमा दुवे भाणियत्वा अहवा पी(वी)यसु(चु)णिण-  
गा(रा)हि(भि)प्पाएण चत्तारि वि सुत्तेणेव गहिया etc.

fol. 17<sup>a</sup> आचेल्लुककुद्देसियादि दसविहे कप्पे ठिया । कयरे ते । इमे  
वक्खमाणे ।

आचेल्लुककुद्देसिय सेज्जायर रायपिंड किइकम्मे  
वय जेट्ठ पडिक्कमणे मो(मा)सं पज्जोसवणकप्पे<sup>1</sup> etc

fol. 17<sup>a</sup> जं तेण कारणेण जीयववहारे । अट्टमभत्तं अतं णिव्वीइमाइए ।  
एयं मज्झं गहिय(यं) । जंतव(वि)हीए एयस्सेय हुंडीकरणत्थं जे(ज)न्तविहाणं  
भणामि । etc.

Ends. — fol. 21<sup>a</sup> तवअणवट्ठप्पो । तवपारंचिओ व भट्टवाहुसामिम्मि चरिम-  
चोइसपुव्वधरे दो वि वोच्छिण्णा । लिगखेत्तकालाणवट्ठ(प्प)पारंचिया ताव  
अणुसज्जिस्संति जाव तिच्छं(त्थं) इति एस इवादि । इतिकरि(र)णो  
परिसमत्तिवयणो एस इति अणंतरुद्धिट्ठो जीतकप्पो । जीयव(व)हारो  
कप्पो वि(व)ण्णणा (प)रूवण ति एगट्ठं ॥ समासओ संखेवओ सोभणं  
विहियं जेसि णाणाइतियं ते सुविहिया साहू ति । (ते)सि अणु-  
कंपाणिमित्तं कहिओ अक्खाओ । देयो दायव्वा(व्वो) । अयं पुण कहियं  
पत्ते किंविसिइ(ट्ठे) । मं(सं)विग्गवज्जा(ज्ज)भीरू परिणामकडजोगी  
गीयत्थो आयरियवण्णमा(वा)दी संगहसीलो अपरितंतो । बहुस्सुओ मेहावी ।  
एवमादिगुणसंपन्नो पत्ते पुण सहोऽवधारणे । पत्ते चेव दायव्वो ।  
नापत्ते सुट्ठु परित्थि(च्छि)य(या) गुण(णा) जस्स एते । चेव संविग्गादी जो  
भणिया गुणा आदिमज्झावसाणेसु तावत्थे(च्छे)इणिकसेसु य जच्च-  
सुवण्णमिव अविकारि जं तं सुपरित्थि(च्छि)यगुणं । तम्मि सुपरिच्छियगुणे  
सुत्तत्थयओ देवो(ओ)यमिति ।

इति (जेण) जीयदाणं साहूणा(s)तियारपंकपरि[सुद्धिकार]सुद्धिकरं  
गाहाहि फुडं रइयं महरपयत्थाहि पावणं परमहितं ॥

जिणभट्टस्वमासमणं णित्थि(च्छि)यसुत्तत्थदायगामलचरणं

तमहं वंदे पययो परम्म(मे) परमोवगा(हा)रकार(रि)णमहप्पं(ग्घं) ॥ छ ॥

जीतकप्पचुण्णी सम्मत्ता ॥ छ ॥ सिद्धसेनकतिरेषा ॥ छ ॥ etc.

i For this verse see pp. 103, 119 and 200.



Reference.—Published. See No. 591. Peterson's fifth Report (p. 128) and F. Kielhorn's Report in connection with ancient palm-leaf Mss. acquired for the Government of Bombay, 1881 and Indian Antiquary vol. X (p. 100) may be also consulted. For an extract of a bhāṣya said to have been composed after this cūrṇi see Jinavijaya's edition (p. 17) of Jitakalpasūtra published by Jaina Sāhitya S. Samiti.

जीतकल्पसूत्रचूर्णि  
( जीयकप्पसुत्तचुणि )

Jitakalpasūtracūrṇi  
( Jiyakappasuttacurṇi )

No. 595

23  
1880-81.

Size.— 12½ in. by 2 in.

Extent.— 85 leaves ; 3 to 5 lines to a leaf ; 38 letters to a line.

Description.— Palm-leaf thin, durable and greyish ; Jaina Devanāgarī characters with वृष्टमात्रास ; small, quite legible, uniform and good hand-writing ; this Ms. presents an appearance of the work having been written in two separate columns ; but, really it is not so ; for, the lines of the 1st column extend to the 2nd ; borders of each of the columns ruled in six lines, in pairs of three, in black ink ; there is a hole between these columns ; leaves numbered in both the margins ; in the right-hand margin as १, २ etc ; in the left-hand one as श्री }, २, ३, ४ } ५ etc.; leaf 1<sup>a</sup> blank except  
१ } ४ }, ५

the title etc. written on it ; a portion of the 1st leaf worn out ; a strip of white paper pasted to it ; some of the leaves slightly worm-eaten ; condition tolerably fair ; complete.

Age.— About the 12th century according to Jinavijaya.

Begins.— leaf 1<sup>b</sup> ५ ० ॥ नमः सर्वज्ञाय ॥

सिद्धन्थसिद्धसासन etc.

Ends.— leaf 83<sup>b</sup> तवअणवटुप्पो etc., up to परमोवगारकारिणमहग्गं ॥ छ ॥  
practically as in No. 594 followed by the lines as under :—



जीतकल्पचुखी समाप्ता ॥ छ ॥ छ ॥ सिद्धसेनकृतिरेषा ॥  
 छ ॥ ६०३ ॥ छ ॥  
 १

Reference.— This Ms. is utilized by Jinavijaya in his printed edition.  
 For other details see No. 594.

जीतकल्पसूत्रचूर्णि

Jitakalpāsūtracūrṇi

No. 596

24.

1880-81.

Size.— 12½ in. by 2½ in.

Extent.— 79 + 2 + 1 = 82 leaves ; 4 to 6 lines to a leaf; 50 letters to a line.

Description.— Palm-leaf thin, durable and greyish ; Jaina Devanāgarī characters with पृथमात्रास; small, quite legible, uniform and good hand-writing ; this Ms. presents an appearance of the work having been written in two separate columns ; but, really it is not so, since lines of the first column extend to the second ; borders of each of the columns ruled in three lines in black ink ; each leaf has a hole in the space between the columns ; red chalk used ; almost every leaf more or less worm-eaten ; edges gone at times ; condition tolerably fair ; leaves numbered in both the margins ; in the right-hand margin as १, २ etc., and in the left-hand one as स्व, स्ति, श्री, पर्क, etc.; this Ms. ends abruptly, so this work is incomplete ; two extra blank leaves in the beginning and one at the end ; marginal notes occasionally given ; leaf 1<sup>a</sup> blank.

Age.— About the 13th century according to Jinavijaya.

Begins.— leaf 1<sup>b</sup> ५ ० ॥ सिद्धसिद्धसासन etc.

Ends.— leaf 79<sup>b</sup> एष सा भाणियन्वा त्रित्थयेण छ ॥ अणमणं करेमाणो । पुब्ब-  
 भाणितो ॥ आसायणवारं चिओ जह(न्नेण छम्मा)सा उक्कासेण संवच्छरं ।

पडिसेवणा पारंचितो जहण्णेण वारसमासे This Ms ends thus i. e., to say it goes up to the explanation of the 100th gāthā. See p. 29th of the printed edition of Jinavijaya.

Reference.— This Ms. which is more correct than No. 595 is utilized by Jinavijaya in his printed edition.

**जीतकल्पसूत्रचूर्णिगत-  
सिद्धत्थेत्यादिविवरण**

Jitakalpacūṛṇisūtraga-  
siddhatthetyādivivaraṇa

No. 597

75 (c).  
1880-81.

Extent.— leaf 13<sup>b</sup> to leaf 18<sup>b</sup>.

Description.— Complete. For other details see Jitakalpasūtra No. 591.

Subject.— Salutation to sthaviras, eulogy of pravacana etc., explained in Sanskrit.

Begins.— leaf 13<sup>b</sup> शास्त्रारंभे विघ्नोपशमनायेष्टदेवता? गणधरं स्थविरं प्रवचनानां यथाक्रमं । वर्णनाद्यस्वरूपचतुष्टयमाह ॥ सिद्धत्थे(त्थे)त्यादि ॥ सिद्धा निष्पन्ना अर्थाः प्रयोजनानि यस्य ज्ञानावाप्तौ सत्यां समाप्त(तं) कर्तव्यं इत्यर्थः ॥ etc.

leaf 15<sup>b</sup> अधुना जीतसूत्रकर्तुर्जिनभद्रगणवर्णनाय श्लोकपदक्रमं कुलकमाह । नमह येत्यादि ॥ etc.

leaf 16<sup>b</sup> समयशब्द आचाराथोऽत्र तत्र स्वाचारपराचारयोः प्रतिपादको(ऽ)-य(यं) आगमः etc.

Ends.— leaf 17<sup>b</sup> तं नत्वा मममयनं मानारिं हन्ति मानारिहस्तं शेषं सुगमं । स्कंधकं छंदः सर्वरूपकेषु आर्यागीतिरित्यपरनामकं ॥ छ ॥ कोवीत्यादि. Then we have the following gāthās from Ācāracūlā:—

leaf 17<sup>b</sup> आचारचूलाउ इमा गाथा ॥

पढमं कज्जं नाम निक्कारणे दप्पओ पढमपय(यं) ।

पढमे छक्के पढमं पाणाइवाओ सुणेयवो ॥ १

एवं सुतावाओ अदिन्नमेहुणपरिग्गहो(हि) चेव ।  
 वी(वी)यळक्के पुढवाई तईयळक्के अकप्पाई ॥ २  
 निक्कारणदप्पेणं अट्टारसचारियाइं एयाइं ।  
 एवमकप्पाईसु वि एक्केक्क होंति अट्टारस ॥ ३ ॥  
 बीयं कज्जं कारण पढमपयं तत्थ दंसणणिमित्तं ।  
 पढमो छक्को वचा(?)इं तत्थ वि पढम तु पाणवहो ॥ ४ ॥  
 दंसणमसुधंतेणं पुव्वकमेणं तु चारणीयाइं ।  
 अट्टारसठाणाइं एवं नाणाइपक्के ॥ ५ ॥  
 चउवीसट्टारसगा एवं एए पडंति कप्पमि  
 दस होंति अकप्पमि सत्त्वसमासेण पुण संखं ॥ ६ ॥  
 छ ॥ ६ ॥ ३ ॥ छ ॥

Reference.— This work may be compared with Śrīcandra Sūri's Jitakalpabṛhaccūṛṇivīṣamapadavyākhyā, since the passages above referred to seem to agree with the corresponding ones therein.

### जीतकल्पसूत्रपर्याय

Jitakalpasūtraparyāya

No 598

736 (15).  
1875-76.

Extent.— fol. 15<sup>a</sup> to fol. 15<sup>b</sup>.

Description.— Complete. For other details see Pañcavastukaparyāya No. 736 (1).  
1875-76.

Subject.— Difficult words etc., occurring in Jitakalpasūtra explained in Sanskrit.

Begins.— fol. 15<sup>a</sup> तद्द्व विणासणे । दु ।दुविहभेए इत्यस्य व्याख्यानगाथा यथा

जोग्गं १ अईयभायं २ मृळु ३ त्तरभेयओ २ अहव कट्टं ।

जाणाहि दुविहभेयं सपक्खपरपक्खमाई च ॥ १

Ends.— fol. 15<sup>b</sup> अन्नोन्नाहिट्टाण सेवण ति भणियं होइ इति पुनसेवेत्यर्थः पावण पावनं । इति जीतकल्पपर्यायाः समाप्ताः ॥ छ ॥

## जीतकल्पसूत्रपर्याय

## Jitakalpasūtraparyāya

No. 599

789 (15).
<hr/> 1895-1902.

Extent.— fol. 23<sup>a</sup> to fol. 24<sup>b</sup>.Description.— Complete. For other details see Pañcavastukaparyāya No.  $\frac{789 (1)}{1895-1902}$ .Begins.— fol. 23<sup>a</sup> तद्भवविणासणे दुविह etc., as in No. 598.Ends.— fol. 24<sup>b</sup> अन्नोन्नाहिद्धा (ट्टा) ण सेवणं ति । etc.

N. B.— For further particulars see No. 598.

## जीतकल्पसूत्रपदपर्याय

## Jitakalpasūtrapadaparyāya

No. 600

736 (33).
<hr/> 1875-76.

Extent.— fol. 39<sup>a</sup> to fol. 40<sup>b</sup>.Description.— Complete. For other details see Pañcavastukaparyāya No.  $\frac{736 (1)}{1875-76}$ .

Author.— Not mentioned.

Subject.— Explanation in Sanskrit pertaining to difficult passages etc. occurring in Jitakalpa.

Begins.— fol. 39<sup>a</sup> शास्त्रारंभे विद्वनोपशमनायेष्टदेवताश्रमधरस्थविरप्रवचनानां  
४ यथाक्रमं वर्णनाय रूपकचतुष्टयमाह । सिद्धत्वेत्यादि etc.fol. 39<sup>a</sup> 'प्रतिदिनाचरणीयमनुष्ठानं तेन क्षमाप्रधाना ये (श्र)मणास्तेषां  
निधानमिवैकमनेकानेकशिष्यसंपत्समन्वितत्वं तस्याह ॥ छ ॥fol. 39<sup>a</sup> २ तं नत्वा मदमथनं मानारि(रिं) हंति मानार(रि)हतं(स्तं) शेषं सुगमं  
स्कंधकं छंदः(ः) सर्वरूपकेषु आर्यागीतिरित्यपरनामकं का(को)वित्यादि etc.

Ends.— fol. 40<sup>a</sup>

आउट्टियाउविन्वा कज्जं नाणाइयं उस्सग्गववायभवे  
सज्जातं तह समायरं तो तं सहलं होइ सज्जं तु ।

जीतकल्पपदपर्यायाः समाप्ताः ।

This is followed by three yantras making up one complete. The opening portion is as under:—

गुरु ५	५	गुरु १०	१०	गुरु १५	१५
२ ॥		ल ॥		ल १२ ॥	etc.

जीतकल्पसूत्रपदपर्याय

Jitakalpāsūtrapadaparyāya

No. 601

789 (33).

1895-1902.

Extent.— fol. 64<sup>a</sup> to fol. 65<sup>b</sup>.

Description.— Incomplete. For other details see Pañcavastukaparyāya No.  $\frac{789 (1)}{1895-1902}$ .

Begins.— fol. 64<sup>a</sup> शास्त्रारंभे विघ्नोपशमनायेष्ट etc., as in No. 600.

Ends.— fol. 65<sup>b</sup> कल्पसेवनामाश्रित्य ज्ञानादीनि त्रयोविंशतिपदानि तेषु मध्ये एकैकस्मिन् पदे एवमष्टादशसु चतुर्विंशत्या गुणितेषु कल्पा. This Ms. ends thus.

N. B.— For additional information see No. 600.

जीतकल्पसूत्रपदपर्याय

Jitakalpāsūtrapadaparyāya

No. 602

332 (16).

A. 1882-83.

Extent.— fol. 55<sup>a</sup> to fol. 58<sup>b</sup>.

Description.— Complete. For other details see Nandīsūtraviśamapadaparyāya No.  $\frac{332 (1)}{A. 1882-83}$ .

Begins.— fol. 55<sup>a</sup> शास्त्रारम्भे विघ्नोपशमनाये etc., as in No. 600.

Ends.— fol. 56<sup>b</sup> प्रतिदिनाचरणीयमनुष्ठानं etc. as in No. 600

fol. 56<sup>b</sup> तं नत्वा मदमव(थ)नं मानारि(रिं) हन्ति etc., as in No. 600.

fol. 58<sup>b</sup> इयं उस्स(ग्ग)ववाय etc., up to जीतकल्पपद-  
(प)र्याया(ः) समाप्ताः ॥ as in No. 600 followed by the lines as  
under :—

युरुमासः ॥ लपा(पं)चमासिकं गुरु पांचमासिकं लघु षाण्मासिकं etc.  
.....तव यंत्रकमिदं अनेन क्रमेण अन्या अपि सप्त पंक्तयो भाष्या-  
(प्यो)क्तविधिना द्रष्टव्या(ः) । इह च यंत्रकं खंडत्रयेण लिखितं । तस्यामातं  
निवृत्तकादधोः स्थापेदित्वा एकमेव यंत्रकं अवगंतव्य उ वउ ॥ छ ॥ श्री  
Then we have the yantra which occupies fol. 59<sup>a</sup> and a  
part of the fol. 59<sup>b</sup> and which ends with the line भो(भा)गो  
नास्ति लब्धं शून्य १० लघवगविरूणः (?)

N. B.— For further particulars see No. 600.

## YATIJĪTAKALPASŪTRA

यतिजीतकल्पसूत्र  
( जइजीयकप्पसुत्त )

Yatijitakalpasūtra  
( Jaijiyakappasutta )

No. 603

1305.  
1891-1895.

Size.-- 9 $\frac{7}{8}$  in. by 4 $\frac{1}{4}$  in.

Extent.-- 15 folios ; 13 lines to a page ; 40 letters to a line.

Description.-- Country paper thin, rough and white ; Jaina Devanāgarī characters with पुष्टमात्रा at times ; small, clear and tolerably good hand-writing ; borders ruled in three lines, in red ink ; red chalk used ; foll. numbered in the right-hand margin ; unnumbered sides have a small disc in red colour, in the centre ; the numbered, in each of the two margins, too ; fol. 15<sup>b</sup> blank ; complete ; 23 verses in the beginning are the same as in Jitakalpasūtra.

Age.-- Samvat 1621.

Author.-- Somaprabha Sūri ( see No. 605 ).

Subject.-- The text consisting of Prākṛit gāthās borrowed from the older Jitakalpasūtra, Nisīthasūtra etc.

Begins.-- fol. 1<sup>a</sup> ॥ ६ ॥ नमो(ऽ)ईदृश्यः ॥

कयपवयण(प)पणामो बुद्धं(च्छं) पच्छि(च्छि)नदानसेखवं ।

जीअवि(त्र)वहारगयं जीवस्म विसोहणं परमं ॥ १ ॥ etc.

भिन्नं १ लहु २ शुरु ३ लहुगा ४ णागादे पयबुद्धिगादे ।

अप्पे य अप्पत्ताऽपत्ता वत्तवा(त्वा) यणुहेसणाईसु य ॥ २४ ॥

Ends.-- fol. 15<sup>a</sup>

पडिक्कमण काल भोयणवी । उदे(हे)सगमाइभूमि उवहीणं ।

शुरुगअ अपेहिं पणमं । आवसिनिसीहिया भंगे ५ ।

इय जीयनिसीहाईण । अणुसारेण जईण पच्छित्तं ।

लेसेण सयपरट्ठा । भणियं सोहंछ(त्तु) गीयत्था । ६ ॥ ३०६ ॥

इति श्रीज(य)ती(ति)जीतप्रायच्छि(श्चि)त्तविद्धि(धि) अधिकारः समाप्तं ॥

संवत् १६२१ वर्षे ॥ माहवदि १३ । लक्षते 'गोगंदा'मद्धे । लेखकपाठकयोः ॥  
कल्याणमस्तु ॥ छ ॥

Reference.— For additional Ms. see Jaina Granthāvalī (pp. 56-57).

यतिजीतकल्पसूत्र

Yatijītakalpasūtra

विवृतिसहित

with vivṛti

No. 604

784.  
1895-1902.

Size.— 10 $\frac{3}{8}$  in. by 4 $\frac{1}{2}$  in.

Extent.— 72 - 33 =  $\frac{7}{8}$ 39 folios ; 19 lines to a page ; 66 letters to a line.

Description.— Country paper tough and greyish ; Jaina Devanāgarī characters with पृथमात्रास ; small, not quite legible and good hand-writing ; borders ruled in four lines in black ink ; numbers for foll. written in both the margins ; this Ms. contains the text as well as the commentary ; results pertaining to various प्रायश्चित्त in connection with ācāryas, upādhyāyas and others tabulated on fol. 60<sup>b</sup> ; we come across another tabulated form on fol. 63<sup>a</sup> beginning with ६१५ उत्कृष्टापत्रौ(त्तौ) गुरुतमं उ उ १२ ; fol. 72<sup>b</sup> blank except that जितकल्पवृत्तिः etc. written on it ; both the text and the commentary incomplete as foll. 2 to 34 are missing ; some of the foll. slightly worm-eaten ; condition on the whole good ; the commentator styles the text as Jītakalpa ; see p. 284.

Age.— Fairly old.

Author of the commentary.— Sādhuratna Sūri, pupil of Devasundara Sūri.

Subject.— The text together with a Sanskrit commentary composed in Śaṃvat 1456 ( see No. 606 ). At the time of the composition of this Sanskrit commentary, Somatilaka Sūri's commentary on Yatijītakalpa was extinct. See v. 7.



Begins.-- ( text ) fol. 1<sup>a</sup> कथपवयणप्पणामो etc.

„ — ( com. ) fol. 1<sup>a</sup> ए ँ उ ए औ नमः श्रीजिनप्रवचनाय ॥

जयति महोदयशाली भास्वान् श्रीवर्द्धमानतीर्थपतिः ॥

विशदं चरणपं(प)थं सा तपस्थितिर्यदुदिता तनुते ॥ १ ॥

जयति प्रवचनदीपः प्रतिहतदुरपोहमोहतिमिरौघः ।

चित्रं निरञ्जनोऽयं जगति गुणग्रामवृद्धिकरः ॥ ( २ ॥ )

सकलचिलोकविस्मयविधायिनि निःसीमधीगुणातिशयान् ।

बहुविधलब्धिसमृद्धान्निखिलानपि गणधरान्नामि ॥ ३ ॥

प्रणमामि विश्रुतश्रीजिनभद्रगणिक्षमाश्रमणमुख्यं ।

संक्षिप्तजीतकल्पं महाश्रुतायः समुद्भे ॥ ४ ॥

श्रीसोमप्रभसूरीन् गुरुत्तमान् स्तौमि विश्रुतावि(ति)शयान् ।

सुविहिताहिताय विहितः सव्यासौ यैरसावेच(व) ॥ ५ ॥

श्रीसोमतिलकसूरीन् वन्दे विख्यातवैभवाभ्युदयान् ।

यैरस्य जीतकल्पस्य तेने वृत्तिगतिविशदा ॥ ६ ॥

मंदमतिबोधेतोरतिगहनमहागमा च गाहनया ।

कालानुभाववशतो व्युच्छिन्ना सा तदैव परं ॥ ७ ॥

गुरुं

जगति जयति गरिष्ठा गुरवः श्रीदेवसुन्दरसुनीन्द्राः ।

संप्रति निष्प्रतिमगुणप्रभावाद्भुता विदिताः ॥ ८ ॥

ये निजवचनसुधांजनवशेन शिष्यस्य मादृशस्यापि ( १ )

उद्धाटयन्ति लोचनमांतरमज्ञानतिमिरभूतं । १ ।

तस्याः पुनरालोखि चित्रकलाकौशलेन विकलो(ऽ)पि ।

तै(ः) स्वविनेयकनिष्ठो(ऽ)प्यादिष्टोऽयं ततो यतते ( ॥ ) १० ( ॥ )

यद्यपि साहसमेवं कुर्वन् हास्यो(ऽ)स्मि तदपि किं कुर्वे ।

यन्मामत्र प्रसभं प्रेरयति गुरुप्रसादो(ऽ)यं ११

इह दुःषमांधकारनिमग्नजिनप्रवचनप्रदीपायमानश्रीजिनभद्रगणि-  
क्षमाश्रमणविरचितो जीतकल्पो(ऽ)तिसंक्षिप्तः निशीथभाष्यादिछेदग्रंथा-  
श्रवातिमहांतो दुरवगाहाश्च अतः साध्वनुग्रहाय पूज्यश्रीसोमप्रभसूरयः  
किंचित्सविस्तरप्रायश्चित्तविधिप्रतिपत्तये जीतकल्पनिशीथाद्यंतर्गतगाथा-

भिरेव यतिप्रायश्चित्तविभागाविर्भावकं जीतकल्पनामकं प्रकरणं चिरंतन-  
जीतकल्पात्किञ्चित्समधिकगाथाकदंबकं कृतवतः etc.

Ends.— ( text ) fol. 71<sup>b</sup>

इअ जीअनिसीद्दार्हअणुसारणं जईण पच्छित्तं ।

लो(लेसेण) सपरट्ठी(ट्ठा) भाणअं सोहंतु गीअन्थी(त्था) ३०६

„ — ( com. ) fol. 72<sup>a</sup> अत्र च जीतकल्पसूत्रे पुरातनजीतकल्पसूत्रगता  
एव तद्रूपाः कियत्यो गाथाः सन्ति कियत्यः श्रीनिशीथादिग्रंथानुगतास्तद्रूपा  
एव कियत्यस्तु श्रीनिशीथादिमहाग्रंथगतार्थलेशग्रहणेन ग्रथिताः( ) कति-  
पयाः( ) पुनः( ) सुखप्रतिपत्त्यर्थं पुरातनजीतकल्पगतमुकुलितार्थविस्तारेण  
विरचिताः( ) स्वल्पाः( ) पुनः( ) सुविहितजनाचीर्णजीतानुगतसामाचारीगता  
एतासां च गाथानां विवरणमपि प्रायस्तद्रूपमेव त(त)द्ग्रंथगतमत्र लिखित्रमत्र  
लिखितं मस्तीत्यवगतद्वयं इदं चैवंविधं जीतकल्पसूत्रं कालानुभावतः प्रायो  
निराधारपारमेश्वरप्रवचनाधारभूतैः( ) निर्मलसंयमकमलाहृदयालंकारहार-  
कल्पैः( ) सकलसुविहितव्रातशिरोमणिभिः( ) विश्वविख्यातश्रीतपांमहा-  
गच्छगगनांगणनभोमणिभिः परमगुरुश्रीसोमप्रभसूरिभिः( ) प[ रि ]वित्र-  
चारित्रैकतानमानसैः( ) मंदतरमेधाधारणावगमविनेयजनानुग्रहार्थमेवा(ऽ)-  
मुद्रसकलपरमागमसमुद्रं महाप्रयत्नेनावगाह्यामृतकलं प्रकटमकारि छ इति  
यतिजीतकल्पवृत्तिः( ) सूत्रा समाप्ता ॥ छ ॥ etc.

Reference.— For extracts see P. Peterson's Report III, pp. 277-279.  
For the date see C. M. Duff's "The Chronology of India"  
p. 238 and Weber II, p. 1210.

यतिजीतकल्पसूत्र  
विवृतिसहित

Yatijitakalpāsūtra  
with vivṛti

No. 605

1253.  
1886-92.

Size.— 9<sup>1</sup>/<sub>8</sub> in. by 4<sup>1</sup>/<sub>4</sub> in.

Extent.— 125 folios ; 13 lines to a page ; 60 letters to a line.

Description. — Country paper tough and white ; Jaina Devanāgarī characters with occasional वृद्धमात्रा; small, bold, quite legible and good hand-writing ; borders ruled in four lines in black ink ; foll. numbered in the right-hand margin ; foll. 1<sup>a</sup> and 125<sup>b</sup> blank ; results regarding the प्रायश्चित्त of ācāryas and others tabulated on foll. 105<sup>b</sup> and 106<sup>a</sup> ; those pertaining to गुरुतर, गुरुतम and commencing with ६५ ओ(उ)-कृष्टापत्तौ etc., on fol. 109<sup>a</sup> and 109<sup>b</sup> ; this Ms. contains the text and its commentary in Sanskrit ; both complete ; the commentary composed in Saṃvat 1456 ; its extent is 5700 ślokas ; condition excellent.

Age. — Thursday, the 13th of the bright half of Phālguna of Saṃvat 1745 i. e. 21st February 1689. See “ An Indian Ephemeris ” vol. VI, p. 180.

Begins. — ( text ) fol. 2<sup>a</sup> कय(प)वय(णप्प)णामो वुच्छं etc.

„ — (com.) fol. 1<sup>b</sup> ॥ ए ६० ॥ ऐ नमः ॐ नमः श्रीजिनप्रवचनाय  
जयति महोदयशाली etc.

Ends. — ( text ) fol. 124<sup>b</sup> इअ जीअभि(नि)सिहाई etc., up to गीअत्था  
३०६ ॥

„ -- (com.) fol. 124<sup>b</sup> अत्र च जीतकल्पसूत्रे etc., up to प्रकटमकारीति  
छ as in No. 605 followed by the lines as under:—

वर्षे तर्कशराब्धिचंद्र १४५६ गणिते श्रीविक्रमार्काद्वते

गुर्वादेशवशाद्विलोक्य सकलाः कल्पादिशास्त्रावलीः ।

शिष्यः श्रीयुतदेवसुन्दरगुरोः सुरिर्व्यधात श्री‘तपा’-

गच्छेदोर्यतिजीतकल्पविद्वति श्रीसाधुरत्नः स्फुटं ?

प्राज्ञैरुद्देशतो वृत्तौ ग्रंथमानं विनिश्चितं

सहस्राः पंच श्लोकानां शतैः सप्तभिरन्विताः ॥ २ ॥

छ संबत् बाणाब्धिषष्ठेदु फाल्गुने सितपक्षके त्रयोदशीगुरुवारे लेखिता  
‘पत्तने’ पुरे ॥ श्रीरस्तु ॥

N. B. — For other details see No. 605.

यतिजीतकल्पसूत्र  
विवृतिसहित

Yatijītakalpsūtra  
with vivṛti

No. 606

1234.  
1887-91.

Size.--- 9 $\frac{5}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.-- ( text ) 84 - 1 - 1 = 82 folios ; 3 lines to a page ; 35 letters to a line.

,, —(com.) 82 folios ; 18 lines to a page ; 54 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters ; this is a त्रिपाटी Ms. ; the text written in the centre, in a slightly bigger hand ; legible and very fair hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin only ; information about the various प्रायश्चित्त presented in a tabular form on fol. 70<sup>b</sup> ; this Ms. contains the text and the commentary as well ; both practically complete ; for, only foll. 1 and 68 are missing ; extent of the commentary 5700 ślokas ; condition very good.

Age.— Samvat 1700.

Begins.— ( text ) fol. 2<sup>a</sup> कथपवयण(ण)पणामो etc.

,, — ( com. ) fol. 2<sup>a</sup> शोधयतीति प्रायश्चित्तं आर्षत्वात् प्राकृतेन पच्छित्तं ॥  
उक्तं च

पावं छिंदइ जम्हा पायच्छित्तं ति भण्णइ तम्हा ।

पाएण वा वि चित्तं विसोहइ जेण पच्छित्तं । १ ।

तस्य दानं तस्य संक्षेपः etc.

Ends.— ( text ) fol. 83<sup>b</sup> इअ जीअनिसीहाई etc., up to गीअत्था ३०६ as in No. 605 followed by the line as under :—

इति श्रीयातिजीतकल्पसूत्र(त्रं) समाप्तं ॥ शुभं भवतु etc.

Ends.— ( com. ) fol. 83<sup>b</sup> अत्र च जीतकल्पसूत्रे etc., up to प्रकटम-  
कारीति छ as in No. 605 followed by इति श्रीयातिजीतकल्पवृत्ति-  
जंगत्प्रतीतश्री'तपा'गच्छाधिरा(ज)सुविहितशिरोमाणिभट्टारकप्रभुश्रीदिवसुंदर-  
स्यारिशिष्यश्रीसाधुरत्नछ(स)रिक्ता[:] followed by वर्षे तर्कशराब्धि-  
etc., up to सप्ततिरन्विताः २ as in No. 606. Then run the lines  
as under :---

ग्रंथाग्रं ५७०० संवत् व्योमन(न)भाश्वज्जवांधववर्षयुजमासे सितपक्षे  
पांचमी कर्मवाट्यां 'गोष्पातिदिवेजय'दुर्गं श्रीम'ल्लुंका'गच्छमुकुटमाणिक्या-  
धिपश्रीरसान्वितायुगोक्तकेशवजीशिष्या(य)ल्लब्धधर्षिणा(ऽ)लोखि लेखक-  
पाठकयोः शुभं भवतु etc. श्लोकसंख्या ५७०० etc.

N. B.— For further particulars see No. 605.

## ŚRĀDDHAJĪTAKALPASŪTRA

श्राद्धजीतकल्पसूत्र  
( सद्गुजयिकप्पसुत्त )  
वृत्तिसहित

Śrāddhajītakalpasūtra  
( Saḍḍhajīyakappasutta )  
with vṛtti

No. 607

1263.  
1887-91.

Size.— 9 $\frac{3}{4}$  in. by 4 $\frac{3}{4}$  in.

Extent.— 63 folios ; 15 lines to a page ; 40 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with occasional वृत्तमात्राः ; small, legible and tolerably good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered in the right-hand margin only ; fol. 1<sup>a</sup> blank ; fol. 63rd is also practically so except that श्राद्धजनजितकल्प is written on it ; श्रुतव्यवहारयन्त्रक tabulated on fol. 61<sup>b</sup>, and some details about nīvī etc., on fol. 62<sup>b</sup> ; this Ms. contains the text as well as the commentary ; both complete ; condition good.

Age.— Old.

Author.— Dharmaghoṣa Sūri, pupil of Devendra Sūri. He appears to be the same as the author of Girinārakalpa published in “ Bhaktāmara-stotra-pādapūrtirūpa Kāvyaśaṅgraha ” pt. I, pp. 176-180. For his life etc., in Sanskrit see Jaina Sāhityoddhāra Granthāvalī No. I, pp. 56-61.

Subject.— Penances prescribed for violations of vows pertaining to Śrāvakas and Śrāvikās treated in verses in Prākṛit and their explanation in Sanskrit.

Begins.— ( text ) fol. 1<sup>b</sup>

कयप्प(प)वयक्कप्पणामो जीअगयं सद्गुदाणपच्छिन्नं ।  
सपरहिअधारणट्ठा जहासुअं किपि जंपेमि ॥ १ etc.

„ — ( com. ) fol. 1<sup>b</sup> ए प ० ॥ तै नमः श्रीपंचपरमेष्ठिभ्यः ॥

श्रीवीरं सगणधरं नत्वा श्रुतधरमुनीन्द्रं गुरुंश्च मुदा ।

श्राद्धजनजीतकल्पं विदुषोमि स्वपरहितकृतये ॥ १

इह हि श्रावकजनप्रायश्चित्तप्रतिपादका विविधसामाचार्यभिप्रायेणा-  
नल्पा जीतकल्पाः संति । तेषु च कचिद्विस्तरेण कचित् संक्षेपेण प्रायश्चित्ता-  
न्यभिधीयन्ते । तत्र च पूर्वार्च्यपरंपरा(?)ताम्नास्य न नानातिचारानाश्रित्य  
पुरुषायौचित्ये न का(ऽ)पि का(ऽ)पि प्रायश्चित्तापत्तिरुक्ता । प्रतिदिनं च कस्य  
सामस्तान तदवगाहनसामर्थ्यं भवेत्त(तः) किं कुत्र तपो भवति कथं च सम्यग्  
शुद्धिर्भवतीति व्यासुह्यन्तेवासिनोऽतस्तेषां सुखेन प्रायश्चित्तप्रतिपत्तये  
परमशुभश्रीधर्मघोषसूत्रिणा( पा )दाः समस्तश्राद्धजीतकल्पानामुपनिषत्-  
कल्पं कल्पव्यवहारनिशीथयति जीतकल्पानुसारेण श्राद्धजीतकल्पं  
कृतवन्तः ॥ अयं च योग्यानामेव विनेयानां प्रदेयो नायोग्यानां । etc.

Ends.— ( text ) fol. 63<sup>a</sup>

सिरिदेविंद्रमुणीसरविणेअसिरिधम्मघोससूरीहि ।

इय सपरजाणणट्ठा रइअं सोहंतु गीअत्था ॥ ( १४१ )

„ — ( com. ) fol. 63<sup>a</sup> व्याख्या ॥ श्रीदेवेन्द्रमुनीश्वराणां विनेयैः शिष्यैः  
श्रीधर्मघोषसूत्रिभिरितीदं श्राद्धजीतकल्पशास्त्रं स्वपरज्ञानार्थाय स्वपरपरि-  
ज्ञानार्थहेतवे सूत्ररूपतया ग्रथितं । इदं हि यद्यपि श्रुतानुसारादेवोक्तं न  
पुनर्निजमनीषिकया<sup>1</sup> कल्पनाविजृम्भितं तथापि गीतार्थाः श्रीनिशीथादि-  
छेदग्रंथसूत्रार्थधराः शोधयंतु प्रमादादिजनितं दूषणं व्यपनयंतु शुद्धिं जनय-  
त्विति गार्थार्थः ॥ १४१

इति श्राद्धजीतकल्पशक्तिः स(माप्ता) ॥ ॥

Reference.— See Weber III, No. 1946.

<sup>1</sup> See p. 180, foot-note No. 1.

V. 2 CŪLIKĀSŪTRAS  
THE FIRST CŪLIKĀSŪTRA

नन्दीसूत्र  
( नंदीसुत्त )

Nandisūtra  
( Nandisutta )

No. 608

756.  
1899-1915.

Size.— 10½ in. by 4¼ in.

Extent.— 46 folios ; 9 lines to a page ; 36 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्रास; bold, very big, quite legible and elegant hand-writing ; borders ruled in three thick lines in red ink ; foll. 1<sup>a</sup> and 46<sup>b</sup> blank ; a portion of fol. 1<sup>b</sup> kept blank most probably with a view to decorate it with an illustration ; yellow pigment used ; numbers for foll. entered twice on one and the same page but in two different margins ; in the right-hand margin as १, २ etc., and in the left-hand one as स्व, स्ति, श्री, एर्क, त्रु etc. ;<sup>1</sup> some of the foll. १

slightly worm-eaten ; condition tolerably good ; complete. This Ms. includes Bṛhannandī useful for Yogakriyā. This work, too, is published in the Āgamodaya Samiti Series at the end of Nandisūtra ( pp. 253<sup>b</sup> and 254<sup>a</sup> ).

Age.— Śaṃvat 1648.

Author.— Devarddhi Gaṇi also known as Devavācaka, pupil of Dūṣa Guṇi. See No. 629. Jarl Charpentier makes the following observation in his introduction ( p. 18 ) to Uttarādhyāyanasūtra :—

“ After all, I think that the authorship of Devarddhi is not

1 It seems that some believe that only palm-leaf Mss. can have letter-numerals ; but it is not so as can be seen from this paper Ms. I can point out at least two more such paper Mss. where there are letter-numerals. They are

No.  $\frac{749}{1899-1915}$  (Nalāyana) and No.  $\frac{1275}{1884-87}$  (Kumārāpālaprabhandha) respectively.

Furthermore it may be mentioned that only a majority of palm-leaf Mss. contains letter-numerals. For No. 591 has no letter-numerals, though it is a palm-leaf Ms. See p. 263.



very strongly established, and we may regard him as redactor rather than the author of canonical works. ”

Subject.— This work known as Nandyadhyayana<sup>1</sup>, too, indulges in discussion of knowledge and that of its various divisions which forms the main feature of this work. This work is looked upon as one of the 45 āgamas. It is regarded as one of the two cūlikāsūtras, the other being Anuyogadvārasūtra.

Begins.— fol. 1<sup>b</sup> ॥ ६ ७ ॥ नमः श्रीप्रवचनाय ॥

जयइ जगज्जी(जी)वजोणी ॥ वियाणओ जगगुरु(रू) जगाणंदो ॥  
जगणाहो जगबंधू ॥ जयइ जगपियामहो भयवं ॥ १ ॥  
जयइ सुयाणं पभवो ॥ तिथ्यराणं अपच्छिमो जयइ ॥  
जयइ गुरु लोगाणं ॥ जयइ महप्पा महावीरो ॥ २ ॥ etc.

fol. 5<sup>a</sup>

तवणियमसच्चसंजम । विणयज्जवखंतिमहवरयाणं ।  
सीलगुणगद्दि(द्वि)याणं ॥ अणुओगजुगप्पहाणाणं ॥ ४८  
सुकुमालकोमलतले । तेसिं पणमामि लक्खणपसत्थे ।  
पाए पावयणीणं । पडिच्छगसएहिं पणिवइए ॥ ४९  
जे अण्णे भगवंते । कालियसुयआणुओगिए धीरे ।  
ते पणमिऊण सिरसा । णाणस्स परूवणं वोच्छं ॥ ५०  
थेरावलिया सम्मता ।

सेल वण कुडग चालिणि ॥ परिपूणग हंस महिस मेसे य ।  
मसग जलूग बिराली । जाहग गो भेरि आभीरी ॥ १  
से समासओ तिविहा पणत्ता ॥ तंजहा ॥ जाणिया १ अजाणिया २ दुत्ति-  
यट्ठा ३ ॥ जाणिया जहा ॥

खीरमिव जहा हंसा । जे घुटुंति इह गुरुगुणसामिद्धी ।  
देसे य विवज्जंती ॥ तं जाणसु जाणियं परिसं । १ ।

अजाणिया जहा ।

जो होइ पगइमहुरो । मियछावयसीहकुक्कडयभूया ।  
रयणमिव असंठविया । अजाणिया सा भवे परिसा । २ ।

1 See Nos. 615, 617 and 620.

दुव्वियड्डा जहा ।

ण य कथंइ णिम्माओ । ण य पुच्छइ परिभवस्स दोसेण

वत्थि एव वायपुणो । ऊट्टइ गामेल्लयदुव्वियड्डो ॥ ३ ॥

णाणं पंचविहं पणत्तं ॥ तंजहा ॥ आभिणिबोहियणाणं १ सुयणाणं २  
ओहिणाणं ३ मणपज्जवणाणं ४ केवलणाणं ५ ॥ etc.

fol. 20<sup>a</sup> सुयणाणपरोक्खं चउदसविहं पणत्तं । तंजहा । अक्खरसुयं १ ।  
अणक्खरसुयं २ । सणिसुयं ३ । असणिसुयं ४ । सम्मसुयं ५ । मिच्छसुयं  
६ । साइयं ७ । अणाइयं ८ । सपज्जवसियं ९ ॥ अपज्जवसियं १० । गमियं  
११ । अगमियं १२ । अंगपविट्ठं १३ । अणंगपविट्ठं १४ ॥ etc.

fol. 21<sup>b</sup> से किं तं सम्मसुयं । सम्मसुयं जं इमं अरहंतेहिं भगवंतेहिं उप्पण-  
णाणदंसणधरेहिं तेलोक्कणिरिक्खियमहियपूइएहिं तीयपच्चुप्पणमणागय-  
जाणएहिं सव्वण्णहिं सव्वदरिसीहिं पणीयं दुवालसंगं गणिपिडगं । तंजहा ॥  
आयारो ॥ १ । सूयगडो २ । ठाणं ३ । समवाओ ४ । विवाहपणत्ती  
५ । णायाधम्मकहाओ ६ । उवासगदसाओ ७ । अंतगडदसाओ ८ ।  
अणुत्तरोववाइयदसाओ ९ । पण्हावागरणं १० । विवागसुयं ११ ।  
दिट्ठिवाओ य १२ । इच्चेयं दुवालसंगं गणिपिडगं चउदसपुव्विस्स सम्म-  
सुयं । अभिणणदसपुव्विस्स सम्मसुयं । तेण परं भिण्णेसु भयणा । से तं सम्म-  
सुयं ५ ॥

से किं तं मिच्छसुयं । मिच्छसुयं जं इमं अण्णाणिएहिं मिच्छदिट्ठिहिं  
सच्छंदबुद्धिमइविगप्पियं । तं जहा । भारहं । रामायणं । भीमासुरक्खं ।  
कोडिल्लयं । समभदियाओ । खोडसुहं । कप्पाणिसियं । णागसुहुमं ।  
कणगसत्तरी । वइसेसियं । बुद्धवयणं । वेसियं । काविलियं । लोगाइयं ।  
सद्धितंतं । माढरं । पुराणं । वागरणं । भागवयं । पायंजली । पुस्सदेवयं ।  
लेहं । गणियं । सउणिरुयं । गीयं । णाडयाइं । अहवा बावत्तरि कलाओ ।  
चत्तारि य वेया संगोवंगा एयाइं मिच्छदिट्ठिस्स मिच्छत्तपरिगहिवाइं मिच्छ-  
सुयं ॥ एयाइं चेव सम्मदिट्ठिस्स सम्मत्तपरिगहिवाइं सम्मसुयं ॥ अहवा  
मिच्छदिट्ठिस्स वि एयाइं चेव सम्मसुयं । etc.

fol. 23<sup>a</sup> आवस्सयवइरित्तं दुविहं पणत्तं । तं जहा ॥ कालियं । उक्कालियं  
च ॥ से किं तं उक्कालियं ॥ उक्कालियं अणेगविहं पणत्तं । तंजहा ।  
दसवेयालियं । कप्पाकप्पं । चुल्लकप्पसुयं । महाकप्पसुयं । उव-  
वाइयं । रायपसेणियं । जीवाभिगमो । पणवणा । महापणवणा ।

पमायप्पमायं । णंदी । अणुओगदाराइं । देविंदत्थओ । तंदुलवेया-  
लियं । चंदावेज्झयं । सूरपण्णत्ती । पोरिसिभंडलं । भंडलपवेसो ।  
विज्जाचरणविणिच्छओ । गणिविज्जा । ज्जा(झा)णविभत्ती । मरण-  
विभत्ती । आयाविसोही । वीयरायसुयं । संलेहणासुयं । विहार-  
कप्पो । चरणविही । आउरपच्चक्खाणं । महापच्चक्खाणं ।  
एवमाइयाइं । से तं उक्कालियं ॥

से किं तं कालियं । कालियं अणेगविहं पण्णत्तं । तं जहा ॥  
उत्तरज्झयणाइं । दसाओ । कप्पो । ववहारो । णिसीहं ।  
महाणिसीहं । इसिभासियाइं । जंबुदीवपण्णत्ती । दीवसागर-  
पण्णत्ती । चंदपण्णत्ती । खुड्डियाविमाणपविभत्ती । महाल्लिया-  
विमाणपविभत्ती । अंगचूलिया । वग्गचूलिया । विवाहचूलिया ।  
अरुणोववाए । वरुणोववाए । गरुलोववाए । धरणोववाए । वेस  
मणोववाए । वेलंधरोववाए । देविंदोववाए । उट्ठाणसुए । समुट्ठाण-  
सुए । णागपरियावलियाओ । णिरयावलियाओ । कप्पियाओ ।  
कप्पवडिसियाओ । पुप्फियाओ । पुप्फचूलियाओ । वण्हीदसाओ  
एवमाइयाइं चउरासीपइण्णगसहस्ताइं । भगवओ अरहओ उसभसामिस्स  
आइत्तिथयरस्स । तहा संखेज्जाइं पइण्णगसहस्ताइं मज्झिमगाणं जिणवराणं ।  
चउहसपइण्णगसहस्ताणि भगवओ वद्धमाणसामिस्स । अहवा जस्स जत्तिया  
सीसा । उप्पत्तियाए । वेणइयाए । कम्मियाए । परिणामियाए । चउव्विहाए  
बुद्धीए उववेया । तस्स तत्तियाइं पइण्णगसहस्ताइं । पत्तेयबुद्धा विं तत्तिया  
चेव । से तं कालियं । etc.

Ends. — fol. 45<sup>b</sup> इमं पुण पटुवणं पटुच्च अमुगस्स उद्देसो समुद्देसो अणुणा वा  
पवत्तई । खमासमणाणं हत्थेणं सुत्तेणं अत्थेणं तदुभएणं अणुजाणामि ॥

॥ छ ९ णंदी संमत्ता ॥

आसन्वद्ध'तपो'गणे सुगुरवः श्रीधर्मरत्नाह्वया-

स्तच्छिष्या विनयादि(दि)मण्डनवरास्तेषां विनेयो(ऽ)न्तिमः ।

चित्कोशे समलीलिखच्च गुणसौभाग्याहसरिर्निजे ।

नंदिं नंदिमसौ सदा प्रथयतु ज्ञानस्य सद्वाचितः ॥

संवत् १६४८ वर्षे माघशुद्धि २ बुधे ॥ श्रीरस्तु ।

Reference.— Published along with Malayagiri Sūri's commentary in the Āgamodaya Samiti Series as No. 16. For contents etc. see Weber II, p. 672ff., Indian Antiquary, vol. XXI, p. 224ff and Introduction ( pp. 18 and 29ff ) to Uttarādhyayana by Charpentier. Winternitz, Geschichte vol. II, p. 315, La Religion Djaïna ( pp. 72 and 80 ), A History of Indian Literature vol. II. pp. 429f., 433, 442f., 452, 453n., 456n., 461n., 472, 473n., 544n. and 592n., and Die Lehre der Jainas ( p. 79 ) may be also consulted.

The extract containing a list of non-Jaina works given on p. 292 is met with in Anuyogadvārasūtra. It is quoted by Weber in Indische Studien vol. XVII, 9. This is reproduced by Jarl Charpentier in his introduction (p. 29) to Uttarādhyayanasūtra. He has tried on pp. 29-30 to identify these works with the well-known ones; but as he himself says he has not completely succeeded therein. Furthermore, he has there referred to Bhagavatī 2, 248n.

For additional Mss. and their descriptions see B. B. R. A. S. vols. III-IV, p. 393 and G. O. Series vol. XXI, p. 38. There are Mss. of the text in the Limbdī Jaina Jñāna-bhaṇḍāra, too. See its Catalogue No. 1498.

### नन्दीसूत्र

### Nandisūtra

No. 609

109 ( b ).

1872-73.

Extent.— fol. 155<sup>b</sup> to fol. 170<sup>a</sup>.

Description.— Complete; extent 700 ślokas. For other details see Nandisūtravivarana No. 619.

Age.— Saṃvat 1474.

Begins.— fol. 155<sup>b</sup> ए ६० ॥ जयइ जगजीवज्जोणी etc.

Ends.— fol. 170<sup>a</sup> इयं(मं) पुण पटुवणं etc., up to अणुजाणामि as in No. 608 followed by छ ॥ छ ॥ ग्रंथाग्रं ७०० नंदी सम्मत्ता । शिवमस्तु ॥

श्रीश्रमणसंघस्य ॥ संवत् १४७४ वर्षे फाल्गुनवदि २ भौमे ग्रंथाग्रं सूत्र  
सप्त शतानि दत्तिसंहितं उभयं ८५३५ संपूर्णं. Then in a smaller and  
probably different hand-writing we have:—

भट्टारकश्रीराजसागरसरिपट्टालकरणश्री<sup>५</sup>आचार्यश्री<sup>५</sup>श्रीवृद्धिसागरसरि-  
गुरुभ्यो नमः ॥ संवत् (त्) १७११ वर्षे महोपाध्यायश्रीदिलाडिसागर-  
गणिसिष्यपंडितश्रीविनीतसागरगणिहं प्रति भंडार मुकी छह । सा०  
कर्मचंदछत सा०रूपा पासवीरहस्ते ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥

### नन्दीसूत्र

Nandisūtra

No. 610

203.

1871-72.

Size.—9½ in. by 4½ in.

Extent.— 29 folios ; 11 lines to a page ; 39 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters with **पृष्ठमात्रा**s ; bold, big, clear and good hand-writing ; borders ruled in two pairs of lines in black ink ; the space between these two pairs coloured red ; numbers for foll. entered in both the margins as usual ; fol. 1<sup>a</sup> decorated with a diagram in red colour ; fol. 29<sup>b</sup> blank ; edges of the first fol. worn out to some extent ; condition tolerably good ; this Ms. does not contain Brhannandi ; in the left-hand margin the title is written as नन्दीसूत्र.

Age.— Old.

Begins.— fol. 1<sup>b</sup> ॐ ॥ ॐ नमो(मः) श्रीवीतरागाय ॥

जयइ जगजीवजोणी etc. as in No. 608.

Ends.— fol. 29<sup>a</sup>

१ अणु(ण)णा १ उणमणी २ नमणी ३ नामणी ४ ठवणा ५ पभावो

६ पभावणं ७ पयारो ८

तदुभयहिं ९ मज्जाया १० नाउं ११ मगो य १२ कप्पो य १३ । २ ।

संगह १४ संवर १५ निज्जर १६ ठिइकरणं चेव १७ जीवबुद्धि(प)यं १८  
पय १९ पवरं चेव २० तहा वीसमणु(ण)णाइं(इ) नामाईं । ३ ।

इति श्रीनंदीसूत्रं समाप्तं ।

N. B.— For further particulars see No. 608.

नन्दीसूत्र

Nandisūtra

No. 611

204.

1871-72.

Size.— 10 $\frac{1}{4}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 14 folios ; 15 lines to a page ; 44 letters to a line.

Description.— Country paper very thin and greyish ; Jaina Devanāgarī characters with **पृष्ठमात्रा**s ; bold, clear and good hand-writing, borders mostly ruled in three lines in red ink ; fol. 1<sup>a</sup> blank ; some of the unnumbered sides decorated with a small disc in red colour in the centre ; the numbered, with two more, one in each of the two margins ; edges of the last fol. partly damaged ; condition tolerably good ; complete ; this Ms. does not contain Brhannandi.

Age.— Old.

Begins.— fol. 1<sup>b</sup> ए षं उ ए श्रीगौतमाय नमः ॥

जयइ जगजीवजोणी etc., as in No. 608.

Ends.— fol. 14<sup>b</sup>

१ अणु(ण)णा १ उण्णमणी २ etc., up to वीसमणु(ण)णाइ नामाईं ३  
as in No. 610 followed by नंदीसूत्रं सम्मत्तं ॥ श्रीरस्तुः ॥

N. B.— For further particulars see No. 608.

## नन्दीसूत्र

Nandisūtra

No. 612

1392 ( ).
1891-95.

Extent.— leaf 32<sup>b</sup> to leaf 35<sup>a</sup>.

Description.— Complete so far as it goes. For other details see

अरिहणास्तोत्र No. 

1392 ( 1 ).
1891-95.

Subject.— The portion up to केवलनाणं forms the 1st sūtra of Nandisūtra. This entire work seems to be a part of Brhannandī generally given at the end of Nandisūtra.

Begins.— leaf 32<sup>b</sup> अथ नंदिसूत्रं ॥ नाणं पंचविहं पन्नत्तं तंजहा ॥ आभिणि-  
बोहियनाणं । सुयनाणं । ओहिनाणं । मणपज्जवनाणं । केवलनाणं नो उद्वि-  
सिज्जंति etc.Ends.— leaf 35<sup>a</sup> इमं पुण पट्टवणे पट्टुच्च इमस्स साहुस्स इमीए साहुणीए वा  
अमुगस्स सुयक्खंधस्स वा उहेस्सस्स अणुण्णए वा नंदी पवत्तए ॥ छ ॥ ॥  
नंदी सम्मत्ता ॥ छ ॥

Reference.— See No. 608.

## नन्दीसूत्र

Nandisūtra

बालावबोधसहित

with bālāvabodha

No. 613

389.
1871-72.

Size.— 10<sup>3</sup>/<sub>8</sub> in. by 4<sup>1</sup>/<sub>4</sub> in.

Extent.— (text) 42 folios ; 7 to 11 lines to a page ; 35 letters to a line.

,, --( com. ) ,, ,, ; 22<sup>3</sup> ,, ,, ,, ,, ; 8<sup>2</sup> ,, ,, ,,Description.— Country paper rough, white and thin ; Jaina Deva-  
nāgarī characters ; on the whole this is a पञ्चपाटी Ms. ; the  
hand-writing of the text bigger as compared with that of

1-2 These numbers refer to a column.

the *bālāvabodha* ; clear and very fair hand-writing ; borders ruled in three lines and edges in one, in red ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; condition very good ; the *bālāvabodha* ends on fol. 38<sup>b</sup> and it explains the text practically up to *से तं परोक्खनानं से तं नंदी सम्मता ।*, the following सूत्र being *से किं तं अणुत्ता । अणुत्ता छत्विहा पणता* etc. This Ms. does not contain *Brhannandī*.

Age.— Not modern.

Author of the *bālāvabodha*.— Not mentioned.

Subject.— The text along with an explanation in Gujarātī.

Begins.— (text) fol. 1<sup>a</sup> ॥ ६ ७ ॥

जयइ जगजिवजोणी etc.

,, — ( com. ) ५ ६ ॥ fol. 1<sup>a</sup> ॐ नमः ॥

जइ० विषयकषायादिकं जइतवान् । तथा जयहु अष्ट कम्म(म्म)हु । etc.

Ends.— ( text ) fol. 42<sup>b</sup> अणुत्ता १ उण्णमणी २ etc., up to *नामाइ(इं) ॥३॥* as in No. 610 followed by *छ ॥ श्री ॥ श्री ॥ छ ॥ ।*

,, — ( com. ) fol. 38<sup>b</sup> ईह० पूर्वापर अविरोधपणइं । आधोचइ । चशब्दः सप्त-  
च(च्च)यार्थः ॥ etc. करे० करोति सम्यक् । यथोक्तम् This Ms. ends here thus.

Reference.— For a Ms. containing the text and its *bālāvabodha* see *Limbdī Catalogue* No. 1502 and for one having the text and *ṭabbā* see No. 1503.

नन्दीसूत्रचूर्णि  
( नंदीसुत्तचुण्णि )

Nandisūtracūrṇi  
( Nandisuttacurṇi )

No. 614

1197.  
1884-87.

Size.— 10 $\frac{1}{4}$  in. by 4 $\frac{1}{8}$  in.

Extent.— 29 folios ; 15 lines to a page ; 50 letters to a line.



Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राः ; bold, clear and good handwriting ; borders ruled in four lines in black ink ; foll. 1<sup>a</sup> and 29<sup>b</sup> blank ; foll. 4 to 24 numbered twice on one and the same page but in different margins ; so are the foll. 27 to 29 ; there is some space kept blank in the centre of the numbered and the unnumbered sides as well ; edges of the 30th fol. slightly worn out ; condition on the whole very good ; complete ; extent 1400 ślokas ; composed(?) in Śaka 598.<sup>1</sup>

Age.— Not modern.

Author.— Not mentioned. According to the tradition Jinadāsa Gaṇi Mahattara.

Subject.— A commentary to Nandīsūtra in Prakrit and Sanskrit languages.

Begins.— fol. 1<sup>b</sup> ॥ ए ई ७ ॥ ए ई नमो वीतरागायः ] ॥

सव्वसुतरकं( खं )वं( ध )तादीणं मंगलाधिकारे णंदि त्ति वत्तत्वा णंदण  
णंदी etc.

Ends.— fol. 29<sup>a</sup> इमा विही सू(सु)यं दु(हु)गा(का)रं गाहा ॥ गुरुणो अणुउ(ओ)ग-  
कहणे इमा विही सुत्तथो खलु गाहा ॥  
जन्म(न्म) भणितमूर्णं वा आतिरित्तं वा वि अहव विपरीतं  
समा(म्म)णुयोगधरा कहिउं काउं समक्खंति ॥  
छ ॥

‘णिरेण’गामेत्त महासहा [सदा] जिनो(ता)

पसूयती संखजोग द्वि(?)ताकुला ॥

कमद्धि(?)ता(ता?) वीसंत चित्तंतक्खरो

कुनु(डु) काहयतं आभिधाणकसुणो

म(स)कराज्ञो पंचसु वर्षशतेषु व्यतिक्रान्तेषु अष्टनवतिषु ॥ नंदिअध्य-  
यनचूर्णिणः समाप्ता ॥ छ ॥ ग्रं० ग १५०० ॥ छ ॥ श्री ॥ छ ॥ ५ ॥

1. In the printed edition it is as under:—

सकराजातो पंचसु वर्षशतेषु नंद्यध्ययनचूर्णी समाप्ता इति॥ ग्रंथा ग्रं ॥ १५०० ॥

Reference.— Published along with Haribhadra Sūri's commentary on Nandīsūtra in Rsabhdevji Kesarimalji Samsthā, Rutlam in A. D. 1928. For an additional Ms. see Limbdi Catalogue No. 1499 where the date of composition is recorded as Śaka 598.

### नन्दीसूत्रविवरण

### Nandīsūtravivaraṇā

No. 615

757.  
1899-1915.

Size.— 11½ in. by 5¾ in.

Extent.— 120 + 1 + 1 = 122 folios ; 9 lines to a page ; 32 letters to a line.

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters ; big, not quite legible and very fair handwriting ; borders not ruled ; foll. mostly numbered in both the margins ; fol. 1<sup>a</sup> blank ; fol. 21 repeated ; fol. 112 practically doubly copied ; thus there is a dittographical error ; complete ; extent 2336 ślokas ; condition very good.

Age.— Modern.

Author.— Haribhadra Sūri, who is well-known as Yākinī-mahattarā-sūnu, a devotee of Jinabhadra (२).

Subject.— A commentary in Sanskrit on Nandīsūtra, wherein we find quotations in Prākṛit and Sanskrit as well. It is said that Haribhadra has utilized Jinadāsa Gaṇi's cūṛṇi on the Nandīsūtra.

Begins.— fol. 1<sup>b</sup> नमः सर्वज्ञाय

जयति भुवनैकभातुः सर्वथा विहितैवलालोकः ॥

नित्योदितः स्थिरस्तापवर्जितो वन्द्यमानजिनः ॥

इह सर्वेणैव संसारिणा सत्त्वेन नारकतिर्यङ्गरामरगतिनिबन्धनाऽनैकशारीर-  
मानसा अतितीव्रतरदुःखोऽखोऽघसंस्थानपीडितेन जातिजरामरणशोक-  
रोगाद्युपद्रवाऽवद्रातरहितनिरतिशयालोकसुखभावाऽ[अ]थ(प)वर्गगतिसंभवे सति

पीडानिवेदात्तत्परित्यागाय निरातिशयालोकसुखाभिलाषाच्च तद्वाप्तये आत्म-  
परतुल्यचित्तेन सर्वथा स्तु (स्व)परोपकाराय प्रवर्तितव्यमिति etc.

Ends.— fol. 120<sup>a</sup> आह परिनिष्ठा(ष्टा) सतम इत्युक्तं त्रयश्र्वानुयोगप्रकारास्तदेतत्कथ-  
मित्यत्रोच्यते विनेयगणं विज्ञाय त्रयाणामन्यतमप्रकारेण सप्तवारका(र)णाद्-  
विरोध(धा)दिन्या(त्यो)घविनेयविषयं तावत् सूत्रं न पुनः स एव नियमविधि-  
रुद्धटितसविनेयानां सकल(च्छ)क्ष(व)ण एवाशेषग्रहणदर्शभादलं विस्तरेण  
सेतमी(मि)त्यादि तदेतत् कु(श्रु)त(नि)ज्ञानमिति (नि)गमनं स(से)त(त)-  
मित्यादि तत्परोक्षमिति निगमनमेव नंद्यध्ययनविवरणं समाप्तम् ॥ छ ॥

यदिहोत्त्वत्रमज्ञानात् व्याख्यातं तद् बहुश्रुतेः ( तैः )

क्षंतव्यं कस्य सम्मोहः (?) लग्नय (?)स्तस्य जायते

नंद्यध्ययनविवरणं कृत्वा यदवाप्तमिह मया पुण्यं

तेन खलु जीवलोको लभतां जिनशासने नंदी(दीं)

कृतिः से(सि)तांवराचार्यजिनभद्रपादसेवकस्य हरिभद्रेत्यति ग्रंथाग्रं २३३६  
शुभं भवतु ॥ छ छ छ छ छ

Reference.— Published by Rṣabhadevji Kesarimalji Saṁsthā,  
Rutlam in A. D. 1928.

### नन्दीसूत्रविवरण

Nandisūtravivaraṇa

No. 616

110  
1872-73.

Size.— 10<sup>3</sup>/<sub>8</sub> in. by 4<sup>1</sup>/<sub>4</sub> in.

Extent.— 89 - 1 = 88 folios; 13 lines to a page; 32 letters to a line.

Description.— Country paper thin, rough and white; Jaina Deva-  
nāgarī characters; big, legible and fair hand-writing; bord-  
ers indifferently ruled in two lines in red ink; yellow pig-  
ment used; foll. numbered in the right-hand margin; un-

numbered sides have a very small disc in red colour in the centre only; the numbered, in each of the two margins, too; the first fol. missing; otherwise complete; this Ms. contains the प्रतीक of text; extent 3536 ślokas; condition good.

Age.— Samvat 1650.

Begins.— fol. 2<sup>a</sup> विज्ञार्थादेव दस्मादभिलिखितार्थावाप्तिः प्राणिनामित्यतः प्रारभ्यते अर्हद्वचनानुयोगः । अयं च परमपदप्राप्तिहेतुत्वात् श्रेयोभूतो वर्तते श्रेयांसि बहुविघ्नानि भवन्ति यथोक्तं

श्रेयांसि बहुविघ्नानि भवन्ति महतामपि

अश्रेयांसि प्रवृत्तानां कापि यांति विनायकाः ।<sup>1</sup> etc.

Ends.— fol. 89<sup>b</sup> पर(रि)निष्ठा सप्तम इत्युक्तं etc., up to जिनभद्रपादसेवकस्य हरिभद्रस्येति as in No. 615 followed by the lines as under :—

ग्रंथाग्रं ३३३६ श्रीरस्तु शुभं भवतु श्रीसंघस्य संवत् १६५० वर्षे  
अश्वनिवदि १५ दिने 'उसमापुर'मध्ये लषिता ग. दर्शनसागरेण । श्री ॥

N. B.— For other details see No. 615.

### नन्दीसूत्रविवरण

Nandisūtravivarṇa

No. 617

1270.

1886-92.

Size.— 10½ in. by 4¼ in.

Extent.— 164 + 1 = 165 folios, 15 lines to a page; 48 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, sufficiently big, clear and good hand-writing; borders ruled in four lines in black ink; mostly the numbers for the foll. are entered twice, once

1 This verse is quoted by Haribhadra Sūri in his svopajña commentary to Anekāntajayapatākāprakaraṇa. See also Śīlāṅka Sūri's commentary on the Ācārāṅga-sūtra.

in each of the two margins ; foll. 146 and 163 also numbered at the top as १, २ etc ; fol. 1<sup>a</sup> blank ; the first two foll. slightly torn in more than one place ; the 4th and the 5th foll. have their edges damaged ; yellow pigment used ; condition tolerably good ; fol. 154 repeated ; complete ; 7732 ślokas.

Age.--- Pretty old.

Author.--- Malayagiri Sūri.

Subject.— Nandisūtra explained in Sanskrit with the help of the cūrṇi and Haribhadra Sūri's commentary.

Begins.--- fol. 1<sup>b</sup> ऊ ण ० नमः ॥

जयाति धुवनैकभातुः सर्वत्रा(था) विहितकेवलालोकः ।

नित्योदितः स्थिरस्तापवर्जितो बद्धमानजिनः ॥ १ ॥

जयति जगदेकमंगलमपहतनिःशेषदुरितघनतिमिर(रं) ।

रविबिंबमिव यथास्थितवस्तुविकाशं जिने वचः ॥ २ ॥

इह सर्वेणैव संसारमध्यमध्यासीनेन जंतुना नारकतिर्यग्नरामरगतिबंधनविविध-  
शारीरमानसानेकदुःखोपनिपातपीडितेन पीडानिवर्द्धितः संसारपरिजिहीर्षया  
जन्मजरामरणरोगशोकाद्यशेषोपद्रवाऽसंस्पृश्यपरमानंदरूपनिःश्रेयसपदमधिरो-  
बु(हु)कामेण तदवाप्तये स्वपरसममानसीभूय स्वपरोपकाराप(य) यतितत्त्वं ॥  
तत्रापि महत्यामाशप(? य)विशुद्धौ परोपकृतिः कर्तुं शक्यते । इत्याशय-  
विशुद्धिप्रकर्षसंपदे(?) पाद)नाय विशेषतः परोपकारे यत्न आस्थेयः परो-  
पकारश्च द्विधा द्रव्यतो भावतश्च । तत्र द्रव्यतो विविधान् पानधनकांचनादि-  
प्रदानज[य]नितः स चानैकांतिकः कदाचित्ततो विशुच(चि)कादिदोषसंभवत  
उपकारासंभव...<sup>2</sup> व्यापतिकः क्रियत्कालमात्रभावित्वात् । भावतो जिनप्रणीत-  
धर्मसंपादनजनितः स चैकांतिकः कदाचिदपि ततो दोषाऽसंभवात् आत्यं  
तिकश्च परंपरया शाश्वतिका मोक्षसौख(ख्य)संपादकत्वात् । जिनप्रणीतो-  
(ऽ)पि च धर्मो द्विधा श्रुतधर्मश्चारित्र्ये(त्र)धर्म(र्म)श्च तत्र श्रुतधर्मः स्वाध्याय-  
श्चारित्र्यधर्मः क्षान्त्यादिरूपो दशधा श्रमणधर्मः (।) उक्तं च ।

। सु.सुयधम्मो सज्जाउ(ओ) चरितधम्मो समणधम्मो ।

1 See No. 615.

2 Letters are gone since the corresponding portion of the paper is worn out.

तत्र श्रुतधर्मसंपत्समन्विता एव प्रायश्चारित्रधर्माभ्युपगमयथावत्परि-  
पालनसमर्था भवन्तीति प्रथमतस्तत्प्रदानमेव न्याय्यं तत्र परमार्हव्यमहिमोपशो-  
भितभगवद्वर्धमानस्वामिनिवेदितमर्थमवधार्य गणभृतसुधर्मस्वामिना तत्-  
संतानवर्तिभिश्चान्यैरपि सूत्रप्रदानमकारि । न च सूत्रादविज्ञातादभिलिखि(षि)-  
तार्थावातिरुज्जायते । ततः प्रारंभणीयः प्रवचनानुयोगः स च परमपदप्राप्तिहेतु-  
त्वात् श्रेयोभूतः । श्रेयांसि च बहुविधनानि भवन्ति । यत उक्तं

श्रेयांसि बहुविधनानि भवन्ति महतामपि ।

अश्रेयांसि प्रवृत्तानां कापि यांति विनायकाः ॥<sup>1</sup>

इति ततोऽस्य प्रारंभ एव सकलप्रवृद्धोपशमनाय मंगलाधिकारे नन्दिर्वक्तव्यः  
अथ नन्दिरिति कः शब्दार्थः उच्यते etc.

Ends.— fol. 164<sup>b</sup> अथवा कंचिन्मंडमतिविनेयमाधिकृत्य तदुक्तं द्रष्टव्यम् । न पुनरेष  
एव श्रवणविधिनियम उद्धटितज्ञविन(ने)यानां सकृत् श्रवणत एवावशेष-  
ग्रहणदर्शनादिति कृतं प्रसंगेन । सेतमित्यादि । तदेतत् श्रुतज्ञानं तदेतत्  
परोक्षमिति ॥ छ ॥

नंद्यध्ययनं पूर्वं प्रकाशितं येन विषयभावार्थम् ।

तस्मै श्रीचूर्णिकृते नमोऽस्तु विदुषे परोपकृते ॥ १ ॥

मध्ये समस्तभूषीठं यशो यस्याभिवर्द्धत ।

तस्मै श्रीहरिभद्राय नमस्तीकाविधायिने ॥ २ ॥

वृत्तिर्वा चूर्णिर्वा रम्या (ऽ)पि न मंद(मे)यसां योग्या ।

अभवद्विह न तेषामुपकृतये यत्न एष कृतः । ३ ॥

बह्वर्थं नंद्यध्ययनं तित्यए(?) विवृण्वता कुशलम् ।

यदवापि मलयगिरिणा सिद्धिं तेनाश्रुतां लोकः ॥ ४ ॥

अर्हंतो मंगलं मे स्युः सिद्धाश्च मम मंगलम् ।

साधवो मंगलं सम्यग् जैनों धर्मश्च मंगलम् ॥ ५ ॥

इति श्रीमलयगिरिविरचिता नंद्यध्ययनटीका संपूर्णार्था ग्रंथाग्रं ७७३२  
शिवमस्तु सब(बी)जीवानां ॥ छ ॥

Reference.— Published. See No. 608. For an additional Ms. see  
Limbdī Catalogue No. 1500.

## नन्दीसूत्रविवरण

Nandisūtravivarna

No. 618

276.  
1883-1884.

Size.— 11½ in. by 4¾ in.

Extent.— 98 folios ; 19 lines to a page ; 70 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters with occasional **पृष्ठमात्रा**s ; small, bold, clear and good hand-writing ; borders ruled in four lines in black ink ; foll. numbered in the right-hand margin ; the 1st, in both the margins ; there is some space kept blank in the centre of the numbered and unnumbered sides as well so that it forms a pattern so to say ; fol. 1<sup>a</sup> blank ; edges of the first and the last three foll. slightly worn out ; foll. 51 to 73 more or less worm-eaten ; condition very fair ; complete.

Age.— Samvat 1682.

Begins.— fol. 1<sup>b</sup> ॥ ६ ० । ॐ नमो जिनाय ॥

जयति भुवनैकभातुः सर्वत्राविहतकेवलालोकः ।

नित्योदितः स्थिरस्तापवर्जितो वर्द्धमानाजिनः ॥ ( १ ) etc.

ततोऽस्य प्रारंभ एव सकलप्रत्यहोपशमनाय मंगलाधिकारे नन्दिर्वक्तव्यः ।

अथ नन्दिरिति कः शब्दार्थ उच्यते etc.

Ends.—fol. 98<sup>b</sup> न पुनरेष एव सर्वत्र श्रवणविधिनियम उद्धटितविनेयानां सकृच्छ्रवणत एवाशेषग्रहणदर्शनादिवि(ति) कृतं प्रसंसे(ने)न से सू(त्त)मित्यादि तदे-  
तच्छ्रुतज्ञानं तदेतत्परोक्षमिति । छ ।

नद्यध्वयनं पूर्वं प्रकाशितं येन विषमभावार्थः ।

तस्मै श्रीचूर्णीकृते नमोऽस्तु विदुषे परोपकृते १

मध्येसमस्तधूपीठं यशो यस्याभिवर्द्धते

तस्मै श्रीहरिभद्राय नमःष्टीकाविधायिने । २ ॥

वृत्तिर्वा चूर्णीर्वा रम्या(ऽ)पि न मंदमेधसं(सां) योग्या ।

अभवदिह तेन तेषां उपकृतये यत्न एष कृतः ( ॥ ३ ॥ )

बह्वर्थमल्पता(श)ऽद् नंद्यध्य नं विदुष्वता कुशलं ।

यदवापि मलयगिरिणा सिद्धिं तेनाद्भुतां लोकः ॥ ४ ॥

अर्हंतो मंगलं मे स्युः सिद्धाश्च मम मंगलं ( । )

साधवो मंगलं सम्पक् जि(जै)नो धर्मश्च मंगलं

छ इति श्रीमलयगिरिविरचिता नंद्यध्ययनटीका समाप्तः । छ शुभं

भवतु

संवत् १६८२ वर्षे कार्तिकमासे शुक्लपक्षे चतुर्थतिथौ सोमदिने मंग-  
मोवर्धनेन लिपीकृतः । छ etc.

N. B.— For further particulars see No. 617.

### नन्दीसूत्रविवरण

Nandīsūtravivaraṇa

No. 619

109 (a).

1872-73.

Size.— 12<sup>1</sup>/<sub>8</sub> in. by 4<sup>5</sup>/<sub>8</sub> in.

Extent.— 170 folios; 14 lines to a page; 52 letters to a line.

Description.— Country paper rough and greyish; Jaina Devanāgarī characters with वृद्धमात्रा; big, legible, good and uniform hand-writing; borders ruled in four lines in black ink; space between these pairs coloured red; red chalk and yellow pigment used; foll. numbered in the right-hand margin; unnumbered sides have a small disc in red colour, in the centre; the numbered, in each of the two margins, too; foll. 1<sup>a</sup> and 170<sup>b</sup> blank; this Ms. contains प्रतीक of the text; complete; extent 7832 śloka; this Ms. contains an additional work viz. Nandīsūtra which begins on fol. 155<sup>b</sup> and ends on fol. 170<sup>a</sup>; condition good.

Age.— Śaṃvat 1474.

Begins.— fol. 1<sup>b</sup> ए ष ० ॥ ॐ नमो जिनाय ॥

जयति भुवनैकमातुः etc.



Ends.— fol. 155<sup>a</sup> अथवा किञ्चिन्मंदमति etc., up to नंदध्यानटीका practically as in No. 617 followed by the lines as under:—

समाप्ता ॥ छ ॥ ग्रंथाग्रं ७८३२ ॥ छ ॥ शुभं भवतु चतुर्विधश्रव-  
(म)गमंघस्य ॥ छ ॥ कल्याणमस्तु लेखकपाठकयोः शिवमस्तु ॥ छ ॥

N. B.—For further particulars see No. 618.

नन्दीसूत्रविवरण-  
दुर्गपदव्याख्य

Nandīsūtravivaraṇa-  
durgapadavyākhyā

No. 620

730.  
1892-95.

Size.— 9 $\frac{7}{8}$  in. by 4 $\frac{1}{4}$  in.

Extent.— 6 folios; 15 lines to a page; 54 letters to a line.

Description.— Country paper very thin and whitish; Jaina Devanāgarī characters with पृष्ठमात्रा; bold, clear and good handwriting; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; this is so done that it forms a pattern; fol. 6<sup>a</sup> blank; in the left hand margin the title is written as नंदीटिप्पण. condition very good.

Age.— Old.

Author— Śricandra Sūri, pupil of Dhaneśvara Sūri. His earlier name was Pārśvadeva Gaṇi. See G. O. Series vol. XXI, p. 21.

Subject.— A small gloss on Nandīsūtra styled as Durgapadavyākhyā.

Begins.— fol. 1<sup>a</sup> सम्मगित्येवं गुर्वाराधनविषयत्वेनाष्टावपि गुणा व्याख्यायंते श्रुता-  
वाप्तौ मूलोपायात्तदुर्वाराधनाया इति गाथार्थः

श्रीधनेश्वरसूरीणां पादपद्मोपजीविना ।

नंदिवृत्तौ कृता व्या(ख्या) श्रीमच्छ्रीचंद्रसूरीणा ॥

समाप्ता चेयं नंद्ययनटीकायां श्रीशीलभद्रप्रभुश्रीधनेश्वरसूरि-  
शिष्यश्रीचंद्रसूरिविरचिता दुर्गपदव्याख्या ॥ छ ॥ स(से) त(त्त) नंदी समने  
ति वचनादाचार्यपदस्थापनायानु[योमनु]योगानुज्ञाविषये ऽ) यं नंदिरैताव-  
त्प्रमाणं समर्थितेति । etc.

Ends.--- fol. 5<sup>b</sup> अनुज्ञा १ उन्नमना २ नमनीश । नामनी ४ स्थापना ५ प्रभवः ६  
प्रभावना ७ । प्रचार । ८ तदुभयं । ९ हितं १० मर्यादा ११ न्याय्य १२ ॥  
मार्गश्च १३ । कल्पश्च १४ । संग्रह १५ । संवरः १६ । निर्जरा १७ स्थिति-  
करणं १८ जीवतिष्ठद्विपदं १९ पदप्रवरं २० इति विंशतिरैतेषां च पदाना-  
मर्थः संप्रदायाभावान्नोच्यते ॥ छ ॥

इति समाप्ता श्रीशीलभद्रप्रभुश्रीधनेश्वरसूरिशिष्यश्रीचंद्रसूरि-  
विरचिता नंदिटीकायां दुर्गपदव्याख्या ॥ छ ॥ श्रीः ॥ छ ॥

स्व(स्वे) कष्टे(ऽ)ति(भि)निधाय कष्टमाधिकं मा स्म(मेऽ)न्यदा जायतां

व्याख्यानेऽस्य तथाविधे सुमनसामलश्रुतानाममुं ।

इत्यालोचयता तथापि किमपि प्रोक्तं मया तत्र च

दुर्ग्याख्यानविशोधनं विदधतु प्राज्ञाः परार्थोद्यताः । १ ॥

इति श्रीनंदीष्टि(टि)प्पन ना संपूर्णः(र्णा) ॥ छ ॥ शुभं भवतु ॥ छ ॥ छ ॥

Reference.— For another Ms. see B. B. R. A. S. vols. III-IV, p.  
393 and see for extracts Peterson, Reports V, pp. 202-203.

नन्दीसूत्र-  
विषमपदपर्याय

No. 621

Nandisūtra-  
viṣamapadaparyāya

736 (17).

1875-76.

Extent.— fol. 16<sup>a</sup> to fol. 17<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukapar-

yāya No.  $\frac{736 (1)}{1875-76}$ .

Subject.— Difficult words etc., occurring in Nandisūtra explained  
in Sanskrit.

Begins.--- fol. 16<sup>a</sup> ॐ नमो जिनाय ।

जयतीति जेतव्यजयेन विजयते । ऐकांतिक इति नैश्चयिकः । आत्यंतिक  
इति अव्यवच्छेदपरः । etc.

Ends.--- fol. 17<sup>a</sup> शार्दूलादि करोति पउप्पप पछोपको । सगरुडयाण इति पर्यंते  
यतः । सगरस्य जितशत्रुभ्रातृजः । इति नादिविषमपदपर्यायाः सम-  
र्थिताः । ॥

**नन्दीसूत्र-  
विषमपदपर्याय**

No. 622

Nandisūtra-  
viṣamapadaparyāya

789 (17).

1895-1902.

Extent.--- fol. 24<sup>b</sup> to fol. 26<sup>b</sup>.

Description.--- Complete. For other details see Pañcavastukapar-  
yāya No.  $\frac{789 (1)}{1895-1902}$ .

Begins.--- fol. 24<sup>b</sup> ॐ नमो जिनाय ।

जयतीति जेतव्य etc., as in No. 621.

Ends.--- fol. 26<sup>b</sup> शार्दूलादि करोति पउप्पप पछोपको etc., as in No. 621.

N. B.--- For other details see No. 621.

**नन्दीसूत्र-  
विषमपदपर्याय**

No. 623

Nandisūtra-  
viṣamapadaparyāya

332 (1).

A 1882-83.

Size.--- 9 $\frac{7}{8}$  in. by 4 $\frac{1}{4}$  in.

Extent.--- 61 folios; 15 lines to a page; 43 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional *prasthāna*s ; small, legible, uniform and good hand-writing ; borders ruled in four lines in black ink ; foll. numbered in both the margins ; fol. 1<sup>a</sup> blank except that the title *विषमार्थपर्यायः* is written there ; results pertaining to *gurupāñcamāsika* etc. tabulated on foll. 58<sup>b</sup> and 59<sup>a</sup> ; yellow pigment used ; complete so far as it goes ; some of the foll. of this Ms. have stuck together probably owing to the presence of gum in the ink used ; so unless they are separated, it is not possible to mention all the additional works contained here. So a tentative list is being given as under:—

( 1 ) दशवैकालिकसूत्रपर्याय	foll. ?	to 22 <sup>b</sup>
( 2 ) ओषधिनिर्युक्तिपर्याय	„ 22 <sup>b</sup>	„ 23 <sup>a</sup>
( 3 ) पिण्डनिर्युक्तिविषमपदपर्याय	„ 23 <sup>a</sup>	„ 23 <sup>b</sup>
( 4 ) पिण्डनिर्युक्तिविषमगाथाविवरण	„ 23 <sup>b</sup>	„ 29 <sup>a</sup>
( 5 ) उत्तराध्ययनबृहदवृत्तिपर्याय	„ 29 <sup>a</sup>	„ 34 <sup>a</sup>
( 6 ) आचाराङ्गसूत्रपर्याय	No. 27	„ 34 <sup>a</sup> „ 36 <sup>b</sup>
( 7 ) सूत्रकृताङ्गसूत्रपर्याय	„ 57	„ 36 <sup>b</sup> „ 41 <sup>a</sup>
( 8 ) स्थानाङ्गसूत्रपर्याय	„ 74	„ 41 <sup>a</sup> „ 44 <sup>b</sup>
( 9 ) समवायाङ्गसूत्रपर्याय	„ 86	„ 44 <sup>b</sup> „ 47 <sup>a</sup>
( 10 ) भगवतीसूत्रपर्याय	„ 123	„ 47 <sup>a</sup> „ 51 <sup>a</sup>
( 11 ) जीवाभिगमसूत्रपर्याय	„ 210	„ 51 <sup>a</sup> „ 53 <sup>a</sup>
( 12 ) जीवाभिगमसूत्रवृत्तिपर्याय	„ 213	„ 53 <sup>a</sup> „
( 13 ) प्रज्ञापनासूत्रपर्याय	„ 230	„ 53 <sup>a</sup> „ 54 <sup>a</sup>
( 14 ) प्रज्ञापनासूत्रविवरणविषमपदपर्याय	„ 233	„ 54 <sup>a</sup> „ 55 <sup>a</sup>
( 15 ) जीतकल्पसूत्रपदपर्याय	„ 602	„ 55 <sup>a</sup> „ 58 <sup>b</sup>

Age.— Samvat 1672.

Begins.— fol. 1<sup>b</sup> नमः श्रीवीतरागाय । नमः ॥

जयतीति जेतव्यजयेन etc., as in No. 621.

Ends.— fol. 3<sup>a</sup> पउप्पए etc., as in No. 621.

N. B.— For other details see No. 621.

स्थविरावली  
( थेरावली )

Sthavirāvalī  
( Therāvalī )

No 624

641 (d).  
1892-95.

Extent.— fol. 21<sup>a</sup> to fol. 22<sup>b</sup>.

Description.— Complete. For other details see Upadeśamālā

No.  $\frac{641 (a)}{1892-95}$ .

Author.— Devarddhi Gaṇi alias Deva Vācaka.

Subject.— List of the sthaviras. This work is a part and parcel of Nandisūtra. Compare the beginning of Āvaśyakasūtra-niryukti.

Begins.— fol. 21<sup>a</sup>

जयइ जगजीवजोणी विआणओ जगगुरु(रू) जगणंदो ।  
जगनाहो जगबंधु जयइ जगपियामहो भयवं ॥ १ ॥

Ends.— fol. 22<sup>b</sup>

जे अन्ने भगवंते कालियसुअ( आ )ण(णु)ओगिए धीरे ।  
ते पणमिऊण सिरसा नाणस्स पक्खणं वुच्छं ॥ ५० ।  
इति श्रीस्थविरावली समाप्ता ॥ ६

Reference.— Published. See No. 608. Cf. a Ms. numbered as 3128 in the Limbdi Catalogue.

स्थविरावली

Sthavirāvalī

No. 625

826 (x).  
1892-95.

Extent.— fol. 337<sup>a</sup> to fol. 339<sup>a</sup>.

Description.— Complete. For other details see Śasvatacaityastotra

No.  $\frac{826 (a)}{1892-95}$ .

Begins.— fol. 337<sup>a</sup> ५ ६० ॥

जयइ जगजीवजोणी वियाणओ जगगुरु जगणंदो ।  
जगनाहो जगबंधू जयइ जगपियामहो भयवं ॥ १ ॥ etc..

Ends.— fol. 339<sup>a</sup>

जे अन्ने भगवंते कालियसुयअ( १ आ )णओगिए धीरे ।  
ते पणामिऊण सिरसा नाणस्त परूवणं वुच्छं ॥ ५० ॥

थिरावालिया सम्मत्ता ।

N. B.— For further particulars see No. 624.

स्थविरावली

Sthavirāvalī

No. 626

73 (c).

1880-81.

Extent.— leaf 64<sup>b</sup> to leaf 67<sup>a</sup>.

Description.— Incomplete ; according to the printed edition, it ends with the 24th verse and not the 26th. For further particulars see Upadeśamālā No.  $\frac{73 (a)}{1880-81}$ .

Begins.— leaf 64<sup>b</sup>

जयइ जगजीवजोणी etc.

Ends. —leaf 67<sup>a</sup> जसभट्टं ओ( तुं )गियं वंदे संभूयं चैव माढरं  
मह्वाहुं च पाइन्नं । थूलभट्टं च गोयमं ॥ २६ ॥  
छ ॥ इति थिरावली समाप्ता ॥

N. B.— For other details see No. 624. Cf. a Ms. numbered as 3129 in the Līmbdi Catalogue.

## स्थविरावली

Sthavirāvali

No. 627

652.

1884-86.

Size.--  $9\frac{3}{4}$  in. by  $4\frac{3}{8}$  in.

Extent.-- 3 folios; 11 lines to a page; 35 letters to a line.

Description.-- Country paper rough and white; Jaina Devanāgarī characters with occasional पृथमात्रा; big, clear, uniform and good hand-writing; borders ruled in three lines in black ink; red chalk and yellow pigment used; foll. numbered in the right-hand margin only; complete; condition very good.

Age.-- Pretty old.

Begins. — fol. 1<sup>a</sup> ॥ ६० ॥ श्रीसारदायै नमः ॥

जयइ जगजीव etc.

Ends.-- fol. 3<sup>b</sup> जे अन्ने etc., up to बुद्धं as in No. 624 followed by ॥ ४७ ॥

इति श्री[छिआ]थिरावलिआ संमता ॥ लोपित छुनीश्री जयविजयेन ॥ ४ ॥  
etc.

N. B.-- For other details see No. 624.

## स्थविरावली

Sthavirāvali

No. 628

610 (c).

1884-86.

Extent.— fol. 6<sup>b</sup> to fol. 7<sup>b</sup>.

Description.— Incomplete; it ends abruptly with the eulogy of the saṅgha; this Ms. contains only the first ten verses which, too, are not free from mistakes. For other details see प्रतिलेखनकुलक No. 610 (a).  
1884-86.

Begins.— fol. 6<sup>b</sup>

जइ जगजोणीविद्याणो जगगुरुं जगगाणंतो etc.

Ends.— fol. 7<sup>b</sup>

तव संजननीयहंठं अहरीयराहंमोहरीय दधनीचं

जइ संघचंद नीमउ समतवीसुधजीनाथां ?

परीतथगय तुं आसंगसय तवतीयदीप्तलेसस

नाणजुयमजगे तदतमसंघसुरस १०

लपिकीतं नेमचद्वजी आतमाअरथे ॥ श्रीसरस्ती ममो नमजी

N. B.— For other details see No. 624.

स्थविरावली  
अवचूरिसहित

Sthavirāvalī  
with avacūri

No. 629

390

1871-72.

Size.— 10½ in. by 4½ in.

Extent.— (text) 3 folios ; 6 to 10 lines to a page ; 34 letters to a line.

„ — (com.) „ „ ; 21<sup>1</sup> „ „ „ „ ; „ 10<sup>2</sup> „ „ „

Description.— Country paper thin and greyish ; Jaina Devānāgarī characters with occasional पृष्ठमात्राः : this is a पञ्चगती Ms ; this Ms. contains the text and a small commentary ; the text is written in a bigger hand-writing as compared with one for avacūri ; legible, fairly uniform and good hand-writing ; borders ruled in three lines and edges in two, in red ink ; foll. numbered in the right-hand margin ; both the text and the avacūri complete ; condition very good except that edges of some of the foll. are slightly damaged.

Age.— Pretty old.

Author of the avacūri— Not mentioned.

Subject.— The text along with a brief explanation in Sanskrit.



Beginns.—(text) fol. 1<sup>a</sup> || ६०॥ ओ (ॐ) । . . . .  
जयइ जगजीवजोणी etc.

— (com.) fol. 1<sup>a</sup> || ६० || नमः श्रीवन्दनाय । श्रीगच्छेशभिमेतुंग  
सुगिगुरुभ्यो नमः ॥

श्रीआवश्यकसूत्रनिर्णयविषयः प्रायो दुर्गप्रदार्थः कथ्यमात्रं निरुक्त्युक्तं  
च लिख्यते । इह श्रीदेववाचकेत्यपरनामा । देवद्विगणज्ञानपंचकरूपं  
नद्विषयं वक्तुकामो मंगलार्थपूर्वमावलिका(कां) अभिधत्तुः etc.

Ends.—(text) fol. 3<sup>b</sup> जे अन्ते etc., up to ६०॥ as in No. 624 follow-  
ed by the lines as under :—

॥ ४९ ॥ आभिगबोही(हि)अनाणं ५० इति स्थविरावली श्रीरत्न-  
चन्द्रोपाध्यायानां ॥

— (com.) fol. 3<sup>b</sup> जे अन्त० ये अन्येऽतीता भाविनश्च  
भगवतः श्रुतास्तैश्चर्यभाजः कालिकीश्रुतानुयोगिनो धीराः etc. नंदिनामक-  
मध्ययनमहं द्रव्यगणिशिष्यो देववाचक(को) वक्ष्ये ॥ ५० ॥ इति स्थविरा-  
वलीविवरणं ॥ अहं इह हि श्रीभद्रबाहुः श्रीआवश्यकनिर्णयं विरचय-  
न्नादौ मंगलार्थं etc. भावनंदिस्तु ज्ञानपंचकं तच्चेदं ॥ आभिगबो ॥ ५० ॥  
सुखं भवतु ॥ etc.

स्थविरावली

टब्बासहित

No. 630

Sthavirāvali

with tabbā

713 (a).

1899-1915

Size. — 9 $\frac{7}{8}$  in. by 4 $\frac{1}{4}$  in.

Extent.—(text) 7 folios ; 4 to 5 lines to a page ; 40 to 42 letters to  
a line.

— (tablā) „ „ ; 10 „ „ „ „ ; 58 „ „  
a line.

**Description.**— Country paper thin, rough and white ; Jaina Devanāgarī characters with वृद्धमात्रास ; this Ms. contains the text as well as the interlinear ṭabbā ; the former written in bigger hand-writing as compared with that of the ṭabbā ; clear and good hand-writing ; borders ruled in three lines in red ink ; foll. numbered in the right-hand margin only ; condition very good ; incomplete though the numbering of foll. is continuous ; for, hand-writing etc. differ and over and above the work on fol. 3<sup>a</sup> is altogether different ; it is a portion of Catuṣśaraṇa with ṭabbā noted in the first part of D. C. J. M. ( vol. xvii ) as No. 281.

**Age.**— Old.

**Author of the ṭabbā.**— Not mentioned.

**Subject.**— About 15 gāthās of the Sthavirāvali along with its explanation in Gujarātī.

**Begins.**— (text) fol. 1<sup>a</sup>

जयइ जगजीवजोणी etc.

„ —(com.) fol. 1<sup>a</sup> भगवंत परमेश्वर केहवा छइ भगवंत जयवंत वत्तो जग विश्व तणा जीव तेहनी योनि उत्पत्तिस्थान etc.

**Ends.**— ( text ) fol. 2<sup>b</sup>

जीवदयाछुंइरकंदर(क)उ(इ)रीयमुणिवरमहंदअ( इ )न्नस्स

हेउस्स( स )यथाउपगलंतरत्त(र)दिन्नोत्तहियहस्स १४

संवरवरजलपग. This work ends thus abruptly.

„ —( com. ) fol. 2<sup>b</sup> संवररूप वर प्रधान जल पांणी तेहनो प्रगलीय कहतां.  
This work ends thus abruptly.

**Reference.**— See No. 613.

स्थविरावलीवृत्ति  
बालावबोधसहित

Sthavirāvalivṛtti  
with bālāvabodha

No. 631

1347 (a).

1891-95.

Size.— 10½ in. by 4¼ in.

Extent.— 85 folios ; 18 lines to a page ; 64 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters ; very small, legible and tolerably good hand-writing ; borders ruled mostly in four lines in black ink ; foll. numbered in the right-hand margin ; yellow pigment used profusely at the end ; this Ms. contains mostly the प्रतीक of the text ; both the Sanskrit and Gujarātī commentaries end on fol. 3<sup>b</sup> ; both complete ; condition very good ; this Ms. contains in addition the following 12 works:—

( 1 ) आवश्यकपीठिकाविवरण ( बालावबोध )	foll 3 <sup>b</sup> to 13 <sup>a</sup>
( 2 ) लघुवरचरिका	„ 13 <sup>a</sup> „ 22 <sup>a</sup>
( 3 ) वृद्धवरचरिकादीपिका	„ 22 <sup>a</sup> „ 32 <sup>a</sup>
( 4 ) उपसर्ग	„ 32 <sup>a</sup> „ 36 <sup>b</sup>
( 5 ) समवसरणावचूरी	„ 36 <sup>b</sup> „ 40 <sup>a</sup>
( 6 ) गणधराबल्यवचूरी	„ 40 <sup>a</sup> „ 42 <sup>b</sup>
( 7 ) सामाचारीदीपिका	„ 42 <sup>b</sup> „ 45 <sup>b</sup>
( 8 ) उपोद्घातनिर्युक्ति	„ 45 <sup>b</sup> „ 61 <sup>a</sup>
( 9 ) नमस्कारनिर्युक्ति	„ 61 <sup>a</sup> „ 70 <sup>a</sup>
( 10 ) सामायिकनिर्युक्त्यवचूरी	„ 70 <sup>a</sup> „ 75 <sup>b</sup>
( 11 ) चतुर्विंशतिस्तवदीपिका	„ 75 <sup>b</sup> „ 78 <sup>b</sup>
( 12 ) वन्दनकनिर्युक्तिदीपिका	„ 78 <sup>b</sup> „ 85 <sup>b</sup>

This is followed by a commentary on प्रतिक्रमणनिर्युक्ति but its portion on fol. 85<sup>b</sup> is less legible on account of yellow pigment profusely used there ; moreover, this commentary ends abruptly.

Age. — Pretty old.

Author of *bālāvabodha* — Not mentioned.

Subject. — Explanations in Sanskrit and Gujarāṭi pertaining to *Sthavirāvali*.

Beginis. — fol. 1<sup>a</sup> जग(इ) जगज्जीवजोणी० । १ । भगवान् जयति । भगवंत परमेश्वर  
जयवंत वर्तइ । किंविशिष्टो भगवान् । जगज्जीवयोतिविज्ञायकः ।  
एनः किंविशिष्टः । जगद्गुणः । एनः कि० । जगदानदः एनः कि० ।  
जगत्काथः । एनः कि० । जगन्पितामहो यो भगवान् ॥ १-॥ जयइ सुयाणं० ।  
महात्मा महावीरो जयति । etc.

Ends. — (text) fol. 3<sup>b</sup>

जे अन्ने भगवंते । कालियसुअअ(आ)णुओगिए धीरे ।

ते पणमिऊण सिरसा । नाणस्स परूवणं दुत्थं(च्छं) ॥ ५० ॥

— (com.) fol. 3<sup>b</sup> येऽन्ने अतीता भावेनश्च भगवंतः । श्रुतरत्ने(नै)श्वर्यभाजः  
कात्रेकश्रुतानुगमितः धीराः तान् शिरसा प्रणम्य । ज्ञानस्य मन्यादिपञ्च-  
भेदस्य । प्ररूपणां प्ररूपाणांकारि । नादिनामकमध्ययनं । अहं दूष्टगणिशिष्यो  
देववाचका(को) वक्ष्ये

— (bālā°) fol. 3<sup>b</sup> जे ओरा अतीत तथा भावी विद्यमान भगवंत । कालिक  
श्रुताना अनुयोगधारी । आचार्य गणधर ते मस्तकइ करीनइ प्रणमउं । ते  
प्रणमीनइ हूं दूष्टगणिनु शिष्य । देवर्द्धिगणि वाचक इस्पइ नामइ । नंदी-  
सूत्रनइ आदि । तथा श्रीआवइकनी आदि भद्रबाहुस्वामिइ ? पंच ज्ञान  
तणी प्ररूपणा बोलइ छइ । मंगलीकनइ आर्थि ज्ञान पंचना विचार जूजूआ  
कहेसि । शिष्यना अनुग्रह साटिइ । सर्व मंगलीक माहि सारमंक(ग)लीकति-  
द्वा ? रइ ज्ञानप्रधान मंगलीक जाणिनुं ॥ छ ॥

इति श्रीस्थविरावली श्रीदेवर्द्धिगणिना कृता समाप्तेयम् ॥

Reference. — For a Ms. having *Sthavirāvali* and an anonymous  
commentary see *Limbdi Catalogue No. 3130*.

स्थविरावल्यवचुरि

*Sthavirāvalyavacūri*

No. 632

1381.

1886-92.

Size. — fol. in. by 4 1/4 in.

Extent.—3 folios; 21 lines to a page; 64 letters to a line.

Description.—Country paper very thin and white; Jaina Devanāgarī characters with पृथमाक्षर; small; legible; uniform and good hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin only; this Ms. contains the प्रतीक of the text; complete; condition very good.

Age.—Pretty old.

Author.—Not mentioned.

Subject.—A small commentary in Sanskrit dealing with the eulogy of sthaviras.

Begins.—fol. 1<sup>a</sup> प ६ ० प जग जगः जयति इन्द्रियविषयकषायघातिकर्मादिशत्रुगण-  
पराजयात् सर्वानप्यतिशेते जगद् धर्माधर्माकाशपुद्गलास्तिकायरूपं जीव(व)ति  
प्राणान धारयतीति जीवा इति जीवास्तिकायग्रहणं । युद्धमिभणे । पुंवति  
तैजसकर्मणशरीरवतः संत औदारिकेण वैक्रियेण वा शरीरेण अस्ति(स्ती)ति  
योनये जीवोत्पत्तिस्थानानि तासां विविधमनकप्रकारमुत्पादाय नतधर्मात्मकतया  
जानातीति । etc.

Ends.—fol. 3<sup>b</sup> एवमावलिकाक्रमेण महापुरु(षा)णां स्तवमभिधाय संप्रति सामान्येन  
श्रुतधरनमस्कारमाह । जे अ० । येऽन्येऽस्तीता भाविनश्च भगवतः श्रु(र)त-  
स्त्वनिकरपुरित्वात् । समग्रैश्वर्यादिनतः कालिकः । श्रुतावयोगिनः । तान् प्रणम्य  
ज्ञानस्याभिनिबोधिकादेः पू(प्र)रूपणाकारकमध्यय . (न) वक्ष्ये क (एव)माह  
उच्यते । दूषगणिनामा ..... शिष्यो देववाचकः ॥ इति स्थि(स्थ)विरा-  
वलीकावचूरिः ॥ छ ॥

स्थविरावत्यवचूरि

Sthavirāvalyavacūri

No. 633

260.

1873-74.

Size.—10½ in. by 4½ in.

Extent.— 4 folios ; 74 lines to a page ; 68 letters to a line.

Description.— Country paper very thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्रास ; small, legible, uniform and good hand-writing ; borders ruled in four lines in red ink ; red chalk used ; foll. numbered in the right-hand margin ; edges of some of the foll. slightly damaged ; condition very fair ; fol. 4<sup>b</sup> blank ; this Ms. contains the प्रतीक of the Sthavirāvali ; complete ; the scribe has styled this work as Sthavirāvalikāvācūrī

Age.— Fairly old.

Author.— Not mentioned.

Subject.— A small commentary in Sanskrit to Sthavirāvali.

Begins.— fol. 1<sup>a</sup> ए एउ ए जयजग० जयति इन्द्रियविशयकषायघातिकर्मादिशत्रुगण-  
पराजयात् । etc.

Ends.— fol. 4<sup>a</sup> तात् प्रगम्य ज्ञानस्याभिनिबोधिकादेः प्ररूपणाकारकमध्ययन(नं) बक्ष्ये  
क ( एव ) माह उच्यते दूषणनिनामाचार्यशिष्यो देववाचकः ॥  
इति स्थविरावलिकावचूरिः ॥ छ ॥ etc.

स्थविरावल्यवचूर्णि

Sthavirāvalyavacūrṇi

No. 634

261.  
1873-74.

Size.— 11 in. by 6 $\frac{7}{8}$  in.

Extent.— 6 folios ; 18 lines to a page ; 32 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; condition very good ; foll. numbered in the right-hand margin ; complete ; this Ms. appears to be a copy of a Ms. as old as stated here ; this work styled by the scribe as Sthavirāvalikāvācūrṇi appears to agree to a great extent with No. 633.

Age.— Samvat 1518.

Author. — Not mentioned.

Subject.— A small commentary in Sanskrit explaining Sthavirāvali.

Begins.— fol. 1<sup>a</sup> पृ ६० ॥ जयइ ज० ॥ जयति इन्द्रियविषयकषाय etc. .

Ends.— fol. 6<sup>b</sup> तान् प्रणम्य ज्ञानस्याभिनिबोधिकादेः प्ररूपणां प्ररूपणाकारकमध्य-  
यनं वक्ष्ये क एवमाह ॥ उच्यते दूषगणिनामाचार्यशिष्यो देववाचकः । इति  
स्थविरावलिका( व )चूर्णिः समाप्ता । छ । संवत् १५१८ वर्षे का० ॥

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## THE SECOND CŪLIKĀSŪTRA

अनुयोगद्वारसूत्र  
(अणुअगेद्वारसुत्त)  
वृत्तिसहित

Anuyogadvārasūtra  
(Aṇuogadvārasutta)  
with vṛtti

No. 635

1078.

1887-91.

Size.-- 10 $\frac{3}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.-- (text) 133 folios; 1 to 6 lines to a page; 50 letters to a line.

„ — (com.) 133 folios; 11 to 14 lines to a page; 60 letters to a line.

Description.-- Country paper thin and greyish; Jaina Devanāgarī characters with **पृष्ठमात्र**; this Ms. contains both the text and the commentary; it is a **त्रिपाटी** Ms.; the hand-writing of the text bigger than that for the commentary; beautiful, bold and clear but at times misleading hand-writing; borders ruled in four lines in black ink; numbers for foll. entered twice on one and the same page but in two different margins; most of the foll. have their edges and corners worm-eaten to a smaller or greater extent; condition poor; yellow pigment used; foll. 1<sup>a</sup> and 133<sup>b</sup> blank; very incorrect; both the text and the commentary complete; extent of the text 1900 ślokas and that of vṛtti 5700 ślokas.

Age.-- Fairly old.

Author of the text.-- A Jaina Saint. See p. 326.

„ „ „ commentary.-- Maladhārin Hemacandra Sūri, pupil of Abhayadeva Sūri of Harṣapūriya gaccha of Praśnavāhana kula. This Hemacandra is the author of Bhavabhāvanā and its commentary composed in Saṃvat 1170.<sup>1</sup> He has commented upon Viśeṣaśākyabhāṣya in Saṃvat 1175. As regards his other works mention may be made of Upadeśa-

1 See Peterson, Reports III, p. 156.



māla and its vṛtti and commentaries on Jivasamāsa, Śataka and Haribhadra Sūri's vṛtti on the Āvaśyakasūtra and its niryukti. Hemacandra was honoured at the court of King Jayasimha of Gujarat. See Peterson, Reports, V. p. 14, v. 42-55, p. 90, v. 16-19 and p. 96.

Subject.-- In this work which forms one of the 45 āgamas and which is regarded as one of the two cūlikāsūtras, there are treated various topics worth knowing. It starts by mentioning the five types of knowledge, and deals in details with śruta-jñāna, the 2nd type. Then follow the various ānūpūrvīs, ten types of nāman, tables of measurement of corn, space, time etc., the number of human beings, the 21 kinds of number etc.

Begins.-- (text) fol. 1<sup>b</sup> ॐ नमो वीतरा(गा)य

नाणं पंचविहं पञ्चत्तं ॥ ० ॥ तंजहा आभिणिबोहियनाणं etc.

--- (com.) fol. 1<sup>b</sup> ॐ नमो वीतरागाय ॥

सम्यवुध(क्ख)रेंद्रकृतसंस्तुति(त)पादपद्म-

सुहामकाभकारिराजकठोरसिंह ।

सद्धम्मदेशकब(व)रं वरदं नतो(ऽ)स्मि

वीरं विशुद्धतरबोधनिधि(धिं) सुधीरं ॥ १ ॥

अनुयोगभूता(तां) पादान्वंदे श्रीगौतमादिसूरीणां ।

निष्कारणबंधूनां विशेषतो धम्मदातृणां २ etc.

fol. 5<sup>a</sup> अयमत्र भाषार्थोऽनुयोगस्य प्रक्रांतत्वाद्वक्तव्यताप्रतिव(व)द्धाया

अस्या गाथाया इहावसरस्तद्यथा

निकखेवेगट्टु निरुत्त विहि पविनी य केण वा कस्स ।

तद्धार भेय लक्खण तदरिह परिसा य सुत्तत्थो

अस्य विनेयानुग्रहार्थं व्याख्या इहानुयोगस्य निक्षेपो नामस्थापनादिको वक्तव्याः (व्यः) १ तथाऽनुयोगस्यैकार्थिकानि वक्तव्यानि यदाह

अणुओगो य नियोगो भास विभासा [ व भासा ] य वत्तिव(यं) चेव

एते अणुओमस्स य नामा एगट्ठिया पंच २

तथा अनुयोगनिरुक्तं वक्तव्यं । तद्यथा । अ(१)भिधायिकसूत्रेण सहार्थस्यानु

नियतः (अ)नुकूलो वा योगोऽस्येदमाभिधेयमित्येवं संयोज्य शिष्येभ्यः प्रतिपादनमनुयोगः सूत्रार्थकथनमित्यर्थः अथवा एकस्यानंतो(ऽ)र्थ इत्यर्थो महान् सूत्रं त्वणु । ततश्चाणुना सूत्रेण सहार्थस्य योगोऽणुयोगस्तद्वक्त

निययाण्कूलो जोगो सुत्थस्सथेण जे स( य ) अणुयोगो

सुत्तवअणं जोगो अत्थस्स अणुओगो २ ।

तथा अनुयोगस्य विधिर्वक्तव्यो यथा प्रथमं सू(त्रा)र्थ एव शिष्यस्य कं(क)-  
थनीयो द्वितीयवारायां सो(ऽ)पि निर्युक्त्यर्थे(थ) कथनाभिस्तृतीयवा(वा)-  
रायां तु प्रसंगानुप्रसंगागतः सर्वो(ऽ)प्यर्थो वाच्यस्तदुक्त(क्तं)

सुत्तथो खलु पढमो वी(वी)ओ वि(नि)ज्जुत्तिमीसओ भाणिओ

तइओ य निरवसेसो एस विही होइ अणुओगो(गे) ।

इत्याद्यन्यो(ऽ)प्यत्र विधिर्वाच्यो दिग्मात्रत्वादस्येति । ४ etc.

Ends.— ( text ) fol. 132<sup>a</sup>

सत्वेसिं पि नयाणं बहुविहवत्तव(इव)यं निसामे(मि)त्ता

तं सत्वनयाविसुद्धं जं चरणगुणाट्टिओ साहू । <sup>१</sup>

से तं(त्तं) णए छ ॥ अनुयोगद्वाराणि च समाप्तानि ॥ छ ॥ अनुयोगसूत्रं

छ ग्रंथाग्रं १-९९ छ श्रीः

— ( com. ) fol. 132<sup>b</sup> तदेवं समर्थितं नयद्वारं तत्समर्थने च समर्थितानि  
चत्वार्यण्युपक्रम(मा)दीमि(नि) द्वाराणि । तत्समर्थने चानुयोगद्वारं समाप्तं  
॥ छ ॥

प्रायो(ऽ)न्यशास्त्रदृष्टः सर्वो(ऽ)प्यर्थो मया(ऽ)त्र सं(क)लितः  
न पुनः स्वमनीषिकया तथापि यत्किञ्चिदिह वितथं । १

सूत्रमि(म?)तिलंघ्य लिखितं तच्छोध्यं मय्यनुग्रहं कृत्वा  
परकीयदोषगुणयोस्त्यागोपादानाविधिकुशलैः २

छद्मस्थस्य हि बुद्धिः सवलति न कस्येह कर्मवशागस्य ।

स च बुद्धिविरहितानां विशेषतो मद्विधामु(छ)मता(म्) ॥ ३

कृत्वा यद् वृत्तिमिमां पुण्यं समुपाजितं मया तेन

शुक्तिमचिरेण लभतां क्षपितरजा(ः) सर्वभक्ष्यजनः ४

श्री'प्रश्नवाहिन'कुलाञ्जुन(नि)पि(धि)प्रसूत(ः)

क्षोणीतलप्रथितः कीर्त्तितः रुदीर्णशाखा(ः) खः )

विश्वप्रसाधितविकल्पितवस्तुचै-

श्रद्धायाशतप्रचुरानिर्वृतभक्ष्यजंतुः १४ ( ५ )

ज्ञानादिक्कुमुमानिचितः फलितः श्रीमन्मुनीन्द्रफलद्वंद्वैः ।

कल्पद्रुम इव गच्छः श्री'हर्षपुरीय'नामा(ऽ)स्ति[.] । ६

( युग्मम् )

एतस्मिन्गुणरत्नरोहणगिरिर्गोभीर्यपाथोनिधि-

स्तुंगत्वातुकृतः क्षमाधरपातिः सौम्यत्वतारापातिः ।

सम्पद्गज्ञानविशुद्धसंयमतपःस्वाचारचर्यानिधिः

ज्ञातः(ः) श्रीजयासिंहसूरिभक्तः(ः)संगच्छामणिः(ः) ॥ ७

रत्नाकरादिवैतस्माच्छिष्यरत्नं बभूव तत्

स वागीशो(ऽ)पि नो मन्ये यद्गुणग्रहणप्रभुः(ः) ८

श्रीवारदेवविबुधैः सन्मंत्रायतिशयप्रवरतायैः

द्रुम इव यः संसिक्तः कस्तद्गुणवर्णने विबुधः ? ॥ ९

तथाहि ।

आज्ञा यस्य नरेश्वरैरपि शिरस्यारोप्यते सादरं

यं दृष्ट्वा(ऽ)पि सुदं व्रजंति परमां प्रायो(ऽ)पि दृष्ट्वा अपि

यद्ब्रजं बुधनिर्गदुज्ज्वलवचःपीयूषपानोद्यतै-

र्गाणि(णै)रिव दुग्धसिंधुमथने तृप्तिर्न लेभे जनैः १०

कृत्वा येन तपः सुदुः(श्)करतरं विश्वं ह(प्र)बोध्य प्रभो-

स्तार्थं सर्वाविदः प्रभावितमिदं तैस्तैः स्वकीयैर्गुणैः ।

शुक्लीकुर्वदशेषविश्वकुहरं भव्यैर्निबद्धस्पृहं

यस्या(ऽऽ)शास्त्रनिवारितं विचरति श्वेतांशुमौ(गौ)रं यशः(ः) । ११

'यमुना'प्रवाहाविमलश्रीमन्मुनिचंद्रसूरिसंपर्कान(त) ।

अमरसरितेव सकलं पवित्रितं येन भुवनतलं १२

विस्फूर्जत्कलिकालदुस्तरतमःसंतानलुप्तस्थितिः

सूर्येणैव विवेकभूधरशिरस्यासाद्य येनोदयं

सम्पद्ज्ञानकरौश्विरंतनमृनिक्षुब्धः(णः) समु(द)द्योतितो

मार्गः सो(ऽ)भयदेवसूरिभक्तभ्यः प्रसिद्धो भुवि १३

तच्छिष्यलवप्रापेरवगीतार्था(र्थै)रपि शिष्टजनतुष्ट्यै ।

श्रीहिमचंद्रसूरिभिरियमनुरचिता प्रकृतवृत्तिः १४

अनुयोगद्वारं समाप्तं छ छ ॥ अत्र प्रत्यक्षरमणनया ग्रंथाग्रं ज्ञातं ५७००

छ ॥ श्री ॥ शिवमस्तु

यादृशं पुस्तकं दृष्टं तादृशं लिपितं मया ।

यदि शुद्धमशु(शु)द्धं वा मम दोषो न दीयते ॥

छ ॥ ॥ ॥ छ ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ छ ॥ २ ॥ छ ॥ छ ॥

Reference.— The text along with the Sanskrit commentary of Maladhārin Hemacandra Sūri and the Gujarātī gloss of Mohan(?) published at Calcutta in 1879 A. D. and by D. L. J. P. F. Series as Nos. 31 and 37 in 1915-16. For contents etc. see Ind. Stud. XVII, pp. 17-40, Indian Antiquary vol. XXI, p. 301ff., Weber, II, p. 692, Winternitz, Geschichte vol. II, p. 315, La Religion Djaïna p. 80, A History of Indian Literature vol. II, pp. 429f., 451n., 472, 473n., 522 and 589, Die Lehre der Jainas pp. 79-80 and Maxmüller's work viz. "India, what can it teach us" ( p. 362 ) London 1883.

A Hindi translation of the Sthānakavāsīn version of this text is published. See J. T. P. p. 4.

A. B. Dhruva's introduction to his edition of Syādvādamāñjarī of Malliṣeṇa with the Anyayoga-Vyavaccheda-Dvātriṃśikā may be also consulted. Therein on pp. xlviii-li he has discussed the date of the composition of Anuyogadvāra. On p. xlix he has made the following remark in a foot-note:—

" The Jaina tradition ascribes not only the divisions of Anuyoga, but also the compilation or composition of Anuyogadvāra to Āryaraksita ( see Āvaśyaka I. 774 ). "

For description of additional Ms. see B. B. R. A. S. vols. III-IV, p. 381 and Keith's Catalogue No. 7483.

Limbdi Catalogue Nos. 76 and 78 may be also referred to; the former contains the text only like No. 7483 noted above, whereas the latter, the text and its balāvabodha as well.

अनुयोगद्वारसूत्र  
वृत्तिसहित

Anuyogadvārasūtra  
with vṛtti

No. 636

1230.  
1891-95.

Size.— 10 $\frac{3}{8}$  in. by 4 $\frac{1}{4}$  in.

Extent.— (text) 153 folios; 1 to 13 lines to a page; 28 letters to a line.

„—(com.) „ „ „ 7<sup>1</sup> lines to a page; 10<sup>2</sup> letters to a line.

Description.— Country paper thick and white; Jaina Devanāgarī characters with वृद्धमात्रा; bold, clear and good hand-writing; this is a पञ्चपाटी Ms., it contains both the text and the commentary; the former written in a comparatively bigger hand-writing; borders ruled in three lines and edges in two, in red ink; foll. numbered in the right-hand margin; each of the foll. 1<sup>a</sup> and 153<sup>b</sup> decorated with the same design which is beautiful and variegated in colours; a strip of paper pasted to fol. 1<sup>a</sup>; red chalk and yellow pigment used; both the text and the vṛtti complete; extent of the latter 5700 ślokas; the space meant for the commentary not utilized for writing it even when there is nothing to be written there; vide foll. 104 to 108; condition good.

Age.— Old.

Begins.— (text) fol. 1<sup>b</sup> श्रीगुणनिधानहरिगुरुभ्यो नमः

नाणं पंचविहं etc., as in No. 635.

„ — (com.) fol. 1<sup>b</sup> ए ५ ॥ श्रीगु( गो )डीपार्ध्वनाथाय नमः

सम्यक्सुरेन्द्रकृत etc. as in No. 635.

Ends.— (text) fol. 150<sup>b</sup> सत्त्वोसिं पि नयाणं etc., up to गुणद्विओ सोह् as in No. 635 followed by the lines as under :—

अणुओगद्वारा सम्मत्ता छ

सोलस सयाणि चउरुत्तराणि ( १६०४ ) गाहाण जाण सत्त्वोसं

दुसहस्समण्हस( दुभ ) छंद वित्तपरिमाणओ भाणियं

नगरमहादाराइं व कंसद्वारो(ऽ)णुओगवरद्वारा  
अक्खरविंदूमत्ता लिहिया दुक्खक्खयट्ठाए

छ

श्रीअनुयोगद्वारसूत्रवृत्ति संपूर्ण छ सूत्रग्रंथाय १८००

Ends.— ( com. ) fol. 152<sup>a</sup> तदेवं समर्थितं नयद्वारं etc. , up to प्रकृतवृत्तिः as in No. 635. The fifth verse and the following verses of the colophon are here numbered as १, २ etc., and the last is hence numbered as १०. Then run the lines as under :—

ग्रंथायं ५७०० छ छ छ

विशुद्धाविधिपक्षपाः क्षपितकि( क )लिम( लम )पाः सच्छिद्यो

भवन्नवानिधिश्रुताः गुणानिधानसूरीश्वरा (ः)

सुवाचकशिरोमणिः प्रवरतद्विनियायणीः

स्फुरत्सकलस( श )क्तिमानजनि पुण्यचंद्राभिधः ॥ १ ॥

N. B.— For other details see No. 635.

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārasūtravṛtti

No. 637

572.

1884-86.

Size.— 10½ in. by 4½ in.

Extent.— 89 folios ; 17 lines to a page ; 58 letters to a line.

Description.— Country paper very thin and greyish ; Jaina Devanāgarī characters ; clear, small and tolerably good handwriting ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; fol. 1<sup>a</sup> blank ; this Ms. contains the प्रतीक of the original text ; edges of the first fol. slightly worn out ; condition good ; practically complete ; this Ms. is however, lacking in the colophon.

Age.— Not modern.

Author.— Maladhārin Hemacandra Sūri.

Subject.— A Sanskrit commentary elucidating Anuyogadvāra.

Begins.— fol. 1<sup>b</sup> ए ष उ ऋ नमो वीतरागाय ।

सम्यक्सुखे etc., as in No. 635.

Ends.— fol. 89<sup>b</sup> यथा प्रत्येकमसत् समुदितेष्वपि सिकताकणेषु तैलं प्रत्येकमसतीव  
ज्ञानक्रिययोर्मुक्तं (कस्य) वापिका शक्तिरुक्तं वा (च) ।

पत्तेयमभावात् (ओ) निवा (व्वा) णं समुदियासु वि न जुतं

नाणकिरियासु वोतुं (तुं) सिकतासमुदायतेलं च (व)

उच्यते स्यादेतद्यदि सर्वथा प्रत्येकं तयोर्मुक्त्यनुपकारिताऽभिधीयेत । यदा  
सु (तु) तयोः प्रत्येकं देशापकारिता समुदाये तु संपूर्णं (र्णा) हेतुता तदा न  
काश्चिदोषः । आह च ।

वीक्षुं न सत्त्वहं क्षिय सिकयातेलं व साहणाभावे (?) को ) ।

देशो (सो) वगारिया जा सा समवायमि संपुन्ना ।

अतः स्थितमिदं । ज्ञानाक्रिये समुदिते एव मुक्तिकारणं । न प्रत्येकमिति तत्त्वं ।  
तथा च पूज्याः

नाणाहीणं सत्त्वं नाणा (ण) नओ भणइ किं च (व) किरियाए ।

( किरियाए ) चरणनउ (ओ) तदुभयगाहो य सम्म<sup>1</sup> This Ms. ends  
thus abruptly.

Reference.— Published. See No. 635. For additional Mss. see  
Limbdi Catalogue No. 79.

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārasūtravṛtti

No. 638

412.

1882-83.

Size.— 10½ in. by 4¼ in.

Extent.— 162 folios ; 13 lines to a page ; 40 letters to a line.

<sup>1</sup> The missing letter ought to be स्त. See p. 270<sup>b</sup> of the printed edition.

Description.— Country paper thin and grey; Jaina Devanāgarī characters with occasional वृद्धमात्राs; big, legible and good hand-writing; borders ruled in three lines in red ink; yellow pigment used; numbers for foll. entered twice as usual; foll. 1<sup>a</sup> and 162<sup>b</sup> blank; a portion of fol. 1<sup>b</sup> kept blank most probably with a view to decorate it with an illustration of a Tirthamkara; fol. 35th wrongly numbered as 34th in the right-hand margin; edges of some of the foll. slightly damaged; fol. 161st slightly torn; a strip of paper pasted to fol. 162<sup>b</sup>; condition tolerably good; complete; extent 6000 ślokas.

Age.— Samvat 1652.

Begins.— fol. 1<sup>b</sup> ॥ ५ ॥ ॐ नमः श्रीवीतरागाय ।

सम्यक्सुखेन्द्र etc., as in No. 635.

Ends.— fol. 161<sup>b</sup> तदेवं समर्थितं etc., up to प्रत्यक्षरगणनया as in No. 635.

This is followed by the lines as under:—

ग्रंथाग्रं ६००० इति श्रीमदनुयोगद्वारसूत्रवृत्तिः समाप्तः । छ । श्री

यादृशं प(पु)स्तके दृष्ट्वा तादृशं लिप्यते मया ।

जदि सद्धयमसद्धयं वा मम दोषो न दीयते[ः] ॥

छ ॥ संवत् १६५२ वर्षे जे(ज्ये)ष्ठ(ष्ट)वदि ३ त्रीज दिने वारसुके ।

‘मोद’जातीयपण्ड्याराजसुतवणाज्ञा लप्यते

N. B.— For other details see No. 637.

### अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārasūtravṛtti

No. 639

543.

1895-98.

Size.— 11<sup>3</sup>/<sub>4</sub> in. by 4<sup>1</sup>/<sub>2</sub> in.

Extent.— 107 folios; 15 lines to a page; 59 letters to a line.

Description.— Country paper thin and greyish; Jaina Devanāgarī characters with वृद्धमात्राs; bold, big, uniform, legible and beautiful hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; foll. numbered in the right-hand margin; fol. 1<sup>a</sup> blank; the first fol.



damaged in more than one place; foll. 57 to 62 slightly worm-eaten; so are foll. 69 to 85; condition tolerably good; complete; extent 5700 ślokas.

Age.— Fairly old.

Begins.— fol. 1<sup>b</sup> प ८ ७ ॥ ॐ नमो वीतरागाय ॥

सम्यक्सुरेन्द्र etc., as in No. 635.

Ends.— fol. 107<sup>a</sup> तदेवं समर्थितं etc., up to प्रकृतवृत्तिः १० ( the number of verses not continuously written; otherwise this is the 14th ) as in No. 635 followed by ग्रंथाग्रं ५७०० ॥ छ ॥

N. B.— For other details see No. 637.

### अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārasūtravṛtti

No. 640

1170.

1886-92.

Size.— 10<sup>3</sup>/<sub>8</sub> in. by 4<sup>3</sup>/<sub>8</sub> in.

Extent.— 107 folios; 15 lines to a page; 58 letters to a line.

Description.— Country paper very thin and greyish; Jaina Devanāgarī characters with वृद्धमात्रा; bold, legible and good hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; this Ms. seems to be a part of another Ms.; for, its first fol. and the following are numbered in the right-hand margin as 38, 39 etc; the 38th fol. slightly torn; some of the foll. have their edges somewhat damaged; strips of paper pasted to the edges of several foll.; condition not satisfactory; a tabular representation on foll. 64 and 65; complete; extent 5700 ślokas.

Age.— Fairly old.

Begins.— fol. 38<sup>a</sup> ॥ प ८ ७ ॥ ॐ नमो वीतरागाय ॥

सम्यक्सुरेन्द्र etc., as in No. 635.

Ends.— fol. 144<sup>b</sup> तदेवं समर्थितं etc., up to प्रकृतवृत्तिः १० as in No. 639 followed by ग्रं. ५७०० रा० गदाकेन लिखितं.

N. B.— For other details see No. 637.

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārasūtravṛttī

No. 641

1.  
1881-82.

Size.—30½ in. by 1¼ in.

Extent.— About 300 leaves ; 5 lines to a leaf ; 120 letters to a line.

Description.— Palm-leaf brittle and yellowish in colour ; Jaina Devanāgarī characters with पुष्पमात्रास; big, legible, uniform and good hand-writing ; this work appears to be written into three separate columns ; but, really speaking it is not so, since the lines of the first column are continued in the rest ; borders of every column ruled in three lines in black ink ; most of the leaves are broken in several pieces ; moreover they are not arranged in order ; to do so would mean breaking more leaves as the condition of the leaves is very fragmentary ; every leaf is numbered in two places ; once in the right-hand margin and once in the left-hand one practically as in the case of Ācārarāṅgasūtracūrṇi No. 8 ; it is difficult to say where this Ms. begins and where it ends ; on leaf 291 we have references to यथाप्रवृत्तिकरण, अपूर्वकरण and अनिवृत्तिकरण ; सम्यक्त्वलाभादिति गाथादशकार्थः ॥ २०४ ॥

Age.— Fairly old.

Begins.— leaf 241<sup>b</sup> (A)<sup>1</sup> परो(ऽ)पि दोषः । क इत्याह ॥

होज्ज व नोआगमओ सुओवउत्तो वि जं सदेसम्मि ॥

उवहुज्ज हून उ सवे ते णायं मीसभावंमि ॥

यः श्रुतोपयुक्तसर्वमागमतो भावश्रुतमुक्तः । सो(ऽ)पि नोशब्दस्य दिश...(C)<sup>2</sup>...

1 A, B and C indicate the 1st, 2nd and the 3rd columns. The matter written here from the 3rd column does not seem to belong to the same leaf but to another one which has got stuck in its place. This is what the assistant informs me. It has not been possible to verify the above passage copied out by him.

... .. नमाहा । श्रीगमउ उवउ गोमुद्धोत्वि (A 1. 2)  
 र्वस्यापि श्रुतस्यानन्ताभिलाष्यार्थविषयत्वादेतदुपयोगस्य चैकदा संभवात्तत्रै-  
 कदेशवचन (B) त्वेनोपशब्दस्यायं नोअःगमस्तस्म येनैवं सत्यागमनोआगम-  
 भावश्रुतयोरविशे ... .. (C) ... .. शब्देन द्रव्यश्रुत-  
 मागमतो भावश्रुतं नोआ (A 1. 3) भिहिओ य नोसट्ठो ॥ देसे तदस्य भावे  
 दत्त्वे किरियाए भावे य ॥ आह प्रतिषेधवाचकत्व । न्न । शब्दो मि (B).....वेन  
 क्वाचिदभिहितः । किं तर्हि देशादिषु पंचस्वये(र्थे)षु (अ)भिहितस्तत्र दश नोघटो  
 घटैकदेश... .. (C) ... .. द्विन्नस्य श्रुतोपयोगस्य विवक्षा  
 क्रियते इदमुक्तस्य (A 1. 4) रघटत्वे तदन्य देशानामपि तद्वदेनाघटत्वात्सर्व-  
 घटाभावप्रसंगः ॥ एवं पटशकटा.....दप्य (B) भावप्रसंगेन सर्वशून्यतापत्तिः ।  
 नापि घटैकदेशघटः । एवं हि प्रत्यवयवं घटप्राप्त्या एकस्मि. (A 1. 5) इयं  
 ते (B) यथा नाघट इत्युक्ते तदन्यघटादिः प्रतीयते यथा अब्राह्मण इत्यभिहिते  
 क्षत्रियादिर्गम्यते द्रव्ये ... ..

N. B.— For other details see No. 637.

अनुयोगद्वारसूत्र  
 वार्तिकसहित

Anuyogadvārasūtra  
 with vārtika

No. 642

122.  
 1873-74.

Size.— 10½ in. by 4½ in.

Extent.— (text) 175 folios; 1 to 6 lines to a page; 4 letters to  
 a line.

„ — (com.) „ „ ; 10 „ 15 „ „ „ „ ; 57 „ „  
 a line.

Description.— Country paper thin and greyish; Jaina Devanāgarī  
 characters with पृष्ठमात्रा; this Ms. contains both the text  
 and its explanation in Gujarātī styled as vārtika; this  
 is a त्रिपाटी Ms; the hand-writing of the text distinctly

bigger than that of the commentary ; clear, bold, and fair hand-writing ; foll. numbered in the right-hand margin ; foll. 1<sup>a</sup> and 17<sup>b</sup> blank ; borders ruled in two pairs of lines in black ink ; the intervening space between these pairs coloured red up to the 35th fol ; red chalk and yellow pigment used ; the fol. 60th slightly torn ; so is the fol. 62nd ; edges of the 175th (last) fol. somewhat damaged ; condition good ; both the text and the vārtika complete ; the latter is styled as bālāvabodha, too.

Age.— Not modern.

Author of the vārtika.— Molha, disciple of Śobharṣi.

Subject.— The text with its explanation in Gujarātī.

Begins.— ( text ) fol. 1<sup>b</sup> ६ ७ । अहं नमः ।

णाणं पंचविहं etc., as in No. 635.

„ — ( com. ) fol. 1<sup>b</sup> अहं नमः ।

प्राणिपत्य जिनं मूर्द्धना सर्वज्ञं सर्वदर्शिनं  
बालानामुपकाराय वक्ष्येऽनुयोगवार्तिकं १

श्रीदेवगुरु(रु)व(न) नमस्कृत्या(ऽ)नुयोगद्वारसिद्धांतस्य बालावबोधोऽल्पमति-  
नापि मया मनो हीनतरप्राज्ञातामुपकाराय कथंचित् ५(६) कायस्याऽप्युपका-  
राय विधीयते इति श्रीअनुयोगद्वारसूत्रनउ अर्थ संस्कृत भाषाई केतलाएकनई  
प्रच्छत्ता बुहिलउ छइ etc.

Ends.— ( text ) fol. 174<sup>b</sup> सञ्जेसिं पि नयाजं etc., up to दुग्गलख(ख)यट्ठाए  
as in No. 635 followed by the lines as under :—

२ गाहा १६०४ अनुष्ठुप् ग्रंथाग्रं २००५ अणुआ( ओग )दा( द्वा )रं  
सुत्त समत्तं छ ।

„ — ( com. ) fol. 175<sup>a</sup> इति ते इम नयद्वार समाप्त कीधु तेहना समाप्ति करतां  
समाप्त कीधां चारेइ अनुयोगद्वार चगारि अनुयोगद्वारनी समाप्ति थातां  
श्रीअनुयोगद्वारसूत्र पणि समाप्त थयुं इति श्रीजावर्षिकमांभोजमधुलिहा  
शोभर्षिदीक्षितेन मोहलनाम्ना विरचितोऽपं(य)मनुयोगद्वारसिद्धांत-  
बालावबोधः तथा सर्व्वे(र्वो)प्यत्र मया दान्तिद्वष्टोऽर्थो लिखितो(ऽ)स्ति न तु  
स्वमनीषिकया तथापि किंचिदिह वितथं भवति तद् बुद्धिमद्भिः शोध्यं  
उक्तं हि

सूत्रमतिलंघ्य लिखितं तच्छोध्यं मय्यनुग्रहं कृत्वा  
 परकसिद्धोपगुणयोः साद्धो( १ )त्यागोपादानविधिकुशलैः १  
 इति वृत्तिशक्यमत्रापि ज्ञेयमिति । इति श्रीअनुयोगद्वारसूत्रबाला-  
 ( व )बाधे ( : ) समाप्तः

Reference.— For a Ms. having the text and a *balāvabodha* see  
 Limbdi Catalogue No. 79. For further details see No. 635.

अनुयोगद्वारान्तर्गत-  
 साधूपमाद्वादशी  
 टीकासहित

*Anuyogadvārāntargata-  
 sādhipamādvādaśī  
 with ṭikā*

No. 643

1162.  
 1884-87.

Size.—10½ in. by 4¾ in.

Extent.— ( text ) 2 folios ; 1 line to a page ; 38 letters to a line.

„ — ( com. ) „ „ ; 17 „ „ „ „ ; 54 „ „ „ „

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters ; this Ms. contains both the text and the commentary ; it is a *त्रिपाटी* Ms. ; bold, clear and good handwriting ; borders ruled in three lines in red ink ; foll. numbered in the right hand margin ; fol. 2<sup>b</sup> blank ; both the text and *ṭikā* complete so far as they go ; condition good.

Age.— Pretty old.

Author of the text.— A Jaina saint.

„ „ „ commentary.— Not known.

Subject.— The twelve *upamās* given to a *sādhū* are mentioned in a verse and are explained in Sanskrit in prose. This verse

1 See p. 271<sup>a</sup> of the printed edition published in the Āgamodaya Samiti Series in A. D. 1924.

2 See p. 324.

forms only a part of Anuyogadvāra as it is the 131st sūtra. See the printed edition ( p. 256<sup>a</sup> ).

Begins.— ( text ) fol. 1<sup>a</sup> ॥ ५ ॐ श्रीगुरुभ्यो नमः ॥

उरग १ गिरि २ जलण ३ सागर ४ नहयल ५ तरुगण ६ समो य जो होई ॥  
भमर ७ भिय ८ धरण ९ जलरुह १० रवि ११ पवण १२ समो य  
सो समणो ॥ १ ॥<sup>१</sup>

„ — ( com. ) fol. 1<sup>a</sup> ॥ ५ ॐ ॥ श्रीगुरुभ्यो नमः(ः) ॥

अत्रानुयोगद्वारे चत्वारि सामायिकान्युक्तानि तानि कानीत्याह । प्रथमं सम्यक्त्वसामायिकं । द्वितीयं श्रुतसामायिकं । तृतीयं देशवृ(वि)त्ति(रति)-सामायिकं । चतुर्थं सर्ववृ(वि)त्ति(रति)सामायिकं । एषां चतुर्णां लक्षणान्याहुः । सम्यक्त्वसामायिकस्य अद्भाल(ल)क्षणं । श्रुतसामायिकस्य तत्त्वज्ञानलक्षणं । देशवृ(वि)त्ति(रति)सामायिकस्य विरताविरतलक्षणं । सर्ववृ(वि)त्ति(रति)सामायिकस्य सर्वसावद्योगनिवृत्तिलक्षणं तेषां मध्ये सर्ववृ(वि)त्ति(रति)सामायिकमंत(?) उपमाद्वारेण लक्षणानि वर्णयन्नाह etc.

Ends.— ( text ) fol. 2<sup>a</sup> इति श्रीअनुयोगद्वारे साधनां द्वादशोपमा । लि. क.  
रवजी ॥

„ — ( com. ) fol. 2<sup>a</sup> साधवः एताभिरुपमाभिः गुणैर्युक्तो( का ) भवन्ति स  
अमणेति । एतद्विपरीतस्तु लिंगभारवाहकै(रे)वेति । १२  
इति श्रीअनुयोगद्वारे क. श्री ५ भिरूजीपठनाय । श्री ॥

<sup>1</sup> This very gāthā is found in the niryukti of Daśavaikālikasūtra ( ch. 2, v. 162 ).

## ADDENDA TO PARTS I & II

Under this heading I have furnished such additional information about the Mss. already described, as could be given by consulting printed works on hand.

### PART I

**No. 1, page 1. Author.**—Add : For information about him see p. CXXXIII of “A fourth Report of operations in search of Sanskrit Mss. in the Bombay Circle, April 1886–March 1892”<sup>1</sup> by Professor Peter Peterson and p. LXXXI of “A fifth Report of operations in search of Sanskrit Mss. in the Bombay Circle, April 1872–March 1895”<sup>2</sup> by the same scholar.

**No. 1, page 1. Subject.**—Add after “long ago.” : Names of all of these 25 adhyayanās are mentioned in Samavāyāṅgasūtra (the 25th samavāya).

**No. 1, page 2. Reference.**—After “Jacobi,” add : Pali Text Society.

After “Schubring,” add : Abhandlungen für die Kunde des Morgenlandes, XII, 4.

**No. 1, page 3. Reference.**—Before “For contents” add : The text together with Śīlāṅka Sūri’s commentary and Gujarātī transkṛtion was published in five parts by Hīrālāl Haṁsarāj, Jamnagar.

This Ācārāṅgasūtra is referred to by Hemacandra Sūri in his svopajña laghuvṛtti of Siddhahaima (V. 2. 25) as under:—

“धारयन् आचाराङ्गम्, अधीयन् द्रुमपुष्पीयम्”.

In Ardhamāgadhī-Reader (pp. 45–48) Banārasi Dās Jaina has given as extracts the 1st and 4th uddeśakas of लोमविजय, and the 6th of निमोहख.

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<sup>1-2</sup> In this addenda these will be hereafter referred to as Peterson IV and Peterson V respectively.

H. Jacobi, *Archiv für Religionswiss* XVIII (1915), p. 283ff., *Bambhacerium* by Schubring given in "Worte-Mahāvīras" (Quellen der Religionsgeschichte, vol. XIV, Göttingen, 1926) p. 66ff., and the review of the translation etc. by Leumann in "Zeitschrift für Indologie und Iranistik", Leipzig, VII, pp. 157-162, *Die Lehre Der Jainas nach den Alter Quellen dargestellt* (p. 61) by W. Schubring, *La Religion Djaïna* (pp. 30, 37, 73, 74, 83, 91, 211, 212 and 214) by Guérinot, *Geschichte der Indischen Litteratur*"<sup>2</sup> (vol. II, pp. 295-297) by Maurice Winternitz, and *A History of Indian Literature* (vol. II, p. 428, 431, 435-438, 441n., 463n., 506 and 577) by the same author may be also consulted.

In the last line add : For additional Mss. of the text see "the Catalogue of the Limbdi Jaina Jñāna-bhaṇḍāra"<sup>3</sup> Nos. 155 and 159. For a Ms. of the text with a Gujarātī gloss see the same Nos. 157, 160, 161 and 3264, and Keith's "Catalogue of Sanskrit and Prakrit Manuscripts in the Library of the India Office"<sup>4</sup> (vol. II, pt. II) No. 7441. For a palm-leaf Ms. having the text, its niryukti and Śīlāṅka's commentary see p. 39 of "the catalogue of the palm-leaf Mss. in the temple of Śāntināth, Cambay" given as Appendix I by Peterson in his first "Detailed Report of operations in search of Sanskrit Mss. in the Bombay circle, August 1882- March 1883"<sup>5</sup>. On pp. 39 and 40 opening and concluding lines of all these works viz., the text etc. are given. On p. 89 of the same catalogue given as Appendix I in "A Third Report of operations in search of Sanskrit Mss. in the Bombay circle, April 1884- March 1886"<sup>6</sup> by Peterson mention is made of a palm-leaf Ms. having the text and its niryukti. For other details see Weber XVI, 26c.

**No. 1, page 3.** Foot-note I.— Add : Sten Konow supports this view. See his Review of "Die Lehre der Jainas" published in "Ex Actorum Orientalism volumine XIV Excerptum" pp. (154-155)<sup>7</sup>.

1. In this work information about exegetical literature and articles pertaining to the Jaina canonical treatises etc., is given.

2-6 In this addenda these will be hereafter referred to as *Die Lehre der Jainas*, Winternitz, *Geschichte*, *Limbdi Catalogue*, Keith's *Catalogue*, Peterson-I and Peterson-III respectively.

7 Vide the issue dated 2-3-35 of "Jaina" (p. 161), a weekly of Bhavnagar.



**No. 6, page 7.** *Author.*— Add : See Peterson IV, p. LXXXIV and V, p. XLVIII.

**No. 6, page 8.** *Reference.*— Add : For additional Mss. of Ācārāṅgasūtraniryukti see Limbdi Catalogue No. 158 and Peterson I, App. p. 39 and III, App. p. 89.

**No. 9, page 11.** *Reference.*— Add : Limbdi Catalogue No. 156 and Peterson III, App. p. 131 may be also consulted.

**No. 11, page 12.** *Author.*— Add : For other details see Peterson IV, pp. CXX- CXXI and V, p. LXXII.

**No. 11, page 13.** *Reference* — Add : For a palm-leaf Ms. of the tīkā see Peterson I, App. p. 39. This Ms. was written for the great minister Tejahpāla. See Peterson I, p. 68.

In connection with Fleet's note see Peterson III, pp. 36-37. On p. 90 ( App. ) of this report the following lines are noted :—

“ शकृन्मृकालातीतसंवत्सरशतेषु सप्तसु चतुरशीत्यधीकेषु वैशाखपंचम्यां  
आचारटीका दृश्येति ॥ ”.

For a discussion about the date<sup>1</sup> of the composition of Ācārāṅga-sūtratīkā see Jinavijaya's Gujarātī introduction ( pp. 11-14 ) and its appendix ( pp. 19-20 ) to his edition of Jitakalpāsūtra. Herein a question about the identity of Śilāṅkācārya with Kṛtyācārya and Tattvācārya referred to in Kuvalayamālā is tried to be established. Furthermore there it is pointed out that he cannot be a pupil of Jinabhadra Gaṇi.

Śilāṅka Sūri's date is discussed by H. Jacobi in his introduction ( pp. 10 and 12 ) to Samarāṅgacakāhā.

**No. 16, page 16.** *Author.*— Add : See also Peterson V, pp. XXIV and XXV.

**No. 17, page 19.** *Reference.*— Extracts from this very Ms. are given in Peterson IV, p. 73.

**No. 28, page 25** *Subject.*— Names of the 16 adhyāyanas of the first śrutaskandha are mentioned in Samavāyaṅgāsūtra ( 16th samavāya, p. 31 ) whereas these along with the names of the second

<sup>1</sup> Four dates are recorded : ( i ) Śāka 772, ( ii ) Śāka 784, ( iii ) Śāka 798 and ( iv ) Gupta 772. Out of this the third is supported by Brhatṭippanīkā and a palm-leaf Ms. in the Śāntināth temple at Cambay.

śrutaskandha, in the 23rd samavāya (p. 42). See also Weber's *Indischen Studien* XVI, p. 259.

**No. 28, page 26. Reference.**—Before “the English translation” add : The text along with its Gujarātī translation by Muni Māṇeka is published in 1922, Surat. The 11th adhyayana of the 1st śrutaskandha is reproduced as an extract in *Ardhamāgādhi-Reader* (pp. 52-55), whereas its English translation from “the Sacred Books of the East” vol. XLV, on pp. 139-141. The 14th adhyayana and the 1st uddeśaka of the 3rd adhyayana are given here on pp. 58-61 and 61-62 respectively. Their English translation reproduced from S. B. E. vol. XLV appears on pp. 147-153.

Before “For the discussion” add : *Die Lehre der Jainas* (p. 62), *La Religion Djaïna* (pp. 38, 73, 213 and 214), Winternitz, *Geschichte* (p. 291f., and pp. 297-299) and *A History of Indian Literature* vol. II (pp. 428, 431, 438-441 and 476n.) may be also consulted.

**No. 28, page 27. Reference.**—In the last line add : See *Limbdi Catalogue* Nos. 3035, 3037 and 3042. For a palm-leaf Ms. having the text, its niryukti and ṭikā by Śīlāṅka see Peterson III, App. p. 70. For other details see Weber XVI, p. 259.

**No. 30, page 28. Reference.**—Add : *Limbdi Catalogue* No. 3047 may be also consulted. For a palm-leaf Ms. having niryukti and ṭikā see Peterson I, App. p. 37 where extracts are given.

**No. 32, page 30. Subject.**—Add : This commentary is composed with the help of Vāhari Gaṇi.

**No. 32, page 30. Reference.**—Add : *Limbdi Catalogue* No. 3046 may be also consulted. For a palm-leaf Ms. see Peterson V, App. p. 71. On this page and the next we have a colophon of the scribe.

**No. 36, page 34. Reference.**—For Mss. of the text with dipikā see *Limbdi Catalogue* Nos. 3039 and 3043.

**No. 46, page 46. Author.**—Pāsacandra, pupil of Sādhuratna. He wrote a vārtika on Catuḥśaraṇa in Samvat 1597. See Peterson III, App. p. 214. He is the author of the bālāvabodha of Ācārāṅga-

sūtra and that of Tandulavaicārika. See D. C. J. M. vol. XVII, pt. I, Nos. 4, 5 and 331.

**No. 46, page 46.** *Reference.*— For Mss. of the text with bālā-vabodha see Limbdi Catalogue Nos. 3038, 3040 and 3044, and for those with ṭabbā see the same Nos. 3045 and 3047 (2nd entry). For an additional Ms. of the text with a commentary in vernacular and that of the text with Pāsacandra's Gujarātī commentary see Keith's Catalogue Nos. 7442 and 7443.

**No. 48, page 48.** *Reference.*— Add : For a Ms. see Limbdi Catalogue No. 3041.

**No. 52, page 51.** *Reference.*— For a Ms. see Limbdi Catalogue No. 3036.

**No. 58, page 55.** *Reference.*— After "p. 300." add : La Religion Djaina (p. 73), A History of Indian Literature (vol. II, pp. 65n. 428lf., 441f., 446n., 450, 452, 456n., and 457n.), and Die Lehre der Jainas (p. 62) may be also consulted. For Mss. of the text see Limbdi Catalogue No. 3131 and Keith's Catalogue No. 7444. For other details see Weber XVI, p. 267.

**No. 61, page 57.** *Author.*— This Nāgarṣi should not be confounded with one referred to in Peterson III, p. 256 (v. 86 of Rāyamallābhyudayakāvya).

**No. 61, page 59.** *Reference.*— Add : For an additional Ms. see Limbdi Catalogue No. 3132.

**No. 62, page 60.** *Reference.*— For a Ms. of the text with bālā-vabodha etc, see Limbdi Catalogue Nos. 3134, 3137, and 3141, and Keith's Catalogue No. 7445.

**No. 65, page 63.** *Author.*— Add : For additional information see Peterson IV, pp. IV-V, 70 and 88 and V, pp. 34 and 149.

**No. 65, page 63.** *Reference.*— Add : For Mss. see Limbdi Catalogue Nos. 3138 and 3140. The latter contains the text, too. For a palm-leaf Ms. of the ṭikā see Peterson, III, App. p. 100. See also Weber II, p. 401 and XVI, p. 277.

For a vivaraṇa on gāthās occurring in this Sthānāngasūtraṭikā see Limbdi Catalogue No. 3139. The authorship of this vivaraṇa is attributed to Sumatikallola and Harṣanandana.

**No. 75, page 70.** *Reference.*— Ncs. 3133, 3135 and 3136 of Limbdi Catalogue may be compared with this work.

**No. 76, page 72.** *Reference.*— After “(p. 311ff.)” add : Winteritz, *Geschichte* ( vol. II, pp. 291 and 300 ), *La Religion Djaina* ( pp. 72 and 73 ), *A History of Indian Literature* ( vol. II, pp. 65n, 429, 441f., and 497n. ) and *Die Lehre der Jainas* ( pp. 62-63 ) may be consulted. There are Mss. of this work in the Limbdi Bhaṇḍāra. See its Catalogue Nos. 2721-2723. Out of them the last two contain ṭabbā, too. For a palm-leaf Ms. see Peterson III, App. p. 176. For other details see Weber XVI, p. 277.

**No. 79, page 75.** *Reference.*— For a palm-leaf Ms see Peterson III, App. p. 176. For other details see Weber II, p. 420.

**No. 87, page 81.** *Subject.*— In *Ardhamāgadhi-Reader* ( p. XLVIII ) it is said that the first 20 sayas ( śatakas ) are a record of conversation between Mahāvīra and his senior disciple Indrabhūti, and that sayas. 21 to 41 contain legends which throw great light on the life of Mahāvīra.

**No. 87, page 81.** *Reference.*— After “p. 300.” add : *La Religion Djaina* ( pp. 22, 37 and 74 ), *A History of Indian Literature* ( vol. II, pp. 388, 398f., 429, 442, 445, 459n., and 473n. ) and *Die Lehre der Jainas* ( p. 63 ) may be consulted. For a passage from Bhagavati-sūtra ( VII. 13 ) see Nyāyavatāra No.  $\frac{741.}{1892-95}$ .

Before “For a” add : For additional Mss. see Limbdi Catalogue Nos. 1887-1890, 1894 and 1896<sup>1</sup>, and Keith’s Catalogue Nos. 7476 and 7447. In the Limbdi Bhaṇḍāra there are Mss. for भगवतीसूत्रग्रन्था, भगवतीसूत्रव्रीजक, भगवतीसूत्रस्वाध्याय, भगवतीसूत्रस्वाध्याय and भगवतीसूत्रस्वाध्यायादि. See Nos. 1891, 1892, 3415<sup>2</sup>, 3416<sup>3</sup> and 1897. For palm-leaf Mss. see Peterson I, App. pp. 34 and 41. For additional information see Weber XVI, p. 294.

1. This contains a ṭabbā, too.

2-3. The authors of these two svādhyaṃyas are Devacandra and Vinayavijaya respectively.

**No. 92, page 88. Reference.**— Add : Līmbdī Catalogue No. 1893 and 1895 may be consulted. The latter No. contains the text, too. For palm-leaf Mss. see Peterson III, App. p. 172 and V, App. p. 57. On pp. 58-59, some account of the doner, the donee and others is given. For other details see Weber II, p. 464.

**No. 97, page 93. Reference.**— Add : Each of the three works परमाणुखण्डषट्त्रिंशिका, पुद्गलषट्त्रिंशिका and निगोदषट्त्रिंशिका along with Ratnasīmha Sūri's Sanskrit commentary and the Gujarātī translation is published by the Jaina Ātmananda Sabhā as श्रीप्रकरणपुष्पमाला (द्वितीयपुष्प) in A. D. 1917, as No. 34 of its Series.

**No. 101, page 96. Author of the com.**— Add : According to Klatt's conjecture, this Ratnasīmha Sūri is guru of Vinayacandra Sūri and pupil of Saiddhāntika Municandra<sup>1</sup>. Cf. Weber II, p. 1209 and Peterson IV, pp. CIII and CIV.

**No. 101, page 97. Reference.**— For an additional Ms. of the text see Līmbdī Catalogue No. 1649.

**No. 106, page 101. Reference.**— Add : For an additional Ms. of the text see Līmbdī Catalogue No. 1394. The text with the vṛtti is referred to in Die Lehre der Jainas ( p. 134 ). For a paper Ms. see Peterson III, App. p. 212. Compare Weber II, p. 937.

**No. 110, page 103. Author of the bālāvabodha.**— Add : Is he the one mentioned among the pupils of Jayacandra and Municandara, in Peterson IV, p. 110 ( Bharateśvarabāhubalivṛtti by Śubhaśīla Gaṇi ) ?.

**No. 111, page 104. Reference.**— Add : For additional Mss. see Līmbdī Catalogue Nos. 1686 and 1687. The latter contains avacūri, too.

**No. 116, page 108. Author of the bālāvabodha.**— Add : For other details see Peterson IV, p. CI and VI, p. XIV. Also see my bhūmikā ( p. 96-111 ) Stuticaturvīṃśatikā by Śobhana Muni.

**No. 124, page 113. Subject.**— After "as Vargas." add : Names of the 19 adhyāyanas of this sixth āṅga are noted in Samavāyāṅga-sūtra ( 19th samavāya, p. 36 ).

<sup>1</sup> See p. 198.

As regards discussion of the title etc., see Weber, vol. XVI, p. 307f., Steinthal's specimen p. 4f., and Hüttemann *Jñāta-Erzht.* p. 1ff.

**No. 124, page 114.** *Reference.*—After “p. 301.” add: *La Religion Djaina* (p. 74), *A History of Indian Literature* (vol. II, pp. 131n., 132n., 429, 445-449 and 514n.) and *Die Lehre der Jainas* (pp. 63-65) may be also consulted.

In the last line add: For additional Mss. of the text see *Limbdi Catalogue* Nos. 1042, 1045<sup>1</sup> and 1046<sup>2</sup>, and Keith's *Catalogue* Nos. 7448 and 7450, and for one having the the text and *Kanakakuśala Gaṇi's* Gujarātī gloss as well, see the latter *Catalogue* No. 7449. For a palm-leaf Ms. see Peterson III, App. p. 60. For other details see Weber XVI, p. 306.

**No. 129, page 120.** *Reference.*—Add: For an additional Ms. having both the text and the commentary see *Limbdi Catalogue* No. 1044.

**No. 130, page 122.** *Reference.*—Add: For additional Mss. see *Limbdi Catalogue* No. 1043. For palm-leaf Mss. see Peterson III, App. pp. 60, 73 and 146. On pp. 60-62 an extract is given. See also Weber II, p. 482.

**No. 135, page 127.** *Reference.*—Before “A Gujarātī translation” add: The text is published in *Ārhatamataprabhākara Series*, too.

The seventh *adhyayana* (lecture) is given as an extract in Roman characters in “Introduction to *Prākṛit*” (pp. 161-165) by Alfred C. Woolner. He has given foot-notes and English translation on pp. 165-168.

After “p. 303ff.” add: *A History of Indian Literature* (vol. II, pp. 428n., 429n., 445n., 449, 450n., and 636), *La Religion Djaina* (pp. 74, 80 and 252) and *Die Lehre der Jainas* (p. 65) may be also consulted. For additional Mss. see *Limbdi Catalogue* Nos. 337 and 339<sup>3</sup>, and Keith's *Catalogue* Nos. 7451 and 7452. For a palm-leaf Ms. see Peterson III, App. p. 73. For other details see Weber XVI, p. 315.

**No. 139, page 131.** *Reference.*— Add : For additional Mss. see Limbdi Catalogue No. 338. For palm-leaf Mss. see Peterson III, App. pp. 73 and 146. On p. 73 puṣpikā is given. For other details see Weber II, pp. 490 and 491 notes.

**No. 143, page 135.** *Reference.*— Add : The text along with introduction, gloss, notes and an appendix was published by P. L. Vaidya, Poona, in A. D. 1932.

The text of this aṅga and that of the next with introduction, translation, notes, appendices and Abhayadeva Sūri's commentary are published by Shambhulal Jagsi (Gūjara-grantha-ratna-kāryālaya). For detailed information regarding the subject-matter etc., Winternitz, Geschichte (vol. II, pp. 304-305), La Religion Djaina (p. 74), A History of Indian Literature (vol. II, pp. 429 and 450f.) and Die Lehre der Jainas (pp. 65 and 66) may be consulted.

For additional Mss. of the text see Limbdi Catalogue Nos. 414, 415<sup>1</sup> and 417<sup>2</sup>, and Keith's Catalogue Nos. 7553 and 7454. For a palm-leaf Ms. see Peterson III, App. p. 73.

**No. 145, page 136.** *Reference.*— Add : For additional Mss. see Limbdi Catalogue No. 416. For palm-leaf Mss. see Peterson III, App. pp. 73 and 146.

**No. 150, page 140.** *Reference.*—After "Winternitz" add : La Religion Djaina (pp. 74-75), A History of Indian Literature (vol. II, pp. 429 and 450-452) and Die Lehre der Jainas (p. 66).

After "p. 381." add : Limbdi Catalogue Nos. 70, 71<sup>3</sup>, 73<sup>4</sup>, 74<sup>5</sup> and 3246<sup>6</sup>, and Keith's Catalogue No. 7455 may be also referred to. For a palm-leaf Ms. see Peterson III, App. p. 73.

**No. 154, page 142.** *Reference.*— Add : For additional Mss. see Limbdi Catalogue No. 72. For palm-leaf Mss. see Peterson III, App. pp. 73 and 146.

1-2 These contain Gujarātī paryāya and vivaraṇa respectively.

3-6 These contain over and above the text Gujarātī paryāya, ṭippaṇa, ṭabba and ṭabbā respectively.



**No. 159, page 145.** *Subject.*—Add: Thus the contents of this work differ from those noted in Sthānāṅgasūtra according to which the tenth aṅga deals with palmistry or so. This made Weber believe that this 10th aṅga and the 8th and the 9th as well, were for the similar reason compositions of a date later than one for the redaction of the canon. Jarl Charpentier, however, does not endorse this opinion. See his introduction ( p. 17 ) to Uttarādhyayanasūtra.

**No. 159, page 145.** *Reference.*— After “ 1919.” add: In Ardhamāgadhi-Reader ( pp. 49-51 ) there is given an extract of the 1st dvāra (pāṇavaho). Its English translation appears on pp. 133-136. For subject-matter etc., La Religion Djaina ( pp. 75 and 211 ), Winternitz, Geschichte ( vol. II, pp. 305-306 ) and A History of Indian Literature ( pp. 429 and 452 ) may be consulted.

**No. 159, page 146.** *Reference.*— Add : See Limbdi Catalogue No. 1783, 1784<sup>1</sup> 1786<sup>2</sup>, 1788<sup>3</sup> and 1789<sup>4</sup>. For a palm-leaf Ms. having the text and the commentary see Peterson III, App. p. 73.

**No. 162, page 148.** *Reference.*— For palm-leaf Mss. having this commentary see Peterson III, App. pp. 73 and 146.

**No. 163, page 149.** *Reference.*—Add : For an additional Ms. see Limbdi Catalogue No. 1785. See also Weber II, p. 524.

**No. 170, page 157.** *Reference.*—For a Ms. of the bālāvabodha see Limbdi Catalogue No. 1787.

**No. 173, page 159.** *Reference.*—Before “ For contents ” add : An extract of the 1st chapter of the 1st part along with its English translation is given in Ardhamāgadhi-Reader on pp. 1-12 and 80-93 respectively.

After “ p. 306. ” add : La Religion Djaina ( p. 77 ), A History of Indian Literature ( vol. II, pp. 429 and 452f. ) and Die Lehre der Jainas ( pp. 66-67 ) may be also consluted.

After “ p. 395. ” add : See Limbdi Catalogue Nos. 2337, 2339 and 2341, and Keith's Catalogue No. 7456 which has the text along

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1-4 In addition to the text these contain Gujarātī and Sanskrit paryāya, paryāya, ṭabbā and ṭabbā respectively.



with glosses in bhāṣā. For a palm-leaf Ms. having both the text and vṛtti see Peterson III, App. p. 73.

**No. 176, page 161.** *Reference.*—For a Ms. having both the text and the ṭabbā see Limbdī Catalogue No. 2340.

**No. 177, page 163.** *Reference.*—Add : For palm-leaf Mss. of the vṛtti see Peterson III, App. pp. 73 and 146.

**No. 182, page 167.** *Subject.*—Moreover, therein are described in full a city, a sanctuary, a garden, a king, a queen and Lord Mahāvīra, to name a few out of many. Thus, this is a store-house of वृत्तान्त (वर्णन). These descriptions are reproduced or indicated with the ending word जाव, where required.

**No. 182, page 167.** *Reference.*—After “Samiti.” add : In Ardhamāgadhī-Reader on pp. 38-44, the 39th sūtra is given as an extract. Its English translation occupies pp. 120-126.

After “p. 367ff.” add : For further particulars see Winternitz, Geschichte (vol. II, pp. 292 and 307), La Religion Djaina (p. 75), and Die Lehre der Jainas (p. 67). For additional Mss. see Limbdī Catalogue Nos. 405 and 407. The latter contains ṭabbā, too. For a palm-leaf Ms. see Peterson III, App. p. 59. For other details see Weber XVI, p. 377.

**No. 184, page 169.** *Reference.*—Add : For a palm-leaf Ms. see Peterson III, App. p. 59. For a paper Ms. see Limbdī Catalogue No. 406. For other details see Weber II, p. 444.

**No. 189, page 174.** *Subject.*—As regards this dialogue Winternitz has made the following note-worthy observation in his article viz. “The Jainas in the History of Indian Literature” (p. 147) published in “Indian Culture” vol. I, No. 2 :—

“One of the most interesting places in the Jaina āṅgas (ṛupāṅgas) is the Paṭṭi dialogue in the Rāyapaseṇaijja, a Buddhist version of which is the Pāyāsisutta of the Dighanikāya Nr. 23. The original may in this case be the Jaina dialogue, but it is also possible that both have to be derived from an older itihāsa-saṃvāda, forming part of the ancient ascetic literature.”

**No. 189, page 175.** *Reference.*—After “p. 307.” add : La Religion Djaina (p. 76), A History of Indian Literature (vol. II, pp. 429, 443 and 455ff.) and Die Lehre der Jainas (pp. 67-68) may be also consulted. For Mss. see Limbdī Catalogue Nos. 2190, 2191<sup>1</sup>, 2194<sup>2</sup> and 2195<sup>3</sup> and Keith's Catalogue Nos. 7457 and 7458, too. For a palm-leaf Ms. see Peterson III, App. p. 79.

Add after “pp. 145-149”: See also Indischen Studien vol. XVI, p. 382ff. and Leumann the Āupatikasūtra p. 1f.

**No. 193, page 178.** *Author of the commentary.*—Add : For details see Peterson IV, p. LXXXVIII and V, p. L.

**No. 193, page 178.** *Reference.*—Add : See also Limbdī Catalogue No. 2193.

**No. 194, page 179.** *Reference.*—Add : Limbdī Catalogue No. 2192 may be also consulted. For a palm-leaf Ms. see Peterson III, App. p. 59.

**No. 198, page 184.** *Reference.*—After “p. 371.” add: Winternitz, Geschichte (vol. II, p. 292), La Religion Djaina (p. 76), A History of Indian Literature (vol. II, pp. 429, 442 and 446) and Die Lehre der Jainas (pp. 68-69) may be also consulted. For Mss. see Limbdī Catalogue Nos. 1004 and 1006. The latter contains vivṛti, too.

**No. 200, page 186.** *Reference.*—Add : For an additional Ms. see Limbdī Catalogue No. 1007.

**No. 201, page 188.** *Reference.*—After “(p. 42).” add : Limbdī Catalogue No. 1005 may be also referred to.

**No. 214, page 195.** *Author.*—Add : For additional information about him see Peterson IV, p. CXXII.

**No. 214, page 196.** *Reference.*—Add after “respectively” : The text along with Malayagiri Sūri's commentary and Gujarātī translation is published in 3 parts by Bhagvandas Harakhcand, Ahmedabad.

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1-3 In addition to the text, these contain paryāya, ṭabbā and ṭabbā respectively.

After "p. 373ff." add : For subject-matter etc. Winternitz, *Geschichte* ( vol. II, p. 292 ), *La Religion Djaina* ( p. 76 ), *A History of Indian Literature* ( vol. II, pp. 429, 442 and 456 ) and *Die Lehre der Jainas* ( pp. 69-70 ) may be also consulted.

Add at the end : For additional Mss. of the text styled as *Prajñapanā Bhagavati* see Keith's Catalogue Nos. 7459(?) and 7460. Limbdi Catalogue Nos. 1730 and 1734<sup>1</sup> may be also referred to. In No. 1731 is mentioned a work viz. *प्रज्ञापनोपांगहृत्तगतांतक्रियापद*. For a palm-leaf Ms. see Peterson III, App. p. 183. An extract is given here. For other details see Weber XVI, p. 392.

**No. 218, page 200.** *Reference.*—For an additional Ms. see Limbdi Catalogue No. 1733.

**No. 220, page 203.** *Reference.*—Add: Limbdi Catalogue No. 1732 may be also consulted. For a palm-leaf Ms. see Peterson III, App. p. 100.

**No. 221, page 204.** *Author.*—For additional information about him see Peterson IV, pp. CXXXVII-CXXXIX, V, p. LXXXIV and VI, p. XXIV.

**No 234, page 213.** *Reference.*—After "1899." add : For contents etc. of this *Sūryaprajñapti* see Winternitz, *Geschichte* ( vol. II, pp. 292, 307f., and 316 ), *La Religion Djaina* ( pp. 37, 76, 80, 83 and 140 ), *A History of Indian Literature* ( vol. II, pp. 429, 457 and 476n. ) and *Die Lehre der Jainas* ( pp. 70-72 ).

Add at the end : Limbdi Catalogue No. 3049 and Keith's Catalogue Nos. 7461 and 7462 may be also referred to. For a palm-leaf Ms. see Peterson III, App. p. 173. For other details see Weber XVI, p. 401.

**No. 235, page 214.** *Reference.*—Add : For an additional Ms. see Limbdi Catalogue No. 3050. For a palm-leaf Ms. see Peterson III, p. 173. As an extract, the opening lines are given here.

**No. 236, page 216.** *Reference.*—After "35-41." add : Winternitz, *Geschichte* ( vol. II, pp. 292, 308 and 316 ), *La Religion*

<sup>1</sup> This contains ṭabbā, too.

Djaina ( p. 76 ), A History of Indian Literature ( vol. II, pp. 429 and 456f. ) and Die Lehre der Jainas ( pp. 72-73 ) may be also consulted.

At the end add : See also Limbdi Catalogue No. 1015. For a palm-leaf Ms. see Peterson I, App. p. 39. Here a few lines from the beginning and end are given. For other details see Weber XVI, p. 416.

**No. 238, page 217.** *Author of the commentary.*— For other details see Peterson V, p. LXXXV.

**No. 238, page 218.** *Reference.*— For an additional Ms. see Limbdi Catalogue No. 1020.

**No. 241, page 223.** *Author of the commentary.*— For other details see Peterson IV, p. CXVIII.

**No. 241, page 229.** *Reference.*— For an additional Ms. see Limbdi Catalogue Nos. 1017<sup>1</sup>-1019. For other details see Weber II, p. 587.

**No. 242, page 230.** *Reference.*— Add : For a Ms. having the text and a ṭabbā see Limbdi Catalogue No. 1022.

**No. 246, page 234.** *Reference.*— Add : For a palm-leaf Ms. see Peterson III, App. p. 144.

**No. 249, page 237.** *Reference.*— Add : For an additional Ms. see Limbdi Catalogue No. 1016.

**No. 251, page 242.** *Reference.*—After “p. 20.” add : Winternitz, Geschichte (vol. II, pp. 292 and 316 ), La Religion Djaina ( p. 76 ), A History of Indian Literature ( vol. II, pp. 429 and 456f. ) and Die Lehre der Jainas ( p. 73 ) may be also consulted.

After “ p. 31 ; ” add : Limbdi Catalogue No. 922 may be also referred to. For a palm-leaf Ms. see Peterson III, App. p. 154. For other details see Weber XVI, p. 416.

1 This does not contain the text.

2-3 These contain over and above the text, vṛtti and Sanskrit paryāya respectively.

**No. 254, page 244.** *Reference.*— Add : For an additional Ms. having both the text and the commentary see Keith's Catalogue No. 7463, and for one having only a commentary see Limbdi Catalogue No. 923. On p. 154 ( App. ) of Peterson III, a palm-leaf Ms. is noted.

**No. 255, page 248.** *Reference.*— After " 1922. " add : Nirayāvaliyā was edited by S. J. Warren, Amsterdam, 1879 ( Prakrit and Sanskrit glossary). It is published by P. L. Vaidya.

After " p. 178. " add : For subject-matter etc. Winternitz, *Geschichte* ( vol. II, pp. 292 and 308 ), *La Religion Djaina* (p.76), *A History of Indian Literature* (vol. , pp. 429, 457 and 458) and *Die Lehre der Jainas* (pp. 73-74) may be also consulted. For additional Mss. of the text see Limbdi Catalogue No. 1397 and for a palm-leaf Ms. see Peterson III, p. 109. For other details see Weber XVI, p. 418.

**No. 256, page 249.** *Author of the com.*— Add : For information regarding a saint of the same name see Peterson IV, p. CXXII, V, p. LXXIV and VI, p. XXII.

**No. 262, page 253.** *Reference.*— Add : For a Ms. having the text and a ṭabbā see Limbdi Catalogue No. 1398. See also Keith's Catalogue No. 7464 which has both the text and a few glosses.

**No. 266, page 258.** *Reference.*—Before. " For contents " add : An attempt to collect references about narratives, legendary anecdotes etc. is made by Kurt von Kamptz in his monograph "Uber die vom Sterbfasten handelner ältern Paṇṇa des Jaina-Kanon ", Hamburg, 1929.

In *La Religion Djaina* (pp. 77-78), the following 10 prakīrṇakas are dealt with:—

( 1 ) Catuḥśaraṇa, (2) Aturapratyākhyāna, (3) Bhaktaparijñā, (4) Saṁstāraka, (5) Tandulavaicārika, (6) Candrāvedhyaka, (7) Devendrastava, (8) Gaṇividya, (9) Mahāpratyākhyāna and (10) Virastava.

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1-3 Over and above the the text these contain Gujarātī paryāya and ṭabbā by Rājacandra Sūri and Megharāja respectively.

Die Lehre der Jainas ( pp. 75--76 ) too, deal with not only these ten prakīrṇakas but with two more viz. Tīrthodgālika and Ārādhana-patākā. It may be noted that the order of the ten prakīrṇakas followed here differs from the one mentioned above. For, (1) to (10) of La Religion Djaīna correspond to ( 1 ), ( 4 ), ( 2 ), (3), (8), ( 6 ), ( 9 ), ( 7 ), ( 5 ) and ( 10 ) of Die Lehre der Jainas.

In Winternitz, Geschichte, prakīrṇakas are referred to on pp. 292, 308 and 316. On p. 292 the same ten prakīrṇakas as noted. La Religion Djaīna are mentioned and that, too, in the same order. As expected these very prakīrṇakas are dealt with in the same order by Winternitz in his another work viz. " A History of Indian Literature " ( vol. II, p. 429 ). For other details regarding the prakīrṇakas see the same work ( pp. 448n., 458-461, 461n. 472 and 473 ).

**No. 266, page 258.** *Reference.*—After " p. 389. " add : Līmbdī Catalogue Nos. 815 and 816 may be also consulted. For palm-leaf Mss. see Peterson I, App. p. 85 and III, App. pp. 11 and 27. Out of the last two the first contains 27 gāthās and the second, 63. For other details see Weber XVI, p. 433.

**No. 275, page 264.** *Reference.*—Add : For a Ms. having this text and an avacūri see Līmbdī Catalogue No. 823<sup>1</sup> and Keith's Catalogue No. 7465.

**No. 276, page 265.** *Reference.*—The question of the authorship<sup>2</sup> of Caruḥśaraṇa, its last verse and the translation pertaining to the commentary of this verse are given in Peterson I, App. pp. 50-51. Extracts from this very Ms. are given here on pp. 89-90. My entry about the author seems to be an error.

**No. 280, page 269.** *Reference.*—Add : For a Ms having the text and a tabbā see Līmbdī Catalogue No. 822. No. 821 mentions one with bālāvabodha and No. 820, bālāvabodha only.

**No. 283, page 271.** *Reference.*—Add : For an avacūri by Mahendra Sūri see Līmbdī Catalogue No. 817. For anonymous avacūris see the same Catalogue Nos. 818 and 819<sup>3</sup>.

1, 3 These contain bālāvabodha of the avacūri and the text respectively.

2 Compare Weber II, p. 608.

**No. 285, page 273.** *Reference*— After “p. 382.” add : Limbdi Catalogue Nos. 168-171 may be also consulted.

**No. 292, page 277.** *Reference*— Add : For a Ms. of an anonymous avacūri see Limbdi Catalogue No. 172.

**No. 298, page 282.** *Reference*— Add : For additional Mss. see Limbdi Catalogue No. 1870.

**No. 307, page 286.** *Reference*— Add : For an anonymous avacūri see Limbdi Catalogue No. 1871.

**No. 309, page 287.** *Reference*— Add : For an additional Ms. see Limbdi Catalogue No. 3108.

**No. 319, page 293.** *Author of avacūri.*— Add : For information about saints of the same name see Peterson IV, p. XXV and V, p. XIV.

**No. 323, page 297.** *Reference.*— Add : Jarl Charpentier says on p. 10 of his introduction to Uttarādhyāyanasūtra that the Sanskrit equivalent of Taṇḍulaveyāliya is uncertain ; probably it is Taṇḍulavāitalika.

**No. 331, page 302.** *Reference*— Add : For additional Mss. see Limbdi Catalogue Nos. 1129<sup>1</sup> and 1130.

**No. 333, page 304.** *Reference*— Add : For an additional Ms. see Limbdi Catalogue No. 930.

**No. 339, page 307.** *Reference*— Add : For an additional Ms. see Limbdi Catalogue No. 1223.

**No. 344, page 310.** *Reference*— Add : For an additional Ms. see Limbdi Catalogue No. 575.

**No. 349, page 312.** *Reference*— Add : For an additional Ms. see Limbdi Catalogue No. 1980.

**No. 355, page 315.** *Reference*— Add : For an additional Ms. see Limbdi Catalogue No. 2391.

<sup>1</sup> The former seems to have only bālāvabodha.



**No. 360, page 318.** *Reference*—Add : For additional Mss. see Limbdī Catalogue No. 408. For other details see *Die Lehre der Jainas* ( p. 83 ).

**No. 364, page 323.** *Reference*.—Add : On pp. 232-234 (App.) of this Report extracts are given. Most of them pertain to the puṣpikās of the sections. For other details see the same Report pp. 43-44.

**No. 365, page 324.** *Reference*.—Peterson III, App. p. 217 notes a Ms. at Cambay. It probably deals with this very work.

For an additional Ms. see Limbdī Catalogue No. 33.

**No. 369, page 326.** *Reference*.—See Weber XVI, p. 436. For a palm-leaf Ms. see Peterson III, App. p. 13. Here one verse from the beginning and one from the end are given.

**No. 372, page 328.** *Description*.—Instead of Saṃvat 1078 it should be 1008.

**No. 372, page 328.** *Author*.—See Peterson V, p. LXIX. Cf. Weber, p. 826, l. 6.

**No. 372, page 329.** *Reference*—Add : 'An extract from this very Ms. is given in Peterson IV, App. p. 74.

**No. 374, page 331.** *Reference*—Add : For Mss. Limbdī Catalogue No. 657 may be also consulted.

**No. 382, page 342.** *Reference*.—For extracts from a Ms., having vivṛti see Peterson V, App. pp. 161-162.

**No. 386, page 346.** *Reference*—For a Ms. having the text and an anonymous commentary see Limbdī Catalogue No. 658.

**No. 388, page 348.** *Author*.—Add : For additional information about him or his namesake see Peterson IV, p. LXXV.

**No. 395, page 357.** *Reference*—For an additional Ms. see Limbdī Catalogue No. 1121.

Tīrthodgāra<sup>1</sup> is referred to in the svopajña vṛtti to Tattvataran-giṇī ( v. 29 ).

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<sup>1</sup> This is styled as Tīrthoddhāra in the printed edition on p. 23.



Four gāthās from Tirthodgālika are quoted in Gāthāsahasrī and they are published by Jacobi in his Kalpasūtra, p. 115. They are quoted in Saṁdehaviśauṣadhī and Kalpasūtradurgapadanirukta<sup>1</sup>. See Peterson III, App. 285 and 303.

**No. 398, page 359.** *Reference*— Add : For an additional Ms. see Limbdī Catalogue No. 1255.

**No. 399, page 361.** *Reference*.— After “ p. 69. ” Add : On this page this work is styled as Ārādhana-kulaka. A few lines from a Ms. of this work at Cambay are given in Peterson III, App. p. 214 and V, App. p. 69.

Add in the last line Limbdī Catalogue No. 1533 may be also consulted.

**No. 408, page 367.** *Author*.— For details about him see Bhandarkar Report, 1882-83, p. 47 ff., Peterson IV, pp. XLI-XLII, V, p. XXIII, and VI, p. IX. Also see pp. 1-37 of the bhūmikā of Apabhraṁśakāvyatrayī ( G. O. Series No. XXXVII ).

**No. 408, page 367.** *Reference*— Add : Limbdī Catalogue No. 1630 mentions 4 Mss. of the text and No. 1611 one having the text and the pañjikā.

For palm-leaf Mss. see Peterson I, App. pp. 63, 71 and 101 and III, App. pp. 9 and 31. On page 63 of the 1st report are given the 1st verse and the last ( 103rd. ), and on each of the pages 71 and 101 only the first verse is given. On p. 31 of the third Report the number of gāthās is mentioned as 104.

**No. 415, page 371.** *Author of the commentary*.— Add : For his other work and spiritual lineage see his Pākṣikasūtravṛtti noted on pp. 128-130 of Peterson III. For details about him see Peterson IV, p. C. Here his guru is mentioned as Candrasūri and not Śricandra-sūri. See also Peterson VI, p. XI.

**No. 417, page 374.** *Author of the commentary*.— Add : For other details about Udayasīma see Peterson V, p. VIII.

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<sup>1</sup> See D. C. J. M. vol. XVII, pt. II, pp. 127-129.

**No. 423, page 381.** *Reference*— Add : For an additional Ms. see Lîmbdi Catalogue No. 1071.

**No. 427, page 384.** *Reference*.— See Peterson I, p. 53. Here it is stated that Śrî Hariṣeṇa in his Jagatsundariyogamālā speaks in the most enthusiastic terms about Yoniprābhṛta, an encyclopædia.

**No. 428, page 385.** *Reference*.— Cf. the description of Vagga-cālīyā given in Die Lehre der Jainas ( pp. 83-84 ).

**No. 429, page 386.** *Reference*.— For an additional Ms. at Cambay see Peterson III, App. p. 217, and for one at Lîmbdi see Lîmbdi Catalogue No. 2846.

**No. 430, page 387.** *Reference*— Add : There is a work named Siddhaprābhṛtasūtra mentioned in Lîmbdi Catalogue No. 2864. In No. 2865 its ṭikā is referred to.

For a palm-leaf Ms. containing both the text and the ṭikā see Peterson III, App. p. 143. Here the extracts are given.

## PART II

**No. 434, page 2<sup>1</sup>.** *Subject*.— After “well.” add : Nīṣiṭha is wrong but traditional translation of Nīṣiṭha is the view expressed by Jarl Charpentier in his introduction ( p. 10<sup>1</sup> to Uttarādhyayana-sūtra. He has there cited Weber's Ind. Stud. XVI, p. 452.

**No. 434 page 2<sup>1</sup>.** *Reference*— After “p. 88.” Add : La Religion Djaina (p. 78 ). Weber XVI, p. 452 and Die Lehre der Jainas (pp. 77 and 78) may be also consulted. For an additional Ms. of the text see Keith's Catalogue No. 7466. For a palm-leaf Ms. see Peterson V, App. p. 100. The latter contains the first five uddeśakas of the text, bhāṣya and cūṛṇī. Extracts from each of these three are given on pp. 100-101.

**No. 440, page 12.** *Reference*— Add : For an additional Ms. see Lîmbdi Catalogue No. 1401. For a palm-leaf Ms. see Peterson I, App. p. 6.

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<sup>1</sup> Henceforth this page-number refers to this second<sup>1</sup> part.

**No. 443, page 15. Author.**— Add : He is said to be an author of *Anuyogadvārasūtracūrṇi*<sup>1</sup>, *Bṛhatkalpasūtracūrṇi* and *Āvaśyakasūtracūrṇi*. See *Indian Antiquary* vol. XI p. 253<sup>2</sup>, and Weber II, p. 1004.

**No. 443, page 17. Reference**— Add : As regards some of the important extracts from *Niśīthasūtraviśeṣacūrṇi*, see pp. 299-300 of my article viz. "The Jaina commentaries" published in the *Annals of the Bhandarkar Oriental Research Institute* vol. XVI, pts. III-IV.

How the name *Jiṇadāsa* is suggested by the *Niśīthasūtraviśeṣacūrṇikāra* himself is explained by me in my note "Methods adopted by Jaina writers for recording their own names and those of their gurus in the works composed by them" (p. 84) published in the *Annals of B. O. R. I.*, vol. XVII, pt. I. I have now come to know that Dr. F. Kielhorn, too, has suggested in his Report for 1880-81 on p. 24, the method of determining the name *Jiṇadāsa*.

*Niśītha*(*sūtratraviśeṣa*)*cūrṇi* (Uddeśaka XVII) is referred to by *Malliṣeṇa Sūri* in his *Syādvādamāñjari*<sup>2</sup> (com. to v. I of *Anyayogavyavacchedadvātriṃśikā*) where he says that in the *cūrṇi*, it is said that from the *upalakāṣaṇa* of 1008 exterior *lakṣaṇas*, an infinite number of the interior ones follows.

At the end add : For a palm-leaf Ms. see Peterson III, App. p. 25.

**No. 449, page 23. Author.**— Add : Is he also the author of *Jītakalpasūtravṛtti* and *Pratiṣṭhākālpa* referred to in Peterson V, p. LXXIV?

**No. 457, page 31. Reference**— Add : Weber XVI, p. 455, *La Religion Djaina* (p. 78) and *Die Lehre der Jainas* (p. 78) may be consulted. For additional Mss. see *Limbdi Catalogue* Nos. 1977 and 1978.

<sup>1</sup> See Peterson III, App. p. 186.

<sup>2</sup> See p. 35 of the *Bombay Sanskrit and Prakrit Series* No. LXXXIII.

**No. 462, page 39.** *Reference*— After “1872-73.” Add : Weber XVI, p. 465, *La Religion Djaina* ( p. 78 ), Winternitz, *Geschichte* ( vol. II, pp. 292 and 311 ), *A History of Indian Literature* ( vol. II, pp. 529, 401, 464, 476n. and 592n. ) and *Die Lehre der Jainas* ( p. 77 ) may be also consulted.

In the last line add : For palm-leaf Mss. see Peterson I, App. p. 13 and III, App. p. 157. The latter contains only the tenth uddeśaka.

**No. 466, page 43.** *Reference*— For a Ms. of the text with a tabbā see Limbdī Catalogue No. 2427.

**No. 467, page 45.** *Reference*— Add : For an additional Ms. see Limbdī Catalogue No. 2325.

**No. 470, page 49.** *Reference*— For an additional Ms. see Limbdī Catalogue No. 2426. For palm-leaf Mss. see Peterson I, App. 13 and III, App. pp. 63 and 157.

**No. 476, page 58.** *Reference*— Add : For an additional Ms. see Limbdī Catalogue No. 2423.

**No. 479, page 62.** *Reference*— After “consulted.” Add : See Winternitz, *Geschichte* ( vol. II, pp. 292 and 307 ), *La Religion Djaina* ( p. 78 ), *A History of Indian Literature* ( vol. II, pp. 429, 462 and 476n. ) and *Die Lehre der Jainas* ( pp. 76 and 77 ). Weber XVI, p. 467 may be also consulted. There is a palm-leaf Ms. for this work at Cambay, and under the title “*Dasasrutaskandha-churni*,” extracts from this<sup>1</sup> are given in Peterson III, App. p. 181.

**No. 485, page 68.** *Reference*.— For a palm-leaf Ms. see Peterson III, App. p. 182. The opening and concluding lines are given on pp. 182-183. The opening lines are also given in Peterson IV, p. 160; but through oversight he has taken them as belonging to cūrṇi.

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<sup>1</sup> This does not only contain cūrṇi as noted by Peterson, but it contains its text, too.

**No. 488, page 72.** *Reference.*— For palm-leaf Mss. see Peterson III, App. pp. 142 and 181.<sup>1</sup> On pp. 181-182 extracts are given from the second Ms.

For the concluding lines see Peterson IV, App. p. 100.

**No. 492, page 76.** *Reference.*— Add : For additional Mss. see Limbdi Catalogue No. 1183.

**No. 496, page 82.** *Reference.*— For palm-leaf Mss. see Peterson I, App. pp. 19, 29<sup>1</sup>, 42<sup>2</sup>, 68<sup>3</sup>, 69<sup>4</sup>, 83, 86, III, App. pp. 16, 20 and 51, and V, App. pp. 53 and 109. On p. 4 of III, a passage from Kalpasūtra is quoted and its English translation is given.

For additional Mss. see Limbdi Catalogue No. 493.

**No. 500, page 89.** *Reference.*— For illustrated Mss. of Kalpasūtra see Limbdi Catalogue No. 509 and the 14 Mss. utilized by Prof. W. Norman Brown in his work entitled as ‘A Descriptive and illustrated Catalogue of Miniature Paintings of the Jaina Kalpasūtra’ (pp. 2-3). This Catalogue contains 45 plates having 152 illustrations. Miniatures from the Kalpasūtra have been previously published chiefly by Dr. W. Hüttemann, who gave examples from a single Ms. in the Museum für Völkerkunde, Berlin, and by Dr. A. K. Coomaraswamy from Mss. belonging to the museum of Fine Arts, Boston<sup>5</sup>. Jaina Citrakalpadruma, too, contains illustrations from Kalpasūtra etc.

**No. 502, page 91.** *Author of the commentary.*— Add : For some details see Peterson IV, p. XXXVII, and V, p. XXII.

**No. 507, page 100.** *Reference.*— Add : For an extract from the the end see Peterson IV, pp. 80 and 81.

**No. 520, page 128.** *Author of the commentary.*— Add : Author of Aṣṭalaṅkṣi. For other details see Peterson IV, p. CXXVI.

1-3 There are two works noted on each of these pages.

4 On this page as well as on pp. 19, 23, 42 and 68 a few lines from Kalpasūtra are given.

5 See preface (p. I) to Brown's work above referred to.

**No. 547, page 197.** *Reference.*— For palm-leaf Mss. see Peterson I, App. p. 69<sup>1</sup>, III, App. p. 15 and for a paper Ms. III, App. p. 307. In each of the last two cases the colophon is given.

**No 548, page 199.** *Reference.*—For additional Mss. see Peterson III, pp. 302 and 304. From each of these two Mss. extracts are given.

**No. 567, page 223.** *Reference.*— Cf. the work Paryuṣaṇaśataka ( 110 gāthās ) with svopajña vivaraṇa noted on p. 466 in B. B. R. A. S. vols. III-IV as No. 1847.

**No. 568, page 227.** *Reference.*— After “ p. 30.” Add : For palm-leaf Mss. at Cambay see Peterson I, App. p. 6 and III, App. p. 153.

**No. 572, page 233.** *Author of the commentary.*—Add : He is one of the 3 pupils of Vinayendu ( Vinayacandra ). For other details about him see Peterson V, p. XII.

**No. 572, page 233.** *Begins*— The two gāthās of the bhāṣya given here are numbered as 2125 and 3635 respectively in the edition in press.

**No. 572, page 234.** *Ends.*— The two gāthās given here are numbered as 3653 and 3654 respectively in the above mentioned edition.

**No. 572, page 234.** *Reference*— In the edition above referred to, the last gāthā pertaining to the 1st uddeśaka is numbered as 3289, and the last gāthā pertaining to the 2nd uddeśaka as 3678. Brhatkalpasūtra with laghubhāṣya etc. is printed up to four parts. Out of them the first is already published. The second is likely to be very shortly published. This second part and the third part deal with the first uddeśaka, whereas the fourth deals with the second and the third uddeśaka. This is what Muni Puṇyavijayaṇī informs me in his letter dated 23-1-36.

<sup>1</sup> The author's name is here wrongly given as Devasenagaṇī.

For a palm-leaf Ms. of the commentary at Patan and for the extracts from it see Peterson V, p. 101 and pp. 101-104<sup>1</sup> respectively.

**No. 573, page 235.** *Begins*— The two gāthās here given are respectively numbered as 3655 and 3656 in the edition above referred to.

**No. 576, page 245.** *Reference.*— Add: For palm-leaf Mss. at Cambay see Peterson I, App. p. 6 and III, App. p. 153.

**No. 580, page 250.** *Reference.*— Add: For palm-leaf Mss. at Cambay see Peterson I, App. p. 6 and III, App. pp. 170 and 177<sup>2</sup>, and for one at Patan see V, p. 101.

**No. 587, page 258.** *Reference.*— For a palm-leaf Ms. see Peterson III, App. p. 179. Extracts from this very Ms. are given on pp. 179-180.

**No. 588, page 258.** *Author.*— Add: See Weber II, p. 826. Peterson in his Reports IV, p. CXXV identifies this Saṃghadāsa with the author of the first khaṇḍa of Vasudevahiṇḍī<sup>3</sup>. Is our author the same as the laghubhāṣyakāra of Brhatkalpasūtra?

**No. 588, page 261.** *Reference.*— Add: For extracts from this very Ms. see Peterson IV, pp. 103-104. For a palm-leaf Ms. see Peterson III, App. p. 178 and, for extracts from it see pp. 178 and 179.

**No. 591, page 263.** *Author.*— Add: For some other details about Jinabhadra see Peterson IV, p. XXXIX.

**No. 591, page 265.** *Reference.*— Add: For a palm-leaf Ms. of the text see Peterson I, App. p. 70.

**No. 592, page 267.** *Reference.*— Add: For a palm-leaf Ms. having the text and vivaraṇalava see Peterson V, App. p. 130. For extracts from this Ms. see pp. 130-132.

1 The concluding lines of the 2nd khaṇḍa, the beginning and the end of the third and a big colophon of Kṣemakīrti are given here.

2 An extract from the end of the cūrṇi on the 1st uddesaka is given on pp. 177-178.

3 Cf. Weber II, p. 919.



The ending portion can be given as under :—

“ श्रीमान्चन्द्रप्रभः सूरियुगप्राधान्यभागभूत ।  
 तदासनमलञ्चक्रुः श्रीधर्मघोषसूरयः ॥ १ ॥  
 तत्पटुश्रीभुजोऽभूवन् श्रीचक्रेश्वरसूरयः ।  
 श्रीशिवप्रभसूरिस्तत्पटुश्रीहीरनायकः ॥ २ ॥  
 तदीयशिष्यलेखोऽहं सूरिश्रोतिलकाभिधः ।  
 अनन्यसमसौरभ्यश्रुताम्भोजमधुव्रतः ॥ ३ ॥  
 इमामीदृग्विधां चूर्णेस्तस्याश्वोपनिबन्धतः ।  
 गुरुणां सम्प्रदायाच्च विज्ञायार्थं स्वशक्तितः ॥ ४ ॥  
 अकार्षं जीतकल्पस्य दृत्तिमत्यल्पधीरपि ।  
 सा विशोध्या श्रुतधरैः सर्वैर्मयि कृपापरैः ॥ ५ ॥  
 दृत्तिं रचयता चैतां यन्मया सुकृतं कृतम् ।  
 भवे भवेऽहं तेन स्यां श्रुताराधनलालसः ॥ ६ ॥  
 शतद्वादशकेऽब्दानां गते विक्रमभूभुजः ।  
 विहिता स्वाहितार्थेयं चतुःसप्ततिवत्सरे ॥ ७ ॥  
 सहस्रमेकं श्लोकानामधिकं सप्तभिः शतैः ।  
 प्रत्यक्षरेण सङ्ख्याया मानमस्य विनिश्चितम् ॥ ८ ॥ ”

**No. 604, page 284.** *Reference.*— Add : For a summary of verses 4 to 7 etc. given on p. 283 see: Peterson III, p. 29.

**No. 608, page 290.** *Foot-note I.*— After “ respectively ”. Add : Recently I have come across four more paper Mss. of this kind.

They are : (1) No.  $\frac{552}{1895-98}$ . (? Upadeśamañjarī ), No.  $\frac{1315}{1887-91}$  ( Nandayantikathā ), (3)  $\frac{23}{1877-78}$  ( Saptatikā ) and (4)  $\frac{826}{1892-95}$  ( Śāśvatacaityastotra etc. ).

There are ordinary numerical characters on both sides of a palm-leaf Ms. of Nīśithacūrṇi noted in Peterson III, App. p. 25.

1 From this it follows that vivaraṇalava was composed in Saṃvat 1274.

2 No. 8217 deals with Nirayāvalisūtra.

3 This Ms. contains foll. 294-339. Out of them letter-numerals are given for foll. 294-324.



**No. 608, page 294.** *Reference.*— For a palm-leaf Ms. at Cambridge see Peterson III, App. p. 35, and for description of a Ms. see Keith's Catalogue Nos. 7482<sup>1</sup> and 8218. For other details see Indischen Studien vol. XVII, p. 4. For a facsimile of a Ms. pertaining to Nandisūtra see Weber III, plate 3 (given at the end).

**No. 617, page 304.** *Reference.*— For a palm-leaf Ms. see Peterson III, App. p. 35. Extracts are given on pp. 35-36.

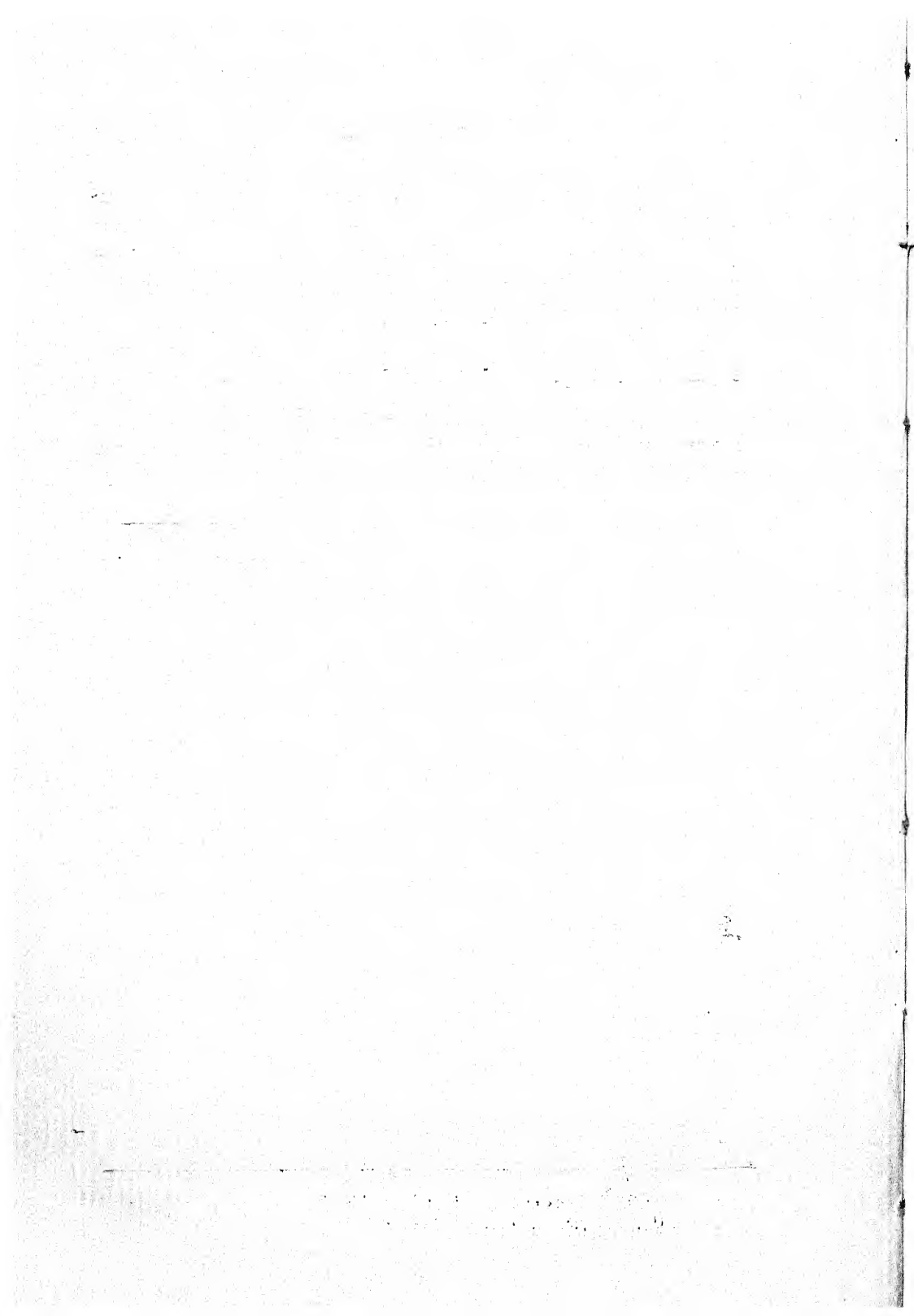
**No. 635, page 326.** *Reference.*— Add: For a palm-leaf Ms. of the text see Peterson III, App. 186<sup>1</sup>, and for those containing the vṛtti see III, App. p. 36<sup>2</sup> and V, App. p. 52.

**Appendix II, page 14.** *Foot-note 3.*— Add: No.  $\frac{101}{1872-73}$   
( Upadeśamālāprakaraṇa ) may be also consulted for ekāra and ikāra as well.

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<sup>1</sup> On pp. 186-187 extracts are given from this Ms.

<sup>2</sup> On p. 37 extracts are given from this Ms.



# Appendix I

## Jaina and Non-Jaina characters

### Vowels

Jaina	अ	आ	इ	ई	उ	ऊ	ऋ	ॠ
Non-Jaina	अ	आ	इ	ई	उ	ऊ	ऋ	ॠ
Jaina	लृ	लृ	ए	ऐ	उ	ऊ		
Non-Jaina	लृ	लृ	ए	ऐ	ओ	औ		

### Consonants

Jaina	क	ख	ग	घ	ङ	च	छ	ज	झ
Non-Jaina	क	ख	ग	घ	ङ	च	छ	ज	झ
Jaina	ञ	ट	ठ	ड	ढ	ण	त	थ	द
Non-Jaina	ञ	ट	ठ	ड	ढ	ण	त	थ	द

- 1-5 The corresponding *Hindī* letters are respectively as under :—  
अ, क, ऋ, लृ and लृ.
- 6 For variants see Appendix II (p. 4) and my third *Kiraṇāvālī* (p. 13, l. 3) forming the 3rd part of *Ārḥata jivana jyoti* and published by Babu Jivanlal Panalal, Bombay, 1935.
- 7, 14 In Jaina MSS. each of these is mostly written as shown in Appendix II (p. 4).
- 8 In *Hindī* छ stands for छ.
- 9 At times this is also written as one below it.
- 10 Compare ञ.
- 11, 12 The corresponding *Hindī* letters are ऋ and ए respectively.
- 13 For a variant see Appendix II (p. 5).

## Consonants (continued)

Jaina	ध्	न्	प्	फ्	ब्	ज्ञे	म्	य्	र्
Non-Jaina	ध्	न्	प्	फ्	ब्	भ्	म्	य्	र्
Jaina	ल्	व्	श्	ष्	स्	ह्	ह्र् <sup>4</sup>		
Non-Jaina	ल्	व्	श्	ष्	स्	ह्	ळ्		

## Pranava and Ligatures

Jaina	ॐ	रक्	क्क	क	व	जाँ	व	प्रँ	क्ष
Non-Jaina	ॐ	क्ख	क्क	क्ष	च्छ	जज	जज	ज्ज	ज्ज
Jaina	इ	ऊ	ठ	सँ	व	ऊँ	ड	प्र	क्ष
Non-Jaina	इ	ऊ	ठ	ण्ण	त्थ	ड	द्र	ब्भ	ण्ण

1 In Jaina MSS. this is at times written as shown in Appendix II (p. 5).

2, 3, 7 In *Hindī*, these are respectively written as ल् एण and श्.

4 It seems that this is not the way in which this letter is written in Jaina MSS. Some write it as indicated in the 3rd *Kiraṇāvālī* (p. 13, l. 4). Some believe that in the Jaina script there is no letter corresponding to ह्र्.

5, 6, 8 In Jaina MSS. each of these is also written as shown in Appendix II, pp. 5, 5 and 4 respectively.

## Miscellaneous Letters

Jaina	क्ष	क्ष <sup>१</sup>	कु	कू	कु	कू	ह
Non-Jaina	क्ष	ज्झ	कु	कू	कु	कू	ह
Jaina	णि <sup>२</sup>	एफ	ड	डू	ड	डू	
Non-Jaina	णि	ण्ड	ड	डू	ड	डू	
Jaina	ड्र	स्यो	ह्र	व	श्री	श्व	
Non-Jaina	ड्र	यो	ह्र	व	श्री	श्व	

## Numerals

Jaina	१	२	३	४	५	६	७	८	९	०
Non-Jaina	१ <sup>५</sup>	२	३	४	५ <sup>६</sup>	६	७	८ <sup>७</sup>	९ <sup>८</sup>	०

1 For variants see Appendix I (p. 2) and Appendix II (p. 5).

2, 4 In this connection the following remark has been made by the late Prof. William Dwight Whitney in his work entitled "A Sanskrit Grammar" (p. 4):—

"The hook above, turning to the left or to the right, is historically the essential part of the character, having been originally the whole of it; the hooks were only later prolonged, so as to reach all the way down beside the consonant. In the MSS., they almost never have the horizontal stroke drawn across them above, though this is added in all the printed forms of the characters."

3 See fol. 10<sup>3</sup> of No. 687 of 1899-1915 (आदीश्वरजीनी विनति).

5-8 The corresponding numerals in *Hindī* are १, ५, = and ६ respectively.

### Typical Symbols and Characters from Jaina Mss.

\* These marginal figures denote the serial numbers of the large squares facing them.



**List of Manuscripts from which the symbols and characters  
in Appendix II have been reproduced**

The symbols and characters here given have been mostly<sup>1</sup> reproduced from the following Mss. of the Government Mss. Library deposited at the Bhandarkar Oriental Research Institute:—

Sq. No. <sup>2</sup>	Name of the work	Collection No.	Folio Line
1	नन्दीसूत्र	$\frac{756}{1899-1915}$	1 <sup>b</sup> 1
2	गौतमपृच्छा बालावबोधसहित	$\frac{776}{1899-1915}$	1 <sup>a</sup> 1
3	अजितशान्तिस्तव विवरणसहित	$\frac{266}{1871-72}$	1 <sup>a</sup> 1
	आलापक	$\frac{1088}{1887-91}$	1 1
4	गुरुतत्त्वप्रदीप	$\frac{141}{1881-82}$	2 <sup>a</sup> 3
5	कल्पसूत्र कल्पद्रुमकालिकासहित सहित	$\frac{1126}{1887-91}$	21 <sup>a</sup> 4
6	समरादित्यकथा	$\frac{82}{1898-99}$	1286 <sup>b</sup> 8
7	अस्मच्छब्दस्तव	$\frac{618}{1892-95}$	2 <sup>a</sup> 4

<sup>1</sup> This word is used to point out that in some cases letters have not been reproduced exactly but in a slightly modified form. For instance, instead of the letters given in the Sq. Nos. 11, 13, 15, 19, 20, 21, 22, 26, 28, 29, 31, 55, 55 and 56 the following are to be found in the Mss. :—

था, प्र, का, गि, डे, ह्या, त्स्, ब्धि, ष्कैः, ष्ट्ये, स्या, ज्ञ, ज्ञे and ज्ञं.

<sup>2</sup> This stands for the number of the squares occurring in the two plates. They are counted horizontally in succession.



Sq. No.	Name of the work	Collection No.	Folio Line
8	मूलशुद्धि	$\frac{1232}{1887-91}$	176 <sup>a</sup> 8
9	समरादित्यकथा	$\frac{82}{1898-99}$	701 <sup>a</sup> 2
10	"	"	" 10
11	बृहत्कल्पादि	$\frac{1223}{1887-91}$	107 <sup>b</sup> 1
12	समरादित्यकथा	$\frac{82}{1898-99}$	1224 <sup>a</sup> 5
13	बृहत्कल्पादि	$\frac{1223}{1887-91}$	178 <sup>b</sup> 9
14	अस्मच्छब्दस्तव	$\frac{618}{1892-95}$	2 <sup>a</sup> 14
15	कल्पसूत्र कल्पकौमुदीसहित	$\frac{833}{1875-76}$	125 <sup>a</sup> 3
16	बृहत्कल्पादि	$\frac{1223}{1887-91}$	178 <sup>b</sup> 11
17	सम्मतिप्रकरण ( प्रथम खण्ड )	$\frac{409}{1880-81}$	2 <sup>a</sup> 2
18	मूलशुद्धि	$\frac{1232}{1887-91}$	175 <sup>b</sup> 17
19	भववैराग्यशतक टब्बासहित	$\frac{605}{1895-98}$	1 <sup>b</sup> 5
20	बृहत्कल्पादि	$\frac{1223}{1887-91}$	178 <sup>b</sup> 1
21	कर्पूरप्रकर	$\frac{266}{1873-74}$	8 <sup>a</sup> 12
22	गुरुतत्त्वप्रदीप	$\frac{141}{1881-82}$	8 <sup>b</sup> 8
23	सम्मतिप्रकरण ( द्वितीय खण्ड )	$\frac{409}{1880-81}$	1 <sup>b</sup> 2
24	पञ्चाशक	$\frac{197}{1873-74}$	4 <sup>b</sup> 4

Sq. No.	Name of the work	Collection No.	Folio Line
25	मूलशुद्धि	$\frac{1232}{1887-91}$	176 <sup>a</sup> 6
26	कर्पूरप्रकर		8 <sup>a</sup> 1
27	अञ्जलमतदलन	$\frac{360}{1880-81}$	5 <sup>a</sup> 14
28	प्रायश्चित्त	$\frac{1110}{1891-95}$	6 <sup>b</sup> 8
29	कर्पूरप्रकर	$\frac{266}{1873-74}$	8 <sup>a</sup> 6
30	बृहत्कल्पादि	$\frac{1223}{1887-91}$	107 <sup>a</sup> 4
31	"	"	107 <sup>b</sup> 13
32	नमस्कारमन्त्रादि	$\frac{575}{1895-98}$	17 <sup>b</sup> 1
33	सम्मतिप्रकरण ( प्रथम खण्ड )	$\frac{409}{1880-81}$	1 <sup>b</sup> 2
34	प्रत्याख्याननिर्युक्त्यादि	$\frac{1220}{1884-87}$	142 <sup>a</sup> 7
35	गोम्मटसार ( कर्मकाण्ड )	$\frac{1051}{1884-87}$	13 <sup>a</sup> 1
36	ईर्यापथिकीषद्त्रिंशिका तथा पर्युषणादशशतक	$\frac{166}{1873-74}$	13 <sup>b</sup> 7
37	"	"	14 <sup>b</sup> 8
38	उत्तमकुमाररास	$\frac{1318}{1891-95}$	1 <sup>a</sup> 1
39	"	"	2 <sup>a</sup>

Sq. No.	Name of the work	Collection No.	Folio Line
40	उत्तमकुमाररास	$\frac{1318}{1891-95}$	4 <sup>b</sup> 1
41	"	"	5 <sup>b</sup> 1
42	"	"	6 <sup>b</sup> 1
43	उपदेशमाला	$\frac{101}{1872-73}$	19 <sup>a</sup> 1
44	"	"	15 <sup>a</sup> 1
45	"	"	15 <sup>b</sup> 1
46	"	"	16 <sup>a</sup> 1
47	"	"	22 <sup>a</sup> 1
48	"	"	13 <sup>b</sup> 1
49	"	"	19 <sup>a</sup> 1
50	उत्तमकुमाररास	$\frac{1318}{1891-95}$	3 <sup>a</sup> 1
51	सिद्धान्तरत्न	$\frac{1316}{1891-95}$	7 <sup>b</sup> 6
52	"	"	5 <sup>a</sup> 1
53	कल्पसूत्रवृत्ति तथा कालिकाचार्यकथावचुरि	$\frac{287}{A. 1883-84}$	28 <sup>a</sup> 3
54	कुवलयमाला	$\frac{154}{1881-82}$	1 <sup>b</sup> 5
55	प्रव्रज्याविधान	$\frac{107}{1872-73}$	105 <sup>b</sup> 11
	कथोद्धार	$\frac{1299}{1887-91}$	18 <sup>b</sup> 3

Sq. No.	Name of the work.	Collection No.	Folio Line
56	कुवलयमाला	$\frac{154}{1881-82}$	1 <sup>b</sup> 9
57	कथासङ्ग्रह	$\frac{1325}{1891-95}$	3 <sup>b</sup> 16
58	प्रवज्याविधान	$\frac{107}{1872-73}$	106 <sup>a</sup> 7
59	कल्पसूत्र कल्पद्रुमकालिकासहित	$\frac{659}{1892-95}$	115 <sup>a</sup> 11
62 <sup>1</sup>	जीवविचार	$\frac{698}{1892-95}$	1 <sup>a</sup> 10
63	„	„	1 <sup>a</sup> 9
64	उत्तमकुमाररास	$\frac{1318}{1891-95}$	10 <sup>a</sup> 12
65	कथासङ्ग्रह	$\frac{1298}{1887-91}$	2 <sup>b</sup> 1
66	„	„	1 <sup>b</sup> 1
67	श्रावकाविधि	$\frac{1270}{1887-91}$	14 <sup>b</sup> 4
68	कयवचारास	$\frac{654}{1899-1915}$	1 <sup>b</sup> 1
69	आदीश्वरजीनी विनति	$\frac{687}{1899-1915}$	1 <sup>b</sup> 1
70	पद्मनन्दिपञ्चविंशतिका	$\frac{1442}{1886-92}$	1 <sup>b</sup> 1

<sup>1</sup> The letters given in squares Nos. 60 and 61 are taken from Jaina Mss which do not belong to the Government Mss. Library deposited at the Bhandarkar Oriental Research Institute.

### Explanatory Notes to Appendix II

As regards the symbols and characters given in the two plates above, there are good many points worth noting; however, I reserve them for the future. I shall here deal with only a few. To begin with I may say that some of the characters given here are likely to be mistaken for something else. As a matter of fact a few scholars have been already misled, and this has added to the errors<sup>1</sup> of ignorant scribes. For instance, it appears that the corresponding *Jaina* character for वृ was mistaken for वृ by the late Prof. Bühler. This caused the late historian Vincent A. Smith make the following wrong statement in his article "The Jain Teachers of Akabar" published in *R. G. Bhandarkar Commemoration Volume* ( p. 273 ) :—

"No. CXVIII commemorates one of these pilgrimages, which was undertaken by Vimalaharṣa and 200 others. The same inscription states that Hīravijaya belonged to the *Sāpha* race."

Here the word *Sādhu* is mistaken for *Sāpha*.

The late Prof. A. Weber was misled by the corresponding *Jaina* ligature for म्. He mistook it for म्. See his Catalogue (*Verzeichniss der Sanskrit und Prakrit-handschriften der Königlischen Bibliothek zu Berlin*), vol. II, pt. II, p. 525, l. 13<sup>2</sup>, p. 576, l. 9<sup>3</sup> etc. There is another *Jaina* ligature viz. one for ज्ञ which was mistaken for ज्ञ by this same veteran scholar and pioneer of *Jaina* studies in Europe. See his catalogue of Mss. in the Berlin Library ( above referred to ) vol. II, pt. II, p. 577, l. 25<sup>4</sup>.

By the by I may point out that one more ligature of the *Jaina* script is likely to be mistaken so much so that it may not be even suspected to be a ligature. One conversant with the *Jaina* script

<sup>1</sup> Several of them are due to an interchange of letters, some of them being as under:—

इ and ह; क and व; क्ष and क्ष; च and व; त and त; त and न; त and म; त and म; त and न्व; त्म and न्य; व and व; व and व; व and स; मि and मि; म and स; स and स्व; स and स; स and स; ष and ष; and ह and व.

2-3 Miyagrāme is written for miyaggāme and pogrāla for poggala.

4 Vaddeyyā is written for vadejjā.

knows it full well that ङ when written with its circular bottom to its left stands for ञ in the *Jaina* script. The late Babu Rajendralal Mitra mistook the *Jaina* character for ङ as ञ as can be seen from his work "A Catalogue of Sanskrit Manuscripts in the Library of His Highness the Maharāja of Bikanera" (Calcutta, 1880), No. 1537<sup>1</sup> (p. 702) and No. 1780<sup>2</sup> (p. 719) respectively.

Now I may say a few words about some of the symbols given in the two plates of this appendix. The very first symbol given in the first square of the first plate is read as *bhale* (મહે) in Gujarātī. It may be ornamented at times for which the reader is referred to the 68th and the 69th squares occurring in the last line of the second plate. *Bhale* occurs in the beginning of *Jaina* Mss. in various ways, some of which are as under :—

६ ० ॥, ॥ ६ ० ॥, ॥ ६ ० ॥, ॥ ६ ० ॥, ६ ० ॥, ६ ० ॥, ६ ० ॥  
६, ६ ० ॥, ॥ ६ ०, ॥ ६ ० ० ॥, ॥ ६ ० and ॥ ६ ० ॥<sup>3</sup>

The second symbol occurring in the second square of the first plate appears to be the same as one evaluated as ओ by Pandit Gaurishankar Hirachand Ojha in his work *The Palaeography of India*, plate XXVII. It is sometimes found in the beginning of *Jaina* Mss. <sup>4</sup>, like the one preceding it and the one following it. Usually we have the first symbol noted above. At times this (६), too, appears without a portion above the horizontal stroke i. e. as ६.<sup>5</sup> Thus *Jaina* Mss. begin in a number of ways.

In Prof. A. B. Keith's *Catalogue of the Sanskrit and Prākṛit Manuscripts from the Library of the India Office* (vol. II, pt. II), one comes across the phrase "*Jaina diagram*"<sup>6</sup>.

A question is likely to be raised here as to what is meant by this *Jaina diagram*. My surmise is that it stands for (i) any one of the

1-2 Vāṇāṅga-sūtra is written for Thānāṅga-sūtra and Vāṇāṅga-tripāṭha for Thānāṅga-tripāṭha.

3 See the following pages in order :—

23, 2, 127, 4, 16, 61, 63, 95, 83, 111, 38 and 118.

4 See p. 204.

See p. 181.

6 See vol. II, pt. II, pp. 1241, 1243 etc.

first three symbols given in the first three squares of the 1st plate, (ii) one of its variants or (iii) the combinations of one of them with or without a *danḍa* or *danḍas* and a ciphers or ciphers.<sup>1</sup>

The sign placed by the letter *ṛ* in the 34th square, the last but one in the 1st plate is generally regarded as one for *anusvāra*.<sup>2</sup> But it appears that in this Ms. and some others as well, it is used for a dash and for ornamentation, too.<sup>3</sup> It seems it is used for *upadhmaniya* also as can be seen from “*The Palaeography of India*”, plate XXVII.

Various signs have been used up till now while combining vowels with consonants. In plate No. XX given in *The Palaeography of India* there are four distinct ways to be noticed regarding a sign for *आ*. One of them (the sign used for *आ* in *जा*) can be compared with what is used here above *ṛ*<sup>4</sup> in the 35th square, the last in the first plate. Pandit Ohja has observed on p.3 that this is a *mātrā* of *आ* and it belongs to the *Kuṭila* script.

The sign occurring in the 52nd square (i. e. the 17th of the 2nd plate) is one we meet with for *jīhvāmūliya* and *upadhmaniya* spirants, the 1st when a *visarga* is followed by *क्* and *ख्*, and the 2nd, when it is followed by *प्* and *फ्* respectively.

The sign given in the 53rd square (i. e. the 18th of the 2nd plate) stands for the sign of *avagraha* (‘separator’) which is used in the Mss. for three different purposes: (i) to mark the elision of initial

1 While going through this proof-sheet I learn that Prof. A. B. Keith has kindly replied to the Curator through whom I had inquired about the Jaina diagram. His reply is as under:—

“.....the Jaina diagram referred to normally resembles the first form (ॠ) given in Prof. Kapadia’s letter and is sometimes held to be intended as an abbreviation of *arham*.”

2 Compare the Bengali method of writing *anusvāra*.

3 On fol. 3b of No.  $\frac{1086}{1887-91}$  (रत्नाकरपञ्चविंशतिका), in the end we have “ॡ ॥”.

4 For additional examples see the sign above *ख्* on fol. 1<sup>a</sup> of No.  $\frac{237}{1873-74}$

(महावीरविज्जसिषट्त्रिंशिका), the sign on *स* on fol. 3<sup>b</sup> of No.  $\frac{1403}{1886-92}$  (ऋषभाजिनेन्द्रस्तुति)

and the sign on *ह* on fol. 153<sup>a</sup> of No.  $\frac{300}{1883-84}$  (पद्मनन्दिपञ्चविंशतिका).

अ after final ए or ओ, (ii) to indicate a hyphen and (iii) to denote a mark of hiatus.<sup>1</sup>

The object in giving the squares Nos. 36-46, 65 and 66, 47-49 and 50 is to show how the signs for *ikāra*<sup>2</sup>, *ikāra*, *ekāra*<sup>3</sup> and *anusvāra* of the Devanāgarī script are written in an ornamental way in Mss.

The sign ✓ placed above the *kāna* of कौ given in the 67th square occurring in the last line of the 2nd plate suggests that this *kāna* is to be deleted. Generally, when a letter is not to be taken into account, a dot is placed above it.<sup>4</sup>

It is said that at times a circle<sup>5</sup> is drawn circumscribing a letter to indicate that it is not wanted. I do not remember to have noticed it up till now but I have come across Mss.<sup>6</sup> where the redundant portion is placed in brackets.

1 Cf. William Dwight Whitney's *A Sanskrit Grammar* (p. 7).

2 Some of the ornamentations pertaining to this are found on p. 16 of the *prastāvanā* of *Sanmati prakaraṇa* (Śrī Puṇjābhai Jaina Granthamālā, No. 6).

3 See also No.  $\frac{318}{1871-72}$  (कुमारविहारशतक).

4 See v. 142 given on fol. 400<sup>b</sup> of Gommatasāra No.  $\frac{578}{1875-76}$ .

5 This circle is called "kuṇḍalanā". See "A Sanskrit English Dictionary" (p. 235) by Monier Williams. Prin. K. K. Handiqui has made a similar remark in his foot-note on kuṇḍalanā (p. 548) occurring in *Naiṣadhacarita* (I, 14).

Vidyādhara in his commentary to this verse (fol. 5b of No.  $\frac{454}{1895-1902}$ ) makes the following observation regarding kuṇḍalanā:—

"अन्यदपि यदाधिकं शब्दादि भवति तस्य निरर्थकत्वाद् रेखया कुण्डलना क्रियते ।  
...निरर्थकत्वप्रतिपादिका कुण्डलना..."

Nārāyaṇa in his commentary (p. 13) of the *Nirnayasagar* edition says:—

"वृथा लिखितग्रन्थस्य कुण्डलनया लोपः क्रियते"

6 See leaf 147<sup>a</sup> of कर्णपर्वन् No. 92 (B. O. R. I.), and leaf 210<sup>b</sup> of कर्णपर्वन्, a Ms. belonging to Yādugiriyatirāja matha.



# Appendix III

Typical Letter-numerals from No 36 of 1880-81

श्री १	दि २	व ३	भा ४
ती ५	कु ६	ग्रा ७	की ८
अं ९	अ १०	अ ११	अ १२
अ १३	अ १४	अ १५	अ १६
अ १७	अ १८	अ १९	अ २०
अ २१	अ २२	अ २३	अ २४

# Appendix III

( Continued )

ॐ ॐ 44	ॐ ॐ 50	ॐ ॐ 56	ॐ ॐ 60
ॐ ॐ 70	ॐ ॐ 80	ॐ ॐ 90	ॐ ॐ 100
ॐ ॐ 101	ॐ ॐ 102	ॐ ॐ 110	ॐ ॐ 111
ॐ ॐ 127	ॐ ॐ 200	ॐ ॐ 201	ॐ ॐ 260
ॐ ॐ 290	ॐ ॐ 299	ॐ ॐ 300	ॐ ॐ 344
ॐ ॐ 358	ॐ ॐ 385	ॐ ॐ 400	ॐ ॐ 401

N. B.— Figures in inset squares represent numerical values of the corresponding letter-numerals.

# Appendix IV

( Variants of Typical Letter-numerals )

१	२	३	४	
११	१२	१३	१४	१५
१६	१७	१८	१९	२०
२१	२२	२३	२४	२५
२६	२७	२८	२९	३०
३१	३२	३३	३४	३५
३६	३७	३८	३९	४०
४१	४२	४३	४४	४५
४६	४७	४८	४९	५०
५१	५२	५३	५४	५५
५६	५७	५८	५९	६०
६१	६२	६३	६४	६५
६६	६७	६८	६९	७०
७१	७२	७३	७४	७५
७६	७७	७८	७९	८०
८१	८२	८३	८४	८५
८६	८७	८८	८९	९०
९१	९२	९३	९४	९५
९६	९७	९८	९९	१००

( Continued )





























५	६	७	८
३	४	५	६
१	२	३	४
२	३	४	५
४	५	६	७
६	७	८	९
८	९	१०	११
१०	११	१२	१३
१२	१३	१४	१५
१४	१५	१६	१७
१६	१७	१८	१९
१८	१९	२०	२१
२०	२१	२२	२३
२२	२३	२४	२५
२४	२५	२६	२७
२६	२७	२८	२९
२८	२९	३०	३१
३०	३१	३२	३३
३२	३३	३४	३५
३४	३५	३६	३७
३६	३७	३८	३९
३८	३९	४०	४१
४०	४१	४२	४३
४२	४३	४४	४५
४४	४५	४६	४७
४६	४७	४८	४९
४८	४९	५०	५१
५०	५१	५२	५३
५२	५३	५४	५५
५४	५५	५६	५७
५६	५७	५८	५९
५८	५९	६०	६१
६०	६१	६२	६३
६२	६३	६४	६५
६४	६५	६६	६७
६६	६७	६८	६९
६८	६९	७०	७१
७०	७१	७२	७३
७२	७३	७४	७५
७४	७५	७६	७७
७६	७७	७८	७९
७८	७९	८०	८१
८०	८१	८२	८३
८२	८३	८४	८५
८४	८५	८६	८७
८६	८७	८८	८९
८८	८९	९०	९१
९०	९१	९२	९३
९२	९३	९४	९५
९४	९५	९६	९७
९६	९७	९८	९९
९८	९९	१००	१०१
१०१	१०२	१०३	१०४
१०४	१०५	१०६	१०७
१०७	१०८	१०९	११०
११०	१११	११२	११३
११३	११४	११५	११६
११६	११७	११८	११९
११९	१२०	१२१	१२२
१२२	१२३	१२४	१२५
१२५	१२६	१२७	१२८
१२८	१२९	१३०	१३१
१३१	१३२	१३३	१३४
१३४	१३५	१३६	१३७
१३७	१३८	१३९	१४०
१४०	१४१	१४२	१४३
१४३	१४४	१४५	१४६
१४६	१४७	१४८	१४९
१४९	१५०	१५१	१५२
१५२	१५३	१५४	१५५
१५५	१५६	१५७	१५८
१५८	१५९	१६०	१६१
१६१	१६२	१६३	१६४
१६४	१६५	१६६	१६७
१६७	१६८	१६९	१७०
१७०	१७१	१७२	१७३
१७३	१७४	१७५	१७६
१७६	१७७	१७८	१७९
१७९	१८०	१८१	१८२
१८२	१८३	१८४	१८५
१८५	१८६	१८७	१८८
१८८	१८९	१९०	१९१
१९१	१९२	१९३	१९४
१९४	१९५	१९६	१९७
१९७	१९८	१९९	२००





# Appendix IV

( Continued )

100	 	 	 	 
200	 	 	 	 
300	 	 	 	 
400	 	 		

**List of Manuscripts from which the letter-numerals in  
Appendix IV have been reproduced**

The following Mss. of the Government Mss. Library deposited at the Bhandarkar Oriental Research Institute have been utilized for preparing the five plates of Appendix IV :—

No.	Name of the work	Collection No.	Saṃvat
1	निशीथसूत्र( उ. १४-२० )- विशेषचूर्ण्यादि	36 1880-81	1146
2	विशेषावश्यकभाष्यवृत्ति ( शिष्याहिता )	57 1880-81	1138
3	पञ्चवस्तुक	41 1880-81	1179
4	विशेषावश्यकभाष्यवृत्ति	58 1880-81	119 (?)
5	बृहत्कल्पसूत्रचूर्णि	13 1880-81	1218
6	अभिदत्ताचरित्र	8 1880-81	1264
7	निशीथसूत्र( उ. ११-२० )- विशेषचूर्ण्यादि	38 1880-81	1294
8	पिण्डविशुद्धि	47 1880-81	1300
9	उत्तराध्ययनसूत्र	3 1880-81	1332
10	बृहत्कल्पसूत्र <sup>1</sup>	128 1872-73	1334
"	बृहत्कल्पसूत्रलघुभाष्य <sup>2</sup>	129 1872-73	"
"	बृहत्कल्पसूत्रचूर्णि <sup>3</sup>	130 1872-73	"

1-3 The Mss. for all these three works are placed in the same box. That is why the same number ( 10 ) is placed in front of each of them, though their Collection Nos. differ. The first is utilized for a variant of the letter-numeral for 1, the second for 100, and the third for 300 and 400.



No.	Name of	Section No.	Samvat
11	उत्तराध्ययनसूत्र	$\frac{2}{1880-81}$	1342
12	उत्तराध्ययनसूत्रवृत्ति	$\frac{5}{1880-81}$	"
13	चैत्यवन्दनसूत्रवृत्ति (ललितविस्तरा)	$\frac{20}{1880-81}$	
14	ललितविस्तरापञ्जिका	$\frac{21}{1880-81}$	
15	मलयगिरीयशब्दानुशासन	$\frac{61}{1880-81}$	
16	सप्ततिका	$\frac{66}{1880-81}$	
17	व्यवहारसूत्रभाष्यटीका	$\frac{14}{1881-82}$	
18	व्यवहारसूत्रादि	$\frac{12}{1881-82}$	
19	आचाराङ्गसूत्रचूर्णि	$\frac{2}{1881-82}$	
20	कल्पसूत्रादि	$\frac{14}{1880-81}$	

**Explanatory Notes on Appendix IV**

Figures १ to २० in inset squares occurring in the five plates of Appendix IV stand for the serial numbers of Mss. referred to in the list of Mss. given on pp. 22 and 23. The marginal numbers denote the values of the letter-numerals facing them.

K is an abbreviation used for Kielhorn's Report for 1880-81 and 1873-74.

As far as possible, letter-numerals have been entirely reproduced from Mss., but in a few cases they are only partially reproduced. For instance, from Ms. No. १२, 4 is taken out of 64; from Ms. No. १४, 46 and 9 are taken out of 204, 166 and 219; from Ms. No. १५, 4, 6, 6, 9 and 50 are taken from 24, 26, 46, 19 and 52, and from Ms. No. २०, 9 is taken out of 39.